The Power of Reading

How Books Build Community

Traditional and True

What's Your Favorite Tradition?

Castle Construction Update
How lucky am I?

I am new to Nobles as of November. I met last week with the Tone and Culture Czar of Nobles, a.k.a. Provost Bill Bussey, who organizes morning Assemblies. I asked Bill what is so special about Noble and Greenough School. That kind of question can generate platitudes, but he gave me stories instead—good stories.

My first impression of Bill parallels what I see in Nobles: funny, smart, thoughtful. What stands out for me in the Nobles culture and mission is the intention to inspire leadership for the public good. Also unexpected is the mission’s inclusion of humor as a foundation for a vibrant intellectual community.

I sat in Assembly today and literally said to myself, “How lucky am I?” (Please don’t let my proclivity for self-reflexive conversation lessen the legitimacy of my words.) The energy, talent and good humor of those who performed and presented—and watched—in Lawrence Auditorium transformed the effects of my morning rush on a colorless December day. On the agenda were football players collecting coats for families and Geoff Weber, Class IV, singing “Somewhere Only We Know.” Habitat for Humanity reps asking others to help, and physics students inviting the community to watch their Rube Goldberg-inspired Doomsday Machine demonstration. I have also seen in Assembly videos by Outdoor Adventure students wearing helmet-cams while rafting; a preview performance for the dance concert; and a student of Indian ancestry delivering standup comedy. (He poked fun at his family circle’s obsession with whether he might consider attending that esteemed institution, Harvard.)

The holistic education of adolescents is, of course, no joke. Assemblies at Nobles set the tone for the fuller educational experience: Assemblies inspire students to share passions and talents, feel a sense of belonging, develop public speaking skills, celebrate shared victories and challenges and transform drab December days into something spectacular. The happy energy of these almost-daily events clears the way for focus on algebraic formulae, Chinese character-writing or the adventures of Odysseus.

The school’s structure and values facilitate intellectual vitality and leadership development on the Assembly stage and elsewhere. Like all of us, students hit an occasional wrong note—but they can practice resilience and learn to finish well. Humor can only help them as they develop into compassionate, smart do-ers who will work hard to earn ovations. Nobles students will do the public good.

And I feel truly lucky to witness and become part of this work. Like the Tone and Culture Czar, I will be glad and grateful to tell the Nobles story.

All the best,

Heather Sullivan
Director of Communications
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Castle Construction Update
The Castle renovation and expansion project is on schedule and excitement about the transformation is building. Blasting and site preparation cleared the way for the project’s start, and waterproofing for the foundation is complete. Additionally, the structural work for the elevator and upper floors of the Castle is nearing completion and structural investigation is complete for work within the existing building. Engineers and craftsmen working on the project have expressed amazement at the high level of craftsmanship in this H.H. Richardson classic. Because of the meticulous work of the original architects and builders, the Castle structure is fundamentally sound.

Site preparation for the addition has also concluded and the access pathways are nearly complete. The foundation for the dining hall is finished, and all steel work is in place. Builders expect the new wing to be enclosed by January. The stonework on the exterior of the terrace wall is moving quickly and it will match the existing masonry and stone of the original building.

Fundraising for the Castle project has been robust. Through the generosity of graduates, parents and trustees, the school has raised $14 million toward a $20 million goal in support of the construction and renovation of this iconic building. When complete, the transformed Castle will remain a vital part of the Nobles experience.

Graduates Give Back
Noble and Greenough School has a long history of service. The goal has always been to help students understand the meaning of a life characterized by service to others. Many graduates continue a commitment to serving others beyond their Nobles years and find myriad ways to give back. Here are two grads who are doing remarkable service for others.

Fighting for Life
As of Sept. 20, 2011, Bekah Ham’s daughter, Grace (age 9), is four years past her brain cancer diagnosis. Grace and her sister, Fiona, celebrated this news by shaving their mother’s head. While Ham ‘88 reveals that she secretly enjoys the low-maintenance hairdo, she knows that the purpose of the shave was far greater. On Sept. 21, a group of mothers, known as the “46 Mommas,” came together on the Union Station stage in D.C., for the second annual Shave for the Brave. The group hopes to raise awareness of pediatric cancer, direct attention to the inequities of research funding within the National Cancer Institute’s budget and help fund cures and less toxic treatments through St. Baldrick’s Foundation. Every mother who participated has a
child with cancer. Post-shave, the 46 Mommas visited Capitol Hill to share their stories with senators and representatives and promote upcoming survivorship and childhood-cancer drug legislation.

Why 46? On average in the United States, 46 children are diagnosed with cancer each weekday. Cancer is the leading disease killer of children. That statistic was well-represented among the inaugural Mommas in Los Angeles and, again, with the new 46 in D.C. Ham says, “It should be clear to everyone: hair grows back; kids don’t. As fundraising co-chair of the 46 Mommas, I am proud to announce we are well on our way to our $1 million goal. Thank you to the many friends in the Nobles community who have supported our mission. For more information on Grace’s experience, please visit www.caringbridge.org/visit/gracecarey or visit www.46mommas.com to learn more about this amazing cause.”

Young Graduate Award
The Noble and Greenough School Young Graduate Award, established in 2011, will be given annually to a recent graduate who models the spirit and values of Nobles as set forth in its mission statement. The first recipient of the award, Celia Reddick ’02, was on hand in Assembly on Jan. 3, to receive the honor. Here is an excerpt from her commendation:

“Reddick’s volunteer work at Wesleyan University demonstrated her leadership and commitment to serving others. She facilitated a workshop in women’s health at a local women’s prison and volunteered as a Peer Health Advocate. Reddick attended the New York Teaching Fellows program after college, earning a master’s degree in education while teaching English as a second language to children in the South Bronx. She then spent a year in Fort Portal, Uganda, working with primary school teacher candidates at Canon Apolo Primary Teachers’ College through Voluntary Services Overseas, the British equivalent of the Peace Corps.

After returning to the states and teaching for another year in Queens, Reddick moved back into the global arena, and now lives in Rwanda, working for Boston-based Partners In Health in the training department. She helps develop training materials, mentor trainers and ensure that adult learning methodologies are used with low-literate learning audiences. She also helps run a community-based education, health and advocacy organization for Buhara, Uganda, holding benefit concerts in New York to raise money for school and hospital fees. In New York City, she was involved in alternative educational programs, including a garden program that taught city students about agriculture in urban settings.”

What’s New at www.nobles.edu?
If you’ve logged online during the past few months, we’re sure you have noticed—everything is new about www.nobles.edu! After more than a year of research, focus groups, brainstorming and hard work, the school unveiled the new website on Aug. 1, 2011. The stories, photos and videos featured on the site showcase the school’s programs and the vibrant personality of the community. While there’s no way to learn everything there is to know about Nobles through the website alone, we hope www.nobles.edu encourages people to learn more.

The graduates section is full of information, news, photos and ways to connect to the school. Most of the information is public and won’t require a username or password. Visit www.nobles.edu/graduates to read about Reunion, to learn more about graduate volunteer opportunities or to check out the Castle’s construction progress. Accessing some content and functionality will require a username and password: Graduates need login info to submit a class note through the website, to access the graduate directory, or to watch a live-action athletic event through the Nobles webcast.

Please contact us with your questions and suggestions. For login help, email help@nobles.edu. With other feedback, please contact Julie Guptill, director of digital communication and assistant director of communications, at Julie_Guptill@nobles.edu. There’s so much to see at www.nobles.edu—have fun exploring.

A Voice to Be Heard
In a recent New York Times op-ed piece (“Dr. King Weeps from His Grave,” Aug. 26, 2011), Princeton Professor Cornel West criticized the recently completed Martin Luther King, Jr. memorial as being more symbol than substance. The article struck a chord with Nobles visual arts teacher David Roane, prompting him to respond with a letter to the editor. Roane shares his reasons for writing the letter, which can
be found in the Sept. 2 edition of the Times opinion pages:

“Given how far the nation still has to go on matters of race and on the challenges that face our working class and poor, I could hardly disagree with West. Nevertheless, I felt that, of late, he has been exploiting this crucial issue for a chance to launch a personal attack against the President. In short, my letter expressed my disappointment in West, a person whom I nonetheless still admire and respect as a world-class thinker and former professor of mine.

“The decision to send my letter to the New York Times stemmed from a general feeling that a national conversation about race is lacking in this country despite the fact that people continue to enact race all the time and apply it in concrete ways. Therefore, we must address race with the most deliberate form of conscious intent possible. I’m interested in figuring out how to create a culture of discourse where we can have a sustained conversation, dialogue being a natural way of life and the very foundation of our relationships.”

Arts Center Sets the Stage for Annual MOC Dinner
Current and past members of the Board of Trustees, along with school administrators, gathered on campus this fall for the annual Members of the Corporation (MOC) dinner.

Jeff Grogan ’74, president of the Board of Trustees, opened the 16th annual meeting by sharing remarks he first spoke earlier this year. It has become a Nobles tradition for the board president to welcome students, faculty and staff during the first all-school Assembly. Grogan also announced the recipient of the Distinguished Graduate Award, Ned Colt ’75, who was unable to attend the event but visited campus and spoke in Assembly earlier this year. (See page 10 for more about Colt.)

Also awarded at the MOC dinner was the first Young Graduate Award, given to Celia Reddick ’02. (See page 3 for more about Reddick.)

Head of School Bob Henderson Jr. ’76 delivered the “state of the school” address. Highlights included: the Castle renovation is on schedule and on budget; more than 90 percent of Class I students applied to college on an early action, early decision or an early rolling basis; and the Bulldogs enjoyed a great fall athletic season. He also stressed the importance of the endowment and explained its contribution to Nobles.

Big News from the Small Screen
This fall, Class I student Felix Liang was selected as a WCVB-TV Channel 5 APlus Scholar and was featured on a segment that aired in late November. The APlus Scholar is “a signature NewsCenter 5 series that shines a spotlight on outstanding high school seniors who have overcome incredible odds.” Channel 5’s David Brown reported the story on location at 10 Campus Drive.

Felix came to Nobles in Class VI after having been accepted into the Steppingstone Foundation’s Steppingstone Academy.

Boston, a non-profit organization that helps urban schoolchildren prepare for and succeed at competitive independent schools. Students accepted to the program are required to complete rigorous academic preparation of at least 14 months. Steppingstone also provides comprehensive support services for its scholars.

The camera crew shot footage of Felix in class and in the art studio, before Brown discussed Felix’s academic career at Steppingstone and Nobles. Felix credited his parents for instilling in him the values of hard work and respect for others. He also credited his Nobles teachers for supporting his success. Visit www.nobles.edu/felix to view the clip.

Macy’s Thanksgiving Day Parade
The Macy’s Thanksgiving Day parade has been a holiday tradition for 85 years. If you tuned in this year, chances are you saw Class I student Katherine Doherty perform. She traveled to New York City for the event and was the lead float’s soloist. She shared the route with Macy’s famed floats, marching bands, performers and, of course, Santa Claus.
The Nobles community celebrated last season’s Bruins championship when the Stanley Cup made a surprise visit to campus this fall. Students, faculty and staff flocked to the entrance of Lawrence Auditorium, where the cup was displayed and available for photo opps. The Stanley Cup, which has been making its rounds since last June when the Bruins beat the Vancouver Canucks to win the NHL championship, arrived on campus courtesy of Director of Graduate Affairs Brooke Asnis ’90 and her husband, Peter Asnis, who is the head team physician for the Bruins.

**BLUE AND WHITE CELEBRATE BLACK AND GOLD**

**ABOVE:** Assistant Head of School and Head of Middle School John Gifford ’86 shows off the Bruins championship ring.  
**RIGHT:** Brenda Bechara ’13 (left) and Kenisha McFadden ’12 admire the Stanley Cup.

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**Nobles ‘Team’ Making Movies**

A few more Nobles folks made their small screen splash this winter. Mark DeAngelis ’82 and John Stimpson ’79 have teamed up to make a series of movies for MarVista Entertainment, a worldwide distributor for feature and television movies. Their first project, A Christmas Kiss, aired on Dec. 11, 2011, on national television network ION Television. Stimpson directed the project; DeAngelis was executive producer and made a cameo in the film.

Their second project, with the working title Shattered Silence, a story about high school cyberbullying, premiered on Lifetime in mid-January 2012. DeAngelis’ sons, Matt ’13 and Tommy ’15, appeared in the movie with their band, No Left Turn. The television station boasts more than 3.5 million viewers, and Shattered Silence is expected to run multiple times on the station.

The Nobles duo is currently filming its third project, Markdown, and has plans for several other films.
No surprise: Nobles students are encouraged to read as much as possible. Whether they pick up a hard-copy book or an electronic reader, read the classics or something just for fun, simply to read is the ultimate goal. During one of the last Assemblies each year, Provost Bill Bussey shares some interesting summer titles—City of Thieves by David Benioff, Lonesome Dove by Larry McMurtry and Bringing Down the House by Ben Mezrich, to name a few—and hands off a copy or two of each to help students get a head start on their summer reading. In recent years, he has also revealed a “community read”—a common book that the entire Nobles community, including faculty and staff, read over the summer.

In 2010, Nobles read A Home On the Field by Paul Cuadros—a story about soccer, immigration, education and perseverance. Cuadros visited Long Assembly that fall and spoke about his experience researching and reporting on migrant Latino workers in Siler City, N.C. Students talked with Cuadros about the food processing industry, the public education system and the U.S. immigration policy.

In 2011, students, faculty and staff members were drawn into the events of Hurricane Katrina with David Eggers’ Zeitoun, a nonfiction story about a family’s journey through one of the worst U.S. natural disasters. Abdulrahman Zeitoun—known as Zeitoun—a Syrian-American businessman and his wife, Kathy, an American who converted to Islam as a young adult, endure a significant physical and emotional journey as Zeitoun remains in New Orleans during the storm to protect his home and several businesses.

The book helped launch many lessons and classroom conversations. English classes kicked off the year with thought-provoking discussions that required students to reflect and think critically. They considered issues related to the justice system, ethnic and religious identity and discrimination during Hurricane Katrina. English teacher Peter Raymond points out, “Lots of students were powerfully affected by how much Zeitoun suffered and that something like this could happen in the U.S. I think the hardest feature of the book and the discussions was that kids felt there is no assurance that the same kind of thing won’t happen again.”

Science teacher Deb Harrison incorporated the environmental impact of Katrina into her biology and environmental science classes. Students discussed the effects of the storm and its flooding, which included the spread of diseases and contaminants, loss of habitat, and the subsequent impact on carbon dioxide sequestration and release. “It was fun to be able to refer to a common book we all had enjoyed reading,” says Harrison. “When I asked my kids about the book during our conversations and asked them to come up with a list of the environmental impacts of Katrina, they engaged right away.”
The Zeitouns autograph a New Orleans display in the Arts Center.

Power of Reading
BY TIFFANY TRAN

On Community Book Day, Bussey—with connection from Stephanie Grace ’83, New Orleans’ Times-Picayune writer—invited Boston Globe deputy editorial page editor Dante Ramos to Long Assembly to discuss Zeitoun. Ramos worked as a reporter for the Times-Picayune at the time of the storm and was one of few staff members to remain in the city when many residents evacuated. “What shocked me most was that all the things that normally bind us together, and make our communities work, from law enforcement to communications to medical service to normal commerce, could just collapse so completely,” he says.

After describing his experience during the storm, Ramos surprised students, faculty and staff when he introduced Zeitoun and Kathy to the Nobles community. Ramos interviewed the Zeitouns in Lawrence Auditorium as they shared stories of their lives during and after Hurricane Katrina—and of other citizens who, like Zeitoun, were unjustly arrested and of the slow process of rebuilding in the neighborhoods near their home.

Despite the disaster, the Zeitouns are optimistic rather than resentful. Kathy said the experience made her more “humble, charitable and appreciative,” and her faith is “a lot stronger now.”

“Zeitoun was an ordinary person who did extraordinary things,” said Upper School Head Ben Snyder. “One of the most powerful lessons he was able to imbue in our students was how he—after being so poorly treated by his own government—could emerge without bitterness and with a commitment to help others.”

Community Service Director and English teacher Sandi MacQuinn said, “This was a hugely successful community experience, both to read this book together and meet these people. These are real people and when the real people walked in, it was a big gift.”

The connection to the Zeitouns and the summer reading book runs deep for Nobles. The school continues service work in New Orleans. Since 2006, more than 125 students and faculty members have participated in Katrina-relief work, rebuilding and refurbishing schools, parks, community centers and homes.

MacQuinn, who spent a few months there during her 2010-11 sabbatical volunteering in St. Bernard Parish, reports that the city is still in turmoil and still smells like the mold the book describes. “Only about half the people have been able to come home,” she says. “Empty littered lots and boarded up houses are still everywhere.”

In March 2012, nearly 50 students and faculty members will visit New Orleans and hope to reconnect with Kathy and Zeitoun. It proves that 2011’s summer reading was more than an assignment—it truly was a community-building event.

Faculty Reading Recommendations

- The Age of Innocence by Edith Wharton (Recommended by Kate Ramsdell)
- Aloft by Chang-rae Lee (Recommended by Sarah Snyder)
- American Requiem: God, My Father, and the War that Came Between Us by James Carroll (Recommended by Michael Denning)
- Atonement by Ian McEwan (Recommended by Dick Baker)
- City of Thieves by David Benioff (Recommended by Bill Bussey)
- The Color Purple by Alice Walker (Recommended by Julia Russell)
- Funny in Farsi: A Memoir of Growing Up Iranian in America by Firoozeh Dumas (Recommended by Tara Cocozza)
- Giovanni’s Room by James Baldwin (Recommended by Dick Baker)
- Kite Runner by Khaled Hosseini (Recommended by Ellyses Kuan)
- Wuthering Heights by Emily Bronte (Recommended by Kate Blake)
WHEN AMOR TOWLES ’83 was preparing for his last year at Nobles, he spoke with English teacher Dick Baker about creating a senior seminar. He recalls saying to Baker, “I would like to take a class for which part of the purpose is to read with a philosophic bent.” The class became one dedicated to reading “books that could change your life”—and Henry David Thoreau’s *Walden* was one of them.

Some 30 years later, a dog-eared copy of *Walden* makes an appearance as an important possession of Tinker Grey, a central character in Towles’ novel, *The Rules of Civility*, which was published to glowing reviews in 2011 and became a *New York Times* best seller.

Towles, who is a principal of an investment firm, lives in New York City with his wife and two children. He says, “I have written since I was a kid growing up in Dedham—poetry and fiction.” At Nobles, he studied creative writing with Tim Carey, was an editor of the *Nobleman*, and carried off the English prize at graduation. “Most of the writing we did at Nobles was critical,” he says. “I acknowledge Dick Baker in the book with good reason.” (His nod to Baker says the former head of school “remains my paragon of intellectual curiosity and discipline.”) Towles also studied photography with former artist-in-residence and visual arts teacher Joe Swayze; photography is an art that figures largely in *Rules of Civility*. 
The idea for the book came to Towles almost 20 years ago when he first saw the portraits that photographer Walker Evans took on the New York City subways with a hidden camera in the 1930s. Looking at the images, he imagined someone recognizing an old acquaintance when the portraits were first shown at the Museum of Modern Art in the 1960s. That germ of an idea, written on a scrap of paper and put away in a box, grew into *Rules of Civility*.

Towles agrees that the eye he developed in Swayze's class played a role. “The reason I picked up the book at the age of 25 is because I studied photography with Joe. Walker Evans became one of my favorite photographers out of that process. *Let Us Now Praise Famous Men* is one of the coolest works of 20th-century American art.”

After Nobles, Towles majored in English at Yale, where he worked with the novelist Peter Matthiesen (who happens to be Carey’s cousin). After earning an MFA in writing at Stanford, he moved to New York and joined a friend in the investment business.

He says there’s little disconnect between being a novelist and working in the world of finance. “It’s a research-driven field, and attracts people from the humanities for that reason. The real fundamental stuff of investing is very similar to the life of a historian—a combination of analysis and synthesis to decode events in the world.”

Towles continued to write when he first arrived in the city, but getting his business established took precedence for a decade. Then, “when I was about 35, I got back to writing while still working,” he says. “I wrote a novel over seven years, which I did not like, and then started this project in 2006.”

Having spent so long on a novel he ultimately left in a drawer, Towles decided to write his second one in a single year. He began on Jan. 1, and completed the manuscript exactly 365 days later.

Set in New York City in 1938, *Rules of Civility* tells the story of a year in the life of 25-year-old Katey Kontent, who moves from a Wall Street secretarial pool into the upper reaches of New York society. The story opens on New Year’s Eve in a Greenwich Village jazz bar, where Katey and her boardinghouse roommate, Eve, meet banker Tinker Grey. The consequences of this chance encounter cascade through the story, leading Katey to Conde Nast and a glittering new social circle. Her rise is echoed by Tinker Grey’s decline. Towles says one of the central themes in the book is how chance meetings and offhand decisions can define a life for decades. It also explores self-invention, aspiration, love and loss.

