Becca Lawrence ’90 helps protect a national legacy.
Over eight weeks of camp, Nobles hosted more than 1,500 campers from ages 3 to 14.
FEATURES

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Where would you travel for the most pristine ingredient? Marc Sheehan ’03, fixated on traditional New England cookery, traveled to an island off the coast of Maine inhabited by sheep. Just sheep.

What does it mean to care for things beloved? In an age of disposability and immediate access, these three graduates preserve, conserve and protect important legacies.

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Adolescence is about transformation, identity and learning to roll with proverbial punches. Here’s what it looks like, inside and out.

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Cover photograph by Eric Schmidt
“DOWNTIME” on the Nobles campus is rare. For a few days in June and again in August, the campus is relatively quiet. That is, unless you are a member of the buildings and grounds crew; for them, those narrow windows are frantically busy, offering the only chance to fix, repair, paint and mend without the need to work around other occupants of this place. Although it seems incredible to those of us used to the rapid Nobles pace, there are more than twice as many people campus every day in the summer as compared with the school year. Summer operations, in fact, are crucial to the mission and economic health of the school.

Three primary components comprise summer programs at Nobles. The largest is also the oldest: the Nobles Day Camp, founded in 1948. The originators of the camp were the venerable faculty emeriti George K. Bird ’39 and Grandin Wise. It is from their names, “wise bird,” that the logo of the camp, an owl, was derived. During its peak weeks in midsummer, the camp brings roughly 1,100 campers and counselors to campus every day. The camp is a critical source of revenue for the school, funds that underwrite every aspect of the operations of the school throughout the year. What might be less obvious is what longtime director Emily Parker is quick to point out: The mission of the school is the primary guide for the philosophy and function of the camp—camp leaders and staff use the phrase “to inspire leadership for the public good” in their planning and operations.

The other two programs are Upward Bound and Achieve. Upward Bound (UB) is entering its 23rd year at Nobles. Upward Bound is funded primarily by the U.S. Department of Education, although Nobles provides a significant subsidy. Those federal funds pass through UMass Boston, where the program is sponsored, and we are the hosts. Upward Bound is residential, occupying Wiggins Hall, and serves roughly 50 high school students from Lawrence, Mass., with promising academic records and a desire to improve their future prospects. To qualify for the program, a UB student must be from a low-income family and/or be the first generation in the family to be college-bound. The director of UB at Nobles for the past 13 years, Marcela Maldonado, is a full-time member of the Nobles history department. In an era when UB programs are shutting down around the country as federal funding and education priorities shift, UB at Nobles has thrived due to Marcela’s leadership. Marcela has been incredibly successful at integrating UB into the overall Nobles community and ethos, drawing the faculty and staff overwhelmingly from among Nobles faculty and graduates. Edgar De Leon ’04, a graduate of UB and Nobles, assumed the leadership of UB this summer. Upward Bound is directly representative of Nobles carrying out its mission.

Several years ago, Nobles was looking for a way to expand upon the work of UB, without connection to a government entity; Achieve was born from this idea. Achieve is a tuition-free educational program serving 75 low-income middle-school-age children. Providing academic and social enrichment through a rigorous and engaging six-week summer program and ongoing academic year-round tutoring and support, Achieve seeks to increase students’ academic skills, motivation and self-confidence and put them on the path to college. Staffed in the summer primarily by Nobles teachers, graduates and students, Achieve recently welcomed new director Nora Dowley-Liebowitz, who also will teach in the Nobles history department. Achieve emerged from a sense that Nobles as an institution should actively pursue its mission to inspire leadership for the public good.

Summer once represented a leisurely departure from the rigors of the school year. Now summer is simply another season in the school’s year-long pursuit of both excellence and meaningful commitment to making the world a better place.

—ROBERT P. HENDERSON JR. ’76, HEAD OF SCHOOL
People who love chess think of it as tactical ballet, poetry, obsession, war. Chess has a vocabulary all its own. There are strategic moves called ‘skewers,’ ‘pins,’ ‘forks’ and ‘X-ray attacks.’

—CHRIS “CP” PASTERCZYK (SCIENCE), POSTED ON THE REFLECTIONS BLOG

Students must strike a balance between setting a goal that is large enough to provide motivational value but not so large that they feel helpless. This is one place where adult input and guidance is important.

—ERIC NGUYEN (MATH AND ACHIEVE), POSTED ON THE ACHIEVE BLOG

I think it may be true that the current generation is the first since the end of the Second World War in which there is a deep undercurrent of concern that they will not be able to attain the opportunities, success and affluence of the generations that came before them.

—BOB HENDERSON, POSTED TO THE HEAD OF SCHOOL BLOG

It is our job as parents, teachers and counselors to create the space for kids to process in their own way. Let them talk (or write, or draw) in their own time, knowing that if and when they are ready to do so, you are going to be there to listen.

—JEN HAMILTON (STUDENT LIFE), IN THE WAKE OF THE BOSTON MARATHON TRAGEDY, POSTED TO THE EXPERTS ON ADOLESCENCE BLOG

I like to think that we inhabit many landscapes, and today I am not going to focus on my love of literature or even the landscape of my many classrooms. What I want to share with you is my deep passion for the landscapes that I have been creating with my hands.

—VICKY SEELEN (ENGLISH), POSTED ON THE REFLECTIONS BLOG

This body of work is a determined effort on my part to keep things simple. Usually, my mind travels very fast when working in the studio, much faster than what my hands can make. I see possibilities opening up long before I exhaust a particular road of investigation.

—JOHN DORSEY (VISUAL ARTS), POSTED ON THE REFLECTIONS BLOG
the bulletin

NEWS FROM OUR CAMPUS & COMMUNITY

Extraordinary Change
George Lee Illuminates Volatility and Disruption

HYPER-DEVELOPMENT IN TECH is an opportunity or a threat, a utopia or a dystopia, depending on one’s perspective and the ability to accept its proliferation and become a meaningful part of the change. The disruption will be pretty spectacular, according to George Lee ’84, partner and co-head of global technology, media and telecom banking at Goldman Sachs.

On April 11, Lee told 210 Nobles supporters at the Boston Harbor Hotel that volatility and disruption are the new normal. The annual dinner, hosted by Head of School Bob Henderson ’76, is a thank you to graduates, parents and friends of the school who offer substantial support to Nobles.

A Middlebury College grad who moved to California in 1995 after graduating from the Wharton School of Business, Lee engineered Facebook’s $50 million deal and handled Google’s second public offering. Silicon Valley, he said, had a transformative effect on his life and career.

“When you add it all up, you get this strange world of Silicon Valley. It’s a world where huge opportunities, crazy visions and endless optimism meet massive risk, constant threat and rampant insecurity.”

Lee said that the most disruptive force in technology today is mobile technology. “A picture or two is worth a thousand words,” he said. “This is a picture of the election of Pope Benedict in 2005. This is a picture of the election of Pope Francis in March of this year [Lee projected a photo of crowds recording the election on iPads and other devices, illuminating the streets of Rome].”

Lee also talked about Google Glass, Google’s wearable mobile-computing device, the potential of 3-D printers and the impact of the billions of smartphones around the world.

Just to show how far we’ve come in such a short time, Lee said that the most recent Sony PlayStation has more

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assembly highlights

No Left Turn
Matt DeAngelis ’13 and Tommy DeAngelis ’15 collaborated with their band, No Left Turn, and several Nobles students to rock the stage during long assembly.

Practice Run
Milan Chuttani ’14 performed his piano composition during assembly as a practice run for his performance at the World Young Composers’ Recitals in Vienna. Read more on page 9.

Chess Win
Chess Club captains Jett Oristaglio and Grant Rheingold, both ’13, presented the championship trophy to Head of School Bob Henderson. The Nobles Chess team is undefeated in the South Shore Interscholastic Chess League and
compute power than a military-grade supercomputer in 1996 and that the jet in which he flew to Boston collected and aggregated more data than the entire Yahoo database in 2005.

“That extraordinary change expresses itself in volatility and value dislocations... [and] leads, ultimately, to a battle for supremacy among the biggest companies in the space,” he said, citing the struggles of the largest tech companies to remain relevant.

Lee also explained how bold visionaries are shaping a dramatically different future. He named entrepreneurs Jack Dorsey, who started Twitter and Square; Elon Musk, who is producing the Tesla automobile and privatizing space exploration with SpaceX; and Peter Thiel, who started PayPal and seed-funded Facebook, as among those whose ideas and energy are reshaping the world.

Lee also said that Nobles likewise shaped him, and that a Nobles education is critical to informing the journey of current and future students “as they embrace a world that changes by the nanosecond.”

Henderson, who introduced Lee, thanked the audience for their love and support of Nobles. “Your philanthropic response to the school has paid enormous dividends over time,” he said. “I am determined to sustain and build upon the work of so many people who care about Nobles.”

ARTIST-IN-RESIDENCE

In September 2014, in addition to 17 faculty members, the Castle will house artist Janice Jakielski, who will be on campus for eight weeks as part of the Foster Gallery’s new artist-in-residence program. Jakielski, a rising star in the ceramics world, creates interactive sculptures that combine ceramics and textiles related to communication and relationships.

The artist-in-residence program, which has a long history at Nobles, is reimagined in this new iteration, bringing artists to join the Nobles community for an extended stay as they prepare for an exhibition in Foster Gallery. Collaborating with members of the community, the artists will establish a platform for experiential learning and outreach.

Jakielski, who is coming from a visiting professor position at Alberta College of Art and Design, Calgary, has experience as an artist-in-residence and is excited about the resources Nobles has to offer.

The Houston Chronicle lauded her work: “Janice Jakielski’s work somehow manages to feel both futuristic and Victorian at the same time. Her colorful headdresses on display at the Houston Center for Contemporary Craft are quite photogenic, embroidered prettily with birds and adorned with paper flowers. [Her work] sets out to explore how a minor change or two from the norm can radically alter our view of the world.”

“Having Janice on campus, creating work for her installation, is an exciting expansion for Foster Gallery,” said John Dorsey, director of Foster Gallery. “Being able to witness the production process will give students and adults alike insights into the full artistic experience of producing a show.”

For more information about Janice Jakielski, go to www.janicejakielski.com.
New Director for Achieve

IN SUMMER 2013, Nora Dowley-Liebowitz assumed leadership of Achieve, a tuition-free program for low-income, Boston-area middle school students that provides academic and social enrichment. Nobles started the program in 2008. Editor Heather Sullivan talked with Nora just before her summertime arrival.

What excites you the most about the prospect of leading Achieve?

NORA DOWLEY-LIEBOWITZ: I’m excited to be able to work with Boston public school students earlier. I’m coming from a 9 to 12 secondary education high school [Codman Academy Charter School, in Dorchester, Mass.], and I’m really excited to get access to students when they are still thinking about where they want to be and how they’re going to get there, whether that means college or career. Starting earlier, you get the opportunity to close the achievement gap.

How do you think your experience benefits the program?

ND: Next year will be my 10th year in education, and most of my experience has been working with students from under-resourced populations. I spent three years as a history teacher, so I think I’m bringing classroom management, love for content and understanding of lesson planning to whatever I do.

I also worked for Upward Bound programs and other nonprofits, so I have a strong sense of organizational structures and the need for partnership and collaboration and budgets, and the importance of good communication and writing.

The last five years, I’ve been within a school but directing the college counseling and alumni program. All of those things feed directly into what Achieve does, which is run an excellent nonprofit focused on supporting first-generation, low-income students to reach their future goals.

What do you think is the biggest challenge in moving the program forward?

ND: The program needs to get a lot more data-focused. If we’re really going to say we’re excellent, we need to be able to say that X number of students are enrolling in private and independent schools or alternatives to the large comprehensive district schools. Also, we need to track their performance in those schools to show the growth that they make under our guidance and, particularly, the growth they make while they’re at Achieve. Being able to measure the effectiveness is really important.

What strengths of the program are you happy about having as a foundation?

ND: The curriculum work that Jody McQuillan [acting co-director with Eric Nguyen] has done is just extraordinary. I’m totally blown away by how cultur-
The Nobles/UMass Boston Upward Bound (UB) program welcomed director Edgar De Leon ’04. De Leon joined UB 13 years ago as a student from Lawrence High before coming to Nobles. Since then he’s held roles in the program as a counselor, faculty member and assistant director. He has also worked closely with former Upward Bound Director Marcela Maldonado since Maldonado joined the program in 2000.

Upward Bound is a residential academic summer program for 50 high school students in Lawrence—De Leon’s hometown, where he’s been a well-respected history and sociology teacher at Humanities and Leadership Development High School since 2008.

While at Lawrence High, De Leon created an after-school tutoring program for students who struggled academically and also led community service projects. In June 2012, he received the Excellent Educator Award, a monthly award given to one educator in the Lawrence Public School district.

De Leon admits leaving Lawrence High School was bittersweet. “As an educator, I ask myself, ‘Where am I the most needed?’ because that’s the most important thing to me,” he says. “But the fact that I am able to continue to help students from the city where I am from is very important.”

De Leon will also continue to teach history at Nobles and coach. He credits Maldonado for his professional success. “Everything I learned professionally, I learned from her,” he says. “One thing I learned is that everything is a teachable moment. The program is very personal to me. I just want to make sure it continues to succeed going forward.”

Maldonado regards De Leon as “the son I never had” and will continue to serve as a mentor. “Because of his experience as a teacher in the very school that we recruit from...and having worked with me in every aspect of the program, he’s a natural fit for this role,” she says.
AP Art Show

The Foster Gallery showcased the work of 30 AP studio students in the annual Student Show from April 29 through May 31. The largest student show since the gallery opened, the work represents a year of technical and conceptual development in the AP Ceramics, Photography and Drawing courses.

THE FOLLOWING STUDENTS WON AWARDS FOR THEIR WORK:
- Ali Wong ’13: AP Drawing, Scudder Medal for Excellence in Fine Arts
- Maya Getter ’13: AP Photo, Shillito Cup for Photography
- Caleb Kirshner ’13: AP Ceramics, G. Leighton Bridge Ceramics Prize
- Henry Bell ’13: AP Drawing, Bramhall-Bridge Purchase Prize Winner
- Sarah Haylon ’13: AP Photo, Bramhall-Bridge Purchase Prize Winner
- Alex Katz ’13: AP Ceramics, Bramhall-Bridge Purchase Prize Winner

Read more on page 13.

Happy Earth Day
To promote Earth Day/Week, students in the Environmental Action Club shared a video about reducing our carbon footprint. See it here: http://youtu.be/UeYD2qbyG1Q

Living Abroad
History teacher Chris Kaimmer shared the story of finding his “happy place” at a Zulu Soccer Academy in South Africa. His main message is to “find a place or an adventure that takes you outside of your comfort zone.”

Healing Hobby
English teacher Vicky Seelen shared how beading and knitting has helped her through difficult times in her life. She encouraged students to find a hobby they love.

Fringe Festival
The annual Fringe Fes-
In July 2013, Milan Chuttani ’14 performed his piano composition “October” at the World Young Composers’ Recital, as part of the Golden Key Music Festival in Vienna, Austria—one of the great music capitals of the world.

Chuttani, who submitted to the 2013 Golden Key Music Festival Piano Composition Competition in winter 2012, placed second degree in the national competition for ages 15–18 and honorable mention in the international category for the same age group. He joined students from around the world—Australia, China, Hong Kong, Russia and the United States—for the award ceremony and recitals.

“October” was an evolving two-year project for Chuttani, who says it was inspired by New Age, jazz, pop, and rock, particularly “The End of August,” by Yanni, “Thunder Road,” by Bruce Springsteen, “Color,” by George Winston and the songs of Justin Timberlake.

“Making this song was something I did for fun on the side,” he said. “I sent it in and didn’t really think much about it. I mainly sent it in because I wanted feedback. I thought it would be cool to have these Austrian musicians and songwriters critique my music.”

Chuttani spent one week in Vienna performing in several recitals, which included performing a song by Mozart—“Romance,” from “Eine Kleine Nachtmusik”—at Bösendorfer Hall in Mozarthaus Vienna, where Mozart resided from 1784 to 1787.

CHUTTANI PERFORMS IN VIENNA

From left to right: “One Good Thing About Music,” by Henry Bell ’13, pen and inkwash on paper, 7.5 x 11”; “The Emperor,” by Alex Katz ’13, raku fired ceramics, 9” x 9” x 11”; “Just a House,” by Maya Getter ’13, handmade book, collection of silver gelatin prints, 8” x 11.5”
Saying Goodbye to the Guys

ON MAY 30, faculty member Bill Kehlenbeck, with other members of the Nobles community, performed “We May Never Pass This Way Again” for Kehlenbeck’s cousin and math department colleague, Doug Guy, who is retiring from Nobles after 26 years. Erika Guy, dean of students, is likewise “retiring” (everyone knows they will never rest) after more than a quarter-century of extraordinary contributions to the school. Kehlenbeck performed the same Seals & Crofts song at the Guys’ wedding 38 years ago.

The contributions of the Guys, collectively and individually, are numerous and momentous: They helped shape the school that Nobles is today. Head of School Bob Henderson said, “Quite simply, the Guys have modeled what it means to be ‘school people.’”

English faculty member and former head of school Dick Baker said that Erika hugely elevated the level of care for students’ emotional well-being at Nobles. “What I saw in Erika initially was a balanced and very stable personality, someone who was not easily rattled. She never needed to boost her own stature at the expense of someone else,” Baker said.

Erika said that the role of dean of students is often a burnout job. She said that being part of an entrepreneurial team, the energy of the kids, the camaraderie among her colleagues and her “jobs within jobs”—coaching soccer, teaching aerobics, starting an organic garden and community cooking classes—have kept her engaged and energized.

Bob Henderson called Erika “a critical force in envisioning, building and sustaining this community... the essence of her responsibility has always been a simple one: Improve the quality of the Nobles experience for every student. This she has done with magnificent care, energy and, truly, love.”

Erika said that she recognizes how difficult adolescence can be, thus her mantra, “No one should worry alone.” Colleagues lauded Guy for her humor, wisdom and confidence. Provost Bill Bussey said, “Erika is fearless. This school would not be what it is without her.”

Doug was lauded for his infinite patience, love of the ‘underdog’ student and shaping the MAC.

from Japan and 15 from China.

National Latin Exam Twenty-six students were commended for earning gold medals for their high scores on the 2013 National Latin Exam. In addition, two students—Kunal Gupta ‘14 and Taylor Smith ‘13—each earned the prestigious Maureen O’Donnell Oxford Classical Dictionary Award for winning a gold medal each of the past four years.

with students for whom math was a struggle.

Doug said he was attracted to Nobles by Baker's vision. “Dick was masterful at bringing change into a community,” he said.

Baker hired Doug in 1987. By that time, he had a master's degree in sports administration from UMass in hand, he had coached varsity boys basketball at Northfield Mount Hermon, and his teaching repertoire included Geometry and Algebra II. Doug was well suited to fill a number of roles at Nobles. By 1988, he had become athletic director, and several years later he began a lengthy tenure as chair of the Disciplinary Committee.

As athletic director, Doug led the design of the Morrison Athletic Center (MAC), one of his most meaningful accomplishments. “I am grateful that I could help envision a program in a building that would meet the needs of athletes and the community,” he said.

Regarding Doug’s math expertise, Kehlenbeck said, “Doug might be the most intentional math teacher I have ever known at Nobles. He prepares meticulously, thinks very deeply about how to help his students learn the material, and offers extensive help beyond the classroom.”

Doug concurred: “I view myself as a math teacher, not a mathematician,” he said. “I am particularly sensitive to the kids who ‘didn’t get it.’

“Leaving is not going to be easy,” Doug said. “We will focus on how we can use our experience to help others. We’ve got a lot to do yet. There’s always that kid in front of you. I’m not done by a long shot.”

**Tech Supporter**

After 17 years advocating for the best uses of technology in the classroom and providing technical support to faculty, staff and students, Academic Technology Advocate Chris Smick is retiring from Nobles. Like technology itself, Smick’s career has evolved. When he arrived at Nobles in 1996, most schools were still grappling with how to include technology in their programs. Smick credits former head Dick Baker with seeing the power and possibilities of technology, and the leadership to help build a department that could support it.

Smick began his school career as a classroom teacher. He taught science at Rivers School in Weston, Mass., for 26 years before a sabbatical changed things forever. During his year away, Smick spent time at Harvard University and England’s University of Cambridge, learning how both institutions were using the Internet and technology in the classrooms. He returned to Rivers, not as a teacher, but as a technology advocate. Smick maintained a relationship with the University of Cambridge and is still a visiting scholar with the school’s computing service department.

Smick came to Nobles to provide administrative and staff support. His counterparts—former Director of Technology Steve Bergen and Director of Music Program Michael Turner, who at the time helped manage the school’s databases—worked on the academic side. Chief Information Officer Dan Weir arrived in 2002 to oversee all elements of technical support, bringing together academic and administrative support. Smick helped where needed, and as the Academic Technology Advocate (ATA) program developed, he lobbied to be the ATA for both the math and science departments.

In addition to his role as ATA, Smick has taught computer programming, helped maintain computer hardware across campus, and assisted with other technology-related areas of support. He was also responsible for starting the Massachusetts General Hospital Bloodmobile program at Nobles.

As the end of the year approached, marking the end of his time at Nobles, Smick reflected on his role at the school. His goal was always clear: help educate students so they can go on to do wonderful things and make a difference in the world.
the bulletin

Check Mates

This spring, the Nobles chess team won the South Shore Interscholastic Chess League (SSICL) title. The team was undefeated in interscholastic play this year and will share the league trophy with co-champion Roxbury Latin until next winter.

Brothers Iain and Max Sheerin, both ’17, are two of the youngest members of the team. Playing right behind this year’s senior co-captains, with Iain having an undefeated tournament season, Iain and Max will go into the fall as top varsity players. Iain and Max were part of a Nobles Middle School team that came in second in the Grade 6–8 category of the Massachusetts State chess championship tournament last spring.

When did you start playing?
Max Sheerin: Our grandfather taught us when we were 5 or 6.
Iain Sheerin: I would always lose. I just wanted to beat him, which kept me coming back.

How do you train for tournaments?
Max Sheerin: We try to play about an hour a day.
Iain Sheerin: We do a lot of tactics training and endgame practice. At the end of the game, you and your opponent will probably both just have a king and some pawns. If you do a lot of endgame practice, you can figure out how to pull through in this situation and win.

Do you two play a similar game, or have you developed different strategies?
Max Sheerin: At home tournaments, first board plays black, and when we’re away, first board plays white. So if it’s a home game, Max will play as third board and I’ll play as fourth board, since I’m better as white and Max is better as black. At away games, I play third board and Max plays fourth.
Iain Sheerin: Since white always goes first, I prefer to play black. I like countering.

William Wang ’16 started playing chess in fourth grade with his elementary school chess club. After joining the Nobles chess team last year, Wang will play on the varsity team in fall 2013.

How did you become interested in chess?
William Wang: Chess is unlike other games in that there’s a lot of thought and strategy behind every move you make; there is no luck involved. I like that it is something you can perfect over time. You don’t become a master on your first day.

What is your favorite move?
William Wang: I like opening with a move called the Sicilian—it’s pretty aggressive as an opening. It’s played by black, and it indirectly controls the center of the board. There are certain guidelines you can follow in chess, and controlling the center is one of them.

What do you do to train?
William Wang: We play against other club members twice a week. The better players at chess club give you tips and suggestions. It’s a really good way for us to learn from each other and as a community.

Does the team have any traditions before matches?
William Wang: We always wear ties. It makes us feel unified as we face our opponents.

How do the principles of chess apply to your non-chess life?
William Wang: Being logical and organized in your thinking is helpful not just in chess but in life. Also, it teaches me to keep perspective. Don’t get so caught up in the details of a match that you forget that the object of the game is to checkmate the king.
FORMER NBA PLAYER GRATEFUL FOR LOSS AND REDEMPTION

FALL RIVER, MASS., native Chris Herren, former NBA basketball player and recovering addict, addressed the Nobles community on April 17, 2013, in Lawrence Auditorium.

He told the audience that, at age 22, instead of relishing in the press conference announcing that he would start as the Celtics point guard, “the only thing I cared about was ending the press conference [in order] to find the kid with the yellow pill.” He was referring to a former Fall River schoolmate who had introduced him to OxyContin.

Herren, whose addictions included alcohol, OxyContin, Percocet, cocaine, marijuana and heroin, said he set out to become a Celtics player, not a junkie. He recalled how, throughout the years, he had heard speeches warning students of the perils of addiction but thought that those warnings were for other people. “I only drink and smoke,” he used to tell himself. “My mommy and daddy work. [This] doesn’t pertain to me.”

Herren, whose early storied basketball career landed him on the pages of Rolling Stone and Sports Illustrated, spent about $20,000 a month on prescription drugs when he played professional basketball. He said his wife learned of his secrets when she opened a PaineWebber financial statement and couldn’t account for more than $300,000.

About 10 years ago, Herren did not show up at the airport to meet his wife and children. Instead, he spent his last $17 on alcohol that he shared with a homeless man; he said he slept between a dumpster and a barbed-wire fence for two nights. When his young son saw him, he only said, “How come you don’t want to be my daddy anymore?”

Herren tried to commit suicide, and he was also pronounced dead from an overdose before being resuscitated. Later, when a friend paid for a six-month stint in rehab, the counselor said to Herren, “Of course you lost your family, son. That’s what addiction does.”

As of April 2013, Herren has been sober for nearly five years. He started Project Purple (http://goprojectpurple.com), an initiative of the Herren Project, a nonprofit that supports people and families in recovery. He told the Nobles audience that every 19 minutes, someone in this country drops dead from popping pills. “The choices you make today might seem innocent, [but they matter],” he said.

Now Herren cites his wife’s strength—“second to none,” he said—and his choice to expose all of his secrets as key parts of his recovery. “You are only as sick as your secrets,” he said. “Once I started sharing [the hard stuff], I started getting better.”

He also said that he is often asked how he feels about throwing away his professional basketball career. “I almost threw my kids away,” he said. “Who cares about the Celtics?”

In addition to his assembly talk, Herren met with students, faculty and staff in Towles Auditorium for a question-and-answer session. He said that he spoke last year to at least 150,000 young people about substance abuse and how, literally, he came back from the dead. “I’m grateful for everything I’ve lost,” Herren said. “[And] I’m grateful for everything I’ve gained.”
The Drowsy Chaperone

Kirsten Mulrenan '14 was a bit skeptical when she was cast as leading lady Janet in Nobles Theatre Collective’s spring musical, *The Drowsy Chaperone*. Having been in the ensemble of last year’s *Hairspray*, Mulrenan saw the role as an exciting opportunity but not exactly an obvious fit. “Janet sits up straight with her head held high and takes any opportunity to steal the spotlight and interrupt people. That’s definitely not me,” Mulrenan says.

*The Drowsy Chaperone* is a satire that playfully pokes fun at musical theatre itself. The narrator, Man in Chair, played by Jonathan Sands ’13, talks the audience through a (made-up) 1920s musical, *The Drowsy Chaperone*, never missing an opportunity to comment on the production’s many quirks. Janet stars in the musical-within-a-play as a starlet attempting to leave show biz in favor of true love. The effect is as self-aware as it is hilarious.

Throughout the rehearsal process, with the help of director Dan Halperin and choreographers Jillian Grunnah and Michelle Huber, Mulrenan slowly got more and more comfortable playing the diva. “We built her character by practicing little things, like the way she stands and her body language. Some nights my character work was to go home and watch Beyonce videos,” Mulrenan says.

By show week, Mulrenan felt comfortable and confident dancing, singing, and being in the spotlight. (One particularly memorable number is the tongue-in-cheek “I Don’t Wanna Show Off.”) “I just needed to let go and get a little ‘Janet’ on myself,” Mulrenan says with a laugh.

In addition to Mulrenan and Sands, the show also starred Shanti Gonzales and John Sargent, both ’13, Tom Morrison, Lucas O’Brien, and Ben Perelmuter, all ’14 and Sam Hoban ’15.
by the numbers

10 The number of faculty members who have earned master's degrees from Middlebury College

100% Percentage of faculty members in the modern language department who have lived abroad

20 The number of miles English faculty member Peter Raymond bikes to work each week

331 The collective number of years of teaching experience in the math department among its 17 faculty members

5:45 a.m. The time Head of School Bob Henderson starts his day. He has no commute!

200 The number of miles science faculty member Chris "CP" Pasterczyk swims before 6:30 a.m. on Fridays. CP is a competitive swimmer. She participated in the 2013 U.S. Masters Swimming Spring National Championship in Indianapolis in May.

2.4 The number of miles that Middle School art teacher Lisa Jacobson drives round-trip from her home in Rhode Island to Nobles

78 The number of books that were read by the 21 faculty members in the English department during the academic school year—not including the summer months.
sports

On the Playing Fields

VARSIITY BASEBALL

**Overall Record:** 6–11  
**ISL Record:** 6–9  
**All-ISL:** Ryan Vultaggio ’14  
**Honorable Mention:** Jake Bennett ’13 and John McCarthy ’14  
**Awards:** John Eliot Cooke Award (for significant improvement, devotion to the team and a genuine love for the game): Jake Bennett ’13. The Lovett Medal (for excellence in baseball): Ryan Vultaggio ’14  
**2014 Captains:** Cody Todesco ’15 and Ryan Vultaggio ’14

BOYS VARSITY CREW

**1st Crew:** 13th Place  
**2nd Crew:** 10th Place  
**3rd Crew:** 9th Place  
**4th Crew:** 12th Place  
**Awards:** The Taylor Shield Award (for sportsmanship in rowing): John Keally and Nolan Thomas, both ’14. The Watson Medal (for overall contribution to rowing): Alex Balsbaugh ’13  
**2014 Captains:** John Keally, Finn Putnam, Sabrina Roberts and Nolan Thomas, all ’14

GIRLS VARSITY CREW

**1st Crew:** 9th Place  
**2nd Crew:** 3rd Place  
**3rd Crew:** 7th Place  
**4th Crew:** 7th Place  
**Awards:** The Janice L. Mabley Award (to the oarswoman whose spirit and dedication exemplify the ideals of Nobles rowing): Mackenzie Turner ’13. AC “Clint” Allen Bowl (for competitive, tough spirit in rowing): Diana Kenealy ’13  
**2014 Captains:** Mia Murphy, Monica Ordóñez and Whitney Hazard, all ’14

BOYS VARSITY LACROSSE

**Overall Record:** 14–5  
**ISL Record:** 12–3  
**All-ISL:** Morgan Cheek, Parker McKee, both ’14 and Teddy Strzetelski ’15  
**Honorable Mention:** Chris Calnan, Jackson Cabot and Tyler Wood, all ’13  
**Awards:** Arnold Lacrosse Prize (to the

End-of-Year Awards

The Greg Monack Passing of the Shield Tradition (recognizes the long-standing importance of athletic camaraderie, competition and sportsmanship in the overall life of the school): John Keally and Lauren Dillon, both ’14  
The George Washington Copp Noble Cup (to athletes in Classes V and VI, for sportsmanship in athletics): Caroline Freeman and Zach Janfaza, both ’17, and Ryan Flynn and Lizzy Ruepelle, both ’18  
The John Paine Award (to a junior varsity or third-level participant for sportsmanship and consistent work in athletics): Eric Jubber ’16 and Maggie Stimpson ’15  

The Robert J. Agostini Award (presented with the support of coaches and captains of Nobles teams for the greatest contribution to the school’s athletic program other than as a competitor): Doug Guy, faculty  
The Davis Cup (to a member of Class I for sportsmanship and consistent work in athletics): Alex Johnson and Sophie Musser, both ’13  

The Nobles Shield (to the most respected athlete whose skill, sportsmanship and competitive spirit have personified excellence and the ideals of Nobles athletics): Tyler Wood and Robyn White, both ’13
player whose skill, dedication and enthusiasm most reflect a love of the sport): Parker McKee and Morgan Cheek, both ’14. Samuel P. Dawson Award (for significant improvement, sportsmanship and a genuine love for the game): Henry Bell ’13 and Ted Strzetelski ’15.

2014 Captains: Parker McKee, Morgan Cheek, Dylan Blatt and Thomas Soule, all ’14

**GIRLS VARSITY LACROSSE**

**Overall Record:** 13–2  
**ISL Record:** 10–2  
**All-ISL:** Colby Chanenchuk ’14, Kenzie Kent ’14, Sophie Mussafer ’13 and Robyn White ’13  
**Honorable Mention:** Claire Greene ’13  
**Award:** Girls Lacrosse Bowl (for significant contribution in spirit and performance): Sophie Mussafer and Robyn White, both ’13  

2014 Captains: Kenzie Kent and Colby Chanenchuk, both ’14

**BOYS VARSITY TENNIS**

**Overall Record:** 13–2  
**ISL Record:** 12–2  
**All-ISL:** Cam Chapman ’13 and Will Samuels ’14  
**Award:** The Rice Cup (for enthusiasm, skill and sportsmanship): Cam Chapman ’13  

2014 Captains: Kunal Gupta and Will Samuels, both ’14

**GIRLS VARSITY TENNIS**

**Overall Record:** 7–7  
**ISL Record:** 5–7  
**Honorable Mention:** Rachel Janfaza ’16  
**Award:** C.F. Olney Prize (for enthusiasm, skill and sportsmanship): Caley Dickinson ’15  

2014 Captains: TBD

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**First-Time Varsity Letter Winners**

**BASEBALL**  
Hannah Nash ’13  
Austin Bonasia ’16  
Andrew Freeman ’14  
Sam Rowley ’16

**SOFTBALL**  
Morgan Hartranft ’18

**CREW**  
Seth Gluzman ’16  
Tiger Henderson ’14  
Winfred Li ’16

**TENNIS**  
Aidan Crawford ’16  
Eric Jubber ’16  
Teddy Dawson ’16  
Katherine Cavanagh ’15  
Nicole Ferzoco ’15  
Olivia Harden ’16  
Alexis Lelol ’16  
Katherine Paglione ’16  
Anne Pascucci ’16  
Meryl Ruppel ’16  
Elizabeth Trull ’16  
Alexis Vocatura ’15

**LACROSSE**  
Tori Chanenchuk ’16  
Julia DiNovi ’16  
Samantha Jacobson ’15  
George Loring ’16  
Josh White ’16

**SAILING**  
Ashley Allinson ’15  
Gracie Doyle ’16  
Elizabeth Furlong ’15  
Jessica Hartheun ’15  
Katie Hooker ’16
Congratulations, Class of 2013

Noble and Greenough School graduated 118 members of the Class of 2013 on an unseasonably steamy morning May 31. Extra water and sunscreen were in abundance; most boys and men shed their jackets to battle the more than 90-degree heat and blazing sun.

Student Life Council President Cyrus Veyssi ’13 said that Nobles has taught him how to live in the here and now, and that taking a risk—standing out rather than always fitting in—has made his Nobles experience stronger. “There are no recipes for happiness,” he said, but suggested that Nobles has guided him to know himself better.

Head of School Bob Henderson quoted Massachusetts Senator Daniel Webster on the occasion of a new railroad in 1847: “It is an extraordinary era in which we live. It is altogether new. The world has seen nothing like it before. I will not pretend, no one can pretend, to discern the end; but everybody knows that the age is remarkable still for the application of this scientific research to the pursuits of life. The ancients saw nothing like it. The moderns have seen nothing like it till the present generation... We see the ocean navigated and the solid land traversed by steam power, and intelligence communicated by electricity... The progress of the age has almost outstripped human belief; the future is known only to Omniscience.”

Henderson said that in 50 years, many of the tools we now use will be obsolete—made useless by the relentless change that characterizes our age. He said, however, that the capacity to understand, analyze, communicate well, collaborate and reason through complexity will be skills learned at Nobles that will endure. “The mission of this school is timeless,” he said.

Faculty speaker Alden Mauck spoke of his Epic Lit and the Monsters, Swords and Heroes class, which focuses on...
characters who heal others and place communities above individual glory. Post-*Beowulf*, one epic example of heroism he cited was during the '38 Hurricane, with winds up to 186 miles per hour. A historic account of the event identifies a young Nobles student, Steven Glidden '41, as responsible for saving the lives of a mother and her daughter. A more contemporary version of New England heroism is the Boston Marathon bombing this year, Mauck said. The heroism that followed the tragedy highlighted the qualities of pride, determination and toughness, he said.

Class I members Mary McDonald and Pat Toomey also spoke to the Class of 2013. McDonald talked about her propensity for tweeting and, often, for sharing her embarrassing moments via social media. She shares them willingly, believing that "the mishaps are the things that shape us."

Toomey told his classmates and other members of the audience that he is Catholic and planned to make several confessions. One confession is that after his arrival as a Class III student, he was miserable and wanted to transfer. Toomey felt he didn’t belong. "Success does not come without hard work and failure, and perseverance is the key," he said. "Only when I was able to accept that I was now part of something that was more important than just myself, only then could I become resilient enough to do well at Nobles."

The ceremony also bestowed awards, including the Vernon L. Greene Award for Faculty Excellence to Julia Russell, as well as the Head of School Prize, Miller Medal and Gleason Award, which went to new graduates Grant Rheingold, Natasha Rachlin and Caleb Kirshner, respectively.
Kimmie Nguyen

Kimmie Nguyen aspires to devote her life to helping others. More specifically, she hopes to employ her talents in the arts to lead a life for the public good.

Nguyen’s medium is painting, but she also draws. Since the age of 14, she’s been employed as a teen painter at Artists for Humanity, an intensive art program that supports under-resourced youth.

Between the art program and Nobles’ visual arts classes, Nguyen’s skills have continually evolved—her work was exhibited in the AP Student Art Show in the Foster Gallery in her Class II year.

In summer 2012, Nguyen took her talent to a different level by pursuing an art therapy internship with Resources for Human Development Boston, a nonprofit that supports individuals with developmental disabilities. She helped clients become more independent and overcome challenges by expressing themselves artistically.

Nguyen recalls working with an OCD client: “When I paint with her, it helps her adapt, because painting is very fluid, so she doesn’t need to obsess over little details.”

Nguyen’s interest in service work emerged when she witnessed widespread poverty during service trips to India and Cambodia. “[The trips] inspired me to be very grateful and to take every opportunity that I have, because there are people who don’t have many. I found areas of interest through travel with Nobles,” she says. “Those moments definitely inspired new paths for me.”

Grant Rheingold

When Grant Rheingold came to Nobles for visit day, he recalls, “I just lost track of time.” He remembers sitting in on classes that were dynamic and thought-provoking. It didn’t take long for him to deem Nobles as the best fit to foster his creativity and intellectual energy.

Throughout six years, Rheingold’s enthusiasm and curiosity for learning were palpable. He is a fervent wrestler and chess player—two activities that require a tremendous amount of mental strength, training and resilience.

Both disciplines have taught Rheingold the importance of overcoming failure, too. “The experience of failing wasn’t great, but it was always beneficial,” he says.

He worked assiduously to perfect his crafts. Rheingold remembers more lost wrestling matches, because afterward he would analyze and work with coaches Eric Nguyen and Steve Toubman to refine his strategy—a true example of his tenacity.

Chess Club advisor Chris Pasterczyk met Rheingold when he was 15. “Back then, if Grant and I played 10 games, I’d have beaten him 6–4. Three years later, Grant has worked so hard that if we played 10 games today, he would destroy me in every one.”

Rheingold also played trumpet with the Wind Ensemble, Jazz/Blues Band and the 2013 spring musical’s pit band. He attributes his musical success to Doc Channonhouse, who helped him improve his technique.

“I’ve been so incredibly lucky to have a really fantastic group of teachers,” he says.
Alex Johnson

Alex Johnson is a Jack Kent Cooke Foundation Young Scholar. The program seeks high-achieving young students and supplies the resources and encouragement to allow them to continue to excel.