The novel’s title derives from a list of 110 rules that a young George Washington wrote to guide his own life. (The list is appended at the end of the novel.) On his website, www.amortowles.com, the novelist writes, “Once into the book, I happened to pull a collection of Washington’s writings off my shelf, which led off with his ‘Rules of Civility’—and I knew right away that the ‘Rules’ should be the primary thing that Tinker had studied. My book investigates social stratification and manners, character and appearance, ideals and compromise—and Washington’s youthful list somehow seems at the heart of the whole crazy matter.”

Viking bought the rights to Towles’ second published novel and he started on that project on Jan. 1, 2012. Once again, Baker will be among the imaginary readers over his shoulder as he works.

“There are a few people in life who make a difference for you for years,” he says. “Dick Baker serves as an influence for me today in the standards that I apply to my own creative work.”

*Catherine O’Neill Grace is a freelance writer in New York City.*
Ned Colt ’75

JOURNALIST, MENTOR, GLOBAL CITIZEN

BY ANDREA BERBERIAN GARDOS ’01

NOBLES HAS WELCOMED MANY GUEST SPEAKERS TO THE ASSEMBLY STAGE. They share life experiences and personal stories, and often visit classes. On Wednesday, October 12, the school welcomed one of its own to the Lawrence Auditorium stage—former journalist Ned Colt ’75. During that special Long Assembly, Head of School Bob Henderson Jr. ’76, on behalf of the Graduates Association, honored Colt with the 2011 Distinguished Graduate Award.

The Distinguished Graduate Award is given to a Nobles graduate who has “demonstrated interest in the cultural, economical, governmental or sociological development of society.” According to the award’s description, the recipient should also exemplify “unquestioned character and moral qualifications.” Henderson and Class II student Nate Shames read the 2011 commendation, revealing that Ned was chosen for the honor because of “his extraordinary career in journalism, his commitment to developing young talent in the profession and his abiding dedication to helping people in need.”

At Nobles, Colt was a contributing editor to The Nobleman, a member of the Nobleonians and a varsity rower. The son of former art teacher Lisa Colt and the brother of George ’72, he went on to Connecticut College, where he earned a bachelor’s in 1980.

Colt’s career as a reporter began at a CBS affiliate in Duluth, Minn., in 1986. He moved on to ABC stations in Jacksonville, Fla., and Raleigh, N.C. He was a reporter for Channel 7 in Boston, and the Christian Science Monitor’s international radio and television network. In 1992, after a year at the Monitor, a Fulbright scholarship took him to Tirana, Albania, where he codesigned a new undergraduate journalism major and worked as an on-ground liaison for a Washington non-profit, the International Media Fund.

In 1993, Colt moved to Prague...
to serve as a journalism professor at the Centers for Independent Journalism, a New York-based journalism education program with training centers in Central and Eastern Europe. There, his work focused on training university students and young journalists, and arranging workshops to bring together exceptional professional journalists from Europe and North America.

Later that year, Colt moved to Zagreb in the former Yugoslavia, where he cofounded EuroAccess News, a news-gathering and production company that provided coverage of the violent breakup of the federation. While producing, writing and reporting for clients including the BBC, CBC, NBC, NPR and Global Television News, Colt maintained his commitment to cultivating future journalists. He set up a journalist-training branch of the company that worked to develop more than 50 young journalists in Russia, Georgia, Azerbaijan and Kazakhstan.

In 1996, Colt joined NBC as a foreign correspondent. He covered world news events from more than 75 nations, and his reports aired on “NBC Nightly News,” “The Today Show” and “Dateline NBC,” as well as on MSNBC, CNBC, Britain’s ITN, Canada’s CBC, and in print at MSNBC.com. As NBC’s Asia correspondent for eight years and London correspondent for four, Colt traveled for nine months annually and covered an astonishing array of stories, including the wars in Iraq and Afghanistan (during which he acted as bureau chief), the Asian tsunami (for which he was nominated for a national Emmy Award), the Asian economic meltdown and China’s growth as a superpower. Colt also covered the devastating earthquakes in India and Turkey, efforts to save the giant panda at Wolong National Reserve in China and the orangutan in the jungles of Borneo, rioting and political upheaval in Indonesia, the ever-evolving relations between Washington and Beijing, and reuniting families in North and South Korea.

In 2004, Colt was kidnapped by armed insurgents in Fallujah along with three other NBC staffers and spent four days in captivity.

Back in the United States, Colt served as an adjunct professor of journalism at Boston University, where he taught a graduate-level course on enterprise journalism in 2009. He was praised by his students for his superior teaching and his ability to stimulate interest in the field. Colt returned to the classroom as a student as well, earning a master of public administration degree from Harvard’s Kennedy School of Government in 2010.

Today, Colt is based in Pakistan as a regional communications manager with the International Rescue Committee (IRC), a non-sectarian refugee agency started in the 1930s by Albert Einstein, among others. The IRC’s initial work focused on moving people under threat out of Nazi Germany. The group’s motto is “From Harm to Home;” its members commit themselves not only to responding immediately where needed, but also to staying with their beneficiaries until they are no longer needed. The IRC works in more than 40 countries and in 22 U.S. cities. Colt’s work with the aid group covers Pakistan, Afghanistan, Iraq, Jordan and Yemen.

The Distinguished Graduate Award is usually presented during the annual Members of the Corporation (MOC) dinner but, due to Colt’s schedule, he was unable to attend. Instead, he returned to campus to receive the award, allowing him the opportunity to speak to the community about his career.

Colt began Assembly by posing an important question to the audience: “Who owns a passport?” With a quick glance from the podium, Colt estimated that 80 percent of the Nobles community members raised hands. He was pleasantly surprised, explaining that, on average, only two out of every nine Americans currently hold a U.S. passport. He credited Nobles, in part, for standing behind the benefits of travel. He was pleasantly surprised, explaining that, on average, only two out of every nine Americans currently hold a U.S. passport. He credited Nobles, in part, for standing behind the benefits of travel. He closed the Assembly by challenging students to be both humble and open minded as they explore their own career choices.
Taking Comfort in Tradition

BY JULIE GUPTILL

Much has changed since George Washington Copp Noble opened a school for boys in 1866. Traditions that have been with the school since the beginning, like daily morning meeting, now known as Assembly, to newer customs like Pasta Wednesdays, help link the past to the present.

Traditions are often informally imparted and evolve over years. We hope this reflection—not intended as an exhaustive history—sparks a cross-generational conversation about favorite Nobles traditions and what they add to school culture.
As a daily get-together during which Mr. Noble would read from the Bible before students began their lessons. While the ritual has evolved, each headmaster has taken a cue from the school's founder, maintaining a meaningful presence during Assembly.

Nobles' second headmaster, Charles Wiggins II, also read selected Biblical verses, Psalms and prayers. On occasion, he would offer readings, like “Definition of a Gentleman,” or other inspirational stories. Eliot Putnam continued the tradition, but expanded readings to include a variety of themes and messages. One of his favorite readings, “The Tall Gentleman,” is still quoted by graduates of his era. It spoke of the school's mission to encourage service to others. Headmaster Ted Gleason, known for his brilliant oration, captivated his Assembly audiences every day. He, too, often referred to the school's mission, reiterating that the Nobles community is a family and should support one another as such. Dick Baker commanded the stage when he spoke in Assembly. Graduates often refer to many of Baker's memorable speeches, lauding messages that resonate decades after leaving Nobles. Head of School Bob Henderson Jr. ’76 makes weekly visits to the stage, sharing pieces of school, campus and Castle history. He reminds students that the school's history—including the tradition of Assembly—ties all Nobles graduates together through shared experience.

The call to Assembly, for decades a lost practice, returned this fall. During the school’s earliest days, one of the younger students would ring a bell to signal the meeting’s commencement. Although the convention has existed intermittently throughout the years, it has been decades since last practiced. This year’s Sixies have reprised the responsibility, taking turns each day to ring the bell which tolls outside of the head's office. The modern, automated “bells” continue to chime on the hour and half-hour, but the custom of ringing the morning bell is a nod to the school's history.

Many other traditions are born from Assembly itself. There is a yearly cache of fundamental morning meetings, including the annual holiday Assembly. For more than 100 years, the Sixth Class has performed Charles Dickens'
A Christmas Carol. Musical performances and skits have been added, as has a Hanukkah reading, also organized by the Sixies. The annual Halloween Assembly and newer Fringe Festival are also favorites.

The school has a long-standing tradition of inviting outside speakers to share the Assembly stage, especially at Long Assembly. Also, for the past several years, Head of Middle School and Assistant Head of School John Gifford ’86 has reprised yet another Assembly tradition. He selects a children’s book with both an endearing and enduring theme, and reads it aloud to students, faculty and staff. There are also yearly opportunities for the president of the board and the senior master to address the community.

While the bell tolls each day to begin Assembly, another tradition marks its conclusion. Long before the days when Lawrence Auditorium was home to the morning meeting, the Assembly authority would dismiss the community by seniority. Nobles students, then and now, know exactly what to do when they hear the all-too-familiar words, “Faculty; First Class.”

A Mission-Minded Nobles

Although the school’s mission statement continues to evolve, it remains the unmistakable, readily identifiable DNA of Nobles, which graduates of all classes should recognize.” These are the words then-Bulletin editor Joyce Leffler Eldridge used to describe the rich history of the school’s mission when the newly revised statement was introduced in 2009. The mission statement has undergone several updates over the past 40 years, the phrasing altered to reflect the school culture at each stage. Several themes remain constant in the mission’s iterations, including service to others, academic rigor and a supportive community.

When updating the statement, the committee included these three themes that consistently resonate with students, faculty and graduates. Henderson describes their relevance: “The first is that [students] deeply value their relationships with the faculty. The second is that Nobles has very high expectations in terms of both intellect and character...and the third is that the sense of community here is quite real and powerful.” Visit www.nobles.edu/mission to read the full statement.
Double-Vision in the All-School Photo

Each year, the Nobles community gathers for an all-school photo and, in the process, manages to pull off a practical joke. Class and all-school photos have been around for awhile, but as the school’s population grew, photographers needed to employ new techniques to capture the entire crowd in one shot. The camera takes a series of photos as it moves slowly from left to right. The images are pieced together, resulting in a panoramic shot of the whole school. The process only takes a few seconds, but it is long enough for a student on the far left side of the shot to run behind the group while the camera is in motion. The runner arrives at the far right just as the camera is snapping the last shot, so the student ends up in the photo twice!

In recent years, the runner (or runners, as it was when twins Patrick and David Henderson, both ’16, did the honors in 2010) has been both a member of the Sixth Class and the son or daughter of a Nobles graduate.

A Rivalry Worth Fighting For

Each athletic season, despite what the scores and standings report, there is only one team to beat: Milton Academy. The official rivalry didn’t heat up until after Nobles moved to its Dedham campus, although the two schools competed from the early days of the athletic program. Their first match-up was in 1896—a football game played on the Boston Common. During the early 1900s, Nobles was a member of the Private Day School League and considered similar urban schools, including the Volkman School and Roxbury Latin, among its primary rivals. After leaving the league in 1925, Milton took its place as Nobles’ top contender—and has since remained Nobles’ one and only true athletic rival.

Each season culminates in Nobles/Milton Day, during which each Nobles team competes against Milton. The rivalry also continues at the graduate level; the graduate soccer game was introduced in 1984.
Our Castle

When graduates return for Reunion (another great Nobles tradition), they often can’t believe how much the campus has changed. Within the last decade, the school has added the Arts Center, the new Wiggins Dormitory and the Morrison Athletic Center. And while not everyone has memories of the Baker Science Building or Pratt Middle School, there is one shared space that is universally loved and revered—the Castle.

The building has played a major role at Nobles since the school moved from its Boston location to its present-day Dedham campus. The iconic Castle has been home to two important Nobles traditions: five-day boarding and all-school dining.

From day one, the Castle housed the boarding program. Twenty-three boys lived in the former estate during the boarding program’s inaugural year. By 1929, there were 48 boarders (which also happens to be the number of boarding students living in Wiggins Hall today). Many boarding traditions have come and gone. The ship’s bell (a gift of the Class of 1929) no longer serves as the collective alarm clock, and the school no longer leads residents in morning prayers. Boarders do still participate in a version of “Good Nights,” the tradition of gathering with on-campus faculty for good conversation and, of course, a late-night snack.

Today, the Castle does not house students, but there are faculty apartments located on the upper floors. The faculty residences will be renovated during the Castle Project.

The Castle has also been home to the dining program since the school’s move to Dedham. Students ate together at several of Nobles’ earlier locations, but the grandeur of the Castle elevated the experience and strengthened the sense of community. As the school grew, the space became inadequate; the dining hall, originally designed to seat 200, serves more than 700 people throughout the day. The Castle Project will expand both the dining area and kitchen and be architecturally consistent with the spirit of the original. The project ensures that tradition will be preserved for generations to come and guarantees that all Nobles students, of all generations, past and present, will continue to “own” the Castle equally and together.
From Cutaways to Collared Shirts

Nobles has always employed a standard of dress for its students. During the late 1800s, although there was no established rule, the school expected that boys dress formally during the academic day. Richard Flood ’23 describes this early Nobles wardrobe in The Story of Noble and Greenough School: “The young boy wore a snug jacket fastened to the trousers by a row of buttons at the waist; he then advanced to the more manly and adult suspenders; as he approached maturity he donned the open jacket with waistcoat and starched bosom; and finally he arrived at the sack coat and cutaway, symbols of achieved manhood.”

At some point, the school instituted a dress code, which has been revised over the years, but reliably remained a controversial issue with students. (Perhaps the tradition lies in rebelling against this rule, rather than in the rule itself?) Nonetheless, each head of school has asserted that a standard dress code helps create a serious working environment. It helps set the tone and, in turn, helps set Nobles apart from other schools. With the introduction of co-education in the 1970s, the dress code was readdressed. When asked several years later, Gleason told the Nobleman, “I told [the School Council], that with so many independent schools abandoning their dress codes, ours had become a source of identity… and it would be very unwise to lose it.”

The dress code underwent another major change in the ’90s, when Baker amended the rules and abandoned jackets for boys. A decade later, Henderson did away with ties and set stricter parameters for female students. Today’s fashions are far more casual than they once were, but the dress code provides important guidelines and helps students to look appropriate.
Pomp and Circumstance

Graduation (once known as “Prize Day”) is a special day at Nobles, although it is not marked with caps and gowns as it is at many other schools. Girls arrive in white dresses and patiently wait for flower garlands to be pinned to their hair; boys come attired in white pants, blue and white ties and blue blazers with the Nobles insignia patch sewn on. After a class photo and their final Assembly, Class I students walk from the Castle to Greene Field, where the ceremony is held under a large white tent. Nobles’ first graduation ceremony at this location was held in the spring of 1922, before the school officially moved to the Dedham campus the following fall.

After diplomas, prizes and other honors are awarded, faculty members line up for another cherished Nobles traditions. The new graduates proceed through a faculty receiving line, sharing thanks, memories, laughs and tears with their teachers, advisors, coaches and mentors. The faculty receiving line is one of many strong examples of how this community values relationships.

Keeping the Connection

From Reunion to Nobles/Milton graduate games, traditions are unique to life after Nobles. The school celebrates this life-long connection. Each year, Nobles honors the contributions of graduates through the Distinguished Graduate Award, the Lawson Service Award and the Young Graduate Award. The Athletics Hall of Fame recognizes graduates for their contributions as student-athletes during their time at Nobles.

What is Your Favorite Nobles Tradition?

We polled graduates on the Noble and Greenough Grads Facebook page; they ranked morning Assembly highest on a short list of beloved Nobles traditions! See how traditions fared in the poll: visit www.facebook.com/noblesgrads to vote or add your favorite in the comment box.

From the Beginning

1880 The football team competes against St. Mark’s; it is the first recorded athletic event in which the school competed.

Early 1890s Nobles’ “Blue and White” is first introduced. The blue “N” appears on athletic uniforms.

May 18, 1901 A Midsummer Night’s Dream, Nobles’ first theatre performance

October 1911 First appearance of The Nobleman

1913 First Class Book (i.e., yearbook)

1914 First elected School Council (known today as School Life Council, or SLC)

1915 Graduates’ Association is established
Celebrating Nobles

What better way to celebrate another successful fundraising year than to gather some 400 Nobles graduates, parents, faculty, staff and friends for a social event? Nobles Night accomplished just that and more on Oct. 27.

Head of School Robert P. Henderson Jr. ’76 shared highlights (this fall’s Friday Night Lights football game) and lowlights (local construction complicating the school commute) of the beginning of the school year. He reported on the Castle Project, confirming that it is on time and on budget, and that the school had raised nearly $12 million of its $20 million goal. (As of press time, that total was $14 million.)

Nobles Night celebrates the early phases of the Annual Nobles Fund (ANF). Founded in 1930, the ANF is the school’s most important fundraising initiative, directly affecting students and faculty, and supporting all parts of the Nobles experience. The success of the ANF is, in part, thanks to the efforts of the ANF Graduate and Parent co-chairs—Lisa Rose ’90, Matt Mittelstadt ’95, Jonathan Katz and Barbara Ito P’13 ’16, and Jon and Heidi McNeill P’14 ’17—and the 82-person 2011-2012 ANF Executive Committee consisting of 32 graduates, 44 current parents and six parents of graduates.

Appreciation and thanks were also given to the members of the Class of 2012 First Class Fund for Faculty Committee, which has raised $525,000 of the $800,000 goal. It’s been a long-standing tradition for families of Class I students to raise money for a class gift, which in recent years has been dedicated to faculty support.

Henderson presented the Richard T. Flood Award to Putty McDowell ’42 and Christine Hegenbart Todd ’84. Named in honor of the founder of the ANF, the award is presented annually to the class agent(s) who has given outstanding service to the ANF. “Christine Todd is a remarkable development and graduate affairs volunteer,” said Henderson. “She has been involved with the ANF on many levels, including serving as an Executive Committee member.”

Of McDowell, Henderson said he is a “loyal graduate of Nobles” and added that he “remains a great connecting force for his classmates, keeping them updated about one another and the school.”

The ANF co-chairs had the honor of unrolling the blue banner to unveil the current tally of $2,702,379. ANF co-chairs and Executive Committee will continue the efforts to meet the goal of $4,050,000.

To learn more about the ANF or to make a gift online visit www.nobles.edu/giveonline.

— Tiffany Tran

ANF Graduate and Parent co-chairs reveal the numbers. From left: Lisa Rose ’90, Jonathan Katz and Barbara Ito P’13 ’16 and Jon McNeill P’14 ’17. Not pictured: Matt Mittelstadt ’95 and Heidi McNeill

Performing arts faculty Mike Turner and former performing Arts faculty Brian Jones P’86

From left: Dean of Diversity Initiatives Steven Tejada, and Bob Freeman, former artist-in-residence

Head of School Bob Henderson presents the Richard T. Flood Award to Putty McDowell ’42 and Christine Hegenbart Todd ’84

From left: Zander Grant, Henderson, Lisa Weber Wood, Jeanne Hilsinger, Cathy Gray and Elliot Pratt, all ’76

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The Sweet Life

You don’t have to have a sweet tooth to appreciate sweets. The most elaborate confections—beautifully decorated cakes, pastries and petit fours—are works of art that anyone can admire. Even simple treats—fresh-baked chocolate chip cookies and basic birthday cake—conjure childhood memories of baking with grandma or remind us of a lifetime of milestone celebrations. The wafting smell of apple pie reminds us of New England autumns, and nothing says summer like an unadorned ice cream cone. Desserts have a way of transcending mere taste, bringing us back to a special time or place.

These three graduates know that there is more to preparing good food than following a recipe. They also share a commitment to using the best-quality, all-natural ingredients. Each of them realizes the value in cooking without preservatives and processed foods and wants to extend that service to the customer. They are committed to quality food—and delicious flavor!
Maura Duggan ’93
Co-founded Fancypants Baking Co.
www.fancypantsbakery.com

Maura Duggan ’93 always dreamed of owning her own business. She never would have guessed that the opportunity would lie in, of all things, cookies. After Nobles, Duggan earned a degree in behavioral neuroscience from Northeastern University. She then earned a master’s in education from Harvard University, primed for a career in academic research. The linear path made sense—find an interest, earn a degree and settle into the workforce. But in the back of her mind was that ultimate goal to be her own boss. Duggan knew that she had to give it a try.

Borrowing from the writer’s adage to “write what you know,” Duggan and her husband, Justin Housman, began to brainstorm business ideas centered on something that they both knew and loved: food. Housman, at the time an elementary school teacher, had attended the French Culinary Institute in New York City and had dreamed of working in the food industry. Duggan, although not formally trained, loved to bake. She spent her childhood making batches of cookies with her mother and grandmother. The couple decided to open a baking company that specialized in decorated cookies. It began as a “side project” out of the 200-square-foot kitchen in their Boston apartment. They researched and tested recipes and decorating techniques. They sold their first cookies in 2004, for Valentine’s Day. Within three months, the business took off and Duggan left her day job to bake full time. That was just the beginning.