Johnson has lived up to that promise and, in fact, won another scholarship from the foundation to continue his education at Johns Hopkins University, where he will study government affairs or criminal justice. He aspires, he says, to work for the FBI or become a lawyer.

Johnson says that his Politics and Ethics class was “the best class ever. I understand now how our government works and where my opinions come from.” Among Johnson’s other academic interests are robotics, physics and computer programming.

He is particularly grateful to Provost Bill Bussey, counselor Mark Spence, and teachers Marcela Maldonado and Tim Carey, whom he says offered him great personal and academic support.

“I’ll also really miss assembly,” he says. “People make themselves vulnerable, but this community always thanks you for showing the strength to do that.” At assembly this year, Johnson shared his own story of a complicated family, his mother’s strength and his own determination.

In addition to his academic accomplishments, he was an assistant for tech theatre and tried ice hockey, lacrosse and tennis. He also loves to dance.

“It’s my way of expressing myself,” he says. “I’ve always danced—but I never took dance classes until I came to Nobles.”

Emily Goins

Whether in the classroom, on stage or as a Shield Head tour guide, Emily Goins’ bright smile and buoyant disposition make an impression.

She was widely seen on stage as a member of the Advanced Dance Ensemble, Nobles Theatre Collective and Greensleeves, Nobles’ female a cappella group.

Behind her stage presence, Goins possesses a unique perspective on the world. Having spent time in 40 countries, she embraces different cultures with great optimism and reverence. She credits her travel experiences and having lived in Nigeria, Texas, Virginia and Mexico as shaping her worldview.

At Nobles, Goins also traveled extensively, taking advantage of experiential learning. In Romania, she worked at an orphanage and in India she worked with schoolchildren and helped repair a water pipeline.

Traveling has shaped Goins. “Different cultures are not a shock to me anymore,” she says. “I also don’t hold a lot of stereotypes.”

Academically, Goins has developed a passion for biology and challenged herself in AP Biology and AP Biochemistry. She plans to pursue biology in college and credits the indelible influences of science teachers Mike Hoe and Jen Craft.

Goins says she will miss the opportunities at Nobles. “You really have to take advantage of your time here because there’s so much you can do,” she says. “When I give tours to prospective families, it reminds me of everything I love about Nobles.”
Susruhti Rajanala wants to be a doctor—maybe a cardiologist, maybe a neonatologist. But she also like the classics and counts an English class with Dick Baker among the most influential during her time at Nobles. “It’s not like he taught us how to read or write,” she says. “He simply made me a better thinker, a better scholar.”

Rajanala’s three most significant pursuits outside of the classroom are writing and copyediting for the Nobleman, leading the Debate/Model UN Club, and dance. Rajanala has been learning Indian classical dance since age 4. At Nobles, she learned other styles, including jazz, from the Western tradition. She also plays violin.

Rajanala’s persistence, intellect and curiosity have already prompted medical research: She examined the effects of advertising on childhood obesity at Northeastern University. She has also shadowed doctors at Beth Israel Deaconess Medical Center.

She was selected as one of 20 students from hundreds of applicants for Northeastern’s Young Scholars Program. Her volunteer work at an orphanage in Romania has further reinforced her interest in medicine. Her mastery of challenging coursework is also impressive—for instance, she maxed out the math curriculum as a Class II student, taking BC Calculus, Advanced Topics in Mathematics and AP Statistics. She also took seven science courses.

“I’m proud of how I have carried myself during my time at Nobles,” Rajanala says, “and I’m proud of the relationships I have developed with mentors, friends and my parents.”

FROM: Benjamin Franklin Classical (Franklin)
TO: Boston University, seven-year BS/MD Program

Jonathan Sands

It’s all about “character” for Jonathan Sands—in every sense of the word. Sands loves going to plays and musicals with his family, mesmerized by actors’ ability to make a character come alive onstage. He wanted to be involved with the Nobles theatre program, but he had never acted and was more comfortable behind the scenes. He started as a stage technician and worked his way up to stage manager.

Thrilled to be a part of the production team, he never imagined himself in a leading role until theatre faculty member and mentor Todd Morton encouraged him to audition. Sands was a natural, and he delighted in the art of character development. “Todd believed in me, and that in itself was pivotal to my success,” he says.

Since his first appearance onstage, Sands’ talent was apparent. But beyond acting, Sands is a young man brimming with character of his own. His leadership extends into the classrooms and community. In addition to being an excellent scholar, Sands is a compassionate classmate and role model. He has gone on service trips to South Africa, India and Cambodia. He was a senior prefect, a member of the Peer Help Program, co-founder of Students for Socioeconomic Awareness and editor-in-chief of the Nobleman. His time at Nobles has been defined by his character and conviction to do well by others.

FROM: The Park School (Brookline)
TO: Harvard College
Taylor Smith

Taylor Smith is quiet by nature, but by no means a woman of few words. Language itself has always intrigued her, and Smith says her interest only grew after arriving at Nobles. “Teachers here are so passionate about what they teach,” she says. “It inspires students.”

Smith explored both modern and classical languages beyond the typical curriculum. She was a year ahead of her peers when she entered Class VI, and after completing Spanish VI Honors her Class I year, she continued to study independently. She also studied ancient Greek, and says if she had more time, she would have tried another romance language, or Japanese or Chinese.

Despite her propensity for languages, Smith’s academic talents are broad. Head of School Bob Henderson, who taught Smith in AP European History, calls her “a scholar of astonishing ability and tenacity.” She has taken the most demanding courses Nobles has to offer—BC Calculus, AP Latin, Quantitative Physics, AP Biology. She was also the 2013 yearbook editor and loved the challenge.

Through all of the pressure and demands, Smith remains humble. Her mother, a Jamaican immigrant, raised her children (Taylor, Paula ’07 and Randy ’03) to celebrate their heritage. That family bond has helped solidify the most important lesson Nobles has taught her—building strong, meaningful relationships makes everything worthwhile.

Diana Kenealy

There’s something special about being on the water that draws Diana Kenealy. She’s spent her life gliding through it—she spent her childhood years as a swimmer and the past six years as a rower—and can’t imagine herself far from its calming, yet exhilarating effects.

When Kenealy arrived at Nobles as a Sixie, along with brother Andrew ’11 (who entered Class IV that same year), their mother urged them to try crew. Both excelled, and, after two years in the Middle School program, Kenealy joined varsity crew as a freshman. The 2013 season marked Kenealy’s second year as team captain, and she plans to continue rowing at Princeton University.

Anyone who knows the sport recognizes how hard athletes train to achieve success. Early morning practices, grueling training schedules and unwavering self-discipline are required. That dedication and commitment serve a student well at Nobles, and Kenealy has applied what she’s learned to everything she does. She has achieved academic high distinction every semester, and earned all A and A+ grades during a semester abroad in France.

Kenealy isn’t the kind of student-athlete to demand the spotlight; her quiet confidence and work ethic shine on their own. It’s rare to find someone who finds joy in the work, and not the reward, but Kenealy seems happiest when she’s pushing her own limits. There’s no doubt she’ll continue to do well on the water, and in anything else she pursues.
When Caleb Kirshner’s name comes up in conversation among faculty, you often hear, “What a great kid.” Kirshner’s goodness initially eclipses the catalogue of other superlatives one might assign to him, but he is also a young man with straight A’s, a talented percussionist, a person who loves all things Japanese, a human-rights activist and a four-year varsity wrestler. Add humility and kindness to the picture and Kirshner’s character begins to take shape.

In the age of specialization, Kirshner has resisted pigeonholing himself, doing many activities well and with focus and conviction. Kirshner says that one of the best lessons he learned at Nobles was how to combine abstract thought with concrete evidence.

His ability to grapple with complexity is part of what won him admission to both Yale and Stanford. He chose Stanford because it felt right, he said, and because he can spend time his brother, Ben Kirshner ’11, who is studying aero-astro-engineering there.

“I’m someone who needs balance,” he says. “When I need a break from homework, I go drum away. It’s important to me to have different outlets—to meet different people in different realms.”

Another area in which Kirshner finds joy is on the wrestling mat. “It’s intellectual and physically demanding. You always have to be ready to react,” he says. Among other accomplishments, Kirshner won the 2013 Edward Stone Gleason Award for academic excellence.

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Pat Toomey

For four years, every Monday through Friday, Pat Toomey has called Nobles home. Like all boarding students, he eats, sleeps and studies on campus long after the day students have gone home. But Toomey knows that it takes more than a bed and a seat at the dinner table to truly feel at home. It’s the community that makes this place special.

It took time to adjust, he admits. Toomey grew up in Southie, Boston’s working-class neighborhood known for its tough spirit and signature grit. When he came to Nobles in Class III, it was the first time he wasn’t surrounded by family, friends and his close Irish-Catholic community. The curriculum was harder, and Toomey questioned whether Nobles was the right fit. But faculty rallied around him, reminding him that he wouldn’t have been accepted if he couldn’t succeed.

Toomey learned to appreciate the differences in this community. Nobles might be far removed from his Boston neighborhood, but his roots are planted in the support of family and friends—something he has in both places.

Toomey has emerged as a community leader at Nobles, and when he speaks—with his Boston accent, quick wit and undeniable charm—people listen. He was co-president of the Multicultural Students Association. He was both a school and dorm prefect; an admission Shield Head; the co-founder of Students for Socioeconomic Awareness; and this year’s elected graduation speaker. Quite simply, Toomey brings people together wherever he goes.

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FROM: John D. Runkle School (Brookline)  
TO: Stanford University

Caleb Kirshner

FROM: Boston Collegiate Charter School (Dorchester)  
TO: Bowdoin College
Shanti Gonzales

Shanti Gonzales still remembers the moment when Dan Halperin, director of theatre, asked her, as a Middle Schooler, to be an understudy for the spring musical. Some four years later, Gonzales has played roles on and off the stage, serving as co-scenic designer; directing her peers; and most recently, playing the title character in the spring production of *The Drowsy Chaperone*.

Gonzales finds art in everything she does. At her part-time job at a coffee shop on Boston’s Newbury Street, she is known as the “resident latte art queen,” pouring the foam into bunnies, flowers and other shapes to brighten patrons’ days. Not only does the job allow for creativity, Gonzales enjoys interacting with all different types of people, something that helps her in her theatre career. “In order to understand a character, you have to understand people. Theatre teaches you about what it means to be a person—that’s what drew me in.”

She is certainly a “people person.” Involved in numerous clubs and organizations on campus—including a cappella, the Multicultural Students Association and the student newspaper—Gonzales loves to interact with others.

Even before she arrived on campus as a Sixie, she knew that Nobles was the place for her. Living right off campus in Dedham, “Nobles was an extension of my home, and I couldn’t be more grateful that I got to grow up here,” Gonzales says.

FROM: Riverdale Elementary School (Dedham)  
TO: McGill University

Jett Oristaglio

Friendship and fearlessness have defined Jett Oristaglio’s remarkable Nobles career. Among his greatest academic experiences? Teaching a class in French on the cultural effects of the French Revolution and reciting a poem in Arabic. If Oristaglio’s academic experience sounds intense and eclectic, add to that two years on the squash team and two new activities—chess, in which Oristaglio placed first in the South Shore Independent Chess League this year, and wrestling—both of which were encouraged by his best friend Grant Rheingold ‘13. Oristaglio plans to attend Dartmouth College, where he has been recruited as a soccer goalie. “I was in the right place at the right time,” he says of his painless college search.

He says that Dartmouth became his clear choice as it is the only Division I school that accommodates study abroad. Oristaglio is interested in philosophy, business and ethics. Politics and Ethics, taught by Marcela Maldonado, was his favorite class. “The class changed the way I see the world, and my place in it,” Oristaglio says.

Oristaglio also wrote for the *Nobleman* and served as layout editor; he rock climbs recreationally and did community service on a trip to New Orleans.

Oristaglio says he plays chess to ease stress and loves to read. It’s not his athletic or intellectual accomplishments that make him most proud of his time at Nobles, he says. It’s that he deliberately took smart risks and enjoyed every minute.

Thinking strategically is the common thread as Oristaglio pursues his interests. “Nobles allowed me to take the right risks and pursue my passions.”

FROM: Buckingham, Browne and Nichols School (Cambridge)  
TO: Dartmouth College
Cyrus Veyssi
When Cyrus Veyssi started going to Student Life Council (SLC) meetings as a Class IV student, he was nervous to ask questions in front of the upperclassmen. “I was interested in contributing to the feeling of community on campus, even if I was younger than most people on the committee,” he says. By Class I year, Veyssi not only contributed readily to the conversations, he ran the meetings as SLC president.

Veyssi also co-led Notorious, a cappella group, played a leading role in the winter musical, The Wall: Reimagined, and worked as a Shield Head—an admissions tour guide. “I genuinely enjoy talking with prospective students...because I know a lot of them are going through experiences similar to the ones I had,” he says.

Veyssi’s varied interests and seemingly endless enthusiasm extend into his academics as well. The son of Iranian immigrants, Veyssi grew up speaking Farsi, French and English. At Nobles, he added Spanish to the list. In addition to languages, he enjoyed Shannon Clark’s English elective, Contemporary Arabic Literature, and the science elective Chemistry and Cuisine. He points to Marcela Maldonado as being the faculty member who “completely changed the way I see the world,” with her Politics and Ethics and the Modern Middle East classes. “I’ve done my best to set an example for how I think a community should work—as president and as a student in the classroom,” he says.

FROM: The Park School (Brookline)
TO: Tufts University

Isabella Schumann
Isabella Schumann is a young cosmopolitan who loves learning about the world—the languages, cultures, history and art.

Schumann challenged herself in several AP classes including AP Art History—one of her favorite classes at Nobles—with Betsy VanOot. “When you’re learning about art history, you’re learning about so many other parts of history that no one really sees,” she says. “You learn about what’s happening at the time and how politics and social issues affect art.”

Schumann took the highest level of Spanish and French at Nobles and speaks both languages fluently. Born in Brazil to a German father and a Brazilian mother, she also speaks Portuguese at home and a bit of German. She possesses citizenship in those countries and the United States.

When traveling, Schumann’s itinerary often includes visits to art museums. Her favorite is the Musée d’Orsay in France, a former railway station that houses the largest collections of Impressionist paintings in the world.

Schumann worked closely with the Foster Gallery as a member of Team Foster (Class II) and as an assistant curator (Class I). She says that curating has change the way she views museums. “Now I walk into museums and I appreciate so much more how they transform spaces,” she says.

In 2012, she enrolled in Harvard’s Secondary School Program for high school students from around the world—studying journalism and international law. “I loved the international law class,” she says. That opportunity inspired her to pursue international relations at New York University in the fall.

FROM: The Advent School (Boston)
TO: New York University
diplomas with distinction

HIGHEST DISTINCTION
Caroline Behr
Caleb Kirshner
Matthew McGill
Hannah Peterson
Natasha Rachlin
Susruthi Rajanala
Jonathan Sands
Diana Smith

HIGH DISTINCTION
Amelia Antone
Raheem Barnett
Catherine Beer
Catherine Dickinson
Alexandra Dunne
Matthew Edgerley
George Farley
Claire Greene
Savannah Horton
Diana Kenealy
Emily McEvoy
Hannah Nash
Victoria O’Connor
Jett Oristaglio
Kevin Raposo
Grant Rheingold
Sarah Riley
Isabella Schumann
Nathaniel Shames
Taylor Smith
Daniel Toubman
Cyrus Veyssi
Kayla Vryjabontorn
Alison Wong

DISTINCTION
Natalie Behr
Alexa Demirjian
Chandler Devlin
Rachel Lea Fishman
Rachel Gardner
James Geary
Emily Goins
Shanti Gonzales
Alison Grogan
Sarah Haylon
Anne Jones
Helen Kirk
Brianna Liang
Emily London
Connor Maher
Liam McClintock
Mary McDonald
Caroline Monrad
Sophie Mussafer
Kimberly Nguyen
Nathaniel Perry
Mason Pulde
Mackenzie Turner
William Sleeper
Ilana Solomons
Gregory Swartz
Robyn White
Elisiee Wilson
Simon Yucel

2013 awards and prizes

ALUMNI PRIZE (for excellence in history)
Nathaniel Shames

BRAMHALL-BRIDGE PURCHASE AWARDS IN ART
Henry Bell
Sarah Haylon
Alexander Katz

CLASS OF ‘98 AWARD (given by vote of the graduating class)
Grant Rheingold

DANCE PRIZE (for excellence in and commitment to dance)
Emily Goins

DEB HARRISON BOARDING PRIZE (for commitment to boarding program)
Christopher Desanges ’16
Alix Santos ’15

DAVIS CUP (for sportsmanship)
Alexander Johnson
Sophie Mussafer

EDWARD L. BOND JR. MEMORIAL PRIZE (for improvement in scholarship)
Class I: Austin Childs
Class II: Bryan Huynh
Class III: Alexander Notman
Class IV: Watson Cheek
Class V: Gigi Gabeau
Class VI: William Schwartz

EDWARD STONE GLEASON AWARD (for academic excellence)
Caleb Kirshner

EPES SARGENT DIXWELL MEDAL (for excellence in Latin)
Taylor Smith

ERIKA AND DOUG GUY BOARDING AWARD (voted by peers)
Jaida Judge

GEORGE WASHINGTON COPP NOBLE CUP (to athletes in Classes V and VI for sportsmanship)
Class V: Caroline Freeman and Zachary Janfaza
Class VI: Elizabeth Rueppel and Ryan Flynn

G. LEIGHTON BRIDGE AWARD (for excellence in ceramics)
Caleb Kirshner

GRANDIN WISE AWARD (for excellence in community service)
Jaida Judge

GREENOUGH PRIZE (for excellence in mathematics)
Matthew McGill

HARRINGTON BOARDER OF THE YEAR
Alexander Johnson

HARVARD BOOK PRIZE
Abbeygale Anderson ’14
W.S. Maxwell Montgomery ’14

HEAD OF SCHOOL PRIZE
Grant Rheingold

INFORMATION TECHNOLOGY AND MEDIA AWARD (for excellence in academic technology)
Christopher Gibson

JOHN PAINE AWARD (for sportsmanship and consistent work in athletics)
Eric Jubber ’16
Margaret Stimpson ’15

LITTLE MEMORIAL ESSAY AWARDS
Fiction: Natalie Behr
Literary Criticism: Cat Dickinson

LISA KIMBALL SUTHERLAND AWARD (for excellence in modern language)
Nicholas Samel ’16
class matriculation list

1 Harvard College
2 Colgate University
3 Brown University
4 Cornell University
4 Middlebury College
4 Northwestern University
3 Boston College
3 Bowdoin College
3 Colby College
3 Hamilton College
3 New York University
3 Princeton University
3 Providence College
3 University of Richmond
2 Williams College
2 Connecticut College
2 Davidson College
2 Georgetown University
2 Hobart and William Smith Colleges
2 Stanford University
2 Trinity College
2 Tufts University
2 Tulane University
2 University of Notre Dame
2 University of Southern California
2 Vanderbilt University
2 Wheaton College
2 Yale University

1 Amherst College
1 Barnard College
1 Bates College
1 Brandeis University
1 Clark University
1 Columbia University
1 Dartmouth College
1 Duke University
1 Elon University
1 Emory University
1 Haverford College
1 Johns Hopkins University
1 Lehigh University
1 Lewis & Clark College
1 McGill University
1 Occidental College
1 Ohio Wesleyan University
1 Santa Clara University
1 Scripps College
1 Skidmore College
1 Southern Methodist University
1 St. Edward’s University
1 the Cooper Union for the Advancement of Science & Art
1 the George Washington University
1 University of California at Los Angeles
1 University of Chicago
1 University of Maine
1 University of Pennsylvania
1 University of Virginia
1 Vassar College
1 Villanova University
1 Wake Forest
1 Washington University in St. Louis
1 Wellesley College
Changing of the Guard
Grogan Steps Down, Reilly Assumes Leadership

AFTER SIX YEARS as the president of the Nobles board of trustees, C. Jeffrey Grogan ’74 P’13 ’17 stepped down in summer 2013. Beth Reilly ’87, a board member since 2004, has assumed the presidency.

“Jeff’s leadership has been wise, steady and visionary during a remarkable period of progress for the school,” said Bob Henderson, head of school.

Accomplishments of the school under his leadership include the $20 million renovation and expansion of the Castle, fundraising of $45 million for all programs during his tenure, 10 percent growth in the Annual Nobles Fund, and raising $5.7 million for the First Class Fund for Faculty.

“Nobles has a history of excellence in governance, and Jeff has sustained and indeed built upon this legacy,” said Henderson. “Board president is an exceptionally demanding volunteer job. I am profoundly grateful to him.”

Grogan was a partner and senior account manager of Monitor Group. His work involved developing corporate and business unit strategies for U.S. and international clients in industries including defense electronics, automotive, steel, shipbuilding, telecommunications and professional services. Grogan recently directed a study to inform the nation’s governors of the economic performance and competitiveness of their states. Grogan graduated from the U.S. Naval Academy. Following his commission as a Naval officer, he served aboard destroyers in the U.S. Pacific Fleet; he also served on the battle staff of a destroyer squadron commander and as a tactical action officer for warfare commanders in aircraft carrier battle group contingency operations in the Pacific and Indian Oceans and the Arabian Sea. Following his naval service and prior to joining Monitor Group, Grogan earned an MBA from the University of Virginia’s Darden Graduate School of Business Administration, where he concentrated in competitive strategy and business policy.

Grogan is director of the Massachusetts Technology Collaborative, the John Adams Innovation Institute, Massachusetts Institute for a New Commonwealth and the Fitzie Foundation. He served as executive director of the Massachusetts Governor William Weld’s Council on Economic Growth and Technology. He has served on both presidential and gubernatorial transition teams addressing topics of national and regional competitiveness.

Reilly is a partner at WilmerHale in Boston in the firm’s litigation/controversy department; she is a member of the Intellectual Property Litigation Practice Group and the Business Trial Group. She joined the firm in 2001.

Reilly focuses her practice on intellectual property litigation and has been a member of litigation trial teams achieving favorable verdicts from both federal juries and the International Trade Commission; she has helped achieve favorable verdicts for plaintiffs and defendants in cases involving cellphone technology, data storage, photolithography, theme parks and pharmaceuticals.

Reilly’s practice also encompasses white-collar criminal investigations, commercial litigation disputes and general business litigation. Her representations have included a foreign client involved in an international trademark dispute testing the limits of Web-based jurisdiction, an investment company facing a Securities and Exchange Commission investigation into insider trading allegations and a major automobile distributor facing multiple suits. She also has extensive experience managing litigation teams through complicated discovery processes, drafting and opposing summary judgment motions and arguing motions in both federal and state courts.

In 2005, Reilly served as a special assistant district attorney in Middlesex County, Mass. In that capacity, she handled arraignments, bail arguments and motion hearings, and prosecuted cases through trial and sentencing.

Prior to joining the firm, Reilly served as clerk to the Honorable Edward F. Harrington of the United States District Court for the District of Massachusetts.

“In both Jeff and Beth, we are enormously fortunate to have relevant depth of experience accompanied by an extraordinary work ethic and love of the school,” Henderson said. “I am confident that Beth will continue the Nobles tradition of exceptional board leadership. I am grateful to them both.”
I have a great job. I love teaching. I love physics. And I love watching young people solve problems.

I love physics because it’s a way of understanding what happens in the natural world around us every day. Events may seem random, but there’s always a pattern.

I love my students because they’re fun, interesting and a little wacky. They’re at a developmental stage where they’re trying to figure out how to be a grown up. I like helping them figure that out. Through physics, I try to teach lessons they can apply in and out of the classroom, like making good decisions, communicating well, and collaborating with others. They learn a lot of that through group work.

For example, last year, I had a group of Class I students doing independent projects demonstrating principles of physics. One team created a high-speed projectile that shot ping-pong balls, and another experimented with Jell-O cubes to determine the properties of gelatin. It seemed like destiny, of course, that before the semester was over, these two groups would come together to shoot ping-pong balls at Jell-O.

Well, they did, and they caught it on film with an ultrahigh-speed video camera that the department recently purchased. (Not every school has these high-speed video cameras, but luckily at Nobles, we do.) With it, we saw amazing things—among them a wave pattern we never expected to happen. They tried it again and again in different configurations and kept seeing the wave pattern.

You should have seen this group of kids crowded around the camera—excited, engaged—waiting to see what would happen (and these were second-semester seniors, no less). That’s when real learning takes place: when students discover something because they’re truly curious, not just because it’s going to be on the test.

What does physics have to do with the Nobles endowment? More than you might think. First, a bit of explanation about the endowment. Nobles’ endowment is a pool of money that the school invests, and each year it spends a small percentage of the interest income. An endowment is often described as a “nest egg for the future.”

When I hear the head of school and business manager discuss the financial health and well-being of Nobles, I pay attention because I know it affects every corner of campus. But Nobles’ endowment isn’t just about the future. Because our endowment provides 13 percent of the school’s annual operating budget, the endowment is very much about today. Every year, that 13 percent helps the school do a lot of things—like purchase lab equipment that helps students really engage with their learning.

My understanding is that the school needs to grow that 13 percent to 20 percent to help hold the line on tuition, making sure Nobles remains an open and diverse community that lives its mission. That’s a bold idea, particularly in economically challenging times.

Quick segue to science: You know who else had bold ideas? The famous English physicist Sir Isaac Newton, who developed the Three Laws of Motion. Newton’s First Law, for example, states that an object in motion wants to stay in motion unless an external force is applied to it. Think of Nobles as that object. This is a school in motion—on an upward trajectory. Nobles is in a good position, with a well-maintained campus, new facilities, strong applications and a balanced budget. Nobles wants to stay in motion—to keep offering an outstanding education that inspires leadership for the public good.

But external forces are out there, lurking, like the rising cost of an independent school education. Then there’s the reality that Nobles’ tuition doesn’t cover the cost of educating a student, and that our financial model as it currently exists may not be sustainable.

The school must increase the percentage of the budget contributed from the endowment each year from 13 percent to 20 percent. And because Nobles is restricted by how much endowment income it can spend, that means we need to raise more money for the endowment. That will keep Nobles “in motion” in the here and now.
DE BARKER ’56 AND THE FAMOUS AMERICA’S CUP CONTROVERSY

The most controversial call in America’s Cup history was the disqualification of Australia’s Gretel II in the 1970 regatta. At the center of that controversy was Nobles’ Dev Barker ’56, who, as chairman of the Race Committee (RC) was responsible for a decision still discussed in sailing circles today. More than 40 years later, Barker finally tells his side of the story in his new book, Gretel II Disqualified: The Untold Story of a Famous America’s Cup Incident.

Following Nobles, Barker graduated from Harvard and served in the Navy. After discharge from active duty in 1962, he signed on as a winch grinder aboard Easterner, in that summer’s America’s Cup campaign. Although Barker had grown up at the Eastern Yacht Club in Marblehead, that summer propelled him into international sailing and eventually, to international notoriety.

Following the 1962 campaign, Barker joined the staff of Yachting magazine, whose offices were across from the New York Yacht Club (NYYC). By 1965 he had joined the RC, and two years later, at age 29, he was promoted to chairman, with the expectation that he would run the 1970 Cup campaign.

Sept. 20, 1970: the wind off Newport, R.I., was light and shifty. The RC would have canceled the race except that in a week of competition only one race had been completed. Fog, lack of wind, and other problems had caused races to be canceled and delayed, and on that Sunday afternoon, with more than 1,000 boats in the spectator fleet and an impatient media, the RC made the decision to race.

The wind was no more than 6 knots when the starting gun sounded. Intrepid, the American yacht, close-hauled on starboard tack and going much faster, attempted (within the rules) to sail through a gap between Gretel II and the RC boat. Gretel II, also sailing close-hauled, should have allowed Intrepid’s passage (as required by yacht-racing rules) but did not, and the yachts collided.

Barker and other members of the RC witnessed the incident, which occurred just a few feet in front of them. Both yachts hoisted protest flags, and the race continued in the dreadful, shifty, light wind. Gretel II, as it turned out, was much faster than Intrepid in light air and won the race. The next morning, after a protest hearing, during which the RC studied photographic evidence and met
with the two skippers, the RC disqualified Gretel II. At a chaotic afternoon press conference, Barker announced the decision to the media horde, which set off a frenzy of protests. Most perceived the RC’s decision to be unfair and biased for the home team.

The NYYC office received hundreds of telegrams and letters. Newspapers published editorials. Many letters and telegrams came from people who did not know yacht-racing rules, and they excoriated the RC and Barker. People were ashamed to be American, and/or demanded that the race be re-run. Petitions arrived from schoolchildren in Australia. A few letters supported the RC’s decision, but they were a minority.

Diplomats and politicians joined the conversation. Vice President Spiro Agnew was briefed on the situation. For months, Barker and the NYYC responded to correspondence with an explanation of the rules, and eventually the furor faded from public consciousness.

In the winter of 1970–1971, the NYYC announced that an international jury would adjudicate future protests in America’s Cup races. Barker saved all telegrams and other correspondence, and he tells his side of the story in Gretel II Disqualified.

The book, published in April 2013, tells Barker’s remarkable story, one of fairness in sports.

—JOHN N. FISKE JR. ’81
Music Is My Passion
A story of ‘Kitchen Dances’ and American Top 40

By Jen Hines, Dean of Enrollment

My profession is admission, but my passion is listening to music. I have an encyclopedic knowledge of music. Allow me to be more specific: If a song was released by an American record company as a single between 1970 and 1995, I can identify it by hearing just a few seconds of it. Usually I only have to hear a song once before I have it committed to memory. My only genre deficits are country music and heavy metal, unless the song happened to cross over onto the pop charts. My knowledge does bleed into the ‘60s and late ‘90s, but I’m not as confident with those periods. Oddly, this talent doesn’t mean that I know the actual words to the songs; my mind usually only captures the music. Sometimes all I know is the song title and not the performer—particularly if the song was a one-hit wonder.

Once someone becomes aware of this skill—typically at gatherings where music from this period is playing—the first question I get is, “How do you do that?” followed by “How can you possibly know all of these songs?” I’m convinced that songs became etched in my memory at a young age. I attribute it to three things: my parents, my school bus rides and American Top 40.

My parents loved music—and they were serious about it. They would listen to the music of their youth (there was a lot of Motown played in my house) as well as whatever was popular in the R&B and dance genres at the time. My parents also loved to dance, and they would seize the opportunity to move to anything with a good beat, no matter where they happened to be in the house. I have particularly fond memories of their “kitchen dances,” with my little sister and me running around underfoot. Their music continued outside of the house as well. We never rode in the car without the radio blaring, usually with one or more of us singing along. We would always spend a couple of weeks during the summer visiting my mother’s family in Georgia, and I can still remember looking forward to the music my dad recorded for us to listen to on the eight-track during the multiday drive from Massachusetts. My folks made listening to music fun, and they included my sister and me in their enjoyment of it. Few things can bring a smile to my face as quickly as watching my parents enjoying music—even today. I’m sure the “identification skill” began at home.

I spent most of my growing-up years in Amherst, Mass. For any of you who don’t know the Amherst of the late 1970s and ‘80s, it was a pretty homogeneous community. I went through elementary school as the only African American female in my grade, and we were the only family of color in our neighborhood. Suffice it to say that there really wasn’t a diverse selection of music to listen to on local radio stations. The diversity of music that I heard came from what my parents accessed and through my school bus rides.

Our house was on the outskirts of town, which meant that I had a pretty long bus ride to and from the schools I attended. There is a lot I remember about my bus rides (often more than I remember about what happened that year in school...), but what I remember most is that the radio was always tuned to FM 99—the local pop radio station based in Northampton. All of us would listen to Top 40 music for about an hour a day (30 minutes each way on the bus). One of the bus drivers—whom we called “School Day, Happy Day,” because as you climbed up the steps of the bus he would greet you with those words in a sing-song voice—would sing along to the songs while driving the bus.

You haven’t lived until you’ve seen and heard a 60-plus-year-old man sing along to Bread’s “I Want to Make It With You” while driving a school bus. Trust me, it makes a memory. As we got older, those of us on the bus would often sing along to the songs we heard. We had to do something to pass the time to stay out of trouble. To this day, I think that one of our best “bus renditions” was “Ebony and Ivory” by Paul McCartney and Stevie Wonder, circa 1982. All of those rides definitely added to my song knowledge.

Someone told me recently that Ryan Seacrest is the current host of the radio countdown show American Top 40. I’ll admit to being surprised that the show still exists, despite the fact that I can’t imagine growing up without it. I didn’t miss a broadcast in my youth—once I had my own radio. After getting home from church on Sunday afternoons, I ensconced myself in my bedroom from 1 to 4 p.m., with Casey Kasem counting down Billboard’s Top 40 songs of
the week through the 1980s. I can’t say that I liked every song that I heard, but I heard a much wider variety of music than I had access to all week. I learned to appreciate styles of music that I hadn’t heard much of before, and then I’d want to hear more.

The inventory of music in my head continually grows. I have more than 35,000 songs in my iTunes account. And I can still identify a song after hearing it once. Music moves me. Leave it to the Doobie Brothers circa 1972 to describe my sentiments perfectly.

“Listen to the Music”
Don’t you feel it growin’, day by day
People getting ready for the news
Some are happy, some are sad
Oh, we got to let the music play

What the people need
Is a way to make ‘em smile
It ain’t so hard to do if you know how
Gotta get a message
Get it on through
Oh, now mama’s go’n’ to after ‘while
Oh, oh, listen to the music
Oh, oh, listen to the music
Oh, oh, listen to the music
All the time
Marc Sheehan ’03 renews appreciation of forgotten food and simple New England hospitality.

Down to BRASSTACKS

BY HEATHER SULLIVAN | PHOTOGRAPHS BY NORA BELAL
ARC SHEEHAN ’03 is from a close-knit, hard-working family. As a smart and ambitious kid, he could have parlayed his Nobles education into a great corporate job with obvious financial security. But Sheehan, whose father let him choose restaurants on vacation and for family meals out, loved food. He liked to watch how restaurants operated. He liked to watch his parents cook. And he developed an obsession with food, specifically the traditional cookery of New England. He says his motivation was simpler: “I think it was a way not to do homework.”

Sheehan, whose pop-up restaurant with partner Matthew Schrage is called Brasstacks, says that his focus is on the experience. “The food at Brasstacks is carefully based in historic, pre-colonial revival New England cuisine,” he says. “Looking past baked beans and clam chowder, we are striving to reintroduce the ingredients and cooking techniques that New Englanders lost. Our goal is to not only reintroduce a forgotten food tradition but also to redefine and build off of it.”

Part of that effort, he says, entails “sustainable agriculture, seasonality and nose-to-tail cuisine, which uses only the most pristine, local ingredients. Pickling, curing, fermenting and preserving are parts of everyday life. Food is eaten communally and jovially, with most diners knowing the name of the farmer who produced the very food they are eating.”

Sheehan, who graduated from College of the Holy Cross and the Culinary Institute of America, put in his time at iconic restaurants such as Dan Barber’s Blue Hill at Stone Barns in New York and Barbara Lynch’s Menton in Boston, as chef de partie. At his current job as chef de cuisine at Bondir in Cambridge—a farm-house style restaurant with 28 seats—he often works 80- to 90-hour weeks. That’s before he logs hours in preparation for Brasstacks events.

When Sheehan plans a meal, he refers to old cookbooks and other archival materials. He envisions a menu, ruminates on the flavor profiles, and conceives of ways to present the meal.

The pop-up venture has included a vegetarian meal, paired with wine, and a fete at Formaggio Kitchen, one of the Boston area’s best-known gourmet markets. A June event was held in Philadelphia at the restaurant of mentor and friend Josh Lawler, another Blue Hill at Stone Barns alumnus. That meal featured “trash fish”—underappreciated fish of the Atlantic—and was attended by Philadelphia chefs including Georges Perrier of the famed Le Bec Fin and Charles “Chip” Roman, another celebrity on the Philadelphia foodie scene.

But Sheehan appears not to care much about the glamorization of food. In fact, he says that one of his Nobles teachers, Nick Marinaro, schooled him on the potential drawbacks of restaurant culture: long hours and late nights.

Sheehan’s focus, instead, is on the details: for the trash-fish dinner, he sourced Long Island conch, sea beans and periwinkles from Scituate, Mass., and hake from Maine. Dessert was sea moss pudding with strawberries, gingerbread and prunes.

Sheehan brainstorms with Brasstacks partner Schrage before understanding a foodie phenomenon: brasstacks is a pop-up restaurant. But what does that mean? Here’s how Wikipedia explains the phenomenon:

“Pop-up restaurants, also called ‘supper clubs,’ are temporary restaurants. These restaurants often operate from a private home, former factory and during festivals.

Pop-up restaurants have been popular since the 2000s in Britain and Australia, but they are not a new phenomenon. Now diners typically make use of social media, such as the blogosphere and Twitter, to follow the movement of these restaurants and make online reservations.

Pop-up restaurants, like food trucks, are an effective way for young professionals to gain exposure of their skills in the field of hospitality as they seek investors and attention pursuant to opening a restaurant or another culinary concept.

Pop-up restaurants have been hailed as useful for younger chefs, allowing them to utilize underused kitchen facilities and experiment without the risk of bankruptcy.”

UNDERSTANDING A FOODIE PHENOMENON
every event. “After those discussions, I’ll generally go home and start putting the menu together. If we’re going to do seven courses, I usually write a nine- or 10-course menu, and we’ll end up cutting the menu down. I’ll start talking to farmers. I’ll start talking to the other cooks who are going to be helping with the event.

“Matt and I will sit down and discuss every detail—how we’re going to serve the meal. Matt’s responsible for all the front-of-the-house aspects of the dinner. If I want to do a communal course or add a bread course or drop an entire lamb shoulder on the table and just give the guest a knife, Matt has to figure out a) if that’s a good idea, or is it just me being an idiot? and b) How would we execute it? Then he is responsible for all the beverage pairings of the night. Each dinner we do is paired with either wine or beer or spirits.”

Challenges of the pop-up events are that each kitchen is different and each execution is a one-time—if carefully planned—endeavor. “It’s always this sudden sense of relief...like playing a championship game every time you do it. And suddenly it’s over. Then you have to figure out the next one.”

The first time one makes a meal for special guests is unforgettable. Sheehan, in fact, recalls when his parents responded to his growing interest in food by letting him make a special meal at home. “I was 15 or 16 years old, and I decided to try cooking dinner for myself and my parents. It was pretty horrible,” he says, describing how the sear on the frozen supermarket scallops failed, and the presentation of burnt Madeira reduction along with boxed rice ended in Sheehan eating a sandwich—and in his parents generously complimenting his efforts.

Sheehan is less in need of familial praise these days. Brasstacks has been featured in publications including the Boston Globe and is touted as a tough-to-get reservation for unforgettable food in surprising venues.

Chef Marc Sheehan says the greatest lengths he has gone to for a pristine ingredient was for his head-to-tail lamb dinner. In his words, here’s what happened.

I had been following this farmer up in Maine on the Internet for a while. He’s north of Portland and in charge of a flock of sheep that have lived on an island off the coast of Maine in Penobscot Bay for about 200 years. They just exist out there. They live in and around the salt marshes, and the farmer has three rams that he keeps on a separate island, and twice a year he takes the rams over to the main island to breed. This flock of sheep [has] a very interesting flavor because of feeding almost exclusively on sea grasses and seaweed and foraging on the seashore.