Fancypants Bakery, as it was originally known, never had a storefront. Wholesale customers make up the majority of the business and the company has also expanded its online sales directly to consumers. Their cookies are sold in more than 100 grocery and specialty food stores, including Whole Foods and Roche Brothers. Much of the sales boon has to do with the demand for cookies with great ingredients. All Fancypants products are all-natural, as well as peanut- and tree nut-free. “It was customer driven,” explains Duggan. “We just happened to make a nut-free cookie, and we would get calls from customers thanking us. We realized that there was a real market for a high quality, nut-free dessert.”

Today, Fancypants Baking Co. operates out of a 3,600-square-foot factory facility in Walpole, Mass., and employs a “talented team of cookie artisans.” Duggan and Housman continue to expand the business and, after welcoming son, Will, almost 2, are as committed as ever to using the best, all-natural ingredients. The goal is to sell their products nationwide and continue to develop Internet sales.

Duggan’s cookies have also provided her with a connection back to Nobles. She says that many classmates and Nobles graduates have reached out to her after reading about or trying Fancypants products. She also credits Nobles with instilling valuable lessons that led her to open the business. “I came to Nobles as a junior,” says Duggan, “and I was immediately impressed by the opportunities made available there. But, beyond that, the school helped me realize that there were even more opportunities beyond the campus gates; you just needed to be willing to take risks in order to benefit from them. Starting this business was a huge risk that really paid off. I love what I do.” — Julie Guptill

Snowmen from the Fancypants decorated cookie line.

Maura Duggan ’93, co-founder of Fancypants Baking Co.
After 30 years in the culinary industry, Casimir “Cas” Griglik ’77 still considers himself a student in the field. He studies the world of nutrition, enjoys discovering new ethnic ingredients and is intrigued by nontraditional methods of dessert-making. In a time when new trends in culinary arts are constantly emerging, he is an advocate for lifelong learning about food.

Griglik didn’t always view the culinary track as a career. In fact, it wasn’t until after he graduated from Northwestern University with a communications degree that he discovered his interest. While pursuing a career in advertising, he also worked in the food and beverage industry. After managing a few restaurants—three of which were in the Westin Hotels in Boston, Washington, D.C. and New York—he recognized his calling.

Griglik admits that the career change was arduous as he started from scratch. He enrolled in Cambridge School of Culinary Arts. He worked his way up from the bottom, and lives by the belief that “if you do anything in life you love, it takes hard work and you don’t just do it for the money.”

Griglik’s culinary mentors include Chef Rene Michelena, one of Boston’s top chefs.

About 10 years into his culinary career, Griglik moved to Florida to work as a private chef and caterer. Today he is the chef and owner of Live Well Cuisine, a personal chef business.

Griglik added pastry-making to his skillset to provide desserts to his clients. “I’ve gone full circuit on savory foods, and I really wanted to learn about the chemistry of pastry-making,” he says. Unlike savory cooking, baking and dessert-making require precise measurement. “It’s more of a science,” he says. Griglik apprenticed with a French patisserie chef. As part of his evolution as a chef, he also helped prepare crepes for Florida’s Green Markets.

Griglik still follows trends in the pastry industry. His interest, he says, is not in classic sweet desserts but in new and unconventional methods for crafting them. “The door is wide open for the world of pastries,” he says. “There are so many savory ingredients incorporated into pastries. What once would have been considered foreign ingredients—beets, avocados, beans and corn—are now being incorporated into desserts, meringues, custards and baked goods.”

Griglik’s focus is on savory cooking. A proponent of light, healthy meals, he is inspired by Asian cuisines, which he describes as “full of flavor” but “light and clean.

“Nutrition is really my guiding force right now to help anybody—including me—to be in the absolutely best condition and best health,” he says.

— Tiffany Tran

“Nutrition is really my guiding force right now to help anybody—including me—to be in the absolutely best condition and best health.”
Anita Whitney ‘80
Baker at Fran’s Deli in Hoboken, N.J., and food blogger at thenostalgicbaker.com

Anita Whitney ‘80 wanted a good piece of banana bread. She wasn’t asking for much—just a great-tasting slice that wasn’t full of sugar and preservatives. When she couldn’t find what she was looking for, Whitney took matters into her own hands. She had always loved food and became interested in the ever-growing natural food movement, so she decided to take on the challenge of making her own banana bread (and other baked goods). Her goal was to make food that not only tasted great, but also fit into a healthy diet and lifestyle. She wanted to dispel the stereotype that healthy foods lack flavor. With that mission, Whitney’s new career was born.

Today, Whitney bakes for Fran’s Deli in Hoboken, N.J., twice a week. In their kitchen, using only natural and organic ingredients, she bakes mostly banana bread, chocolate chip cookies and gingerbread. She loves to “bake old-fashioned American comfort food.” Customers are thrilled: Her specialty, the banana bread slices that started it all, sell out almost every day.

Whitney lives with her husband, Jesus Alvarez, and 5-year-old son, Nicolas, in Union City, N.J. When she finds time, she loves to bake for her family and friends. She also loves creating birthday cakes. The consummate hostess, Whitney “really loves feeding people good food.” While she acknowledges that pastries and desserts should be enjoyed in moderation, she wants her guests to be satisfied with what they are eating.

She says that she is concerned with the health effects of processed foods. Whitney does not use high fructose corn syrup, food coloring, genetically modified ingredients or animal products that have been treated with growth hormones or antibiotics.

On her website, thenostalgicbaker.com, Whitney blogs about food-related news, aiming to keep friends, family and customers informed about the dangers of pesticides and additives. She developed the recipes for the products on her website, where she also shares food articles, other food blogs and resources that she uses as a cook and baker. The website lists a variety of Whitney’s products—from cranberry macadamia cookies with white chocolate chunks to zucchini bread to key lime pie bars. Whitney’s goal is to distribute her baked goods broadly, from gourmet shops to an online store.

— Andrea Berberian Gardos ’01
Inspiration

BY TIFFANY TRAN

Doug Casebeer in the ceramics studio with students including niece Cate Ellison ’14 (left).
This fall, Foster Gallery welcomed two exhibits, each representing different points of view. One was playful and loud, while the other was more delicate and serene. What did they have in common? They were imaginative and vibrant and featured work from artists with both a commitment to education and a connection to the Nobles community.

Through Nobles

Chasing Ideas, Art Without Boundaries

When visitors entered the Foster Gallery to see Chasing Ideas, Art Without Boundaries by Whitney Robbins ’86, they immediately noticed the conspicuous installation that stood in the center of the space—a black and white artistic ping-pong table. Not something you see regularly in art galleries, it was fully functional and rarely left unoccupied by students.

Robbins encouraged all to play in her exhibit. “A gallery can be a playful, dynamic, interactive space,” she says. “I wanted to break the myth that artists only do one thing.”

Drawings, paintings, prints and mixed media transformed the space with themes of birds, nesting and nature, among other subjects. Robbins says that it is symbolic of her family’s interests, as both her grandmother and father were avid birders.

The show’s unique tennis table was inspired by a Nobles field trip to Jonathan Borofsky’s show at the Whitney Museum in New York City, which also featured a ping-pong table.

Robbins notes that her table is very different from Borofsky’s: “I put my own spin on it,” she says. “Artists recognize good ideas and then transform them.”

The piece reflects her appreciation for both the city and the country. Unlike the typical ping-pong table, she did not use a net to divide the two sides; instead, paper mache birds stood in the center, symbolizing their ability to adapt to different environments.

“They [the birds] are the ones who can show us how to adapt and embrace these realities as equals, as partners and not as opposites,” she says. “They invite playing, chasing and collaboration.”

Chasing Ideas, Art Without Boundaries was a teaching show that was inspired by her memories from Nobles. Robbins paid tribute to former visual arts faculty member, Lisa Colt, who taught her in the Art Without Boundaries class. It was in that class that she first experimented with mixed media.

“It was the first time I was really asked to do a lot of critical thinking where it
really resonated with me,” says Robbins. After Colt retired, Robbins and another classmate, Alicia Hesse ’86, taught the class under a faculty advisor—her first teaching gig. Soon it dawned on her—this was a passion worth pursuing. “Something drew me to this idea of not having to specialize or choose,” she says. “This was my first time really thinking, ‘This is who I am.’ It solidified my identity as an artist.”

Robbins was both an athlete and an artist in high school and in college, and a few years after college, she found herself back at Nobles, teaching visual arts and coaching. She worked with Joe Swayze, her former advisor, art teacher and a mentor since her days as a student at Nobles. “Even when I was a beginning photographer, he treated me like a fellow artist,” she says. “There was a respect in the classroom... He really modeled how to chase ideas and so did Lisa. They were so passionate and so connected to their students.”

She notes that her mentors at Nobles inspired her to step out of her comfort zone. She, too, hoped to motivate and encourage students at Nobles as she kicked off the school year with Chasing Ideas. As she visited classes—Middle School Art Class, Drawing I Class, AP Drawing and Drama II—she advised students to get creative, dive into a piece of work and leave their worries behind. She engaged in class discussions about her work and the students’ work, and offered advice and feedback. “I found her visit incredibly inspiring as she gave me some great advice on how to develop my drawings to the next level,” said AP Art student Diego Seligman ’12. “I’m glad that I had the opportunity to meet her.”

The show also incorporated a fun, interactive technology piece—the brainchild of students in the Foster Gallery Afternoon Program, “Team Foster”—that encouraged viewers to make their own art using an iPad. Participants took photos of Robbins’ pieces and edited, drew or transformed the image using a digital sketching application. “Since Whitney’s aim was to engage students, Team Foster wanted to branch off from her ideas and add to the interactive component of the gallery,” said Kimmie Nguyen ’13.

“She work is so much about getting inspired, playing, trying new things and being open to challenges and risks,” says Amanda Wastrom, Foster Gallery director. “It’s a great message to send in the beginning of the year.”

For 18 years, Robbins has been an art teacher at the Rivers School, where she teaches eighth-grade art. Her students explore a variety of media including digital photography, drawing and sculpting. Her message to all students is to “be open minded about other people, about art, about sports, about everything from every angle. It is a guiding principle in my life and I value that more than anything.”
One week after Robbins’ playful exhibit closed, the Foster Gallery was transformed into a more tranquil space, showcasing some 35 ceramic works by renowned artists John Gill and Doug Casebeer. The walls remained unusually bare and white, while the floor was set with an array of beautiful pottery including vases, ewers, teapots, cups, bowls and pitchers.

Gill and Casebeer are longtime friends, who have worked together for more than 20 years at the Anderson Ranch Arts Center. Their work has been featured nationally and internationally. Gill and Casebeer also found a Nobles connection, which united them for this show. Zach ‘11 and Cate Ellison ’14—both of whom have also pursued the arts at Nobles—are Casebeer’s nephew and niece. Zach’s work was exhibited in the Foster Gallery’s exhibition, Student Show 2011: Work from the AP Studios and Cate is currently enrolled in Ceramics II. Gill worked with the late Lisa Elwell ’89. The Nobles kiln room named “Lisa’s Place” was dedicated in her honor in 2001. He describes Elwell as a great hand-builder and a great athlete. “She had these magic hands,” he says. “She could make anything.”

Each artist possesses different techniques that differentiate the individual’s work. Gill’s displays of colorful ceramic work are both functional and sculptural. Wastrom deems it as different from any other ceramic work that has been featured in the gallery. His work shows a sense of movement. As a hand-builder, Gill uses shapes and forms to move his pieces and to inflate color in his pottery. “It’s just mud,” he says. “And you can make something out of mud, then melt glass on it. It’s kind of amazing. The thing becomes vitreous and just lasts forever.”

Casebeer’s passion for architecture is prominent in his wood- and soda-fired pieces. Unlike Gill, he plays with less color; he expresses forms. Browns, oranges and greens are reflected in his bowls, teapots, vases, jars and platters.

For 26 years, Casebeer has facilitated workshops for students of all levels and has overseen the facility at the Ranch, which includes building and rebuilding state-of-the-art kilns. As a world traveler, he believes that great artists must explore different cultures and teach in a place outside their comfort zone.

“Creating art outside your familiar environment inspires you to look inside yourself for strength and identity, sparking new ideas in your work,” says Casebeer.

Students in the Foster Gallery’s Afternoon Program curated the show from beginning to end—their first hands-on experience curating an exhibition. The four-student team assisted Wastrom with everything from unpacking the work and arranging the sequence for the show to designing invitations and adding content to the website. Hamzat Raheem ’13, who designed graphics for the wall, flyers and website, admitted that it required an immense amount of hard work to assemble the show, but he found it very gratifying. “We found our hands full with beautiful and valuable pottery that we had to arrange in an aesthetically pleasing way. It took many tries before we were finally satisfied, but the final product was very rewarding.”

Gill and Casebeer also led a Pottery Basics workshop at Nobles. Ceramics enthusiasts of all levels—within and beyond the Nobles community—spent a Saturday morning learning the fundamentals of pottery making, focusing on kitchenware. They told stories and shared their techniques with participants in a demonstration. “I love making pots with Doug,” says Gill. “He’s this great wheel-throwing artist, and I like hand-building and putting things together.”

“We were really lucky to have them. Their work is of really high caliber. This is one of the best ceramic shows exhibited in the gallery,” Wastrom says.
The Nobles Theatre Collective (NTC) began its 2011–12 season with a stunning performance of William Shakespeare’s classic *Romeo and Juliet*. On opening night, Vinik Theatre was packed with students, faculty, staff and family members to watch the familiar literature come to life. It has been more than 10 years since Nobles staged Shakespeare; the return was overdue. For *Romeo and Juliet*, a handful of faculty members were cast in adult roles, leaving the students to play age-appropriate parts. English teacher Sarah Snyder and Head of Upper School Ben Snyder played the parts of the Montague parents; English teacher Peter Raymond and science teacher Jamileh Jemison starred as the Capulets; science teacher David Strasburger aided the young lovers as Friar Laurence; and modern language teacher Margaret Robertson acted the part of Juliet’s nurse.

“We have anchored our production in the not-so-distant past, to capture the play’s timelessness and relevance,” notes director Dan Halperin. “The designers and I drew inspiration from the politics, architecture and aesthetics of the year 1940, in small, northeastern cities in the United States not unlike our own.”

The lead actors, Jeffrey Romano ‘12 as Romeo and Diana Smith ‘13 as Juliet, had great chemistry and left the audience hoping that maybe the tragic end—just this once—might be avoided. The slanted stage helped make the well-choreographed fight scenes especially dramatic. The set gave Romeo a place to climb up to Juliet’s balcony to profess his love as well as a cliff for him to throw his poisoned body over as he discovers his bride seemingly lifeless in the tomb.

Cast members worked with Class V students, who read *Romeo and Juliet* in English this fall, to help them better understand the characters and the storyline. After seeing the play, students connected with the cast members to talk about the play. — Andrea Berberian Gardos ’01

Photos by Lauran Marie Brown
Shakespeare Returns to Nobles

Chris Collins-Pisano ’12, Cat Dickinson ’13, Adriana Urena ’12, Amelia Antone ’13, Diana Smith ’13, and faculty members Peter Raymond, Margaret Robertson, and Jamileh Jemison.

Faculty members Sarah Snyder and Ben Snyder, Jess Metelus ’13, and faculty member Jamileh Jemison.

Jeffrey Romano ’12 and Diana Smith ’13.
Unraveling the Chaos

WINDOWS ON NOBLES BY JOHN HIRSCH
These images are from an ongoing series investigating the area of the Nobles campus by the Bridge Street entrance. Photography teacher John Hirsch explains, “I am interested in exploring the visual complications represented by the chaos in this dynamic and transitional ecosystem. I also think about these images in relation to the intricate, transitional period of adolescence.” To see more images from this series go to www.johnhirsch.com.
On the Playing Fields

FALL VARSITY SPORTS RESULTS AND AWARDS

BOYS’ CROSS COUNTRY
Overall Record: 6-10
ISL Record: 6-9
New England Division II Race: 12th Place
Awards: Coaches Award (for the athlete who embodies the true spirit of cross country)—Matt DeAngelis ’13
2012 Captains: Matt DeAngelis ’13, Greg Swartz ’13 and Andrew Fai ’14

GIRLS’ CROSS COUNTRY
Overall Record: 12-2
ISL Champions
New England Champions
All-League: Julia Fitzgerald ’14, Olivia Mussafer ’15 and Hannah McNeill ’17
All-League Honorable Mention: Haley Mullins ’14
All-New England Division I:
Julia Fitzgerald ’14, Olivia Mussafer ’15 and Hannah McNeill ’17
Awards: Class of ’99 Team Award (for the athlete who embodies the true spirit of cross country)—Kelly Emery ’12; Coaches Award (to the athlete who demonstrates significant ability, improvement and commitment to the team)—Grace Aranow and Meghan Hickey, both ’12
2012 Captains: Savannah Horton and Caroline Monrad, both ’13

GIRLS’ VARSITY FIELD HOCKEY
Overall Record: 12-3
ISL Record: 9-3
All-League: Gigi Anderson ’12, Mary Kate Cruise ’12 and Natasha Rachlin ’13
Awards: Walker Cup (to the player who demonstrates a high degree of skill, love of competition and desire to play within the spirit of the game)—Gigi Anderson ’12
2012 Captains: TBD

Gigi Anderson ’12

Matt DeAngelis ’13 (left) and Andrew Fai ’14

Julia Fitzgerald ’14, Olivia Mussafer ’15 and Haley Mullins ’14
**VARSITY FOOTBALL**

**Overall Record:** 2–6  
**ISL Record:** 2–6  
**All-League:** 1st Team: Sam Freeman and Brad Rigoli, both ’12  
**Honorable Mention:** Marco Castro ’12, Alex Beach ’14 and Bryan Beach ’12  
**Awards:** E.T. Putnam Award (for excellence, leadership and dedication to the team in honor of the former Headmaster Eliot T. Putnam)—Brad Rigoli ’12; Coaches Award (for best improvement and team contribution)—Ben Mehta ’12; Nicholas F. Marinaro 12th Player Award (to the player whose contributions and spirit exemplifies excellence)—Jeff Wong ’12  
**2012 Captains:** George Farley ’13, John Keally ’14, Max Montgomery ’14 and Drew Walker ’13

**BOYS’ VARSITY SOCCER**

**Overall Record:** 13–2–1  
**ISL Record:** 12–2–1  
**All-League:** 1st Team: Dan Vogel, Jack Vogel and Oliver White, all ’12; 2nd Team: Alex Ainscough ’14, Julian Huertas ’12 and Tyler Zon ’12  
**ISL Offensive MVP:** Oliver White ’12  
**All-State:** Jack Vogel and Oliver White, both ’12  
**All-New England Nomination:** Oliver White ’12  
**All-American Nomination:** Oliver White ’12  
**Awards:** Coaches Award (for leadership, sportsmanship and skill)—Jack Vogel and Oliver White, both ’12; Weise Bowl (for contribution to team spirit, in memory of Edward Weise ’54)—Tyler Zon ’12  
**2012 Captains:** TBD

**FIRST TIME VARSITY LETTER WINNERS**

**Football:** Mo Afdhal ’14, Harrison Alpaugh ’14, Elliot Borden ’14, Will Dean ’14, Nelson DeMoraes ’12, Justin Lynch ’15, Damion Martin-Bostick ’15, Thomas Morrison ’14, Denery Noone ’15, Ned Roman ’14, Nicholas Simmons ’12, Jay Son ’12, Michael Southworth ’14, Teddy Strzetelski ’15 and Geoff Weber ’15  
**Boys’ Cross Country:** Akshat Agrawal ’14, Nathan Asher ’11, Thomas Bishop ’13, Will Burns ’13, Andrew Conway ’15, Nick Jaczko ’15, Justin Jimenez ’14, Mats Nelson ’14, Ryan Simshauser ’13, Justin Skelly ’15, Parker Tonissi ’15, Brendan Yucel ’13 and Joey Wu ’15  
**Girls’ Cross Country:** Lara Abouhamad ’12, Arielle D’Angelo ’13, Chapin Atwood ’14, Lizzie Beer ’15, Katherine Doherty ’12, Julia Fitzgerald ’14, Rachel Lea Fishman ’13, Rachel Gardner ’13, Jessie Harthun ’15, Jenn Mace ’15, Hannah McNeill ’17, Caroline Muggia ’14, Liz Neylan ’12, Jessica Peterson ’13, Elena Rodriguez-Villa ’12, Meg von Schroeter ’14 and Margaret Stimpson ’15  
**Boys’ Varsity Soccer:** Jordan Brown ’13, Chris Gibson ’13, Parker McKee ’14 and Carter Sanders ’14  
**Girls’ Varsity Soccer:** Claire Dardinski ’15, Monique Fischer ’15, Alison Grogan ’13 and Beth Kamphaus ’15  
**Field Hockey:** Alexandra Dunne ’13, Miranda Hunter ’14, Katherine Kirk ’14, Catherine Kurtin ’14, Courtney Pensavalle ’14 and Molly Slowe ’15
New England School Veteran Makes Mark in Pennsylvania

JOYCE LEFFLER ELDREDGE

Hamilton Clark ’68 has spent his career in independent schools, starting at Nobles as a student, moving on to Buckingham Browne and Nichols as director of admission, then to the International School of Zurich as an overseas administrator.

Two headships, first at Sewickley Academy in Pittsburgh for 15 years and now at Episcopal Academy (EA), a 225-year-old day school located 13 miles west of Philadelphia, mark the culmination of his school leadership.

A parent of a Sewickley graduate suggested Clark as a candidate for the EA headship. Episcopal serves 1,220 students pre-K–12. Clark was hired in 2003 to build a new campus on 250 acres of dairy farmland that friends of Episcopal purchased from the prominent DuPont family and deeded to EA.

For three years, Clark worked with a team of architects who prepared the school for its 2006 groundbreaking and its opening two years later. Among the architects he hired were Robert Venturi, a 1944 EA graduate and the recipient of architecture’s highest award, the Pritzker Prize, along with Graham Gund Associates, creators of the master plan. “We wanted a traditional quad, not unlike the University of Virginia’s,” Clark said, noting that all the services, such as dining room and library, are on one side of the campus green, and all the academic offices and classrooms, on the other.

The head’s office is located on the student services side; as one enters, Clark’s understanding of and affinity for schools becomes clear. The office wall is lined, like a three-dimensional timeline, with school memorabilia (caps, insignia, pennants) from the institutions Clark has served and attended, including Nobles, Trinity College and Harvard Graduate School of Education.

The Nobles connection with the Clark family extends beyond the pater familias. From 1977 to 1986, Clark’s wife, Ceci Clark, served Nobles as assistant director of athletics, acting director of athletics and English teacher at the Middle School, which she also led as co-head in 1985. She retired in June from the Springside School in Philadelphia, where she was director of stewardship. The couple has a son and two daughters, one of whom teaches history at the Langly School in Mclean, Va.

Clark takes particular pride in having led Episcopal through a campus move, the design of a state-of-the-art campus and completion of a $100-million campaign. “In the end, we built everything that everyone [involved in the Episcopal Academy planning] ever thought about or wanted,” he said.
Hamilton Clark ’68

Clark’s office, adorned with school memorabilia
Even without the faded, penciled-in caption on the back of this photo, it’s easy to spot Dick Flood ’23 standing with wife Ellen, their son Dick Jr. ’53 and a group of Nobles students in front of “the Frat.” The only additional clue we have is a year, 1942, also written on the back. If you can identify any of the young men in this photo or know more about the occasion on which it was taken, please let us know.

We’re at a loss with this photo. Is this a Nobles graduate working abroad? Or a faculty member documenting a summer trip? If you have any information regarding this photo, please write to us.

Contact Director of Communications Heather Sullivan at 781-320-7268 or heather_sullivan@nobles.edu.
What a shock to see that picture on the back cover! My dad (Louis Newell ’53) and I both have this picture hung up at home. Of course, it brought back many memories! It was a fun group for sure. Coach Bird was an awesome leader; I think he called us his ‘purple turtles.’ And Mrs. Bird always brought us homemade whoopie pies when we won. The uniforms were horrible—hot, wool, passed down from the baseball team. We didn’t even all have the same shirt; some said ‘Nobles’ and some just had an ‘N.’

“We played below the Castle, basically in the current baseball field’s right field. My best memory is captured in another picture I have at home [also reprinted here]; we had a huge mud fight with another team after one of our games and had a team picture taken with us all covered in mud.

“The players in the original team picture are: (front row, all Class of 1979) Lisa Hellawell, Martha Reiland, Maura Cassidy, Kathy Newell, Lori Tyler and Donna Giandomenico. (back row) Coach Bird, Sue Newell ’80, Judy Quirk ’81, Ellen Praught and Caitlin Pugh ’80.

“I have worked at BB&N since 1984 and coach the varsity softball team (as well as the ice hockey and middle school field hockey teams). It is always fun for me to return to Nobles, see the new facilities and coach against the teams.

“When I was younger, I would show my teams the pictures that were displayed in the lower hallway in the old gym; the BB&N girls would get a kick out of seeing their coach in a high school team picture. (I don’t show them anymore because I’m much older now!)

‘Thanks for bringing back some good Nobles memories!’ — Kathy Newell ’79
Percy Nelson writes, “Here is the official class photo for the Nobles Class of 1940, taken in the spring of that year. All 20 members of the class are shown. Our numbers have shrunk, and there are only seven of us left (including me) that we know about. The remaining are: Dave Arnold, Boston, Mass.; Bill Brush, Westwood, Mass.; Tom Cabot, Greenwich, Conn.; Frank Cunningham, Seattle, Wash.; Dick Mayo-Smith, Boston, Mass.; Don Pitkin, Amherst, Mass.; and Percy Nelson, Waban, Mass.”


Front row: John Pierce, Austin Mason, Orrin Wood, David Arnold* and Percy Nelson.*

* Identifies those still living as of October 2011

Reunion Committees
No one knows your class or classmates as well as you do, so we need your help to take the framework of Reunion and create something meaningful for your class. Reunion committees for classes ending in “2” and “7” are forming for the 2012 celebrations.

If you are interested in serving on a Reunion committee, contact Brooke Asnis ’90 at 781-320-7008 or brooke_asnis@nobles.edu.

Join Nobles Grads Online
Want to keep up with Nobles and fellow graduates between Bulletins? Go to www.nobles.edu/graduates to become a Facebook fan, network with graduates on LinkedIn and follow Nobles on Twitter.
1942
CLASS CORRESPONDENT
Putty McDowell

Dick Flood ’53 and his wife Sally hosted one of the nicest catered cocktail parties at their beautiful summer home in Jamestown, R.I., that I/we have ever enjoyed. The weather and their home were beautiful, the hors d’oeuvres were delicious, and the drinks were free (Yeah!). On Wednesday evening, we had a delicious lobster clambake at Kempenaar’s Clambake Club in Middletown, which led to a fancy and fabulous Thursday evening dinner at the Commissioned Officer’s Club at the Newport Naval Station. My, oh my, those Newport naval officers certainly know how to live right and put on a fancy dinner, which was a fitting end to a fun-filled week.

The list of attendees (in alphabetical order of course) were Dana and Dick Anderson ’52, Joan and Sam Bartlett ’53, Nancy and Commander Peter Bennett ’52, Wendy and Larry Bidstrup ’54, Jean and John Childs ’53, Peggy and Neil ‘The Wink’ Childs ’52, Carolyn and Bob Cumings ’52, Sally and Dick Flood ’53, Grace and Evan Geilich ’53, Terry and David Horton ’52, Everett Kiefer ’52, Carol and Hal Knapp ’52, Emmie and Louis Newell ’53, Gretchen and Peter Partridge ’54, Winston ‘Hooley’ Perry ’52 and ’53, Mary and Bill Stevens ’52, Peter Summers ’52, Connie and David Thibodeau ’53, and Carol and Peter Willauer ’52.

During the Newport Naval Base dinner, Peter Willauer ’52 and his lovely wife Carol gave everyone a quick rundown of their boating travels starting from their home in Bristol, R.I.: the Nevis Island in the Lesser Antilles Archipelago, to Bermuda, to Prouts Neck, Maine, and several ports in between. For the last couple of years, Peter has been in the process of resurrecting the Hurricane Island Center for Science and Leadership Station that he started and ran many years ago as an Outward Bound School in Penobscot Bay, ‘Down Maine,’ as they say. If you are interested in learning more about or investing in this wonderful educational program, please contact Peter at powcarol@msn.com.

On Wednesday, a group of us took a cruise around the harbor on a beautiful 72-foot schooner called the ‘Madeleine,’ whereupon the ship’s master boldly turned over the manning of the vessel to Captain Bob Cumings ’52. He handled the steering of this large schooner masterfully and with great aplomb, while sailing right past the enormous cruise ship ‘The Queen Elizabeth’ anchored in the harbor.

One of the many benefits of this reunion was that the hotel where most everyone stayed was on the waterfront in downtown Newport, which was in easy walking distance to all of

1946
CLASS CORRESPONDENT
Gregg Bemis

1948
CLASS CORRESPONDENT
Bill Bliss

1949
CLASS CORRESPONDENT
John GUILBERT

1950
CLASS CORRESPONDENTS
Peter Briggs

Sid Eaton, Jr.

1951
CLASS CORRESPONDENT
Bill Gorham

1952 & 1953
CLASS CORRESPONDENT
Winston “Hooley” Perry

Hooley Perry writes, “After six ‘Class of ’52 & ’53 and Special Guests Reunion’ tries in mid-September, I/we finally got the lucky seventh reunion just right in beautiful downtown Newport, R.I. We had a total of 35 classmates and wives attend the most auspicious event, and since nobody that I know of talked politics or religion, everyone had a great time.

Counter-clockwise from top left: Bill and Beth Winthrop (son-in-law and daughter of Bill and Mary Stevens), Pete Bennett ’52, Nancy Bennett, Bill Stevens ’52, Mary Stevens at the Ida Lewis Yacht Club
the shops and fun places to visit. While in Newport, Everett Kiefer ’52 and I had the
distinct pleasure of staying with Mary and
Bill Stevens ’52 at their beautiful home in
Middletown, which is an easy five-minute ride
from downtown Newport.

The beauty of staying with a family of locals
is that they know all of the good restaurants
and interesting places to see in the area,
and during my stay, Bill and Mary attempted to
educate me in the finer points of court tennis
at The International Tennis Hall of Fame.
Court tennis, which is known in other
countries as real tennis, is the oldest of racquet
sports and believed to have begun in the
11th century as a game played in medieval
monastery cloisters.

Court tennis combines the athleticism of
tennis, the strategy of chess, and the subtlety
of golf (take notice Wink Childs ’52) and
is played inside in an enclosed, somewhat
irregular-shaped, medieval courtyard about
the size of a lawn tennis court. Bill Stevens
’52 has retired victoriously from the sport,
but Mary and her grandson are quite
accomplished players.

Now everyone please take note, get out
your 2012 datebook calendar, and mark
down in bold black letters (underlined in red)
the dates of Tues., Sept. 18, Wed., Sept. 19,
and Thurs., Sept. 20, for the next (and the
eighty-) ’52 & ’53 & Special Guests Nobles
Newport Reunion. I have encouraged (bullied)
the Newport Harbor Hotel & Marina into
charging us the same extremely low daily-
room rate that they charged us last year,
so the future of our yearly reunion’s life
is looking quite good.

Oh, my gosh, can you believe it—time flies
when you are having fun—the 60th Class
Reunion for the Class of 1952 is coming up
at Nobles on May 11 and 12, 2012? Surely
mark that down in your datebook. On Fri.
evening, May 11, the Class of ’52 will have
a 60th celebratory dinner at Nobles, and
then on Sat., May 12, we can relive old
memories walking around the campus, and
later that evening plans are afoot to organize
an event for everyone to attend.

Also please be aware that Lucius F. Hallett
III ’52 (called Peter by his friends) is challeng-
ing Louis Newell ’53 for the title of ‘Bionic
Man of the Year’ with his latest bodily upgrade.
In addition to his recent knee replacement,

From left: Neil Childs ’52, Pete Bennett
’52, Dick Flood ’53 and Hooley Perry ’52 & ’53
at the Newport Naval Base Dinner

he has had cataracts removed and lens
replacements installed in both eyes for improved
distance vision. At the rate he is going, the
next time that we all see him at a reunion,
Peter will be a totally new person.

On the sadder side, we have lost some mem-
bers of both classes: Philip ‘Phil’ Morris ’52
(Sept. 29, 2010), James ‘Jay’ Murley ’53
(Feb. 14, 2011), Eugene ‘Oogie’ Vance ’52
(May 18, 2011), Warren Matthew Dillon
’52 (July 13, 2011), and John Francis ‘Jack’
Correa ’53 (August 2011). To read more
about each classmate, please visit

Also, I am sad to announce that one of our
classes’ favorite teachers, Peter Mansfield,
passed away recently. On Oct. 22, 2011, there
was a memorial service held in his honor at
St. Paul’s Church in Dedham. I am told Bob
Cumings ’52 and Dave Horton ’52 attended,
and Dick Flood ’53, Louis Newell ’53
and Peter Partridge ’54 were ushers. Peter
or “Moon” as he was affectionately called
by many, besides being a wonderful classroom
teacher and a fun attendee at our class parties,
was the backfield coach of the 1952 unbeaten
and untied football team. I can still picture
in my mind’s eye Peter teaching
Bill Allen ’53 how to receive and hold the
football as he ran though the opposing line,
while Billy quietly hummed to himself the
tune of Moon Over Miami. There are so many
fun, wonderful memories of Pete, as a won-
derful guy and good friend, a great teacher,
and a real gentleman.

Before I conclude my rambling, and because
we all ‘ain’t gotten any younger,’ many of us
are encountering some unusual medical expe-
riences and/or conditions. Every year the U.S.

News & World Report Magazine does an in-
depth analysis and ranking of 720 hospitals
throughout the United States by medical
specialty, which you can access online under
www.usnews.com/besthospitals. If need be
(and why not), you might want to find and
be treated by one of the best hospitals in a
certain medical field and/or specialty. In
reviewing the many lists by specialty, many
of the very best hospitals in a number of
fields are located in and around the Boston
area, so those of you who haven’t ventured
far afield from Nobles, you are in luck. Also,
if you are one of the chosen few who are
having a bit of a go-around with cancer,
don’t forget to log onto ACOR.org which is
the Association of Cancer Online Resources,
a website to help figure out what hospitals
and practitioners to see, which hospitals to
avoid, which clinical trials show promise,
and which experimental treatments are bunk.
If you are wondering how others are coping
with your particular ailment, log onto
Patients LikeMe.com, which is a private-sector initia-
tive of thousands of patients inputting their
symptoms, treatment regimens, experiences
and successes.

So, my friends and classmates, be or get well,
think good thoughts, stay positive, and at
our age just remember that “every day (above
ground) is a wonderful gift,” and let’s all get
together in 2012 on May 11 and 12, at
the school, and on September 18, 19 and 20,
in Newport, R.I.

In addition, thank you to Lothrop Wake-
field ’53 for the Class of the 1953 gift, the
Nobles banner, that was created by his
mother in the early 1950s.”

With Warmest Regards,
Winston “Hooley” Perry ’52 & ’53
Class Correspondent & Reunion Organizer

1954
CLASS CORRESPONDENT
Peter Partridge

1955
CLASS CORRESPONDENT
Jim Doty
Mike Jonsberg reports that he has fully recovered from his broken hip. He volunteers two days a week at the Audubon Sanctuary gift shop in Chevy Chase, Md.

Graham Shipman reports that he presently hunts in the fall when he hikes through the skid trails and tree plantations at 8,000-feet under Mount Shasta. He also reports that a total of 200 inches of 2010-2011 snow finally disappeared from his property on June 20, 2011.

**CLASS CORRESPONDENT**

Cren “Rocky” Whitman

John Turtle reports via iPad, “Both retired now, Anne and I are on a five-week trip to Australia. Starting in Melbourne, we drove along the Great Ocean Road on the south coast, visiting Kangaroo Island and Adelaide. Then we flew north across the continent to Darwin to visit spectacular Kakadu National Park. As I write, we’re on an 11-day cruise out of Darwin, and currently on the east coast along the Great Barrier Reef. Tomorrow, we’ll snorkel around coral reefs at Lizard Island and return home from Sydney.”

John Felton writes, “Our travels last summer took us briefly to Iceland and Denmark, and then two weeks in Norway. We loved the people, the scenery and the typical tourist attractions, but found it fascinating to look back at the citizens and government in the U.S. as they made fools of themselves over the debt ceiling crisis.

Two weeks in a country doesn’t qualify me to become an NPR talking head, but it was interesting that the Norwegians love their government, their government-built tunnels, health care and education, and are happy to pay the high taxes these services require. Norway has a labor shortage, no national debt, possibly the highest standard of living in Europe, and Norwegians think they have found the right political/economic formula. Maybe this is only possible because 40 percent of the economy is based on North Sea oil. Do they really have an efficient capitalist/socialist democracy or is it a country made up of five and a half million limousine liberals with their North Sea oil trust fund? Unhappily, we found that they weren’t immune to problems. The morning we left Oslo, a deranged killer started the bombings and massacre of 80 young people.”

Marsh Morgan writes from Campton, N.H., “I had a knee replacement last June at the White River Junction Veterans Hospital. Contrary to some reports around the country, this VA facility is excellent. We looked at selling the farm in favor of a smaller, one-floor home, but with the housing market as bad as it is, we have decided to sit tight until the market improves, or I kick the bucket. I’m still a selectorman in Campton. With my dad as chairman of the finance committee in Wayland, Mass., for more than 30 years, town service runs in the family. Our budget is balanced and we plan to build a new town office building next year. Tropical storm Irene floods damaged our covered bridge, but that is being repaired. We’ve got our wood pellets in, so I guess we’re ready for winter!”

In October, Tim Leland and his wife, Julie, flew to New Zealand for a convention of the Society of American Travel Writers, stopping in San Diego to visit another Nobles grad—Tim’s son, Sasha ’88.

Newell Flather writes, “You asked about the circumstances of my appearance on the Jumbotron while standing safely on home plate at Fenway Park. Simple—the Red Sox honor someone or some organization immediately before every home game. On Aug. 4, it was the Peace Corps in connection with the celebration of its 50th anniversary. I was among those recognized at the ceremony because of my membership in the first group to go into service those many years ago. The ceremony was very nice. A parade of 70 RPCVs marched along the outfield wall carrying 70 of the 140 flags of countries where we have served, and young Joe Kennedy, an RPCV himself, threw out the first pitch. But with all that, I fear I did some damage to the Red Sox. During the event, I suddenly felt compelled to bend down and snatch a few blades of hallowed Fenway grass. With the team’s subsequent extraordinary and inexplicable collapse, even in the end losing to lowly Baltimore, you don’t think (do you?) that perhaps I disturbed the spirits, and reversed the curse? While we were visiting Newell and Alice in LA, we drove up to Santa Paula to visit Sam Edwards and Marcia for an hour or two. Time flew. He was truly magnificent, full of conversation while sitting regally in his wonder chair. Our dear friend has enormous courage, character and grit.”

Kit Hayden reports, “Fifty years after I studied magyar—properly called ‘magyarul’—at the Army Language School, I finally visited Hungary. Needless to say, my linguistic skills had eroded almost to extinction. But the same thing’s happening with my English, too!”

From our esteemed president, Fred Wells, who dreamed he was auditioning for a play and the director told him to strip: “I was shocked and terrified and I hadn’t even read the script! When Herr Direktor got really angry and yelled, ‘Do it now!’ el Presidente Magnifico experienced total paralysis.” As his dream turned into a nightmare, he broke out of it. Puzzled for days after—he claims he’s never been involved with drama or theater—he recalled a prior Class Note (about “The Full Monty”), which prompted him to realize it was all Kit Hayden’s fault! Mystery solved.

Still an agile golfer, competitive Tom Oleson writes, “I played in the Three Score Years and
Ten Tournament this week and had the best score of my life on the first day, a 77 on the Pine Needles course here in North Carolina. I didn’t win, but I was leading after the first day!”

John Fritts recounts a ‘56 Path-related memory, “After we decided to take on this project, one of the problems was retaining the earth at each level. Railroad ties seemed to be the best solution, and I thought about a pile of ties at the Wellesley Public Works Yard, stocked by the Boston and Albany Railroad. At the yard one afternoon, I spoke with the night watchman. He was uncertain, so I drove my dad back there the next day, and he convinced the watchman that ours was a worthy project—I learned later that a bottle of Old Granddad may have changed hands.

A group of us took Dick Storer’s truck to Wellesley a few days later to load up. Ted Fleming was apprehensive, apparently thinking we weren’t authorized to take the ties. The word “pilfering” was used, but I assured him that everything was legit. The only question came from Storer, who inquired about our caper. I explained how the B&A had donated the ties and if that seemed satisfactory, but I suspected that he, like Ted, was concerned about being an accessory to a crime.

Our hard work paid off and our class constructed a new path, which even the Perini Company would have admired. Ted often spoke about this years later, perhaps still worried we would end up in the Dedham House of Corrections, but I relished his anxiety by assuming him the statute of limitations ran out long ago. This happy recollection comes to mind every time I enjoy an Old Granddad and water on the rocks.”

Rocky Whitman is pleased to pronounce the Constitution “alive and well” in Rock Hall, M.D., resulting from his four-month campaign to stop the Town Council from reciting the Lord’s Prayer at public meetings. He’s sorry that classmate Dev Barker had to cut his recent Chesapeake Bay cruise short, thus canceling a reunion on the east fork of Lankford Creek, just off the Chester River. Also, according to Nobles’ director of annual giving, ’56 had a 100 percent participation in last year’s Annual Fund. Yeah!