I got in touch with the farmer, and we’re doing the dinner on a Monday. On Saturday morning, we drove up to Maine. We left my house around 6:30 in the morning, got up there, met him around 9:00 a.m., walked around his farm and saw his flock of sheep, saw the pigs he was starting to raise, saw the vegetables that they were starting to grow in their greenhouse. Then we ended up sitting in his house and having tea with him for hours as we just heard him talk about his life story, talked about the product we were getting. We then left, drove over to the slaughterhouse where the lamb had been slaughtered, and we met the biggest, scariest-looking man I ever met, who very clearly was responsible for killing animals.

He sort of just motioned us to pull up to the back of this slaughterhouse. We backed my car up, and suddenly I hear a bump, and he’s thrown the lamb’s head into the trunk of my car and then put the entire lamb in. We then—because I don’t have a refrigerated car—turned the air-conditioning up as high as we could.

My friend Tim, who cooks with me, drove with me from north of Portland down to Portland. We went to Brown Trading, a world-renowned fish purveyor, and picked up 50 pounds of cod head, a bunch of scallops, Maine shrimp and Maine sea urchin. We had that in the back of my car, and then we drove back to Boston, got to my house, and—since I don’t have a walk-in or a refrigerator capable of housing a 50-pound lamb—at, like, 7:00 at night, we had to completely break down and fabricate the whole lamb: get all the scrap prepped for sauce, get all the bones roasted to make stock overnight, get the legs cured and the shoulders; the shoulder needed to be brined. We got the entire thing processed, and then, the next day, we actually started prepping for the dinner. We ended up doing seven courses, and each course contained a different part of the lamb.
Three graduates with varied missions work to protect natural resources, conserve valuable artifacts and preserve historic records. Here are their stories.

BY HEATHER SULLIVAN
REBECCA (BECCA) LAWRENCE ’90 considered herself a humanities student at Nobles. Just after graduating, she spent a month at Yellowstone National Park with the Student Conservation Association, and a vocation was seeded.

“It was restoration work following the 1988 fires,” Lawrence says. “We were doing trail building and bank stabilization, and then when I went to college, I ended up designing a major in environmental science and then started working for the Forest Service...doing trail work in wilderness areas.”

After earning a bachelor’s from Trinity College and a master’s in environmental science from the University of Montana, where she wrote her thesis on conservation, preservation and restoration for the Alta Ski Area, in Utah, Lawrence was awarded a Fulbright scholarship to Austria, where she studied Alpine restoration in her mother’s native country.

Whitebark Pine restoration is one aspect of Lawrence’s work at Glacier National Park, in Montana, where she is the native plant restoration program supervisor. For the past 20 years, in an effort to restore the species, the park has collected cones for seeds, which are then grown at a forest service nursery and replanted at Glacier. They are also involved in a genetics study led by the Forest Service to see whether living trees are showing genetic resistance to blister rust, which is what has been destroying them for the last century.

Lawrence explains that the majority of her work is trying to maintain native plant communities. “Our main work is restoring areas that have been disturbed by human-caused disturbance. For natural disturbances like fire or avalanches, flooding, we generally leave those alone and let them recover naturally.”

Lawrence says that her team also restores plantings after construction in parks and when visitors create “social trails”—ones created by walking outside of designated trails. “That’s kind of the core of what we do and why our program exists, but working with Whitebark Pine and Limber Pine has been something we’ve been doing all along...because it is a species in peril and has ramifications for the whole ecosystem.”

Lawrence says that the Whitebark Pine provides a habitat for other species to grow in once it becomes established. It’s a primary food for the Clark’s nutcracker, which is a bird that eats the seeds and is one of the main dispersers of its seed. The Whitebark Pine seeds are also a food source for grizzly bears, black bears, squirrels and many other species. The theory behind the “keystone” species is that if it disappears, it dramatically alters the entire ecosystem.

Lawrence explains her choice to do unconventional but important work. “My family always supported me, even when I was off in the middle of the woods and they couldn’t get in touch with me. I also think Nobles just fosters that sense of exploring what you want to do and going for it—even if I hadn’t quite discovered what it was that I wanted to do when I was there.

“I get to feel a great sense of achievement and fulfillment,” Lawrence says of her work. “I would say that I don’t know if it’s necessarily my dream job because every job has its disadvantages in terms of bureaucracy. But Glacier National Park is my office, so I guess when things are frustrating or aren’t going as planned, we all try to remind ourselves, ‘Well, this is our office, and this is where people come to spend their vacation, and this is where we get to live and work, so it’s pretty special.’”

PHOTOGRAPH BY ERIC SCHMIDT
**THE JOURNEY** of Katrina Newbury ’88 to become a paper conservator at the Museum of Fine Arts–Boston was nomadic. She lived, worked and studied in Delaware, New Hampshire, California, Georgia and at both ends of Massachusetts. After earning a bachelor’s degree in art history and studio art from Mount Holyoke College, she studied general and organic chemistry and earned a master’s of science in art conservation from the Winterthur/University of Delaware Program in Art Conservation, one of the country’s three conservation programs.

At the MFA, she examines, repairs, and preserves works of art on paper, but it’s not as simple as it sounds. “Treatment must be documented photographically and in written form, and it must also be reversible,” she says. While she says that restoration is a facet of conservation, the goal is always to maintain the integrity of the art. “I was taught that no treatment can sometimes be the best treatment. Certainly, there are judgment calls.”

“A lot of digital media is coming to conservation,” she adds, citing a 2012 book on postmodern art, *Post Digital Printmaking*, by Paul Cantanese and Angela Geary. Sometimes, Newbury says, it’s unclear what the media are. A piece of art might be digitally “born” from a computer as an image, vector or other file, or postdigitally made as an extension of the printmaking tradition—but evolving toward a new kind of print workshop environment of using computer numerical control machines tools and related technology:

If a machine using compressed air sprays paint, inks or pigment onto a canvas or other material, which conservation specialist treats it? Is it a painting, work on paper or hybrid object requiring collaborative care?

Typically, Newbury says, curators use the most minimally accurate term to describe a work: “inkjet print,” for example. And the museum’s head of interpretation vets terminology to maintain museum-wide consistency. Newbury explains that sometimes repairs will be made with historic end sheets from books or modern handmade paper or sources, often toned to match the original materials, and sometimes it can be important to use materials that are different to indicate that a repair has been made. “There’s always a context,” she says. “The goal is to retain the artist’s intent and preserve the integrity of the artwork while ensuring the viewer’s eye is not drawn to a damaged area.”

Newbury’s tools include fine sable paintbrushes, cotton swabs, spatulas, scalpels and tweezers. Larger equipment includes an oversized stainless-steel sink, an antique linen press and storage for acids, base solvents and adhesives. *Love*, one of a set of four watercolor paintings by John La Farge, is in the lab, awaiting the consolidation of hairline fractures in the paint.

In late spring, Newbury’s work focused on preparing 25 Audubon hand-colored etching and aquatint prints and two related books for exhibit. Sets of artwork always present a conundrum, she says, because if one item in a collection is bathed in a conditioned solution or otherwise treated, the tone of the paper might be altered, distracting from the overall aesthetic.

Newbury says that her profession is guided by the ethics of the American Institute for Conservation, which dictates (not unlike the Hippocratic Oath for doctors) that all works of art in the care of a conservator—a portrait by John Singer Sargent or a doodle by someone’s grandmother—receive the same standard of professional attention.

Newbury has touched some iconic works. An early-career internship at the MFA saw her conserve daguerreotypes by Boston photographers Albert Sands Southworth and Josiah Johnson Hawes, who captured images of John Quincy Adams and many others. She has also treated prints and drawings by Rembrandt, Impressionist works by Renoir and Degas and photos by Ansel Adams, among others. Sometimes the prints, drawings and photographs that come to Newbury have “inherent vice”—when something intrinsic to the artwork compromises its chemical or structural stability, resulting in chronic condition issues.

Newbury explains that her daily work is based on foundations of art history, studio art and chemistry. “As a mentor once joked, ‘We are fortunate to have access to amazing fine art collections despite the reality of going home to a snow globe collection.’ This work is a labor of love.”
JEANNINE JEFFREY ’86 wanted a job that would make good use of her history major from Williams College. Before even earning two master’s degrees from the University of Maryland, she landed a position at the National Archives, where she preserves records of military projects. The first box of records she examined, she says, was from the National Advisory Committee for Aeronautics, the predecessor of NASA. “It was really fun because it was from the teens and the ’20s, and people were sending in all these crazy drawings of their ideas for ‘flying machines,’” she says.

Quickly, she was assigned a more substantive project: processing Army records from the Vietnam War. The boxes that Jeffrey opened often had the original tape on them from when they were closed up in Vietnam. Many of them had been first shipped to Japan, and then to the Washington, D.C. records center.

“That was kind of neat because you would open them up, and no one had looked at them for 25 years,” Jeffrey says. “You ran across everything from not-so-interesting accounting records to daily journals from individual units in the field who were involved in fighting every day. You never knew what you were going to find.”

Jeffrey says that the archive now has the Archival Research Catalog (ARC), a searchable online portal with metadata. “The Archives has entered into partnerships with some groups that have the funds available to digitize records: Ancestry.com, for instance,” Jeffrey says. She adds that the challenge of digitizing everything is immense, and the uncertainty of knowing what is “permanent” is likewise a challenge. “We have to hold these records for the life of the republic, right?”

Jeffrey says there are many considerations when processing all of the records, both paper and electronic. “[The documents] may be old and delicate and strange sizes so that you have to use different techniques for digitizing. You may have 40 copies of a document around an agency, whereas in the past, you just have one or two. So the trick is, how do you pare all that down? How do you figure out what’s permanent and what’s not?”

Jeffrey cites several groups of people who want access to these kinds of records, among them veterans who need to show that they’ve experienced some kind of stressful event to qualify for special benefits, academics, agency historians, lawyers researching cases, and genealogists doing family research. They’ve even had groups who were researching the use of defoliants in Vietnam, such as Agent Orange, desire access.

Jeffrey says that making a difference in people’s lives makes her job rewarding. “We helped a lot of veterans get benefits or a Medal of Honor. There was a government agency looking for those missing in action and would use records to try and find the remains.

“In one instance, the data that they were using was inaccurate, so they came to us to look at this person’s unit records to see daily journals, which had grid locations. Using our records, they were able to find the remains. That really stayed with me because that brought closure to a family.”

Jeffrey says that most of the records she processes are easily available to the public at www.archives.gov. Some records might be private, so a FOIA (Freedom of Information Act) has to be filed.

“A lot of the country doesn’t realize how important these documents are, either for individual rights or just for the history of our country,” Jeffrey says. “People might hear about the archives and think about the Declaration of Independence and the Constitution, which of course are important. But there is so much more.”

PHOTOGRAPH BY JOHN SOARES
AN INTERDISCIPLINARY TEAM of Middle School faculty members developed a Class V project, “Through the Looking Glass,” to help students understand their evolving sense of self and develop as writers. Art teacher Lisa Jacobson introduced the concept to English faculty colleagues Sandra MacQuinn, Thomas Forteith and Tim Carey. The team will present the project at the next annual AISNE conference.

In the fall, Carey took pictures of the students wearing or holding anything they wanted in any way they wanted. The exercise was intended to make the students think about their identity and what makes them special. They also wrote something brief on the photograph to explain it. For the first picture, many students held sports equipment or other objects relating to their activities. But for the second picture, in the spring, faculty encouraged students to think more deeply about the assignment and more deeply about themselves.  

CLASS V STUDENTS REFLECT AND TRANSFORM
Not one orphan complained, nor did any of them ask for more food. Every one of them was happy and ready to take that away from them.

My life has changed since that day. It has taught me to find the joy in each day, and to enjoy it to the fullest. I have been lucky to be in a position with so much opportunity and this pushes me to work harder every day.
I am Unique.
Because I have been raised by two loving women.

Because I am called by my middle name.
Because I do a sport many people don’t know.
I am different. That is what makes me who I am.

Grace Scott-Hiser '17
“I go to seek a Great Perhaps”
— John Green

This seems to be a year when everyone is figuring out how to change the person they currently are and become the person they wish to be.

Photographs may give insight into our lives, but memories of those times is what keeps them alive.

Rachel Kennedy ’17
Some people say I am not BLACK enough, not ASIAN enough, and not JEWISH enough. Well, what am I then?

One of the reasons my FAITH is important to me is the fact that I can accept everyone, and everyone's difference.
With the power of GOD I can push through all of my difficulties and come out a better person.

When someone insults who I am it does not affect me; It just makes me proud to be me, and glad I am not as mean as that person.

Some people are called "OREOS". At least they are still considered "BLACK" on the outside, unlike me.
Percy Nelson writes, “For a bit of nostalgia for the Classes of 1940 and ’41, see below for photographs of the varsity football team taken in November 1939, showing the team members from their Class I and Class II years. This was the first Nobles undefeated football team since the school moved to Dedham in 1922. It was also Peter Garland’s first year as captain.

Please note that there are only 16 members on the team with 11 members on the field, playing both offense and defense, which left only five substitutes on the bench. We won the Milton game 27-20. We beat Roxbury Latin 12-7 at Nobles. If Roxbury had won this game, they would have been five years in a row undefeated.

The second picture shows the starting lineup, who played most of the games from start to finish.”

Putty McDowell, who now has five great-grandchildren, was last year’s runner-up in the handicap golf tournament at his summer community, Nonquitt. He is in heavy training to win this year—his 90th. He took up golf at age 66, when a rotator-cuff injury ended his tennis playing.

Putty reports, “Mike ‘P-nut’ Erhard died in early June after a lengthy illness. P-nut was on the Middlesex School faculty for his entire working career.

John Hemenway is being recognized as the ‘tree farmer of the year’ in Vermont. He (‘Whistle’) is the former director of the New England Forestry Foundation.

Herb Pratt celebrated his 90th birthday. The Class of 1942 is small in number but still lively.”

Gregg Bemis writes, “Our adopted Pete Fisher ’47 (his class seems moribund) writes from Palm Springs that the economy of California is on the upswing, his eight grandchildren are thriving, and his USC team will be strong next year (at least until they play Stanford).

Our maniac Phil Baker pursued his studies of the Civil War with a family trip to Gettysburg, Antietam and Harpers Ferry. He described it as a fascinating and worthwhile excursion. He should have visited Dick Lucas in Haverford on the way. The latter is reported to be taking up golf in his retirement.

Beezer advises that now is the time to invest in golf ball companies. Your reporter is just back from travels to Ireland, Washington, Houston and Boston. It’s not as easy or as much fun as it used to be.”
Bill Bliss attended George Gifford’s service on May 21, at St. Paul’s Episcopal Church in Dedham. He writes, “He was a remarkable man. Present at the service were George Abbott, George Fogg and Nat Harris. I went to Dexter, Nobles and Harvard with the three Georges.”

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1949
CLASS CORRESPONDENT
John Guilbert

1950
CLASS CORRESPONDENTS
Peter Briggs
Sid Eaton, Jr.

1951
CLASS CORRESPONDENT
Galt Grant

Richard W. Willis, Galt Grant and Halcott G. Grant ’45 recently attended the 40th General Assembly of the Society of Colonial Wars, held at the Copley Square Hotel in Boston. This is a national event that brings in representatives from across the country.

1952 & 1953
CLASS CORRESPONDENT
Winston “Hooley” Perry
perrydise@tampabay.rr.com

Hooley Perry writes, “It all started around 1946, some 60-plus years ago, when an interesting and eclectic group of young boys came under the gaze of a god of a man by the name of Eliot Putnam, who through his inspirational leadership and teachings of how to be a better person created a bond between us that grew stronger by the day, and well into the future. When I think of Putnam, I am still in awe, and I feel blessed and honored to have known him. What a majestic leader he was, who, as I think back then, was like a god and a father figure to me, and I’m sure to all of us. To this day, I can still hear him reading in morning study halls that inspirational story describing someone whom he had never met but whom the listener was to meet at a train station, ‘a tall gentleman helping somebody.’ Little did we all realize that Eliot Putnam’s leadership, ideas and ideals would become such a major force in our lives. It forever set the stage for how we lived our lives, how we treated others, and how we conducted ourselves in business, in the world and in life, and he encouraged us to be that tall gentleman helping somebody. Here is the actual wording of this most impressive and memorable morning communication, ‘The Meaning of Service,’ by Harry Emerson Fosdick:

An English nobleman was coming to visit a Scotch home. The master of the household, sending a servant to meet him, sought for some description by which the visitor might easily be recognized. ‘When the train comes in,’ he said at last to the servant, ‘you will see a tall gentleman helping somebody.’ That, in parable, is the Christian ideal. Over these 60 generations, one figure has towered, from the fascination and dominance of whose personality mankind never can escape. Height and helpfulness in him were perfectly combined. And the world has come to recognize his spirit, living again on earth, wherever there appears spiritual attitude blending with lowly service—a tall gentleman, helping somebody.

The following passage is another one of Putnam’s morning study hall inspirational readings, which many of you may also remember, written by his father-in-law, Charles Wiggins II, headmaster from 1920 to 1943. Wiggins initiated moving the school from Boston to Dedham and arranged the purchase of the 101-acre Nickerson estate in Dedham for $102,000, which is now the greatly enhanced and expanded school campus.

A gentleman is a man who is clean inside and outside, who never looks up to the rich or down to the poor, who can lose without whimpering, who can win without bragging, who is considerate of all women, children and old people—or those
who are weaker or less fortunate than he is; a man who is too brave to lie, too generous to Cheat; whose pride will not let him loaf, and who insists on doing his share of work in any capacity. A man who thinks of his neighbor before he thinks of himself and asks only to share equally with all men the blessings which God has showered upon us.

As I recall, around this time of year, Mr. Putnam also read ‘Casey at the Bat,’ which meant that spring and baseball season were about to begin. Wow, what an amazing, inspirational, wonderful message to start your day.

Recently, I received an email from Don Atwell '52 asking about the exact wording of ‘The Meaning of Service,’ which I sent to him because lately he has been helping an elderly lady get around at a local assisted living facility and has been emulating that long-ago reminder of doing what is right. Don, you definitely are that tall gentleman.

The most exciting news is that on May 10 and 11, the Class of 1953 celebrated its 60th Reunion at the school, along with members of the Class of 1952 and other special guests. I am pleased to report that the Class of 1953 had a 48 percent turnout at this most auspicious event. On Friday evening in the Castle, 1953 classmates in attendance were Margo and Bill Allen (it was great to see you, Billy), Joan and Sam Bartlett, Jean and John Childs, Jack Farlow, Sally and Dick Flood, Susan and Bob Hoffmann, Emmie and Louis Newell, Hooley Perry, and Carolyn and Bob Prasch. On Saturday evening, at a sumptuous and well-organized dinner event at John and Jean Childs’ home, ’53 classmates Sally and Ted Jennings, and Syddee and Dr. Jim Sowles also joined the group. The Class of 1952 and close friends who joined on one or both of those evenings were Dana and Dick Anderson, Wendy and Larry Bidstrup, Barbara and Fred Clifford, Carolyn and Bob Cumings, Ann Catlin (daughter of Bob Catlin ’52), Susan Dole, Terry and Dave Horton, Carol and Hal Knapp, Gretchen and Peter Partridge, Mary and Bill Stevens, and Peter Summers. One of the highlights of the event was having the large-framed Nobles 1953 class pennant prominently displayed at both events. The pennant was hand-crafted by Billy Williams ’52 mother back in 1951 and had been well taken care of by Bo Wakefield ’53 for many years. It was eventually passed down to Dick Flood, and then to me for safe keeping. With many thanks to Brooke Asnis ’90, the school had the pennant framed beautifully for this most memorable 60th Reunion event. The school will now keep the pennant in its memorabilia vault, and they have agreed to lend it for any future 1953 events.

At the reunion dinner, I had the pleasure of talking with (take your pick) John/Jack/‘Denny’ Farlow ’53, who gave me a glimpse of his life living in Waldoboro, Maine, which incidentally is known as the ‘sauerkraut capital of the world’ (true). John’s best and closest companions, other than his wife, Jane, is a flat-coated retriever and a new and fun 1-year-old Labradoodle puppy. He is also an active member of the local Town and Country Conservation Commission and the Farnsworth Art Museum, which keeps him busy.