1957
FROM THE EDITOR: Due to a technical error, Class Notes for the Class of 1957 did not run in the Summer Bulletin. We have printed both the summer and winter notes in this issue.

CLASS CORRESPONDENT
John Valentine

SUMMER BULLETIN:
Dave Woods reminisces about his Nobles education and writes, “Certainly the entire teaching staff at Nobles in the 1950s was strong. They taught us the fundamentals of English, Latin, French, German, geography and history. But one teacher stood out to me—Richard Houghton Van Kleeck. He was a polymath, a Renaissance man. He encouraged my writing in English. He stimulated my appreciation of etymology in language. He explained the smell of ammonia, which resulted from the introduction of electric current into a mix of two chemical compounds in a U-tube (an experiment conducted with Loring Conant ’57). When I was failing physics my freshman year of college, he tutored me throughout Christmas break, which got me by to a passing grade. He eradicated my ignorance of classical music, turning it into a lifelong passion by sharing his entire collection of LPs during our senior year. And he was turning it in my wedding with violinist Eleanor, with whom he later sightread Beethoven and Brahms sonatas—yes, sightread Brahms! Oh, yes he gave excellent financial advice when I had $200 to invest in the market.”

Charles Wiggins from Little Deer Isle reports, “I am still vertical. I am still quasi-active in local politics (as a member of the Green Party), not elective office. I am still stunned by the coastal beauty of Eggemoggin Reach and the humanity of my neighbors. I hope all is well with all of you.”

Nim Marsh writes, “The two Nobles memories that tickle me most occurred 29 and 31 years, respectively, after I graduated. While these recollections don’t adhere to the strict parameters of the question, they do reinforce the notion that the Nobles’ experience continues long after a youngster leaves the grounds for good and grows incrementally. In June 1986, on one of my solo bike trips, I was walking my bike through the open-air market in Cirencester in England’s Cotswold Hills, when I spied a man wearing a road race T-shirt that read something like, ‘If I drop, take me to the Faulkner’ on the front, and on the back, ‘If I die, take me to St. Paul’s.’ I was stunned, for I had run in that same race. I went over to the man, whom I’d never met before, and said, ‘I have that same T-shirt.’

Well, we soon discovered that we both came from Dedham, and while I had studied at Nobles, Jim Bride had taught at Nobles, and he was on a yearlong sabbatical in that market town. With him was wife Ginny (daughter of William Pittlin, Class of 1906) and sons Nathaniel ’88 and Samuel ’92. While there, I was introduced to Sally Barlow Iptman, daughter-in-law of Robert I. Iptman ’34, a resident of Cirencester. So, as I wrote in a 1986 Bulletin, ‘I uncovered a lively tangle of Nobles connections in one small corner of Gloucestershire.’

Then, in 1988, while riding my bike from Gatwick Airport to Folkestone to catch a ferry to Boulogne, I peeled off into the North Downs to visit Helen and Paul Longland. Mr. Longland was a favorite teacher and soccer coach, and I, in my usual solo mode, needed to chat with a friend. Long story short, I spent two nights with the Longlands sandwiched between a bike ride up the Roman road toward Canterbury, with visits to East Anglia Kent seaports on the way back. That evening, Mr. Longland and I got into his homemade dandelion wine, and at some point the two of us were compelled to climb the sheer cliff behind his house. Mrs. Longland was justifiably annoyed with both of us. It was an incredibly rich visit during which, after all those years thinking that Nobles had been the wrong school for me, Mr. Longland snapped at me, ‘Nobles was precisely the place for Nimmy Marsh.’

Eliot Putnam Jr. and Robert McElwain filed the following bylines from the Pawtucket Red Sox vs. Indianapolis game, May 29, 2011. Eliot writes, “On May 29, the 54th reunion of the Class of 1957 took place at McCoy Stadium in Pawtucket, R.I. Attendance was sparse but dynamic, including Naomi and Nim Marsh, Mary Lou and Bob McElwain, and Jan and Eliot Putnam. The night was warm, the crowd energized and the peanuts plentiful as the Pawtucket Red Sox beat the Indianapolis something-or-others by a comfortable margin. More to the point was the fun of catching up with each other, sharing innumerable laughs, and enjoying the timeless sound of bat striking ball. And, of course,
as the game concluded and we started home, we paused to pay appropriate obeisance to
the portrait of Theodore Samuel Williams in the ballpark lobby."

Robert adds, "We stayed all nine innings and
enjoyed seeing each other as well as seeing
the PawSox win 9-2 behind excellent pitching
from 6’7’’ lefty Andrew Miller, whom Boston
fans are sure to hear a lot about in the near
future for several good reasons, one being
economical. We all highly recommend going
to minor league games."

Lance Grandone writes, "Apologies for
missing the last issue of the Bulletin. I am
still busy with the Lifelong Learning Academy,
working on the board of directors, and am
currently implementing a new website with
an integrated computerized membership
accounting system. It will be operating in the
‘Cloud’ over high-speed fiber optic lines. And I
thought I was out of information system business!
I am still heavily involved with our home-
owners’ association, but it’s much easier this
year and I’m truly enjoying doing some good
for the community. I am also still working in
the stamp business—grading, buying and selling
collections and individual stamps. Karin and
I are playing a lot of bridge and going to lots
of plays and concerts in Sarasota, and, once
in a while, we go on a trip or cruise with friends.
All in all, I’m keeping very busy, but having
a ball.

At the end of May, Karin and I are going to
Chicago for our twin granddaughters’ high
school graduation in Lake Forest, Ill. Megan
is going to Tufts and will major in microbiology,
and Sara will go to Colorado University and
major in astrophysics. We are looking forward
to a great time. I may stop at Princeton for
my 50th reunion, but plans are still fluid be-
cause of some health issues I’m having. After
carpal tunnel surgery and an ACDF spinal
fusion to relieve nerve pressure on my spinal
nerves, I’ve gotten some relief, but I still have
numbness in my right hand and forearm, so
we are on a medical mystery tour to find out
the cause. The general consensus is that it is
some sort of auto-immune disorder, but we
don’t yet know what is triggering the nerve
problems—more to follow later.

The highlight of the spring was a visit to
Sarasota by Fred Hitz. Fred gave great talks
about the CIA and was kind enough to speak
to the Lifelong Learning Academy on Wikileaks.
Fred stayed at our house for three days with
Duffy, our toy poodle, as a bedmate. I acted
as his chauffeur for his other lectures and we
had a great time catching up on 50 years of
stuff and learned lots of things about each
other we never knew in six years at Nobles.
I only wish Mary Buford had been able to
join Fred, but she was ‘flogging her new
book.’ We hope to have a return visit with
Fred and Mary Buford. It was a memorable
three days. The invitation is always open
to any classmaties who find themselves in
Sarasota area to visit and stay with us.

My best wishes for good health and continued
success to all members of the Class of ‘57.
I think of you often."

John Damon writes, "I want to reflect briefly
on a recent alumni event held at Nobles.
Every year, on the Friday evening prior to a
busy Graduates’ Weekend, the school hosts
what they call the ‘Nobliest Dinner.’ It’s held
in the festively laid-out first-floor function
rooms in the Castle to honor those alumni
who have previously celebrated their 50th
class reunions. (Although, due to the Castle
construction this year, the location is TBD.)

Last May’s event was well run (as is usual
at Nobles, of course), warmly informal and
discree—in that there was no pre-arranged
speaking program and no whiff whatsoever
of any fundraising motives. The reception
beforehand and the dinner that followed
provided wonderful opportunities to visit with
and circulate among fellow graduates of one’s
own peerless vintage (of course!), many in
retirement—across many class years. This last
is an especially significant factor when one
recalls the relatively tiny school size in those
years compared with that of today. We were
a truly extended family then, which has
matured into a warm and often renewed
friendship reflective of a shared Nobles’
experience—the marvel of many of our
wives when they see us together.

As we were, today’s Nobles students are
clearly a motivated, talented and friendly
bunch, but there was something truly special
about the social chemistry at Nobles during
the wartime years and the two later decades,
when we were all guys and numbered 180
or fewer. It was great to see each other again.
As one would expect, some of those in attend-
dance on that Friday evening looked and
carried themselves almost as they did ‘back
when,’ some had lost a bit ‘over the top,’ others
had experienced ‘chest slippage,’ which had
moved a bit south; some had lost a degree
of mobility; some, Sadly, we had lost entirely.
But that evening, the years fell away as remi-
niscences included such topics as who rode
with whom in the Nobles carpool; stories of
Eliot Putnam, our common headmaster in
those years and the close personal relation-
ships he had with all of us; stories of how
Nobles had changed so many of us as we
became adults and what we’ve done with
our later lives as a result. An unending litany
of personal memories and commentaries
regarding today’s world enlivened the buzz
in the room that evening.

At dinner, informality ruled and was spiced
by clink-the-glass recollections of the ‘old’
Nobles. Occasionally, a story was unknown
to most of us. Example: Stan Pratt ’49 told
of a young Eliot Putnam ringing doorbells of
area homes—during the war years when times
were tough for Nobles’ enrollment—where he
believed young school-aged boys lived with
mother while in many cases dad was over-
seas. So, classmates, make it a point to join
us next year as ’57s, we qualify as Noblest
oldsters (still a stag group of course)! Come.
It’s great fun. You won’t regret it."

John Valentine writes, "Using the position
at the table as the last one to deal affirms
the importance to him of a brilliant array of
teachers—Theodore Reese, Richard Van
Kleek ’45, and Paul Longland. Only the
brilliancy of Bill Alford at Havard could out-
shine this extraordinary collection of teachers.
And this in no way diminishes my high praise
for the English department head Sid Eaton,
who guided these gifted men and was later
a mentor to me when I was doing the Thuber
show. I was lucky to have spent six years at
Nobles. It not only provided a red-headed,
lishtened kid much to rail against, it also
provided an environment that was fully able
to absorb the blows and, in turn, pound a lot
of sense back into him. A good fit, I’d say."

FALL/WINTER BULLETIN:

David Woods writes, "The summer 2011
saw us in Poland and Germany. We visited
three members of Walther Mohr’s family
(which I still consider my ‘German family’): a
sister in Berlin, a sister in Zell (southern Black
Forest), and a cousin in Stuttgart. All delight-
ful visits after 50 years. On the home front,
we have installed 33 solar panels, the efficacy
of which is hard to assess when the weather
offers hurricanes, rain and clouds. The system
is supposed to produce almost 7,000-kilowatt
hours per year (about 19 kWh’s per day). A website allows us to monitor the production of our system.”

Our roving humanitarian, Eliot Putnam, spent three weeks on back-to-back consulting jobs in the Democratic Republic of the Congo. He writes, “I saw a lot of the streets of Kinshasa, the capital city, which are a culture unto themselves, and not for the faint of heart. There are a few new boulevards, but as soon as you turn them off, which you invariably have to do to get somewhere, you’re almost certain to be on deeply rutted, muddy (it’s rainy season), narrow side streets, often between high walls topped by razor wire left over from former days of conflict, all choked with traffic. Sometimes it can take 20 minutes to go 50 yards. There are police around. Some of them actually try to help unblock the ‘embouteillages’ (traffic jams), usually without effect. But many if not most seem more interested in figuring out ways to get money from people. They are not well paid, few people in the Congo are, if they are paid at all—and will use any excuse to stop you and, of course without saying so, extract a price for letting you proceed.

One day we were traveling down the boulevard, on the way to some meeting or other, and a policeman stepped in front of us and waved us over to the side of the road, gesturing towards me in the passenger seat. Turns out I had forgotten to attach my seat belt, which he used as an excuse to go around to my driver and summarily relieve him of his driver’s license and car papers. There we were, kind of stuck. The obvious ploy was to grease some palms in order to get the essential papers back, and the driver was clearly scared. As it happened, a colleague in the car with me had a contact in the police department whom he called, and we got the papers back a bit later without paying anything. But it was illustrative of life on the streets here.

On this trip my work concerned the scourge of urinary-genital fistulae that affects women in this and similar countries. It is an especially cruel affliction to which undernourished or unhealthy women, or those who have been sexually brutalized, of which there are many in the DRC, are prone. Fistulae are holes in the walls of the birth canal that occur during slow or otherwise difficult deliveries. Once opened, urine and fecal matter leak through them into the rest of the body, causing the woman to constantly carry an unpleasant odor. The result is that she is made to feel deeply ashamed, often shunned by her husband and other family members. Almost non-existent in countries like ours, it truly is, as a doctor who treats such women said to me, ‘une maladie du pauvreté.’

Fistulae can be cured through rather delicate surgery, and the program I was evaluating supports a small pilot project to train physicians in that surgery and publicize its availability in a few, well-equipped hospitals, including one founded by Dikembe Mutombo of NBA fame. It also helps local NGOs that work with these women after surgery to help these patients re-enter the society that so cruelly ostracized them.

I was taken to a crowded shop in a slum area where a small group of women who had recovered from fistulae were learning to be seamstresses. They were sweet, willing to talk about their situation, but anxious to try to move on despite having so little: some cloth, a couple of ancient sewing machines, a naked bulb hanging from the ceiling that gave a little light to their dank surroundings (except during chronic power outages). It was another very humbling experience for yours truly.”

Jean Paul Brisson checked in: “Just a few lines to say that I have been quite busy traveling and playing tennis with the International Tennis Club in June and July. We played in Paris, Monaco and Berlin. Then Christina and I took a side trip for a couple of weeks to Croatia. It’s a marvelous country, and I highly recommend visiting Split, Dubrovnik, the island of Hvar, etc. We spent two weeks in September on a Brazilian island called Boipeba (near Salvador de Bahia), which I also strongly recommend to whomever decides on a second or third trip or another honeymoon. It’s not simple to get to though. You must take a boat from Salvador Harbor for an hour, then a car ride for about 100 miles, then another boat for another hour, and you’ll arrive to at a tiny fishing village where you need to walk on the beach for 15 minutes to get to your hotel—coconut and banana trees, hibiscus, birds, miles of beaches, delicious seafood, and lots of reading and walking. It’s pretty close to my idea of paradise. We’ll see!”

Like many of us who stayed closer to home, Robert McElwain honed in on a subject dear to many a heart. He writes, “My fall of 2011 news is that, yes, I am very disappointed in the Red Sox’s September meltdown. I wasn’t too surprised though because I had been noticing how much ‘heftier’ some of the players — starting pitchers — were becoming over the course of the summer. And they never came close to pitching complete games. Contrast this with Warren Spahn of our beloved but almost forgotten Boston Braves, and then Milwaukee Braves. Spahn pitched 382 complete games (final stats: 363 wins, 245 losses), always in excellent physical condition. Some day I’ll write something other than baseball because I don’t want any accusations from my classmates that I have a one-track mind.”

John Valentine writes, “I am writing from Shutesbury, Mass., on the day before Halloween. Outside I can see at least two feet of snow—very snowy. This may be the year we come to realize you can run, but you can’t hide’ from the unpredictable weather patterns of our country and/or our globe. But when you live in a mythical town like Shutesbury, good things happen. The Halloween tradition of 98 percent of the children in this town—dressed in very dark, scary costumes—straggling a mile and a half down the middle of the main road in total darkness to get goodies dispensed at the fire department, town library and various houses in between will not be hampered. This year Halloween is on Fri., Nov. 4. So, Thanksgiving will be on... umm, Mon., Nov. 28? In my little town it will all work out.”

1958
CLASS CORRESPONDENT
Bob Puffer

1961
CLASS CORRESPONDENT
Jim Newell

During a September trip along the Gaspe and to Prince Edward Island, Sally and Jim Newell went on a bear safari in New Brunswick. For several hours they observed eight mature bears and two cubs from a tree house. Although they often find signs of bear on their land in Vermont, they rarely catch more than a fleeting glimpse of them: “Farmer Brown had an awful scare, he ran seven miles from a grizzly bear; everyone thought he’d
lost his mind, because he ran seven miles with a bear behind.”

Adrienne and Peter Ward spent three weeks on safari in Rwanda, Uganda, Kenya and Tanzania in late September. Spending one and a half hours within three to 20 feet of a family of mountain gorillas was a highlight, reminding them of reunion. But seeing a million animals and feeling a zillion bumps in the back of a Land Cruiser left indelible impressions.

Brad Willauer writes, “Greetings from Trinidad where Ann and I are preparing to breeze up for six months cruising the West Indies.”

After recalling his friendship with Stu Finlay, Brad also writes, “Stu’s loss as Captain of the Marquesa in June 1984 was a big blow to us all, not to mention the families of the other 27 people who drowned with him. So sad…”

1962
In May 2012 the Class of 1962 will celebrate its 50th Reunion, and the planning is already well underway. The reunion committee, chaired by Peter Damon and Ken Reiber, is hard at work, arranging the Friday evening dinner and other social events. Ted Batchford has taken on the job of editing the 50th Reunion Classbook. The committee, including Ben Soule, D.A. Mittell, John Bachner and George Bird, believes that their classmates will pick the school to be a warm, inviting place, and they know the weekend will be a memorable time to reconnect with one another after so many years apart.

1966
CLASS CORRESPONDENT
John Martin

John Martin writes, “I’m telling you all about this because Will Walker never would—at least I don’t remember seeing it if he did! After starting it in May, I’ve just—it’s October—put his new collection of poems on my bookshelf for the first time. It’s been following me around like a really good dog ever since it joined the family. It still looks (pretty) good. Binding has held together nicely, but the pages have a well-thumbed, folded-corner look that lets you know it’s been used. Will was a pretty cool guy when he was at Nobles. He’s gotten even better. When he told me about the book (in reference to something else entirely), I asked if I could buy a copy from him. He said, ‘Sure, but they won’t let me discount. Buy it on Amazon.’ The title is Wednesday After Lunch, Poems by Will Walker, Blue Light Press, 2009. It’s a very nice pal to have around. Get it on Amazon in paperback. They discount. And you can also find it for the Kindle.”

1966
CLASS CORRESPONDENT
Jim Lehan

1964
CLASS CORRESPONDENT
Ned Bigelow

Ned Bigelow writes, “We celebrated the birth of Ellie Bigelow—the daughter of my son Sam Bigelow ’95 and his wife B.C.—in late April and are so very lucky to now have six wonderful grandchildren. They are a gift, and
Dick Byrd, Geoff Wilson and Drew Sullivan have reconvened. George Shepard has joined us, as has Mark Rivinus. Even with Mark in attendance, we're no longer 18, but we seem to act like it. Needless to say, we had plenty of fun at the meeting and are excited to see classmates at our reunion in May 2012. Save the date, May 12, 2012, and plan to join us!

Dick Byrd writes, "I always enjoy running into Nobles people. This last weekend, I hosted L. 'Bezo' Cutler and saw Eric Pape and Tim Lee at our Harvard 40th. I also exchanged emails with Duncan Dwinell who is still in Kent, England. I communicated with Ned Simmons recently, and talk with Phelps Brown quite often. He has a beautiful farm in Appleton, Maine.

On the golf course, there may be George Pendergast or Mark Haffenreffer, both '69 (who I rarely see), Franklin Wyman, Josh Cutler, Bob Gray, Pat Grant or Steve Owen, all '66. At hockey, Bill Roman '73, Richard Malcolm '72, Chris Counihan '70, Chip Norton '73, Peter Owen '72, Pendergast, and my brother, Lev '70, make up a core group of regulars on 'the former legends.'

And, of course my three brothers, Lev, Ames '71, and Harry '73 unite in Maine during the summer where we go sailing, have picnics and generally horse around. It is a regret that none of my children, nephews or nieces have attended.

Thanks to Drew for holding '67 together."

1968
CLASS CORRESPONDENT
Andy Lord

1969
CLASS CORRESPONDENT
Peter Pach

Peter Pach writes, "Winter arrived early here in Connecticut with an October surprise storm that dumped heavy wet snow and knocked out the power to 884,000 electric customers. Fortunately, your correspondent, who endured five days without power (no water either; we're on a well) after Hurricane Irene in September, has not lost electricity this time.

I'm hoping that Steve Baker who checked in from the Cape is right in predicting a warmer winter, except on the ski hills. He's been busy working on his family's house, a project he expects to finish this winter when he will look for some new kind of work to do."

Don Watson who lives in South Dartmouth, Mass., writes, "I have been a professional custom boat builder for my entire working life. I have built around 70 custom boats of all types and ranging from 7 feet to 105 feet. I have built my own boat from scratch and also my own house. I work at New England Boatworks, Inc. in Portsmouth, R.I., and our most recent project was construction of Mar Mostro, which is a Volvo 70 for PUMA ocean racing. The boat is sponsored by PUMA sportswear and will compete in the Volvo Round the World Race, which starts next fall in Alicante, Spain.

I have seen a few Nobles classmates in the last few years, mostly at funerals. Around 1974, I helped build a wooden schooner for a guy named Art Snyder whom I have seen many times since, but I didn't realize until his funeral that he was Tom Snyder's '68 father.

Nobles seems like a distant memory to me now. My kids are all Dartmouth high school grads, and it seems a shame that private schools have so much while public schools have to struggle for funding.

I have been happily married for 27 years, and we are all healthy and very lucky in life, so far. After school, I went through a period where I became more conservative, but am very disturbed by the increasing concentration of wealth in the country and the decline of a manufacturing economy. I'm not sure if I am getting more democratic, or the country is getting more conservative.

Retirement seems a ways off, but I have always loved what I am doing."

Brad Wilkinson unfortunately was back in the dark in his Durham, Conn., home after losing power in the October snowstorm. He was out during Irene too. Nevertheless, he remained upbeat. He writes, "The rhythm of my life has been essentially unchanged since last year. I am continually blessed with a wonderful family, fulfilling work and good health (yes, we talk about such things on the dark side of 60). Weddings, vacations in Maine, and travels to see the cutest granddaughter in Southeast Asia dot my calendar. Twice a year I get together with Peter Pach--two days in the winter for some midweek skiing, and a weekend sailing adventure in September. We don't talk much about Nobles on those trips. But those five years together so many decades ago are clearly responsible for a friendship that adds so much to my life, and I am grateful to Nobles for that."

Tod Whittemore apparently has been rediscovering his roots from his Killingly, Conn., home. He writes, "Ending a great summer of traveling in the northeast, visiting with family
and spending time on the lake; barefoot waterskiing featured at the lake—the kids, not me. I was content to get around on a slalom ski with no injuries; it was fun for all. Our oldest is a high school senior and the two younger ones are home schooled (I got a late start). Our two horses are moving into their new barn this month. You could say that we are finally settling back into New England after 18 years in Arizona.”

Peter Gates reports that he and his family spent a week at the HF Bar Ranch near Sheridan, Wyo., in July 2011 to celebrate (shudder) Peter and Debbie turning 60 this summer. Sam ‘98 worked at the ranch during and after college, and the Gates clan enjoyed a week of fly-fishing, shooting, hiking and horseback riding. The HF Bar is one of the oldest dude ranches in the country and Peter highly recommends it “to anyone looking to discover his or her inner cowboy/girl.”

1970
CLASS CORRESPONDENT
Levy Byrd

1971
Harry Blackman writes, “On the morning of the annual Nobles/Milton day, 23 Nobles graduates took on Milton in hopes of winning back the coveted Blackman-Hays trophy. In the 30th meeting between these rivals, Nobles dominated early, conquering with two quick goals from Todd Levin ‘03. While it seemed as if the day would be ours, Milton fought back with some deep play from their midfield led by Mark Jensen and Keith Caldwell, and at halftime the score was Milton 3, Nobles 2. CH Cremins ’99, Greg Hoffman ’91, Mark Mittlestadt ’95, Steve Spengler ’88 and the other Nobles fullbacks were stalwart on defense and John Lapides ’05 was extraordinary in goal. Down 5-3, Nobles fought back. Nobles midfield of Dave Aznavorian ’88, Kevin O’Block ’08, Justin Oppenheimer ’03, Neil White ’05 and others kept the game close for both spectators and players. When Ben Sprayregan ’96 scored a penalty shot halfway through the period, it seemed as if Nobles might still have a chance. Unfortunately, Milton’s younger legs, speed and stamina began to take a toll on the older Nobles squad.

That said, the showing made by all the Nobles graduates was tremendous, and it was clear that Nobles’ enthusiasm and embrace of this great tradition will not falter. In that regard, it is fitting to add a quick acknowledgement of D.A. Mittell ’62 who came and gave his all—yet again—on the 50th anniversary of his Nobles team’s victory over Milton in 1961. (D.A. was the Nobles captain that year.) The goal for next year is clear—a great showing from recent grads and a Nobles victory!”

1972

Chip Goode writes, “Hi, everyone, I recently caught up with Peter L. Mansfield, George Colt, Ruff Ryder, Forbes Bigelow and Doug Peebles at Mr. Peter S. Mansfield’s beautiful service at St. Paul’s. We all mentioned how much we are looking forward to our 40th Reunion in May 2012. Where does the time go? I also see Mayo Shattuck, Peter Owen, Paul Nelson and Chris Grant as much as I can! If you are on Facebook, friend me!”

John Tyler looks forward to the 40th Reunion on May 11-12, 2012, and expects a record turnout from his class. He welcomes everyone to the class dinner on Friday night, hosted at his home in Wellesley, and hopes everyone will attend Reunion on Saturday at Nobles as well. ‘Rob Johnson is welcomed to spend the night this time, and the two Tyler boys, Findlay (8) and Halsey (6) will be happy to provide wake up calls for those who cannot rally back to their abodes. Really hoping the local gang will come and encourage the more far-flung classmates to come back. See you soon!”

Art Depoian writes, “I’ve spent the last 40 years away from Dedham, so unfortunately my visits to Nobles have been limited. Like many, I’m sure I’ve done a very poor job of keeping in touch with most of my classmates. The 40th provides this great opportunity to reconnect and, hopefully, is a catalyst to building some closer friendships for the coming years! My wife and I look forward to a fantastic weekend, and we all really hope to see you there. We’ve lost one of our original 42, so each of us now has 40 classmates. Let’s get 40 back for the 40th!”

Rob Ryder writes, “I will definitely be at our 40th and looking forward to seeing all the members of the class. On Oct. 22, five classmates (Forbes Bigelow, George Colt, Chip Goode, Doug Peebles, and I) joined Peter L. Mansfield at the memorial service for his father, who passed away last summer. The service, held at St. Paul’s in Dedham, was very moving with Peter delivering the eulogy and remembrances from Masters Dick Baker and Tim Coggeshall. It was great to see so many attendees from the extended Nobles family.”

From left: Debbie Gates (wife of Peter Gates ’69), Jason Slocum, Sam Gates ’98, Callie Gates Slocum ’01 and Peter Gates
1973  
CLASS CORRESPONDENT  
Craig Sanger

1974  
CLASS CORRESPONDENT  
Kevin McCarthy

Kevin McCarthy writes, "I am in the process of transitioning into the field of social work. My work on the board of Heading Home (formerly Shelter, Inc.) has inspired me to go back to school in order to pursue a career working with the homeless and those suffering with alcohol and drug addiction. I intend to continue my volunteer work and I am currently applying to graduate school, which I hope to do part-time while working in the field next year. I look forward to the challenges ahead and seeing many of you next spring on Graduates' Day."

Eric Gutowski and Emma Tall '06 reunited with former Director of Graduate Affairs Chris Mably at Cornell University during Chris' induction into the Athletic Hall of Fame ceremony for rowing. Chris taught and coached Eric at Nobles, and was Emma's Nobles advisor for four years.

1975  
CLASS CORRESPONDENTS  
Andrea Pape Truitt

Jed Dawson

Doug Floyd

Jed Dawson writes, "Our youngest, Asher, is a ninth grader [at Nobles] in the Class of 2015, which is 40 years after we all graduated. That to me seems impossible. The big change at Nobles is the new addition to the Castle. A phenomenal dining facility is being added to the left side of the Castle as you face it from the gym. I am working in a startup in health-care and beginning to make progress with new customers and connections that look very promising. Starting anew after 30 years in the lumber business is an interesting endeavor, which speaks a new language with new contacts and relationships. Change is actually quite invigorating as every day is a new experience. I hope everyone is well and enjoyed the beautiful fall, which dropped some white stuff in October and is not yet over."

Bob Phinney writes, "Not much news in my family. My wife, Susan, is still the executive director at Johnson & Johanson, and my son, Matthew, coaches boxing and MMA (Mixed Martial Arts) and, as a two-time Golden Gloves champion, is now training to go ‘pro’ in the ring. I am still the director of the Clay Center at Dexter and Southfield Schools, teaching science and Latin, and running the summer sci-tech camp. I oversee a large observatory at the Clay Center and supervise public observing nights on Tuesdays in the fall and spring. Come on over to say ‘hi’ and look through a telescope that can see halfway into the known universe. I enjoyed attending Joe Swayze’s Vietnam photography exhibit at Nobles’ Foster Gallery a year ago and was pleased to see Jim Bride, Bill Chamberlin, Tim Coggeshall, as well as Joe and Joanna. I bought two wonderful prints that remind me daily of Joe’s classes."

Ted Almy reports that he and Maura recently returned from a great trip to Yellowstone and the Grand Tetons via the Great American Bear Tooth Highway. It was Ted’s third visit and Maura’s first. She wasn’t so sure about the idea initially. She’s more of a city and beach girl but went along, somewhat kicking and screaming. But by the end of a week of buffalo herds, close encounters with big horn sheep, geysers, mud pots, historic park inns, breathtaking mountain hikes, fly-fishing native Cut Throats on the Snake River, and some memorable meals and watering holes, she was talking about buying a Wyoming place one day! "Great honey, but what about those really long winters followed by three months of house guests?" Early September is a great time to go. Crowds are gone and the weather is usually warm (except when it’s snowing!) For pictures, visit Ted’s Facebook page. For advice on making a similar pilgrimage to one of the world’s most fascinating places, send him a message. He would be happy to be your personal "Trip Advisor."

Tee O’Shea reports, "Our daughter, Erin, just finished a successful high school swim season as co-captain and top state breast stroke qualifier. Now it’s on to the college application season. Erin is looking at University of Maryland, Marist, University of Delaware, University of New Hampshire and University of Connecticut. Yikes! Susan, Erin and I recently completed the Connecticut Chapter of the American Red Cross’ Ready When the Time Comes training. It’s a national initiative driven by my company, Frainger. The same day we attended the Matt Brown Gala Fundraiser at the Garden in Boston. We can’t thank the Bruins enough for what they have done for Matt (my sister’s nephew). Lastly, the entire
O’Shea clan invaded Disney for an extended weekend and celebrated 15 years as members of the Disney Vacation Club on Nov. 16. Yes, the guys brought their sticks, of course. The Vacation Club offers great perks like discounts on greens fees.”

1976
CLASS CORRESPONDENTS
Tom Bartlett

Rob Piana

1978
CLASS CORRESPONDENT
Christopher Reynolds

Sheldon Ross ’78 and George Lee ’84 reunited on the field in a Middlebury vs. Williams College lacrosse game at the 2011 Vail Lacrosse Shootout in Colorado. See photo on page 50.

1979
CLASS CORRESPONDENTS
Holly Casner

John Almy

Dan Rodgers

Dan Rodgers reports, “I had drinks with Bob Roach a few weeks ago. It was nice to see the Roachman in person again. As I had mentioned in previous entries, Bob has really slimmed down quite a bit, so much so that when I strolled into the Southwest Bar at Bryant Park in NYC, I walked past Bob without realizing it was him! Bob, as many of you probably know, is working with a fund that invests in Africa. Bob tells me that the returns are quite good. We also talked about how time has flown by yet again, although Bob was quick to note that he is still 49 years old and won’t turn 50 until 2012. Lucky guy.

I’m still playing tennis with Jim Spound. Jim recently joined Red Stone Tax Exempt Funding as its President. Fortunately for me, Jim is spending so much time at work these days that I may have a chance of winning a few games on the court.

Time keeps on slippin’, slippin’, slippin’ into the future.”

1980
CLASS CORRESPONDENT
Rob Capone

1981
CLASS CORRESPONDENT
Kim Rossi Stagliano

John Fiske met John “Skalicky” Ramsdell ’82 for lunch in Center Harbor, N.H. John R. lives in Washington state and was visiting his father over Labor Day weekend.

1982
CLASS CORRESPONDENT
Holly Malkasian Staudinger

Peg Gaillard writes, “As several of my volunteer gigs are wrapping up/winding down and kids are now beginning to leave for college, I decided to change things up a bit. I am back in school working toward getting my license as a massage therapist, of all things! I enjoy the schooling at Great Bay Community College; my classmates are a blast and my family and friends are benefitting from free massages. Our oldest daughter, Wallis ’10, is now a freshman at Bucknell University after having spent a great gap year; our son Charlie—a senior at Phillips Exeter—is knee deep in college applications as I write; and youngest daughter Katharine is a freshman at Governor’s Academy (no longer Governor Dummer, thankfully!). Tom and I are still loving life in Exeter, N.H., and are excited that Liz (Kopelman) Borgwardt’s daughter is at Phillips Exeter prompting her to visit on occasion.”

J. Rupert Thompson writes, “I’ve started shooting season five of Wipeout for ABC, and finished shooting the return of Fear Factor for NBC. Fear Factor aired on Mon., Dec 12, and is bigger and badder than ever! I also did another show for ABC over the summer called 101 Ways to Leave a Game Show.

My wife, Laura, continues to work at nonprofits in the Pasadena area. She’s the Parents’ Association presidentelect this year for Maya’s school, the social events co-chair for the Circle of Friends, which raises money for Kidspace Children’s Museum in Pasadena, and patron chair of Young and Healthy.

Seven-year-old Maya continues to grow like a weed and is now a first grader at St. Mark’s School in Altadena up the road. She’s becoming quite an athlete and is one of the star
players on her AYSO Team. She also swam in the club leagues over the summer and took second in the breaststroke in the All-San Gabriel Valley Championships!

We spent the Christmas holiday on a tiny Island in French Polynesia, but came back in time for the Rose Parade in Pasadena. We live at the beginning of the parade route, and it’s always fun to see the floats rolled out the night before under the movie lights.

Hope all is well with my classmates and happy 30th, everyone!"

1983
CLASS CORRESPONDENT
Nancy Sarkis Corcoran

Nancy Sarkis Corcoran writes, “Hello, Class of ’83. I don’t want to shock anyone, but by the time you read this, our 30th Reunion (May 2013) will be about a year away! Can you believe it? To celebrate this momentous occasion, I’ve set up our very own Facebook page (with the help of Greg Croak ’06 in the Graduate Affairs Office). Check it out at http://tinyurl.com/Nobles1983. Invite classmates to join, post pictures and leave messages. Stay in touch and have a great winter. Here’s the latest news from our classmates.”

Seth Goldman writes, “Earlier this year the company I started out of my house, Honest Tea, was sold to the Coca-Cola Company. The transaction culminated a 13-year odyssey that started with my first sales call at Whole Foods, where I made the pitch using five thermoses and an empty Snapple bottle. Today our drinks are found in more than 80,000 accounts across the country, and we continue to operate as a standalone unit within the world’s largest beverage company. Honest Tea was the first to bottle certified organic tea and Fair Trade certified tea, so it’s been exciting to spread our mission and our low-sugar drinks to millions of new consumers around the country, and soon around the world.

Since I’m still running the company out of our Bethesda, Md., headquarters, life hasn’t changed that much since the transaction. Now that our house is no longer collateral for company loans, I find that I’m losing less sleep over the business. However, much of that insomnia has been transferred to the joys and perils of raising three teenage boys. Jonah (19), Elie (17), Isaac (14) and I still love playing 2-on-2 games, whether it’s basketball, tennis or contact soccer in the basement. We enjoy the time together and the chance to all feel like kids. Jonah is now a freshman at Colorado College; Elie is starting to explore his options; and Isaac is just starting high school.

My wife, Julie, doesn’t seem to mind the noise too much, and is staying active by bik-
ing long distances. After 12 years with the D.C.-based Consumer Health Foundation, she recently left her job and is exploring new ways to continue her work in the field of social justice.

For the past six years our family has been vegetarian (except for the occasional fish, turkey or tortoise that Jonah kills and eats on his wilderness trips). We recently completed a green renovation of our house (solar, geothermal, green materials), which helps make home both a relaxing and energizing place where I wish I got the chance to spend more time.”

John Montgomery, writes, “In June, my daughter Morgan '15 and I went to San Francisco to visit George Lee '84 and his family. The excuse for the gathering was to run in the Dipsea Race—the oldest trail race in America. We had a great time running it, but as you might imagine, the course record is still safe. While I get to see George fairly frequently at Nobles events and business travel, it was really great to spend time with his family on the west coast.”

Saturday promises to be a special day that includes the graduates' Assembly where our class will present the Coggshall Award to an impactful faculty member (watch for an email for the chance to vote!). There will also be athletic games, a free kids' carnival and an opportunity to tour the beautiful campus! Additionally, inductees will be honored Saturday afternoon at the Athletics Hall of Fame ceremony, celebrating the proud athletic tradition of Nobles. We round out Reunion weekend with a class dinner on Saturday night. We are hard at work on plans to make this a memorable evening that we know should not be missed!

We have a Class of 1987 Facebook page, which we encourage everybody to join and have fun checking out what everyone is up to! It can be found by searching “Nobles 1987 25th Reunion” on Facebook. Our class is represented at this time by a Reunion committee that includes: Amy Allen, Sue Cullinan Jeppson, Peter Ross, Beth Reilly, Rashid Ashraf, Chrissy Baird, Jim Bisson, Rick Laferriere, Jay Hegenbart, Chris Keyes, Chip Lewis, Nicole Stata, Hunt Roeder and Barry Clifford. You will be hearing from someone in the coming months.

Twenty-five years have flown by since we left Nobles, but we know that it will feel like no time has passed when we are back together. See you there!”

Stephanie Stamatos ‘88 and daughter Taylor reunite with John Hesse ‘88 and his daughter Leona.

Stephanie Stamatos writes, “My husband, Matt Krepps, and I welcomed our daughter, Taylor Ana Krepps, into the world on June 10. Around the same time, John Hesse and his wife, Kathleen, welcomed their daughter, Leona Skye Hesse. The six of us spent a week in Nantucket in September 2011, and had a blast catching up and introducing our daughters to each other. Like John and I, they are already the best of friends.

1986
CLASS CORRESPONDENT
Heather Markey Zink

1987
CLASS CORRESPONDENT
Emily Gallagher Byrne

1988
CLASS CORRESPONDENT
Jane Weintraub Stein

1990
CLASS CORRESPONDENT
Elena Weiss MacCartee

Congratulations to Gwen (Shipley) DiRocco on her marriage to Kevin DiRocco on Oct. 16, 2011.

Alicia (Gray) London writes, “Adabella London was born on July 14, 2010. I love being her mom! We are having a great time living in San Francisco.”

1991
CLASS CORRESPONDENT
Chris Vincent
1992
CLASS CORRESPONDENTS

Lynne Dumas Davis

Erin Purcell Gallo

Our 20th Reunion is this spring on May 12; please save the date and join our group on Facebook: Nobles 20th Reunion. We have 52 members already. We plan to relive some of our Nobles moments!

Your 20th Reunion committee members are: Rob Arena, Karen Robinson Coyle, Lynne (Dumas) Davis, Dan Erck, Aimee Falchuk, Regan Buckley Fradette, Erin Purcell Gallo, Sam Barron Lippitt, Geary MacQuiddy, Mike Ober, Mark Ragosa.

Congratulations to Mike Ober and his wife, Melissa, on the birth of their daughter, Vivian, in September.

1993
CLASS CORRESPONDENT

Sam Jackson

1994
CLASS CORRESPONDENT

Annie Stephenson Murphy

Annie Stephenson Murphy writes, "The Class of ’94 is a busy bunch! I’m so impressed with how my classmates are balancing their family lives and their professional lives. Get a load of what these classmates have to report!"

Phil Higgins writes, "I’m happy to announce that Matt and I welcomed our son, Felix, on Sept. 20, 2011! He is adorable and we are overjoyed. I’m attempting to balance fatherhood with my work at Dana-Farber/Brigham & Women’s Cancer Center, ongoing hand-

renovations to our house in Salem and (hopefully) coasting through the second of two years of my Ph.D., at Boston College."

Sameer Kapasi reports, “Sajani, Milan and I welcomed Maya on May 27. She’s an angel and wakes, at most, once per night. Milan loves having a sister and is looking forward to the day when her sister gets a little bigger so they can play together. Other than that, I am finally done with my training and started work at the Boston Spine Group."

And from Portland, Justin Alford would like to share that life “just got sweeter. Rachael and I welcomed Jacob Loring Alford on Aug. 19, 2011. Jacoby was born just over 7 lbs. Jacoby and Morn are both healthy. Hope everyone is well.”

Starr (Glidden) Peteet and her husband welcomed son Findlay Robertson Peteet in March 2011.

Dan Ryan and his wife, Julie, welcomed their third child this past summer. Emma Catherine was born July 11, and is doing great. Big brothers Connor (5) and Aidan (3) are so excited to have a baby sister!

Andra (Voldins) Dix and her husband, Matt, are thrilled to announce the arrival of their daughter Laila, born Sept. 27. Big brother August loves having a little sister!“
Annie continues, "As for me, not too much exciting news from the west coast: My daughter, Ava, is 2 and she is the boss! She and I traveled east this summer to visit Hunter Woolley and his wife Anne and their sons; Lawson (Allen) Albright and her husband Lars, daughter Sage (4) and son Nate (almost 1); Andra (Voldins) Dix; Sarah (Fairchild) Sorvalis; and Lisa (Zeytoonjian) Glenn. Speaking of Lisa, she is on her way here for a visit, leaving her girls Callie and Olive at home in Lexington with her husband so she and I can enjoy a relaxing weekend at the spa together. Can’t wait!"