Our long-lost friend and classmate Charlie Soule ’53 had promised to show up at the reunion and to partake in a ‘Round Room Reunion’ of its present-day survivors, including Billy Allen, Bob Prasch ’53 and me, but at the last minute said that he was snowed in in Portland, Maine, and couldn’t make it. Hmm! Where did he hide that darned snow shovel and tire chains? Also, Bob Prasch and his lovely wife, Carolyn, made it all the way down from the northeast kingdom of Vermont, and as usual, after going through his many boxes of Nobles memorabilia, Bob presented me with another treasure trove of books and pictures of the good old days for my growing class collection. Thanks, Prascho. You are the best. With the Nobles stuff Louis Newell and I have collected over the years, we could show and tell quite a story of the good old days.

Unfortunately, many of the outside school athletic events on Saturday were canceled due to rain, so Bob Cumings, Dave Horton and I took a leisurely afternoon drive from the school over to David Horton’s home in Needham, and then to the Childs’ dinner soiree. On our way, we drove through Wellesley and saw many of the homes where many of our classmates lived and grew up during our school years, including Bob Cumings’ and ‘my best buddy’ Jack Tucker’s mansions. Wow, nice digs!

‘Cheapee’ dinner was everything but that, with all types of liquid libations, hors d’oeuvres and delicious food. This dinner was one of the combined classes’ best-attended events in many years (38 attendees), which gave us all a wonderful opportunity to mingle and bond and share our life experiences. It also was Bob Hoffmann’s and Larry Bidstrup’s birthdays, which prompted Bob to get out an old 1953 class yearbook and read the list of class preferences and statistics, to the delight of some of the class members in attendance (sort of).

My host and hostess for the weekend were none other than Bob and Carolyn Cumings, who in the exclusive town of Winchester had graciously reserved the presidential suite overlooking the lake at the CCCC (Coby and Carolyn Cumings Country Club). Free bed, free drinks and delicious food is a hard combination to beat at any high-end resort. I highly recommend their excellent service and friendly atmosphere, and therefore have awarded their establishment a five-star rating. For a bit of excitement, Bob very graciously offered to show me just how exclusive the CCCC area is by taking me to the town’s transfer station (we call it a dump in my town), where in addition to trash disposal they have an area they call the ‘Swap Shop,’ where you can discard your slightly used throwaway treasures and take home somebody else’s throwaway treasures for free. What a great deal. Bob recently found two great Adirondack chairs that he uses at his exclusive resort. I found an interesting book called Sam Walton: Made in America about the life of Sam Walton and how he created Walmart. You may or may not be a big fan of Sam Walton and his stores, which also include Sam’s Club, but the man was a fascinating retail marketing genius who knew how to sell product and satisfy his many customers. An excellent read.

Hopefully, by now, you have received the spring edition of Nobles magazine, which features a very impressive cover and story about Sam Flood ’79, the very successful son of our very own Dick and Sally Flood. It tells a very interesting story of how Sam started at the bottom of the ladder at NBC Sports by holding an umbrella over Howard Cosell’s head, and who then, by working hard over the years at learning the business, eventually became head of the NBC Sports Network. What a great story. I am sure Dick and Sally are very proud; I am also sure the story gets them preferential treatment and great seats at select sporting events. Way to go, Dicky and Sally (and Sam, of course).

If you have ever contracted that sickness called golf, you will be pleased to know that in the June 2013 issue of Golf Magazine, our own Louis J. Newell is pictured and quoted in an article called ‘The Ouimet Whisperers,’ about Francis Ouimet’s historic win at the 1913 U.S. Open, held at the Brookline Country Club, commonly referred to as ‘The Country Club.’ It appears that Louis is, as he calls it, ‘an amateur keeper of the club’s archives,’ who will soon be replaced with a professional archivist in a new and expanded facility at the club’s old stable. If you have ever visited Louis’ home in Dedham and were invited to venture into his upstairs museum of Nobles and Harvard memorabilia, you will understand where he practices his archivist activities. Also, many thanks to Peter ‘Party’ Bennett ’52 for forwarding the article to me, which for some unknown reason doesn’t mention our other golfer of note, Da’Wink ‘Shankers Gulch’ Childs. Sorry, Wink, because I’m sure that Louis must have mentioned you as being a close and dear friend during the interview, which incredulously fell on deaf ears. Oh well, their loss.

This is your summer ‘medical alert,’ so please pay attention. I recently had a PSA test (prostate specific antigen), which indicates whether you have prostate cancer. My doctor always said, ‘Oh, you only need one of those tests done about every five to 10 years,’ which is only because the insurance companies don’t want to pay for it on a regular basis. Fortunately, I insisted on having one and found that I had prostate cancer. Because I had caught it soon enough, I immediately scheduled very targeted radiation treatments, which should, over time, solve my problem. So at our advanced age, get to your doctor ASAP and insist on having a PSA test done every year from now on. Believe me, you’ll be glad you did. Also, if you have any questions and/or want to talk about it, give me a call, because I’ve attempted to immerse myself in the subject.

So, my classmates and friends, that is the latest and most up-to-date news that I know of. Enjoy your summer, stay well, think pure and positive thoughts, and since both classes made it safely to our 60th reunions, pencil into your datebook May 2017 and 2018, when we will do it again.”

1954
CLASS CORRESPONDENT
Peter Partridge

1955
CLASS CORRESPONDENT
Bob Chellis

Bob Chellis writes, “On reunion weekend—our 58th!—we tipped our hat once more to Jim Doty. We dedicated a memorial clock and a plaque in his honor, funded by our class. Seven classmates attended: Bob Taylor, Larry Flood, Sam Gray, John Harrison, Tim Horne, Charlie Nichols, Wally Stimpson and me, as well as Newell Flather ’56, Jean and John Childs ’53, Emmy and Louie Newell ’53, Bob Hoffman ’53 and other friends and well-wishers. David Fisher had come east two weeks earlier for his 50th at Tufts..."
The Class of 1955 at the Noblest Dinner with their spouses. From left: Charlie Nichols '55, Koko Doty (wife of late husband Jim Doty '55), Larry Flood '55, John Harrison '55, Sally Harrison, Carolyn Taylor, Bob Taylor '55, Sam Gray '55, Gerri Gray, Wally Stimpson '55, Suzy Stimpson, Tim Horne '55, Sandy Adams and Bob Chellis '55

Graduate News

Medical School. And although the clock was his suggestion, he couldn’t stay for the dedication, so I said a few memorial words. Several others added to them, Charlie Nichols materialized champagne for a toast, and we all walked over to the stunningly redone and enlarged Castle for cocktails and dinner. Koko Doty, with daughters Elinor and Polly and their children, were there, and the school set aside three tables at dinner for our class and the Doty family in the new dining hall.

Most of us missed Charles Homer (Chip) Willauer’s service on Feb. 23—kept off the highways by distance and a major blizzard—although Bob Gregg reports that the church in Portland was full despite the snow.

In happier news, Bob Taylor and Carolyn report that they are hosting a wedding for his son, Bobby, this summer on the scenic knoll above their Old Town Farm in Peterborough.

Bill Thayer’s Darthia Farm has largely recovered from the devastat-
Bill Andres writes, “I am about to begin my seventh year as executive director of the Independent School Chairpersons Association (ISCA), a national organization dedicated to strengthening independent school governance by opening up communication (list-server) and providing support (conferences and workshops) to board leaders.”

William Taylor writes, “Every day is my favorite day. I did manage to sneak in a quick dinner with Borden Snow and T. Mann recently, and this is always fun.

My two children live within five miles of me, and I see them virtually every day. I take yoga with my daughter and play with my son’s two adorable little girls four times a week.

I am still doing public gardens for the City of Gloucester, and I am the director of the Gloucester Writer’s Center and of Maritime Gloucester, a nonprofit marine and science educational center, where I spend much of my time in meetings!

I spend a good deal of the summer lounging around at the Eastern Point Yacht Club, where I have a tiny sailboat and consume far too many cocktails.”

Stephen Grant writes, “With financial support from the U.S. Embassy in Dakar, Senegal, I traveled to Gorée Island in September 2012 to give a talk on Peter Strickland, first American consul to Senegal, 1883-1905, for whom I wrote a biography. On this occasion, the Historical Museum made me an honorary member. The event is pictured above.”

Whit Bond writes, “I attended the 2013 Masters in Augusta, Ga. We are empty nesters except for our 6-year-old Goldendoodle, Charlie. I have become active in the Lexington Symphony Orchestra, on their development committee. I’m enjoying traveling with my wife, Faith Wilcox, playing tennis and golf, playing the trumpet, and activities with Charlie.”

Charles “Buzz” Gagnebin writes, “I still love seeing our grandchildren, daughter Rachel and her husband and Seal Captain, Brian, in Virginia, and everything Connie and I do together. I don’t golf but love bicycling.

I survived our firm merger, which was to be downgraded from a partner at Weingarten to a director II at Preti Flaherty, et al. Why am I still working at 73?”

Tom “Quigs” Quigley writes, “I helped sail a ‘48 Beneteau from Antigua to Newport. Once underway, you realize how large the ocean is.

Now I am planning my son’s wedding in September on our beach in Nantucket. I’m still skiing...”
out west every winter and not losing too many golf balls. My recent trips to Dub, Alla, San, SFO and LAX kept us busy.”

Bill Cutler presented a symposium as part of the Harvard/Radcliffe Class of 1963 50th Reunion. John Gibson and Mike Deland, both ’59, Harvard ’63, joined him at the reunion, highlighted by a Pops concert and a commencement program that included Oprah Winfrey.

Steve Lister, Renny Damon, Bill Taylor, Tom Quigley, Bob Ladd and John Gibson, all ’59, got together in Buzzards Bay when several were in the area from out of town. They enjoyed a great seafood luncheon and talk of great times at Nobles and beyond.

Kirk Gibson writes, “Since retiring from the steel industry seven years ago, I have been too busy to notice. After six months of not doing much, I took a ‘part-time’ job with a Canadian manufacturer of automatic lubrication devices, where I am now sales manager for the northeast quarter of the U.S. It’s more fun than work and exposes me to all sorts of interesting operations, from amusement parks to large manufacturing companies. I get to travel a bit and see some classmates—Tony Wilkins, Woody Barr and even Barry Treadwell, who lives only an hour or so away.

I am also involved as an officer in the 82nd Airborne Division Association and serve as President of the Capital Area World War II Round Table, which is a free forum for WWII veterans, authors, historians and interested citizens to educate, discuss, study and share their knowledge of WWII. Lately, our speakers have been bomber and fighter pilots, POWs, Holocaust survivors and infantrymen. When we were at Nobles, some of our teachers were WWII vets, only slightly more than 10 years out of the war—Mr. Warner (Airborne), Mr. Eaton (OSS) and I’m sure others. I wish we had asked them about it. From what we hear at our monthly meetings, which generally attract about 150 in attendance, I’m sure their recollections would have been very interesting. What a history class they could have taught! Nobles must have been a very soothing environment for them.”

1961

CLASS CORRESPONDENT
Jim Newell

1962

CLASS CORRESPONDENT
David Mittell

D.A. Mittell writes, “My 23-year plan to trespass on the estates of all 23 living classmates is off to a good start. On April 6 and 7, I visited Betsy and Ben Soule in Yarmouth, Maine. In his retirement from teaching, our old baseball captain has become something of a country squire. He gave the visitor extensive tours of Falmouth, Freeport and Yarmouth—pointing out landmarks, including the homes of several Nobles grads.

On May 3 and 4, I called on Claire and Ted Blatchford in Shelburne, Mass. Our old football captain, whose gentle wisdom I evermore appreciate, led me on a three-hour hike to a mountain summit and thence to the top of a 1909 fire tower. It may have been the most beautiful day in the history of the world to look down on Shelburne Falls and out to the Berkshire Hills and Taconic Mountains! It being a sunny day, we donned a couple of old hats that Ted had lying around. See picture below.”

1963

CLASS CORRESPONDENT
Jim Lehan

Jim Lehan writes, “The Class of ’63 had their 50th this year, and we had a great turnout. It was great to see so many classmates. For some it has been 50 years! The weekend, memories and just plain great time will linger for some time.”

1964

CLASS CORRESPONDENT
Ned Bigelow

D.A. Mittell (right), former soccer captain, visits Ted Blatchford, former football captain, both ’62, in Shelburne, Mass.
John Martin writes, “Judy and I had the great pleasure of having Mr. Elliott May’s company in Florida for a few days in April. He kept us up way past our bedtimes, but it was great to see him. No permanent harm done. We got him out on the flats boat for a little mangrove exploration—always fun. We only had to get out and walk once. I’m still kicking myself for not getting the old boy out for some golf. Next time.”

Geoffrey Precourt submitted the photo below. He writes, “Elliott clearly has more hair than John.”

Patrick Grant Jr. writes, “Susie and I moved into our new home in Topsfield, Mass., on April 10, after 39 years of living in Lexington. We moved into a 55-plus condo development on a nine-hole golf course. The development, when completed, will contain 24 townhouse units. We are the fourth owners. Each unit has 2,740 square feet plus a large basement for storage. The development is called Meadows at Topsfield, and you can Google it to see what the units look like. It has been a fantastic experience both buying and selling. We got a very good price on the new condo, which if it were closer to Boston would have been one and a half times what we paid. On the selling side, we were very fortunate to pick Lexington for our home 39 years ago. We sold that house in one weekend with seven offers all over the asking price—thanks to the Fed for low interest rates. As my wife says every day, ‘We wake up every morning feeling like we are staying at a resort, but in reality, it is our house.’ It is somewhat farther away from where I play most of my golf, but it is a lot closer to ski country. We made this move to be closer to our daughter, her husband and our two granddaughters, ages 4 and 2, who also live in Topsfield. They are full of energy, and we are quite thankful that they go to their own house at night.”

Joshua W.C. Cutler writes, “I would like to share a few bits of news from the Tibetan Buddhist Learning Center, my home since two weeks after my graduation in June 1970 from Harvard.

This summer, I went to north-east Washington State in Newport for two weeks to translate for my teacher, Professor Geshe Yeshe Thabkhe, who resides in Sarnath, India, and teaches at CUTS (Central University of Tibetan Studies). He taught Aryadeva’s Four Hundred to students attending a weeklong seminar at Sravasti Abbey, headed by the Venerable Thupton Chodron.

Also, our spiritual director, His Holiness, the 14th Dalai Lama, Tenzin Gyatso, accepted our ninth invitation to teach. On July 6, 2013, he taught a very difficult text, Lekshay Nyingbo “Essence of Eloquence” in NYC (perhaps at the Beacon Theater or Avery Fisher Hall at Lincoln Center), co-sponsored by Tibet House, headed by Professor Robert Thurman of Columbia University, who received his Ph.D. from Harvard in 1970.

Check out our website: www.labsum.org.”

Left: (left to right) Elliott May and John Martin, both ’66. Right: (left to right) Eric Pape, Drew Sullivan, Geoff Wilson and Dick Byrd, all ’67, have some fun at the Nobles photo booth during Graduates Day.

Drew Sullivan writes, “The four amigos from ’67 met at the Graduates Day free lunch. Geoff Wilson and Eve (his significant other, who recently retired) returned from a trip out west. Us boys are all still working. Eric Pape, Dick Byrd and I tagged along with some ’68 reunion classmates who were touring the Castle—an incredible transformation. The school looks wonderful. What a fun visit. My wife Ginny and I are looking forward to visiting Phelps Brown in Appleton, Maine, this summer for more adventures.”

Ham Clark is the new president of the Country Day School Headmasters Association (CDSHA), which celebrated its 100th birthday in June.

Michael Sherman writes, “During the Belmont Hill School (BHS) Prize Day, two good retired faculty friends attended, and we are all Nobles grads. I asked my friend to snap a picture (see page 50). Among us, we have 93 years of service at BHS! Ted Burt ’60 taught French for 20 years and inaugurated the BHS community service program. Fred Richardson ’44, of the Richardson Gym family,
taught 32 years of chemistry and is an exemplary schoolman. As for me, I finished my 41st year of teaching math, 25 of which were as chair of the department, and still am going strong.”

Nick King reports that there is indeed a doctor in the King house. His elder son, Franklin King IV (see photo above) graduated in June from the University of Massachusetts Medical School. He is doing his residency in psychiatry at Massachusetts Medical School. He is doing from the University of Massachusetts General Hospital and his residency in psychiatry at Massachusetts Medical School. He is doing from the University of Massachusetts General Hospital and his residency in psychiatry at Massachusetts General Hospital. I revisited a few places I’d seen as a boy when we lived there for a few years, north of the city.”

Wigs Frank reports, “I just returned from my 40th reunion at Yale, where I had a chance to catch up with Jeff Lawrence. It was great fun, but where were you, Wes Wellington? Jeff and I realized that next spring will be our Nobles 45th. Wouldn’t it be great if we all made an effort to show up in Dedham spring 2014?”

Stew Young solidified his political career with his election to a second three-year term as a selectman in Gosnold, the smallest town in Massachusetts, which consists of the Elizabeth Islands off of Woods Hole. He reports, “There are lots of challenges—along with being on the Board of Health, and Planning Board, Water Commissioner and Police Commissioner (still don’t have a badge)—but it’s an incredibly rewarding job. The sewer pipe into Vineyard Sound continues to plague me, although we are slowly but surely converting over to septic systems for individual houses. Climate change and rising sea levels are no abstract notion when you see the barrier beach that protects the harbor broken through by winter storms. Massachusetts Coastal Zone Management refuses to let us complete a revetment that would provide permanent protection, even though the Corps of Engineers says it’s the only way. Former Senator Kerry’s office has been very helpful, but the state CZM holds the power.”

Stew offers a clue as to why voters re-elected him: “My first foray into town grant writing was a great success resulting in $2,100,000 from the USDA Rural Electrification program to install a photovoltaic system for Cuttyhunk Island.

Last year, I spent all of August and September on Uncatena Island, at the east end of Gosnold near Woods Hole. I survived Hurricane Sandy, but it got scary. At one point, I moved from the living room with a big plate glass window to the kitchen in the back of the house. Overall damage was minor (pictures on Facebook).”

Steve Baker checked in from Cape Cod. “Alas, I have nothing to say, unless you want to talk about grass. I mean, real grass: the stuff you mow. We installed a septic system last December, leaving what seemed like a half acre of mud and sand. We were finally able to get the irrigation system fixed and got the sandy deserts reseeded. Today’s rainstorm was so severe here that the entire area looks destroyed. More mud! Other than that, everything’s great.”

Brad Wilkinson may have set the record for significant life events in a short time. He writes, “The last seven months have been very active for me. Although I have left my medical practice, I prefer to say that I am not retired but rather re-focusing my career. I work as a volunteer physician at a clinic in Hartford three days a week and travel on medical missions two or three times a year. All very rewarding.

At home, the last six months saw the deaths of my mother and Mary’s stepmother, as well as one wedding and the births of two grandsons. I also flew to Thailand in early February to be with my 37-year-old son, who had been medevac’d to a Bangkok hospital from his home in Vietnam, where he came down with very high fevers. Long story short, turns out he had a fish bone in his pancreas, of all things, and had to be flown to Mass General for surgery. The whole thing took about a month. Wishing all my classmates the very best, and already looking forward to our 45th next year!”

Peter Pach continues, “I often get news of Brad from my son who is volunteering as a Spanish translator in the health clinic in Hartford, where Brad provides medical care. In their downtime, Brad tells my son stories about our younger days in which my foibles seem to be highlighted.

With our 45th on the horizon, it would be nice to hear from those of you who have been out of touch and, if you have changed emails, send along your new one.”
Kevin McCarthy writes, “Members of the Class of ’74, begin to gather to plan for our 40th reunion. On June 12, our first class lunch was held at Durgin Park in Boston, and we were joined by Paul Ayoub, Gary Markoff, John Howe, Jim Vogel and Seth Tower. We discussed how to celebrate our coming together again and remembering what Nobles has meant to all of us.

This past spring, I finished my first year of graduate school, and I thought much of the lessons I learned from G.K. Bird and Fred Sculco. Not the lessons I learned in the classroom, but the lessons about life from watching them pour their hearts and souls into teaching us how to choose our own path in life!

In 1974, Nobles dominated the ISL in hockey and lacrosse, and some 40 years later, we plan to remember those days with coaches Arnold and Flood, who led us to victory. We were ISL champions in both sports—losing only two hockey games, and lacrosse was undefeated. Our final memories were of success, the camaraderie we shared, and the lessons we learned.

For many years, we have discussed and relived these fond moments together and the many more life experiences that have come thereafter. Life has been good these past few years, and I am glad that I have been able to share the good fortune with my old friends from Nobles—old friends who have helped to make me the man I am today.”

Ethan Tower writes, “I was hoping that I wouldn’t be the first in our class to report the arrival of a grandchild, but I guess I’ll have to accept that honor. Albree ’03 and her husband, Chris, welcomed a son, Charles Austin Rader, on Aug. 26, 2012. All three are doing well. Albree is currently finishing her second year of residency at Northwestern Memorial Hospital in Chicago. Nathan ’05 is enjoying the good life in New York City while working as a management consultant for Ernst & Young. (I think he gets more frequent-flyer miles than I do.)

Jacob ’07 also decided to pursue a career in medicine. He just finished his second year of medical school at the University of Chicago. I’m still working as the protocol director for the Gaming Standards Association and can be found slumming around Mystic, Conn., when I’m not on the road. If anyone is in the area, please feel free to give me a call.”

Steve Kropper just came back from a week in Senegal, where he spoke at the Google-Microsoft conference on TV White Space. “All the guidebooks warned of crime: touts, thieves, prostitutes following your every move. That was dead wrong. Instead, I found delightful people, and I spent three days walking all over the capital, Dakar. Who knew that with just a four-hour time difference, you could be in the beguiling magic of a Third World nation.”

Ted Almy reports that his youngest daughter, Caroline, recently completed the bachelor’s phase of her two-and-a-half-year nurse practitioner master’s program at Columbia University School of Nursing. There was a nice Almy-clan attendance for Caroline’s white coat nursing commencement, including a surprise appearance from her older sister from Portland, Ore., and her grandparents from Savannah, Ga., Nancy and Ned Almy ’50. Everyone enjoyed celebrating Caroline’s achievement, and all felt the unique nature of the exercises and nursing profession—a blend of a professional/technical grad school degree with a divinity-school-type “calling.”
Jim Welch writes, “After a brief hiatus of 33 years and two Red Sox World Series victories, I’m pleased to announce that I am returning to the Boston area with my family later this summer. There are several catalysts driving our relocation, but perhaps the most noteworthy is my youngest daughter, Lara, has been accepted into Nobles Class of 2016. She will start her sophomore year in September. With Lara’s four older sisters, all also in the Boston area (at least for now), my wife, Sue, and I decided this move was more than warranted. We are all very excited to come back to Beantown, and we look forward to becoming more deeply immersed in Nobles’ wonderful community.”

Jon Eder writes, “As a boarder at Nobles, I remember all too often finding myself in the Castle library at midnight or later, staring at a blank piece of paper and needing to fill it with something for an assignment due in a few hours’ time. I would look up at framed pictures of homogeneous-looking Nobles classes from the 1950s, seeking some kind of guidance. Eventually, I had to call upon something else beyond the ghosts of school history to give me credible content and a credible voice for the job at hand. In my current work as programs producer at the Mary Baker Eddy Library, the process of creating voice, vision and content that has meaning for a range of audiences is at the core of what I do. So I have learned to love going from blue sky or blank page to a fully realized project in all its many details. A lot of my work ends up in video form on the Web, e.g., vimeo.com/mbelibrary/videos or www.marybakereddylibrary.org/events past/video-archive. I’ve worked with Pulitzer Prize-winning authors, leading Hollywood actors and young artists from the Boston area, but I always come back to the blank page, now, happily, most of the time, during normal business hours.”

Dan Rodgers writes, “Can it really be 2013? I’m heading to my 30th reunion at Dartmouth, where I hope to see Lori Tyler, Dab Standley, David Lowell, Dwight Aspinwall and Rob Roach. Yep, there were six of us, and Dwight lives in Hanover to boot. Not that booting was ever an important element of the social fabric at Dartmouth back in those days. (As any of our classmates who attended Princeton will attest—don’t ask, don’t tell.) And next year, we will be at our 35th Nobles reunion in May. Do you remember how old the Class of ’44 seemed to us at the time of their 35th reunion in June 1979? These and other important questions of our time will be answered at our 35th reunion in 2014. I hope to see you there.

And finally, a big wah-hoo—outlawed Dartmouth talk—to Sam Flood for making the cover of Nobles magazine. Sam’s work with NBC deserves recognition, particularly for the hockey broadcasts, which have been just great.

And I must note, Sam, how much you now look like your dad!”

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And I must note, Sam, how much you now look like your dad!”
Nancy Sarkis Corcoran writes, “Dare I say that our 30th reunion in the spring was our best so far? Thank you to everyone for making the effort to be here, for donating money, and for organizing such a fun weekend. By my calculations, 43 classmates attended the events. That’s about half the class! Great stats and great fun! Special kudos goes out to the many classmates (some first-timers) who came in from far away. Paul O’Boyle, Lindsey P lexico Ford and Jill Rudman from California. Meg King-McFarland from Utah, Elaine Soderstrom Anderson from Michigan, Kwame Dixon from North Carolina, Seth Goldman from Maryland, Jaquie Lawhorne Holder from Virginia, Muffy King O’Day from New Hampshire, Jocelyn Webster from Maine, and Geoff Smith and Amor Towles from New York.

Steve and I kicked off the weekend by hosting the traditional Friday night cocktail party at our house—lots of good food, drinks and music; a few broken glasses; an overflowed toilet; lots of memories. Seeing everyone right call when we elected him class president senior year!) Seth donated his teas and juices to Noble’s daughter Samantha ’13 graduated a few weeks after the party. (See photo on page 54.) Kim Huskins is still running her dog-walking biz, Paws to Consider (www.pawstoconsider.com). Be in touch with her if you need dog-walking services in and around Jamaica Plain and Roslindale. Good friends Debbie Paine Sabin and Wendy Riese rorough are now neighbors in Lexington. Kwame Dixon is the athletic director at a high school in North Carolina. He has a son in high school and twins in middle school. While looking at our class picture from 1980, Kwame Dixon thought I was Jeff Stein! Turns out he wasn’t totally crazy. Jeff and I do look alike (in that picture)! See for yourself if you can find your yearbook.

The rain didn’t stop the fun on Saturday. Nobles moved the cookout indoors. Mr. [Nick] Marinaro (who retired in December 2012) was inducted into the Athletic Hall of Fame. Marc Gladstone, who is an educator in New York, was particularly sad to miss this event. He wrote, ‘I’m sorry that I will not be in for the reunion this weekend. I was hoping to attend and celebrate Nick Marinaro’s retirement. The man was not only influential during my years at Nobles but an inspiration to go into the field of education and teaching and coaching young people.’ Very fitting for such a great man, teacher and coach.

Saturday night’s buffet class dinner on campus was held in the admission office. We had a chance to catch up with many of our old teachers: Bill Kehlenbeck, Tim Carey, Fred Sculco, Nick Nickerson, and T Islesy and Mark Harrington. They seem to have found the fountain of youth. They look exactly the same! It was great to see reunion first-timer Amor Towles, whose book, Rules of Civility has been on the bestseller list for a billion weeks. We hear a movie is in the works. Can’t wait. Seth Goldman, founder of Honest Tea, was also there. (Looks like we made the foun- tain of youth. They look exactly the same! It was great to see reunion first-timer Amor Towles, whose book, Rules of Civility has been on the bestseller list for a billion weeks. We hear a movie is in the works. Can’t wait. Seth Goldman, founder of Honest Tea, was also there. (Looks like we made the)

News and pictures from classmates who couldn’t make the reunion: Todd Chisholm sends his best to all, but he had to pick up his son from college in South Carolina that weekend. Eliza Gleason Kean sends her best from Washington, D.C. She couldn’t miss her sixth-grade daughter’s performance as the lead in ‘Alice in Wonderland.’ Terance Perry, an attorney living in Montana, couldn’t make it to reunion because he was trying a case that week and was waiting for the jury to come back with a verdict. He wrote me later saying he won his case. Marty McDonough was busy with his daughter’s first communion. (See
Marianna McKim writes, ‘I am afraid I will miss the reunion this year. Not much news from up here except that we moved closer to the school where I work. (I’m in my fifth year as head librarian at Kimball Union Academy.) It is a great school, and I enjoy serving as an advisor and helping out with the farm program (we raise pigs and chickens!). Our daughter, Emma, is now 7 years old and enjoys riding and art, and she and my husband and I all love to hike and bike. I hope everyone is well and that you have a blast at reunion!’

One last thing: Big shout-out goes to all the spouses and partners of our classmates. They deserve MVP (most valuable partner) awards. They were great sports to put up with all our stories and memories all weekend.

It’s always great to reconnect. No matter what happens in our lives, Nobles will always be our common thread, our bond and our touchstone. Lots of love and good wishes go to you all. See you in 2018. Cheers!”

Edward Fenno and Demetri “Coup” Coupounas caught up at their Princeton 25th reunion over Memorial Day weekend. Edward’s older son, Brant (13), was ranked No. 53 in the U.S. in boys 12-and-under tennis for 2012. Edward’s younger son, Eric (10), is the running back on his tackle football team. Edward lives in Charleston, S.C., and travels the country with Brant for tennis, but said, “Every Southern family has to have at least one football player.”

Clockwise from top left: (From left): Robert Rosen, Samantha Rosen ’13, Grant Rosen ’16 and Betsy Morris Rosen ’83 at Nobles for Samantha’s graduation; Lily (3) and Elise (8), daughters of Marty McDonough ’83; (From left): John Montgomery, Debbie Paine, Wendy Riseborough, Tina Malek, Nancy Sarkis Corcoran, all ’83; (From left:) Hilary Whitman Allinson, Lou Moses Mizgerd, Stephen Corcoran, Elaine Soderstrom Anderson, Jillian Rudman, all ’83; (From left:) John Disangro, Paul O’Boyle, Stephen Corcoran, all ’83; (From left:) Katelyn Carey, Stephen Corcoran ’83, Kelly Keyes Carey ’83
Michele Simeone Abrecht ’84 and daughter Charlotte Abrecht ’16 reunited with Anne Grousbeck Matta ’84 and Greg Williams ’85 in California while the Abrecht family was there to watch Charlotte’s hockey team in the nationals. Matta’s and Williams’ sons are on the same soccer team in Woodside, Calif. See photo above.

1986

CLASS CORRESPONDENTS
Heather Markey Zink
Jessica Tyler
Eliza Kelly Beaulac

1987

CLASS CORRESPONDENT
Emily Gallagher Byrne

1988

CLASS CORRESPONDENT
John Hesse

Dan Clifford writes, “Since it’s a reunion year and I’m not sure if I’ve sent an update before, I thought I’d summarize my last 20 years in a few sentences. Let’s see: After Nobles I enjoyed four years at Brown and another four years living and working in Boston, then off to get an MBA at Kellogg in the Chicago area (I have my 15-year reunion this year). I love Chicago, but I could do without the eight-month-long winters, so I’ve been living in San Francisco for 15 years. I love it out here—the mild weather, the interesting and creative people, the new ideas and the scenery, I’ll likely be here to stay. My wife, Linda, and I have been married for six years (and dated for seven years before that). I’m lucky to have two wonderful, healthy kids, Talya (1) and Zack (4). A while back, I took the plunge and cofounded a company called AnswerLab—we focus on user-experience research, helping companies create better digital experiences for their users. It’s been a fun experience growing a company while juggling friends and family life as well. It’s good that life at Nobles—classes, sports, homework, repeat—gave me some early exposure to time management, but I could still use some practice. Now that I’m a parent, I’m especially appreciative of the high-quality and unique education I received as a youngster at Nobles.”

1989

CLASS CORRESPONDENT
Rachel Spencer

1990

CLASS CORRESPONDENT
Elena Weiss MacCartee

1991

CLASS CORRESPONDENT
Kelly Doherty Laferriere

Banker White lives in San Francisco with his wife and producing partner, Anna Fitch, and their lovely daughter, Dylan Tilly White. They also spend a lot of time in Dedham, where Banker’s parents live. Banker celebrated his 40th birthday in May with fellow Nobles grads John McCabe, Shane O’Neill and Bart Steele. Banker’s most recent documentary film, The Genius of Marian, about his mother’s struggle with early Alzheimer’s, is currently screening at film festivals and select theatres nationwide. The film premiered at the Tribeca Film Festival and screened in Boston at the Independent Film Festival last May. Please reach out to Banker if you have had the experience of being a family caregiver (banker.white@gmail.com). The film is available for community screenings. Film information: www.geniusofmarian.com.

Nick Tarlov writes, “I just moved back to the U.S. from Paris, and I am starting a job in neurointerventional surgery and stroke at the Desert Regional Medical Center and Arrowhead Regional Medical Center in Palm Springs and San Bernardino, Calif. Look me up if you are in the L.A. area and would like to visit Joshua Tree National Park, which is nearby, or the Coachella Music Festival in the spring.”

1992

CLASS CORRESPONDENTS
Lynne Dumas Davis

1993

CLASS CORRESPONDENT
Sam Jackson

Sam Jackson writes, “It was great to see so many old friends at our 20th reunion! What an impressive showing of 42 class members, traveling from all over the world to come together on campus. Many thanks go to Jon Bartlett (from Georgia) for his incredible slideshow (available
on our class Facebook page) and Chris Irwin (St. Thomas, USVI) for putting together the soundtrack for the evening. The local attendees included Camie Barrow, Jeb Besser and wife Jenny, Kara Delahunt Bobrov, Joe Branca and wife Jill, Craig Capodilupo, Jeremy Delinsky and wife Sherrie Selwyn Delinsky ’94. Carolyn Flynn and husband Dana Chamberlain, Glenn Forger and wife Melissa, Gregg Forger and wife Danielle, Jessica Wexler Lipman, Kate McCabe, Lauryn Mittelman, Xiomara Pique Hart, Sarah Grayson Moore and husband Alec Stern, Zander Partridge, Brian Roberts and wife Becky, Liana Kretschmar McCabe and husband Jamie, and Marco Schiavo and wife Dina.

Caroline Haskell Odden was there with her husband, Chris. She writes, ‘We have both been teaching at Phillips Academy for 12 years (physics and math). We have two girls (3.5 and 5.5 years old). It was lots of fun to see everyone, so thanks for planning this great event!’

Kevin Sullivan writes, ‘I’m coming up on 10 years of practicing commercial real estate law at WilmerHale in Boston and have been living in Hingham since ’07 with my wife, Adrienne, and three kids: Kevin (7), Andrew (6) and Claire (3). It felt just like the good old days, catching up with lots of long-lost faces at reunion with the one notable exception being the extended recovery time the following morning. Thanks to all of those who made the extra effort coming back from distant places—it really made all the difference.’

Greg Ginsburg writes, ‘It was wonderful to revisit the campus with its mixture of old and new, and to catch up with such special old friends and teachers. I attended Reunion with my wife, Lesley. We have a baby daughter, Lila. I am working as an anesthesiologist at Massachusetts General Hospital.’

Brian Grimm writes, ‘I’m happily ensconced in Medfield, Mass., with my wife, Rebecca, son Casey (4), and daughter Erin (2). I’m the director of marketing at New York Life Retirement Plan Services in Westwood. I had a great time at the 20th reunion. It was really nice to be back on campus, reconnecting with old friends.’

Attending from New Hampshire were Alison Comite Brennan and her husband, John, and Heather Woodard Ritter with husband Glenn. Emily Clifford Purdy drove from Vermont for the weekend. Other Northeast-based attendees were Tom Ruzzo and wife Susie Rudders (Rhode Island), Scott Williams and wife Sarah (Connecticut) and Lydia Langford (New York).

Those who made a longer trip to campus were Susan Bradley Arico (Virginia), Mark Dailey and fiancée Amanda Coyle (Washington, D.C.), and John Robinson, recently profiled in a piece on the Nobles website titled ‘Proudly Serving Our Country.’ There were also five classmates from California. From the Bay Area were Kristen Cashman, Chris Gaither and Mike Russell with Sara Swanson. And Nim Shah and Anne Severtson came from San Diego.

Jeb Bentley adds that reunion ‘was a ton of fun. People haven’t changed much at all, which is a good thing.’ He lives in Milwaukee with his wife and four kids.

Tyler Barrett emailed an update for everyone not in attendance: ‘Tyler, Kelly and our two boys, Ryan (8) and Jack (5), are very happy in Nashville. I was promoted to associate professor of emergency medicine in March. I continue to work in the emergency department at Vanderbilt and conduct research on cardiac emergencies when I’m not coaching my sons’ soccer and basketball teams. We had a great time reuniting with many of you at reunion. Many thanks to Kara for shuttling many of us home following the after-party at the Olde Irish Alehouse. We now have a second child, a 1-year-old girl named Nava. I only have the oldest guy on the team by far. We now have a second child, a 1-year-old girl named Nava. I only seem to make it back to Boston once or twice a year these days and am bummed to have missed the reunion. If anyone finds themselves in the Bay Area, look me up.’

Bill Bickford writes, ‘Our daughter, Eloise, is about to turn 1.5 year old son, Max. Two classmates were unable to attend due to adding new members to their families. Melissa Pressley Rowe had twin girls in April, and Maura Duggan welcomed Rye Duggan Houseman the week before Reunion. A big thank you to Maura, who still designed and provided delicious Nobles-themed cookies from her successful company, Fancypants Bakery, for the event.

Some other classmates unable to attend also sent updates: Andrew Blachman writes, ‘I’ve been living in San Francisco with my family for the past few years, after spending six-plus years living in London. I met my wife, Galyna—who’s originally from South Africa—in the U.K. When our son, Jonah, was born in 2010, I persuaded her to move the family to the U.S. so he wouldn’t grow up with a British accent. I’m working for a startup in Palo Alto, where I’m the oldest guy on the team by far. We now have a second child, a 1-year-old girl named Nava. I only seem to make it back to Boston once or twice a year these days and am bummed to have missed the reunion. If anyone finds themselves in the Bay Area, look me up.’
3. She is a blast. We are expecting our second child this summer, when Lucy will be taking time off from her law firm. My architecture practice in Chicago continues to grow with fun clients and projects across the country. There is lots of travel, but it’s well worth it. We’re building our own house in Lincoln Park, which was planned to be completed before the baby arrives. It’s not the first deadline I’ll miss....

Matt Murray is back in Chicago after spending a few years abroad with his family in Shanghai.

Nim Shah writes, ‘It was so great seeing everyone at reunion. I can’t believe it’s been 20 years! In any case, there have been some big news items on my front. For one, I was promoted to partner at my firm, Domain Associates. We’re a healthcare venture firm. I love my job and this only makes it better. If that wasn’t big enough news, I have an even bigger partnership in my future. I proposed to my girlfriend at our upcoming reunion.’

Matt Glassman has just returned from touring with his theatre company, Double Edge, throughout Russia and Norway, and is busy hunkering down for the annual outdoor summer show this year based on Arabian Nights. And on a personal note, “Nicolas [his son] has gotten his learner’s permit! Oy!”

And from Austin, Texas, Sara-Mai Conway is proud to announce, “Resolute Fitness: Cycling & Yoga is a business I started early this year, and we’ll open our second Austin location in August. Very exciting! I’m off to Ireland this summer and will be stopping for one day in Boston on my way. Other travels include heading to Idaho in June to cheer for my sister Hilary ’97, who will be competing in her first Ironman Triathlon. I’ll be waiting with a beer at the finish line. If anyone is ever swinging through Austin, look me up!”

Lars, adopted when they lived in Vermont. This leaves Griz, their 9-year-old black lab, living large as the big cheese of the house.