1995
CLASS CORRESPONDENT
Kelly Flaman

Kerry Schneider '95 lives in Chicago and is recording music for the first time in six years. She’s working on a solo album that Kimon Kirk '96 will produce. To read more about her work, visit http://www.kickstarter.com/projects/kerryschneider.

Sam Bigelow '95 and wife B.G. welcomed their daughter, Ellie Bigelow, in late April.

1996
CLASS CORRESPONDENT
Alex Slawsby

Alex Slawsby writes, "Kara and I are happy to announce that our second daughter, Bree Jeanette Slawsby, was born on July 27, making 2½-year-old Ava a happy big sister.

Tess (Doyle) Colbert and her husband had their second child, James Doyle Colbert, in September. Their daughter Rose is 2 years old.

Katie Cochran got engaged in September on Nantucket to Tim Delaney. Katie and Tim are planning a September 2012 wedding on the Cape.


Hayden Condon and his wife Julie had their first child, Harrison Edward Condon, on Oct. 14.

1997
CLASS CORRESPONDENTS
Bobbi (Oldfield) Wegner

Jessie Sandell Achterhof

Congratulations to Devreaux Brown '97 on his marriage to Shaquanna Philip on Nov. 4, 2011. Devreaux works at Nobles in the Information Systems and Support Department (ISS).

Congratulations to Justin Reid Fernandes '97 on his marriage to Kristen Eileen Farwell on Sept. 17, 2011, in Vermont. Justin is a research fellow in plastic and reconstructive surgery at Massachusetts General Hospital.

1998
CLASS CORRESPONDENT
Melissa Tansey
1999
CLASS CORRESPONDENTS
Kate Treitman

Stephanie (Trussell) Driscoll

Reis and Stefanie (Noering) Alford welcomed twin girls, Grace Ellen Alford and Annabel Lee Alford, on May 9. The proud parents had a great summer in New York City enjoying the girls. They had their first family trip to Maine and Nantucket.

Meagan Rock writes, "I am well underway in my second year at Tufts Veterinary School. I spent this summer working with Bald Eagles and common loons at the Wildlife Hospital at Tufts. I also managed to get in many bike rides (one during which I saw the Snyders!) and trail runs. Second year is moving right along and I love it!"

Amanda (Green) Helming graduated from the Tuck School of Business at Dartmouth and took a job in brand management at General Mills in Minneapolis, Minn., where she is currently working in the cereal division.

Taylor (Allen) Galen says, "After working in the window fashions industry for several years, I opened Taylor Galen Workroom at the end of 2010. We fabricate custom draperies, shades and bedding for residential and commercial spaces. I'm thrilled to celebrate the first-year anniversary of opening my doors. When I'm not working, I enjoy blogging about interior design and spending time with my husband Jason, and our 3-year-old son Joey. Also, I recently saw Jared Lee '97 perform at The Cosmopolitan Hotel in Las Vegas when I was there for a window treatments conference."

Amanda (Tripp) Hayes married Ryan Hayes on July 30, at Salter's Point in South Dartmouth, Mass., at Amanda's family's summer home. Elena Raptopoulos, Annie Palone and Stephanie (Trussell) Driscoll were bridesmaids, and they had a great time celebrating with Amanda, Ryan and other Nobles grads in attendance on the perfect summer day!

"As for me, Stephanie (Trussell) Driscoll, I got married on Oct. 1, at the York Harbor Reading Room in York Harbor, Maine, and it was a fantastic celebration. There were many Nobles grads in attendance including my two maids of honors Stefanie (Noering) Alford and Amanda (Green) Helming, Kate Lynch sang during our ceremony."

Christian Diamandis '96 and son Alexi (born March 5) in Chatham, Mass.

Patrick Kelly '96 married Collins Canada in June in Vail, Colo. The groomsman second from the right is Ben Thompson '96.
2000
CLASS CORRESPONDENT
Lisa Marx

Alex Temple reports, "I'm working on my doctor of music degree in music composition at Northwestern right now. The most exciting thing was when I had a high-profile premiere. On Oct. 14, 2011, singer and live electronics operator Melissa Hughes and the American Composers Orchestra premiered my new piece, Liebeslied. Learn more here: www.alextemplemusic.com."

Chris Milton writes, "I am still living in Denver and working at Charles Schwab as an active trading specialist. I climbed another 12,000-foot peaks this summer, giving me 27 of the 54 highest peaks in Colorado."

Meredith Anas has been working as a psychiatric R.N. at a CLBTQ group home for adolescents in Waltham, one of only three in the nation. In November, she started work as a psychiatric nurse practitioner at a group practice in Arlington. The goal is to promote healing through a mixture of therapy, medication and the arts.

David Urban reports, "My wife and I are moving to Colorado where I will be opening a law firm and enjoying everything that the beautiful Rocky Mountains have to offer. I hope things are going well with my classmates. I look forward to seeing the Bulletin to find out what everyone is up to."

John Milton Oliver is living in Burlington, Vt., and pursuing a life in food and art, and books. John is an English teacher at an alternative high school in Winooski, Vt., and is pursuing a master's from the Bread Loaf School of English. After school, John writes poems (check him out in print in the Re: Union Journal!), plays, screenplays and short stories. His first film, Soul Keeper, an adaptation of a short story of the same name by Joseph Citro, premiered at the Vermont International Film Festival. You may also see his writing/acting styling in the upcoming show, The Napoleon, at the Off Center for the Dramatic Arts.

Jill Urbanus Pitino writes, "My husband Richard and I welcomed our first child, Ava Catherine Pitino, on April 25. We also recently moved back to Louisville, and we love being back around family!"

2001
CLASS CORRESPONDENT
Lauren Kenney

This was an exciting fall for Liz Libert! Over Labor Day weekend, her boyfriend of two years, Daniel Sterner, proposed while hiking up Hawk Mountain near his hometown in Pennsylvania. She also recently became a first-time homeowner in Cambridge, where she lives with Dan and her two Yorkies, Norman and Rocky. Liz continues to practice photography with her freelance business, and has an upcoming solo show in February at the Garner Center at the New England School of Photography in Boston, which she hopes Nobles friends will come.

From left: Stephanie (Trussell) Driscoll '99, Elena Raptopoulos '99, Michelle Arazoza, Amanda (Tripp) Hayes '99, husband Ryan Hayes, Lauren Hayes, Annie Palone and Alexander Gaston
Congratulations to Lindsey Marich and Christopher Owen ’00 on their recent engagement.

Susannah Jackson Sullivan and husband Jake, welcomed their son, Emmett James Sullivan, on Sept. 22, 2011. Congratulations!

Ashley (Sherwin) Flomenberg writes, “My husband, Jake, and I welcomed Jeremy Asher Flomenberg to our family on April 14, 2011. We’re living in San Francisco and having a great time out here. Let me know if you’re in the area!”

Ali Sherman writes, “I’m thrilled to share that I recently got engaged to my wonderful boyfriend, Dan Coes. The story of the proposal is pretty fun. He surprised me when I was acting in a skit in front of my campers and fellow camp staff members this summer. During the skit, a man in a panda suit (the panda had appeared before, played by a staff member) came on stage and handed me a big metal apple. I went with it and said ‘thanks’ and almost walked off stage! When the panda’s head came off to reveal Dan, I was totally shocked! He took a ring out of the apple and the campers went a little crazy! The best part is the entire event is on video (search YouTube for ‘CRCAP proposal!’) I’m so happy that my sister Jenny Moloney ’96 and my brothers Brad ’93 and Gary ’99 will all be in the wedding party along with Jess Lee and Kate Broad!”

William Duffy writes, “Scott Johnson and I recently traveled to St. Louis to be groomsmen in the wedding of Zach Foster and Janie Mackey. We were joined by fellow Nobles graduates Alex Foster ’98, Kellen Benjamin, Senam Kumahia, Cece Wede and Samantha Strauss.”

Susannah (Phillips) Fogarty writes, “This past September, Robert Fogarty and I were married in Gloucester, Mass. We were lucky enough to enjoy a gorgeous sunset and the company of family and friends, including many from Nobles. Back from a wonderful trip to Bora Bora, we are resettling into our lives in Washington, D.C., and seriously considering a puppy.”

Leah Freeman and Harold Haskin were married on July 16, 2011, in the Boston Public Gardens with family and close friends. They met four years ago when they both lived in New York City and are excited to be back in Boston after two years out west.

Nic Chu writes, “I’m living in San Francisco with my wife, Charlotte, and I’m pursuing a doctorate in psychology.”

Drew Dulberg writes, “I’m happy to announce that I proposed to Rachel Bye in March 2011, and she said yes! Coincidentally, our 10-year Reunion is a week before my wedding. I’m looking forward to it.”

Andrea (Berberian) Gardos writes, “I am working in the communications office at Nobles. It’s been great to be back on campus and reconnect with all the teachers. I’m also coaching JV squash this winter.”

2002
CLASS CORRESPONDENT
William N. Duffy III

Jeremy, son of Ashley Sherwin ’01, poses for a fall photo.

Emmett James Sullivan, son of Susannah Jackson Sullivan ’01
2003
CLASS CORRESPONDENT
Nick DiCarlo

Sara Farizan works for ArtScope magazine, which was founded by Kaveh Mojtabai ’95.

In early October, Jason Schwartz and Andrew Tibbetts had a blast visiting James.

2004
CLASS CORRESPONDENT
Carolyn Sheehan

Paci in China. James is studying international law at Peking University for the fall semester.

2005
CLASS CORRESPONDENT
Saul Gorman

Audrey Murray writes, “My sister Angela ’07 recently came to visit me in China, where I’ve been living for a little over a year. We hiked through Yunnan province in southwestern China and then did some sightseeing in Beijing. We had a great trip, and even got a picture of Angela wearing a Nobles T-shirt on the Great Wall.”

2006
CLASS CORRESPONDENT
E.B. Bartels

E.B. Bartels writes, “Hello, 2006 compatriots! It’s the fall and for some of us that means a new start, a new school year and news in general. Here are your updates from your fellow ’06ers:

Alexandra Gardiner is living in New York City, pursuing a degree in art and archaeology at the Institute of Fine Arts at New York University. She also has adopted an adorable dog named Prince Harry. See photo on page 58. Just look at that face!

Greg Croak is working for Nobles in the Graduate Affairs Office. Among his main foci are the young graduates who are one to 15 years out, so if you have an idea that could connect young graduates to one another, don’t hesitate to contact him. He is the man behind the curtain for the graduates’ Facebook, Twitter and LinkedIn accounts, while also operating an old-fashioned telephone (508-314-0479). Greg coaches the most feared team in the ISL (boys’ JV basketball), lives in the Castle and is the faculty advisor to the Nobleonians.

Chase Hensel is still merrily working for Google as an associate product manager, except that he has up and moved to Beijing. No big deal. When he is not backpacking across Vietnam, Chase is working on a new product related to Google Street View with a Chinese engineering team. He also tells me that he ran into my good friend from college

Susannah (Phillips) Fogarty ’02 with her Nobles bridesmaids: Heather Summe, Margaret Gormley, Christine Kistner and Margot Lynn, all class of ’02
a few weeks ago, so apparently the world is microscopically small, in case you were wondering.

Speaking of ’06ers abroad, our own Becky Barbrow is living in Tela, Honduras! She is teaching the fourth grade at an Episcopal Bilingual School. Becky says she is enjoying her time immensely, while ‘learning how to be a good teacher and trying very hard to learn Spanish.’ She is determined to stay in Honduras until she is fluent, so she thinks she will be there for at least another year or two. Good luck, Becky.

And, as for me, I am in my second year of teaching at Mother Caroline Academy in Dorchester. This year though, not only am I teaching sixth-grade English and literature, I’ve added fifth/sixth-grade art into the mix. Additionally, the girls at my school recently did a community service project with Hugs for Heroes, the organization started by our own Mireille Manzou, that provides supplies to marines! Unfortunately, though, my Americorps term ends in June and, no, I do not know yet what I will be doing next year. Trust me, you will be informed once I find out.”

2007
CLASS CORRESPONDENT
Matt Stansky

Plans for our 5th Reunion on May 12, 2012, are underway. If you would like to join the committee, contact our reunion manager, Allie Trainer in the Nobles Development Office at allie_trainer@nobles.edu. We look forward to seeing everyone back on campus soon!

Caitlin Cassidy

Caitlin Cassidy moved to London this fall to pursue a master’s in fine arts in acting at the East 15 School of Acting.

Josh Franklin and his fiancée Amy welcomed a new addition to their family on Oct. 18, 2011—a baby girl named Alaina Davi Franklin.

2008
CLASS CORRESPONDENT
Aditya Mukerjee

Hil Moss spent the summer as an intern for a cultural organization in Kampala, Uganda, formulating the business plan for the construction of a future arts center. She is writing her senior thesis on the contemporary visual arts scene in Kampala, focusing on the new phenomenon of the group studio, and its effect on Ugandan art historical discourse.

Hartford Haftenraffer is working in the film industry in L.A. and has completed a

2009
CLASS CORRESPONDENT
Liz Rappaport

Liz Rappaport writes, “Thanks to everyone who let me know about their upcoming plans. I am getting ready to start my spring semester abroad in London. I am really excited to be abroad, and can’t wait to see some of my Nobles classmates in Europe.

This year has been an exciting time for the Class of 2009. Most have finished their junior fall semesters of college and some are traveling abroad this year.

Here are some updates from our classmates. There will be plenty more updates to come, so please let me know how you’re doing so I can inform the Class of 2009 and Nobles community. Good luck to everyone this year and I look forward to hearing from you!”

Sarah Mitchell is studying playwriting as a theater arts major at Bard College. When she is not creating theater, she is studying classi-
cal Greek. For the spring 2012 semester she will travel to Camden Town in London to study acting in the conservatory at the British American Drama Academy. Then back to Boston for the summer!

**Robert Spalding** is studying ecology in India with a group of Davidson students. He is focusing on species conservation, environmental conservation and resource management. He will be traveling to Chennai, Vamassi, Andaman Islands, Pondicherry, Goa and the Western Ghats.

**Gordie McIntire** writes, "I am probably going to be majoring in English and getting my teacher certification. Other than that I have been playing a lot of intramural sports and surviving the numerous floods Pennsylvania has been experiencing."

**Carey Favaloro** writes, "I continue to enjoy Middlebury College and have recently decided to try out the conservation biology major—it provides plenty of opportunities to interact with the beautiful Vermont landscape. I am considering taking the spring semester off from school to spend some time having adventures in Patagonia. Best wishes to the Nobles community!"

### 2010

**CLASS CORRESPONDENT**

**Holly Foster**

**Holly Foster** writes, "Greetings, Class of 2010! Hope all is well with everyone! Can’t believe how quickly the fall has flown by and that winter is upon us.

Up here in Hanover it is a little chilly and we experienced our first snowfall of the season—two days before Halloween! Despite the colder temperatures, I absolutely love Dartmouth. I’m planning to major in government with a focus on international relations and minor in French. Lacrosse has been going really well. Our team is working hard under the leadership of co-captain **Sarah Plumb ’08** to get ready for the season during which we will be competing to defend our title as 2011 Ivy League co-champs with Penn. Along with lacrosse I just became a sister at **Delta Delta Delta** sorority for women, led a freshman orientation trip this fall in the White Mountains, and am hoping to become a tour guide this winter. It’s great to see **Dan Samost, Caitie Meyer** and **Juliet Hollingsworth** around campus, as well as the eight new Nobles members of Dartmouth’s Class of 2015!

Here are more updates sent in from members of our class."

**Owen Minott** writes, "I am loving Bates! Sophomore year is great and I am enjoying my activities of community service, the College Lectures Committee, fundraising for the Bates Fund, as well as intramural sports. I also love participating in the Outing Club’s trips and experiencing Maine at its finest. I haven’t declared a major yet, but I am hoping to study abroad in Buenos Aires or Barcelona, and I think I am going to minor in Spanish."

**Andrew Kouri** writes from Charlottesville, Va., "At UVA I plan to dual major in both engineering and economics. Outside of class I have been involved with designing and building a solar car; analyzing public securities for our student-run long/short hedge fund (McIntire Investment Institute); writing for the **Cavalier Daily** newspaper; and socializing with the brothers in my fraternity, **Phi Delta Theta**. Last summer I was in Germany outside of Wolfsburg working with Volkswagen designing recycling systems for electric car batteries. I have continued studying Chinese and look forward to exploring Asia with my Jefferson Scholars’ class this summer."

**Eliza Goode** writes, "Sophomore year at Penn is off to a super start now that we are all more settled at school. I am taking some of the Wharton core classes, such as finance and accounting, and working towards a Spanish minor. I am involved in Penn International Business Volunteers as the secretary and planner of summer trips to consult for NGOs in developing countries. As part of the marketing club, I am participating in the marketing case competition for Chevrolet’s 2012 Sonic and helping with marketing initiatives for other groups on campus. I am involved in my sorority and live in an off-campus house with four other girls. It is awesome seeing all of the Nobles kids at Penn who are all super busy running around to different activities on campus. This past summer, I really enjoyed working in the Nobles Development Office and a nonprofit organization for self-defense. I wish everyone the best of luck with the rest of the semester!"

**Derek Chivers** also writes from Penn, "I have rejoined the squash team, so I’m playing varsity squash as well as singing in the **a cappella** group, Off the Beat. It takes up a lot of time, but ultimately it has made me more efficient with homework. I’m majoring in STSC, which is Science Technology and Society, and I’m double minor in French and creative writing."

**Ben Wiggins** writes, "I am now a sophomore at Middlebury where I am playing men’s ice hockey along with fellow Nobles graduates **Nick Resor, Mike Griffin** and **Chris Steele**, all ’08. Middlebury has been great and it’s nice to have so many Nobles grads still going to school with me."

**Laura Weyl** writes from Denver, "I lived on the island of Paros, Greece, for a few months while attending The Aegean Center for the Fine Arts last spring and am now a studio art
major at the University of Denver. After spending three months in Fiji, Australia and New Zealand last fall, I’m considering a minor in international relations as well. These past few years have been busy, but I’m having a lot of fun!”

Tori Goyette writes, “Sophomore year at BC is going well. I’m majoring in perspectives, an interdisciplinary honors program through the philosophy department and I’m really enjoying that. I’m hoping to finish minors in international studies, and in faith, peace, and justice, so classes have been really cool. Kevin Hayes and Bill Arnold live right across the hall this year, a funny surprise. Last weekend I helped lead an awesome freshman retreat called 48 Hours, and Hanna Greenstein ‘11 attended with me. Jackie Young transferred to BC this year, so I get to reminisce with her all the time, which is so great. It’s nice to see all the familiar Nobles faces over here, and BC has a pretty big network of proud ISL graduates so that’s been a lot of fun. Keep in touch!”

Lara Ameri also writes in from BC, “I’m loving my sophomore year so far! I am majoring in sociology with a pre-law concentration. Besides studying, I’m involved in the Student Admissions Program (SAP), which I love because I was a Shield Head at Nobles, and am working at the BC Phone Center calling alums, parents of BC students, etc., and updating them about the school. I’m also participating in a lot of the community service opportunities here, like Strong Women Strong Girls, a mentoring program for girls at nearby schools. I am looking into studying abroad next year as well, potentially in Greece or Australia.”

Denna Laing writes, “It goes without saying, but Princeton is awesome. We just finished midterms, which are always tough, but we also just started up the ice hockey season, which is very exciting. As a team we’re getting along very well, even better than last year. We added two new assistant coaches and four new freshmen to our family. Our team motto is ‘Whatever it takes, we walk together,’ which we live by. We play hard and with heart. Nobles will never be forgotten here at Princeton though, with teammates Kelly Cooke ‘09 and Corey Stearns ‘09 on the bench next to me and the support of Shannon Gaughan ‘08, Sophie Tyack ‘09 and Phil Stansky ‘11 in the stands of our season opener.”

Kenny Yang writes, “So far college has been easy and fun for me thanks to Nobles’ heavy preparation. I have decided to take up a business major in economics-finance, and a liberal studies major in quantitative perspectives at Bentley. I am also working on minors in law and accounting. In music, I am still playing clarinet and piano, and I have also picked up trumpet for the jazz band. At home in Natick, I was elected a town representative. I look forward to hearing about everyone else’s lives!”

Julia Herman writes, “Last year I was at the University of St. Andrews, Scotland, as a four-year student studying psychology, but have since transferred to Tufts University and intend to major in child development. Although I have only been at Tufts for half a semester, I could not be happier! I am on the staff for the travel magazine, The Traveler, and have joined the Tufts Marathon Team. I completed my first marathon in late October and hope to run the Boston Marathon this April with Tufts. Next year I plan to spend a semester abroad in Ghana working at a local primary school in Accra, to complement my degree and my interest in social anthropology.”

John Draper writes, “I’m having a good time at Rice. We’re a smaller school and not particularly well known in the northeast, but we have a solid engineering program. I’m double majoring in computer science and economics. Also to note, we’re consistently rated as having some of the happiest students (or maybe the best quality of life, I don’t remember). There are no fraternities, only the ‘college system,’ so it might not be for everyone, but I’d definitely encourage people to check it out.”

Amara Iwuh writes, “Here at Howard University, I am majoring in journalism with a concentration in public relations. I have been doing a lot of freelance PR work for various events in the D.C. area and recently, I worked at the annual Black Caucus held at the D.C. convention center. I have also done PR for a range of events on campus including the School of Communications fashion show. In early October, I was featured on CNN regarding the Martin Luther King Jr. memorial, which was a really amazing experience. In November, I competed for the title of Miss Afrique, a pageant hosted by Howard University. Next
semester I will be the elections manager for the School of Communications' Council campaign, and I am eager to take on this responsibility. I am still a facilitator with the non-profit I have been working with since my sophomore year of high school, Legacy Project with VISIONS Inc., and I will be taking on a greater leadership role this upcoming summer. I miss everyone at Nobles, especially the faculty and Class of 2010, and cannot wait to go back to visit this winter break!"

Ian Trase writes, "Princeton has a weird schedule so I just finished the last of my midterms and returned from fall break. Honestly, I haven't been up to a huge amount in terms of extracurriculars, but I am in the process of starting to become more involved. I'm majoring in mechanical and aerospace engineering with essentially a minor in physics and another minor in materials science. I've been doing a bit of theater, hoping to do more, but I haven't been singing. I am a part of Princeton's beekeeping team, which is relatively thrilling. I haven't been stung yet, and hopefully it will stay that way."

Caitlin Fai writes, "I am loving sophomore year so far. I'm super busy and always running around, but having tons of fun as well. I declared my concentration! I'm going to concentrate in psychology and complete a secondary concentration in economics, in addition to fulfilling all of the pre-med requirements. In terms of extracurriculars, I am still rowing and absolutely loving it. I am also a Peer Advising Fellow for nine freshmen in Pennybaker Dorm (my freshman dorm!) and I am also the house inspections captain for Dorm Crew, which is student-managed, and the biggest student employment organization on campus, for which I work about 10-15 hours a week. I visited Nobles a few times this fall to watch my brother, Andrew Fai '14, run and hopefully I'll be able to visit a few more times this year. Go Dawgs!"

Holly writes, "Thanks for sending in updates. Please continue to send them in! Photos would be great as well!"

**2011**

**CLASS CORRESPONDENT**

**Katie Puccio**

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**Marriages**

Gwen (Shipley) DiRocco '90 to Kevin DiRocco on October 16, 2011

Patrick Kelly '96 to Collins Canada in June 2011

DeVereaux Brown '97 to Shaquanna Philip on November 4, 2011

Justin Reid Fernandes '97 to Kristen Eileen Farwell on September 17, 2011

Amanda (Tripp) Hayes '99 to Ryan Hayes on July 30, 2011

Stephanie (Russell) Driscoll '99 to Patrick Driscoll on Oct 1, 2011

Lucy (Gutman) Branca '01 to Alexander Branca in May 2011

Leah (Freeman) Haskin '02 to Harold Haskin on July 16, 2011

Zach Foster '02 to Janie Mackey on September 24, 2011

Susannah (Phillips) Fogarty '02 to Robert Fogarty in September 2011

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**New Arrivals**

Stephanie Stamatos '88 and husband Matt had a girl, Taylor Ana Krepps, on June 10, 2011.

John Hesse '88 and wife Kathleen had a girl, Leona Skye Hesse, on May 10, 2011.

Alicia (Gray) London '90 and husband Adam had a girl, Adabelia London, on July 14, 2011.

Lynne (Dumas) Davis '92 and husband Jon Paul Davis had a son, Cotton Joseph Davis, in January 2011.

Mike Ober '92 and wife Melissa had a girl, Vivian, on September 21, 2011.

Starr (Glidden) Poteet '94 and husband Joshua had a boy, Findlay Robertson Poteet, on March 17, 2011.

Sameer Kapasi '94 and wife Sajani had a girl, Maya, on May 27, 2011.

Dan Ryan '94 and wife Julie had a girl, Emma Catherine, on July 11, 2011.

Justin Alford '94 and wife Rachael had a boy, Jacoby Loring Alford, on August 19, 2011.

Phil Higgins '94 and husband Matt welcomed their son, Felix, on September 20, 2011.

Andra (Voldin) Dix '94 and husband Matt had a girl, Laila, on September 27, 2011.

Sam Bigelow '95 and wife B.G. had a girl, Ellie Bigelow, in late April.

Tara Shaw-Michaels '96 and husband Brad had a boy, Jack Ryder Michaels, on March 2, 2011.

Christian Diamandis '96 and wife Jill had a boy, Alexi Christian Diamandis, on May 5, 2011.

Alex Slawsky '96 and wife Kara had a girl, Bree Jeanette Slawsky, on July 27, 2011.

Tess (Dyke) Colbert '96 and husband James had a boy, James Doyle Colbert, in September.

Hayden Condon '96 and wife Julie had a boy, Harrison Edward Condon, on October 14, 2011.

Stefanie (Noering) and Reis Alford, both '99 had twin girls, Grace Ellen Alford and Annabel Lee Alford, on May 9, 2011.

Jill (Urbanus) Pitino '00 and husband Richard had a girl, Ava Catherine Pitino, on April 25, 2011.

Ashley (Sherwin) Flomemberg '01 and husband Jaron had a boy, Jeremy Asher Flomemberg, on April 14, 2011.

Susannah (Jackson) Sullivan '01 and husband John had a boy, Emmett James Sullivan, on September 22, 2011.

Josh Franklin '07 and fiancée Amy had a girl, Alaina Davi Franklin, on October 18, 2011.

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**Engagements**

Katie Cochran '96 to Tim Delaney

Christopher Owen '00 to Lindsey March '01

Elizabeth Libert '01 to Daniel Sterner

Ali Sherman '01 to Dan Coes

Drew Dulberg '02 to Rachel Bye
In Memoriam

Nobles’ oldest living graduate, Donald M. Puffer ’27, passed away on July 15, 2011, at the age of 102. He was considered “one of the best liked fellows in the class.” Known primarily for his athletic prowess, he shine on the football field as the starting guard and on the links at the Wellesley Country Club (the club his father founded in 1910). He was widely known for the extraordinary pride he had in the school. After graduating from Harvard College in 1931, Puffer served his country during WWII in France and Germany with the U.S. Army Medical Corps, 100th Division. Known as “The Mayor of Abbott Road,” Puffer lived for 98 years in his childhood home, a short distance from the Wellesley Country Club.

He leaves his nephew, Robert; niece, Ann McGoldrick; two great nephews, Brad Puffer and Scott McGoldrick; two great nieces, Sarah McCarthy and Jennifer Solomon; and nine great-nieces and nephews.

Bill Ellis ’37 died peacefully at home in Gloucester on Aug. 24, 2011. Raised in Brookline, Ellis attended the Park School before coming to Nobles. At Nobles, Ellis (also known as “Fish”) was a business-savvy young man well known as the business manager for The Nobleman. His classmate were continually “at the Aladdin-like ease with which Fish produced the necessary funds” for The Nobleman and Class Book. Ellis was also an extra-ordinary football player, but his athleticism also benefited the track and crew teams. Beyond athletics, he was a stage hand for the Dramatic Club, an enthusiastic member of Mr. Flood’s music appreciation group and a batonist for the Glee Club. He went on to play football at Harvard where he was a member of the Class of 1942.

After college, Ellis enlisted in the Marine Corps and saw heavy combat in Iwo Jima and Guam. After his service, he began a long career as a stockbroker, one that lasted more than 50 years. He nurtured a love and passion for the outdoors throughout his life as a result of the inspiration he received from his wife, Betty. A man of faith, passion and service to the public good, Ellis will be greatly missed.

He is survived by his wife, Betty, and his children Joan, W. Albert, Thomas and John. He also leaves nine grandchildren.

Lester Hoyt Watson ’35 died on Aug. 24, 2011, at the age of 93. He attended the Chestnut Hill and Fessenden Schools before arriving at Nobles. During his time at Nobles, Watson was a member of the Dramatic Club, Glee Club, Russell Cup Crew and the Orchestra. He was a beloved classmate.

After taking a year off to travel upon graduating from Nobles, Watson moved on to Harvard College in 1940. He then served on active duty with the U.S. Navy from 1941 to 1945. The Navy was a natural choice for him as he was passionate about boating since his youth. His greatest joy came from anything that helped expose young people to sailing. He spent countless hours in his boat, “Tarquin,” assisting with sailing races in Buzzards Bay for the Beverly Yacht Club.

He is survived by his wife, Anne Nagel Sweetser, two sons, Jacob Loring Watson and Douglas Homer Watson; two daughters, Elizabeth Hoyt Watson and Mary Sweetser Watson Hawley; seven grandchildren, and three great-grandchildren.

Charles Reynolds ’47 died on Nov. 13, 2011, at the age of 81. Though Reynolds graduated from Nobles in 1947, his service and connection to the school was life long through his son Chris ’78, an active member of the graduate volunteer body, and his grandchildren Hiram ’09 and Henry ’12. As a student, he soaked up every opportunity available in academics, athletics and the arts. He was the football manager and the captain of the crew team. He was also the class president and a member of Deutsche Verein, the Glee Club, Quartets, The Nobleman and the Dramatic Club. In recognition of his Nobles commitments, Reynolds was awarded the Wigglesworth Latin Prize, the Trustee Prize, Harvard Book Prize and the Volkmann Prize.

Reynolds took his laurels from Nobles and applied them to a life of service to others as a surgeon at Newton-Wellesley Hospital, New England Baptist Hospital and Deaconess Hospital. His passion for knowledge continued as he received a master’s in business administration from Babson College in 1979, and a master’s in public health from Harvard University in 1990.

A devoted husband to his wife of 52 years, Elizabeth Clifford Reynolds, Reynolds was a proud and loving father to Christopher Hume Reynolds and his wife Helene Bredt Handy of Wayland; Laura Stone Hathaway Reynolds of Newton; and Jenny Orme Reynolds and her partner Kerry Joy Cole of Austin, Texas. He was the grandfather of Hiram Clifford Reynolds and Henry Truman Reynolds of Wayland. He is also survived by his sister Nancy R. and brother-in-law Dr. Peter Beck of Portsmouth, N.H., and his sister Janet R. Crambley of York, Maine.

Warren Matthew Dillon ’52, age 78, of Cape Nedick, Maine, and formerly of Cohasset and Norwell, Mass., passed away peacefully on July 13, 2011, at Beth Israel Deaconess Medical Center, in Boston. Husband of the late Margaret Ann Marshall Dillon, he leaves children Kathryn, Charles, and James. He also leaves six grandchildren. At Nobles, Dillon was known for his relentless work ethic. A member of the football, wrestling and crew teams, he still found time to be the business manager for The Nobleman, an intimidating debater, and a well-respected student councilman. He moved on to Harvard College and Syracuse University where he studied public policy and served in the U.S. Navy.

Dillon held various consulting positions in the Boston area and spent more than 35 years working for Massachusetts’ State Department of Tourism and Development. He was an independent person with a great zest for life, travel and great food and will be missed.

John “Jack” Correa ’53 died on Aug. 6, 2011, in Clearwater, Fla., surrounded by his family, after a brief illness and surgery. Though he was a member of the football, hockey and baseball teams at Nobles, Correa was known to the Class of 1953 as a “jazz fiend.” He graduated from Harvard in 1957 with a bachelor’s in English literature and a minor in business. He earned a master’s in medieval English from Tufts University in 1960.

His passion for jazz, coupled with his extensive travel in Europe, inspired him to open his own Dixieland jazz club, Red Garter, in Florence, Italy, which remains open to this day. Correa spent the 1970s and 1980s living in Boston and Key West. He opened Il Dolce Momento, an authentic Italian restaurant and gelateria in Boston in 1980. In 1994, he opened Olive Oil’s Café in Key West. Beyond
his love of food, Correa enjoyed deep-sea fishing and loved to read and analyze literature, quote Shakespeare, write poetry and could remember the name of every bottle of wine consumed with a special meal. He was a Renaissance man with high intelligence, wit and many talents. A career in music, food and travel speaks to Correa’s insatiable love of life, and he will be greatly missed.

He is survived by his wife of 45 years, Margaret “Peggy” Van Kennen Correa; daughter, Jennifer (Glenn) Thomason; and grandson, Justin. He also leaves his first wife, Nancy Ann Moore; children, John IV and Katherine; and grandchildren, John V, Jason, Megan, Holly and Cedar.

Donald J. Clifford '55 passed away on August 26, 2011, after a long illness. At Nobles, Clifford balanced three sports (football, hockey and baseball) with an active involvement in the music department. He was perhaps best known for his beautiful voice as heard in a variety of singing groups such as the Nobleonians and the choir.

Clifford was a graduate of Harvard College in 1959. After his career in the securities business, he became the proprietor of Party World of Watertown with his sons. In addition to the sports he played at Nobles, Clifford was also an avid golfer and tennis player, and a member of several clubs in Massachusetts and Florida. He leaves his wife, Charlene, two sons, Donald and Christopher, a daughter, Tracey, and four grandchildren. Don also leaves his brothers, Stew '46 and Fred '54, and his late brother, Paul.

Long-time faculty member Peter S. Mansfield passed away on Aug. 17, at the age of 87. Mansfield worked at Nobles during two separate stints, the first (1949-1953) coming after he graduated from Wesleyan. He returned in 1968 and taught until 1989, solidifying his place in Nobles lore. Though he was a respected English teacher, his former students immediately reflect on his limitless energy on the football field, and unanimously speak of him as a wonderful man and an inspirational teacher and coach.

He was a beloved husband of Patricia Cox Mansfield and cherished father of Peter L. Mansfield '72 and Julie of Wayland, Mass.; Geoffrey S. Mansfield '74 and Paula of Middlefield, Conn.; Timothy D. Mansfield ’79 and Kathryn of Wenham, Mass.; and Pamela M. Colbert ’84 and Peter of Santa Rosa, Calif. He was also a devoted grandfather of Emily ‘10 and Olivia; Alexandra, Sayer and Peter; Caroline, Chloe and Chance.

Edward “Ted” Partridge ’63 died on Nov. 11, 2011, at Lahey Clinic in Burlington, Mass., at the age of 66. Partridge was raised in Brookline and spent five years at Nobles. He emerged as the clear leader of his class, serving as School Council President his senior year. He also captained the football and hockey teams. These leadership positions speak volumes about what his classmates thought of him and what he gave to Nobles as a student. In addition, he was on the Honor Roll, The Nobleman board, Deutsche Verein and was recipient of the Harvard Book Prize during his junior year. He graduated from Harvard in 1967.

He leaves his wife, Joan; children Heather Partridge Kolva ’88, Tim Partridge ’90 and Zan Partridge ’93; brother, Peter Partridge ’54; sister, Elizabeth P. Heald Arthur; four grandchildren; and many nieces and nephews.

Amy Brown Boit ’77 passed away on Oct. 12, 2011, surrounded by her family and friends. At Nobles, she was an interested, engaged student. With former Headmaster Edward S. Gleason as an advisor, she found a passion for studying religion, taking classes like “Separation and Grace.” Rev. Gleason remembers her being an “able, alert, alive student, who contributed a great deal in class.”

After Nobles, Boit graduated from Trinity College, where she received her bachelor’s degree with honors in religion in 1981. She went into the magazine industry where she worked for Inc., magazine, among others. More recently, she worked in the development office at Fessenden. A lifelong resident of Wellesley, she attended the Wellesley public schools before Nobles. She was an active member at the First Church, Christ Scientist in Wellesley, and was most recently a member of the Wellesley Congregational Church. Boit spent considerable time at the Wellesley Food Bank and devoted many hours to her sons’ schools and activities.

She is survived by her husband, Christopher S. Boit; her beloved sons, Andrew S. and Timothy B. Boit; her sister, Elise; her brother, Jacob; her parents, Jacob and Dianne Brown; and many nieces and nephews.

Matthew Hamilton Grape ’08 passed away in a tragic car accident outside of Duke University on Sept. 15, 2011, at the age of 21.

Grape’s charisma was undeniable. Those who knew him speak of him in the highest regard, which was evidenced by his involvement with the Dawg Pound, a group devoted purely to the spirit and tone of the school. He played defensive end for the most dominant stretch of football teams Nobles has fielded in the last decade, culminating in two New England Championships in 2006 and 2007. He traveled to New Orleans to assist with Katrina relief efforts. He also returned to Nobles several times to work on the Buildings and Grounds staff.

His passion for sports coupled with his experience in the Dawg Pound made Duke a perfect fit for Grape. He was a political science major who also studied at the London School of Economics during the summer of 2010. This fall was the beginning of his senior year and he had managed to utilize every opportunity the school afforded him. He was also a beloved member of the Alpha Delta Phi fraternity at Duke and vice president of the Duke Pre-Law Society.

Grape will be forever missed by his parents, Peter A. and Linda Oliver Grape, his sister, Katherine (Katie) H. Grape, and his brother, Peter A. Grape, Jr.’04. He is survived by his beloved dog, Brandy. He was the grandson of S. Roger and Carol Oliver and the late Mary Oliver and Dudley and Emily Grape. Grape was the nephew of Judy and Charlie Barnett of Darien, Conn., Dee and Eric Karlen, Md., Tom and Anne Grape, Peg and Dan Kinkade and Mary Sue and Ted Wolf along with many cousins.”
From left, Adam Farber, Sam (age 9), Ollie (age 6), Max (age 11) and Amy Farber ’91
What three titles would you choose to describe your main roles in life?
In no particular order: mother, coach and chef.

Favorite place to be on earth?
My kitchen, surrounded by family and friends.

Last vacation you took?
That’s a tough one. I spent 52 nights away from home between December 2010 and May 2011! A few highlights were...Paris, St. John, New Orleans, California and Istanbul. We travel a ton, which is one of the perks of having a consultant for a husband. Lots of free air miles and hotel points.

Favorite food or favorite thing to cook?
I think about food every waking moment. It’s a real obsession of mine. I read cookbooks like novels and follow a lot of cooking blogs. I love to cook anything that my family will devour. Favorites include fish tacos in the summer and chicken pot pie in the winter.

Thoughts on the state of education in this country?
Being the mother of three boys, I have been very frustrated with the education system and have seen firsthand that kids are motivated and inspired by different things. My passion—and my boys’ passion—is reading. I have recently collaborated with a local teacher to create a reading hub for boys connecting authors, teachers, students, parents and publishers. If you have a middle-grade reader (especially a boy), be sure to check out our Facebook page at www.facebook.com/WiredToRead.

Favorite form of exercise these days?
My favorite form of exercise is stand-up paddle. I have been paddling now for two summers and I haven’t found anything I love more. However, my most consistent form of exercise over the years has been both Spinning and lifting weights.

Are you a Facebooker? How about Twitter?
Absolutely. I have been part of online communities for more than 10 years. I use Facebook for my personal stuff, but I also have a Facebook page for my Spinning clients (www.facebook.com/SpindarellasSpin). At the moment, I seem to be more of a taker than a giver in the Twitter world. Talk to me in six months, I may be off Facebook altogether and a total Twitter convert. Who knows?

Guilty pleasure?
Dare I say “Jersey Shore”?

Activities you did while a student at Nobles?
Squash, concert band, stage band, chorus, photography

Favorite teachers at Nobles?
The Swayzes, Brian Ford, Erika Guy

Things learned at Nobles that have been most useful in life?
My Nobles experience taught me a lot of things including how to navigate Route 128 at mach-speed during rush hour, time management skills, how to work under pressure, but most of all, I learned how to think and I learned to love learning.

Reasons you support Nobles?
Now that I have children in the education system, I have come to appreciate my Nobles experience even more. I feel very fortunate that I was able to attend Nobles, and I hope that my children can draw as much from their educational experiences as I did from Nobles.

Please give to the Annual Nobles Fund this year. Visit www.nobles.edu/giveonline or contact Vidya Kagan at Vidya_Kagan@nobles.edu or 781-320-7003 for more information.
Households that receive more than one Nobles Bulletin are encouraged to contact Kathy Johnson at 781.320.7001 to discontinue extra copies.

A painting by Trustee Robert Freeman P'92 '98 '02, former artist-in-residence at Nobles, was recently donated to the Museum of Fine Arts by the Flather family, which includes Newell '56 and Newell Jr. '85. The artwork, “Black Tie,” is part of “The Social Season” series and is on display in the Linde Family Wing for Contemporary Art at the MFA in Boston.

Nobles is pleased to announce that several of Freeman’s newest paintings will be exhibited on campus and available for purchase this May in the Foster Gallery. Proceeds will benefit student scholarships.

Stay tuned for additional details.