Annie Stephenson Murphy adds, “And I can’t wait to make it to the East Coast this summer for two weeks on the Cape with my son, Callum (1), my daughter, Ava (4), and my husband, Taylor. We’ll be celebrating Cal’s baptism with his godmother, Lisa Zeytoonjian Glenn, and her family and hope to have a chance to see some other Nobles folks while we’re within striking distance. Can’t wait until next June for the 20th Reunion!”

1995

CLASS CORRESPONDENT
Kelly Flaman

Sam Bigelow attended the ACCIS Summer Institute, a college counselor conference at Macalester College in St. Paul, Minn., with Sarah Gleason Ross ’77 and Kassy Flood Fritz. He writes, “Our three dads were at Nobles together for years—my dad, Ned Bigelow III ’64, head of admission; Ted Gleason, headmaster; and Dick Flood, assistant headmaster—and they remain incredibly close friends.

1996

CLASS CORRESPONDENT
Alex Slawsby

Stephanie Horbaczewski was named one of the 100 Most Creative People in Business in 2013 by Fast Company. She is the president and CEO of StyleHaul, one of YouTube’s largest fashion and beauty channels. Read more here: www.fastcompany.com/3009229/most-creative-people-2013-97-stephanie-horbaczewski.

Spencer Railsback Jacobs writes, “We just had our second son, River Maxwell Jacobs. He joins his brother, Felix, my husband, Michael, and me. We live the dream. We’re still in Mill Valley, Calif., where we get to hang around town with fellow Nobles grad Annie Stephenson Murphy ’94 and her two children. I’m working part time as a school counselor and frequently play clarinet, but otherwise trying to keep up with the Hockey team!”
Maggie Goedecke Capelle and her husband, Gauthier, welcomed a baby girl named Alice Carmen Capelle on May 5. She’s doing really well, and both mom and dad are superhappy. They are still enjoying Seattle and are excited to raise a little West Coast baby. We can’t wait to meet Alice! See page 66 for a picture of Alice at 5 weeks old.

Adam Franklin and his wife, Alana, welcomed baby boy Jake Parker Franklin on May 4, weighing at 6 pounds 6 ounces. Adam and Alana recently moved back to Boston after being on the West Coast, and it’s starting to feel like home again. We’ll see if I’m singing the same tune come our first 110-degree summer day!

Edwin Johnson writes, “I am thoroughly enjoying married life (est. Aug. 25, 2012) and have just finished my third year as assistant rector at St. James’ Episcopal Church. On July 1, I started as priest-in-charge at St. Mary’s Episcopal Church in Dorchester, Mass., and I am excited to be working in my old neighborhood. I’m feeling blessed all around and already counting down to our 15-year reunion.”

Joe Palombo writes, “Life in the Foreign Service continues to treat us well. Sophie and I are finishing up a fantastic two-year tour in Kigali, Rwanda. We’ll be back in Washington, D.C., for language training in September, then off to Hong Kong from April 2014 through May 2016. We’re looking forward to catching up with Nobles friends in the D.C. area, particularly fellow Foreign Service officer Vikrum Sequeira.”

Scott Levy writes, “I recently landed at Hotels.com in merchandising strategy. So far, so good, with the job. So even though Dallas wasn’t our ideal destination, Texas life has been much better without all the travel of consulting. We’ll see if I’m singing the same tune come our first 110-degree summer day!”

2000

CLASS CORRESPONDENT
Lisa Marx

Callie Gates Slocum writes, “This past December, my husband, Jason, and I welcomed our son, Clark Marshall Slocum. Jason and I love being parents, and as far as we can tell, Clark loves being a baby. The three of us live in Charlestown. I work as a program associate for the Richard and Susan Smith Family Foundation, where I started in 2012 after completing a master’s degree at the Harvard Graduate School of Education.”

Ashley Sherwin writes, “Jake and I welcomed our daughter, Skylar Brielle, on May 3, 2013. Jeremy (2) is adjusting to his new role of big brother.”
2003
Tim Kistner married wife Alex on March 16, 2013, in Detroit. See photo on page 66.

2004
CLASS CORRESPONDENT
Carolyn Sheehan Wintner

2005
CLASS CORRESPONDENT
Saul Gorman

Nick Kistner writes, “I’m now working as a product manager at Nielsen, and my job is to improve and innovate our real-time digital and mobile measurement products. I’m also living with Matt Prescottano in New York, and I am down the street from Sam Farber. We frequently get together to eat artichoke pizza and yell at the TV while watching our Boston sports teams.”

Matt Prescottano writes, “I recently left my position in investment banking in NYC and will be moving to New Hampshire at the end of the summer to get my MBA at the Tuck School of Business at Dartmouth. I’ve also been playing guitar with my band, the Cosmonauts, and always enjoy seeing a good crew of Nobles classmates at our shows!”

Julia Spiro writes, “I’m still in Los Angeles, currently working for the president of production at Warner Bros. This past year, I was an associate producer of the feature film Now You See Me, which came out on May 31. I’m very proud of the film and I had an amazing time making it.”

2006
CLASS CORRESPONDENT
E.B. Bartels

E.B. Bartels writes, “In typical Nobles alumni fashion, two more members of the Class of 2006 find themselves living together. Janna Herman and Melissa Weihmayer have found an apartment in Somerville, Mass., and none of you are invited over for dinner. Melissa will be too busy walking 20 minutes uphill each day to the Medford campus of Tufts University as she starts graduate school at the Fletcher School of Law and Diplomacy this fall.

Jay Kelly wants to let the Nobles world know that he got engaged to girlfriend Laura Dean in April after a “whirlwind courtship of six-and-a-half years.” Both Jay and Laura have been living in Washington, D.C., since Jay moved there from Boston last September. Congratulations, Jay!

Congratulations are also due to Mariah Rich, who is engaged to her boyfriend, James Collins (BB&N ’05, Brandeis ’09)! Their wedding will be in May 2014. Plus, some of our classmate found each other while out on the town one night in May. See photo below.”

2007
CLASS CORRESPONDENT
Greg Keches

Greg Keches writes, “Summer is here, people. Get outside and enjoy it. Matt Stansky and I recently attended our 10-year reunion for our Middle School Class of 2003. I’ll go ahead and let that sink in since this is a pretty huge milestone for 2007. It’s been exactly 10 years since we ‘stepped up’ and took the reins of the Upper School into our own hands. It’s been 10 years since we first ventured into the gymnasium for orientation, and 10 years since we moved into the ‘big kid’ seats in Lawrence Auditorium. The fact that a decade stands between the very first day of high school and right now has definitely made me do a double take. What I do know is that our class has barely made its mark on the real world, and we will continue to do amazing things.

Speaking of which, Sasha Geffen is currently living in Chicago. She has been freelance writing and ‘Urban Wizarding.’ I was told that means she is making life work and is living the proverbial dream. She will be heading up to Montreal this summer to cover a music festival. I’m all for it.

Chris Dwight is making robots for the Army. Due to his contractual obligations for the U.S. government, I’m pretty sure I’m not allowed to say anything else on his behalf.

Kat Lawrence is a transportation consultant and is currently living in Boston proper. She also happens to know every solid restaurant in the downtown area by Left: Nobles friends celebrate Danny Gonzalez’s ’05 graduation from Tufts Dental School. From left: Khristianna Jones ’06, Marvin Perez ’06, David Medina ’05, Danny Gonzalez ’05 and Devin Nwanagu ’05. Right: “Is a caption really necessary?” said Caroline Holland, with Brett Simon (left) and Bernard Hilton, all ’06.
her apartment. Any and all questions having to do with the MBTA’s insufficiencies and/or amazing dumplings may be directed to her via phone/email.

So with that, cheers to the last decade, and I look forward to seeing all of you in the next. Our class will be showing up to the reunions with families and children, but let’s not talk about that for now.

Before I let you get back to your lives, I’ll note that folks living around the Boston area should keep an eye out for an email from me attempting to get ’07 together for a quick after-work rendezvous.”

2008

CLASS CORRESPONDENT
Aditya Mukerjee

Aditya Mukerjee writes, “It was great seeing everyone with record turnout at our 5th Reunion—hard to believe it’s been that long! It seems like everyone has been up to some very impressive endeavors.

Hartford Haffenraffer blew us all away with stunning headshots and tales of the L.A. film world. Henry Hoagland is pursuing his music in Portland, Maine, and Ben Norment officially wins the ‘most tan,’ as he has been spending his time in the Caribbean. Liz Spelman is about to embark on a trip to Thailand for some underwater videography. Nihal Srinath finds himself working for an environmental group in New Orleans, and Helen Dawit is planning on training to become a physician’s assistant. Kelsey Grousbeck is looking forward to her second year teaching photography at Nobles.

Abram Dawson is living in San Francisco and working at a seed-stage investment firm focused on tech startups. While he hasn’t spent much time on the East Coast recently, he was able to convince Chase Davenport to move to California and is actively trying to convince more Nobles classmates to move West. He’s looking forward to spending some time in Rhode Island this summer.”

Sarah Malone writes, “Ana Alvarado, Christina Matulis, Dayna Mudge and I are all living in Boston. Ana is working as a paralegal at Lurie, Lent & Friedman, LLP. Christina is working as a laboratory technician in the Translational Research Lab at Mass General Hospital. Dayna is working as a research assistant at the Center for Vascular Biology Research at Beth Israel Deaconess Hospital. I am working as an advisory associate at PricewaterhouseCoopers LLP, and traveling to Atlanta, each week for client work.”

Madison Riley writes, “I’m working for Action for Boston Community Development, a nonprofit that does poverty outreach. I also worked this spring at Nobles as the assistant varsity crew coach.”

Louisa Harrison writes, “I am ending City Year June 13, so I am starting a new job in the middle of June. I will be working as a research assistant at Brigham and Women’s Hospital in Boston in a group called OurGenes, OurHealth, OurCommunity. OurGenes is a study that has the potential to transform the practice of medicine, as it will create a state-of-the-art tissue and data bank that will store genetic and health information from thousands of patients at BWH. The goal of the program is to conduct research on causes, prevention and treatment of diseases by taking an all-inclusive approach to health care. This means integrating information about clinical conditions with information about all of the factors that may impact health, including genetics, environment, lifestyle and behavioral factors, family history and personal medical history. This study hopes to bring us closer to preventative personalized medicine. My future plans are nursing school, after this two-year research position.”

Taylor Cazeault writes, “I am currently working at Brigham and Women’s hospital in Boston in the IVF department as an administrative assistant and research coordinator. I am currently living in Needham, and I had a great time at reunion with everyone and can’t wait for our 10th!”

Aditya Mukerjee continues, “As for me, I find myself working again with hackNY this summer, both as a mentor for the 2013 summer fellows program and helping out with the day-to-day operations of the nonprofit. For my ‘day job,’ I remain the Hacker-in-Residence at Quotidian Ventures, so I am finding myself busy both day and night!”

2009

CLASS CORRESPONDENT
Liz Rappaport

Liz Rappaport writes, “Lauren Martin will be living in Boston, working for Goldman Sachs, and she is excited to catch some games next year at Nobles. Her youngest brother, Tyler Martin ’13, recently graduated from Nobles, and Lauren loved seeing some Nobles grads at graduation! She is also ‘so excited to be reunited with my best friends, Liz and A.C.!’

Megan Bunnell is spending her last term at Dartmouth finishing her thesis on the ‘Reformation of the United States Kidney Transplant System,’ while enjoying her senior spring. She recently gave her 100th Dartmouth campus tour—an activity she has loved since her days giving tours at Nobles.

Holly Foster ’10 and Megan have loved seeing so many Nobles-Dartmouth grads at the Nobles-Milton social gathering they organized. Next year, Megan is headed to Chicago, Ill., to begin a master’s in bioethics and genetic counseling at Northwestern, with medical school hopefully in the near future!

Stone Cao competed in the IRA National Championships for rowing and won the bronze medal. He traveled to Norway to train...
for the Henley Royal Regatta in England, which ran from July 3-7. After that, Stone will be returning to New York City to start work at a brokerage firm.

Jake Greenstein is headed to Washington, D.C., in August to work as a business consultant for Applied Predictive Technologies (a big data/software firm). He’s hoping to do some traveling before that, but he has nothing definite planned yet. Jake says, ‘I hope you’re doing well!’

Ian Graves tells us that he will take a road trip with Curt Nichols and Scott Prozeller to San Francisco, and then he will start his job at Solarcity in Las Vegas.

Chris McDonald says, ‘After finishing my soccer and academic career at Puget Sound, I will be moving to an apartment in Seattle, working as a medical scribe in the emergency department and coaching goalkeepers. I will be spending this next year applying to medical school and will hopefully enroll in school for fall 2014. I will head back to Boston from June 8-16 and will be making sure to catch up with people from Nobles while I am back!’

Maria Montes says, ‘It’s hard to believe that four years have passed since Nobles graduation, and now I’m officially a Bowdoin College graduate. Graduation was unbelievable, and I had about 20 family and friends attend this celebration, including my fifth-grade teacher and mentor who has always been one of my greatest supporters. Following graduation, my family and I rented a house in Harpswell, Maine, for a well-deserved vacation. My next steps will be working as part of the research and client services team at an education-consulting firm in Boston. After four years of being in Brunswick, I am so thrilled to be back in the city for a few years. This summer, I hope to see more Nobles friends and visit some of them who will be in New York City.’

Jamie Shulman graduated from the Ross Business School at the University of Michigan in May. Following graduation, she went on an incredible trip through Southeast Asia, where she visited Thailand, Cambodia and Vietnam. Jamie says, ‘The trip was truly incredible, and I can’t wait to continue traveling in the future.’ At the end of June, Jamie will be starting work in Citibank’s Prime Finance Division in New York City.

Sarah Mitchell graduated from Bard College with a bachelor’s in theatre arts. This year, she performed as Amanda in The Glass Menagerie and Choryphaeus in The Bakkhai at the Richard B. Fisher Center for the Performing Arts. Her one-act play, [un]Spoken word(s), received a production at the Fisher Center under the direction of Gaye Taylor Upchurch from the Women’s Project in NYC. This summer, she will be at the National Theater Institute at the O’Neill Center for a six-week playwriting intensive. She looks forward to exploring the theatre scene in Boston and NYC this coming year, and looks forward to catching up with Nobles friends and teachers!

Tory Cameron will graduate from college and plans to move to Jackson Hole, Wyo., in September.

Maddy Petrini graduated from Trinity College in Hartford, Conn., and immediately moved to NYC and started working as the digital sales assistant at Us Weekly magazine. She interned at Us Weekly during the summer going into her junior year, and she’s happy to be back as an employee. Also, over the winter, she started a home-decor company with her best friend from Trinity, Ebbie Koelle. They have designed products that are affordable yet cute for girls moving into college dorms or their first apartments. Their most popular products are their ‘Wait, What? Pillows,’ which are a line of decorative pillows in preppy prints. Each pillow has a twist—embroidered and on one side of every pillow is a rap lyric from some of our generation’s favorite rap songs. Maddy says, ‘It’s a super-exciting start-up, and it has been really fun for Ebbie and me to learn how to start and run our own business.’

Kelsey Lawler writes, ‘Aloha! I bet you think that from my greeting I’m jetting off to Hawaii or something. Nope! I graduated from Skidmore (known as the Hawaii of New York!) (nope!) with an English degree. I’m working at Nobles this summer as the assistant director of Upward Bound (I am working with Jackie Young ’10, Tori Goyette ’10, Vinny Baker ’09, Daria Wynn ’10, Ilesha Casey ’10 and Justin Tobe ’10). This is my fourth summer with the program. I’m very excited to start work. Then in August I’m heading to London again to work for Skidmore as the program assistant for the First Year Program. I will be there until December, and then I will begin my journey as FUNemployed (that’s just like being unemployed). I hope everyone else is doing big things. Friend me on LinkedIn! Aloha!’

2010

CLASS CORRESPONDENT
Holly Foster
Katie Puccio writes, “Hey, everyone! It has been a great year for members of the Class of 2011. I have declared my major in music with a theatre and French double minor. I am going to be studying abroad in Paris with the Hamilton program in the fall, and I can’t wait! I am a part of one of our co-ed a cappella groups on campus, Duely Noted. I also joined the choir, which went to Italy for our annual tour during spring break. I’ve had an amazing year, and it’s been great to hear what the Class of 2011 has been up to.”

Rosalind Watson writes, “I’ve had a great year at Columbia University! I declared a gender studies major this semester and am also officially on the premedical track. This summer I am taking classes and working at a feminist bookstore called Bluestockings, which is entirely volunteer-based, and they host lots of cool events. This semester I also joined the Columbia women’s Ultimate team, and we made it to regionals, finishing ninth overall, which was an amazing achievement for us. We’re hoping to make it to nationals next spring.”

Alyssa Frederico writes, “I have loved my time at the University of Miami. I recently transferred from the school of communications to the school of business. I am currently in Milan, Italy, with other University of Miami students and professors, taking a management class. It is beautiful here, and I am so glad I have the opportunity to spend the summer in a country that I’ve always wanted to visit. I’ll have a busy year when I return to Miami in the fall as an orientation fellow, external philanthropy chair of my sorority Alpha Delta Pi, Rho Gamma, for girls going through the sorority recruitment process, public relations co-chair for the Association of Greek Letters Organization, and Greek Week United Cerebral Palsy Awareness co-chair. I hope everyone from Nobles is doing well!”

Annie Winneg writes, “I just completed my second year at Oberlin College and am loving it to death. This past semester I acted in my first film and began volunteering at Kendal, a facility for senior citizens. Specifically, I work with dementia patients and residents who are quickly nearing the end of their lives. This summer, I have a paid theatre internship with the Oberlin Summer Theater Festival, a professional company that does three shows in rep each summer. I will be playing Anne in The Diary of Anne Frank.”

Cynthia Frye writes, “This year I joined the Army. I left for basic training in September and shortly after completion came home to further my education at a local community college so that I could achieve my goal of transferring branches. I am currently awaiting my orders, and by August I will officially no longer be a U.S. Army soldier but living my dream as a U.S. Navy sailor quartermaster.”

Reilly Foote and Peter Juviler connected with graduate Percy Nelson ’40 to help him plant his garden in early June. See a photo of them on page 42.

Nick Usen is reviewing films on his blog. Check out http://gazingatfilm.tumblr.com. He’s also a contributing writer for the online film forum Sight on Sound. Can you guess what his major is at the University of Vermont? No surprise—film and television studies.

Julia Diaz writes, “I had a great first year at Williams. I enjoyed most of my classes, in particular a yearlong introductory art history course as well as my econ courses (as of now, I’m thinking about majoring in econ or political economy). For my winter study course this January, I took Traveling the Berkshires and had a great time learning about the area by traveling to historic sights and looking at some of the founding documents of the area and the college.

I played with the JV soccer team this fall, which was casual but a lot of fun, and a great way to meet people. I walked on to the lacrosse team this spring, which was also a great experience, and I made a lot of my best friends doing that.

I served as a part of the Freshman Council, planning events and parties for our class. I also volunteered with some of my lacrosse teammates at the local elementary school, teaching fifth grade students about healthy eating and exercise habits. When the weather finally got nice this spring, I really enjoyed going swimming in the river that runs through campus and doing some of the nearby hikes.

This summer, I’m working at the same camp I did last year—Belmont Hill Sports Camp. I’m looking forward to the last few weeks of it when Amy Joyce ’03 will be heading the soccer camp there!”

Eliza Loring writes, “I can’t believe a year has already come and gone since our graduation last June! My first year of college has been a whirlwind—one filled with adjustments, adventures and then re-adjustments. Now more than ever, I realize how lucky I am to have my stalwart friends from Nobles, past teachers that I am in touch with, and most important, the values instilled in me by this incredible place. Moving away from home has proved to be a challenging yet rewarding experience. At Georgetown, I got involved in the school newspaper, The Hoya; played my first season of college soccer; and attended the McDonough Business School, the undergraduate business school that taught me more than I’ll ever want to know about computer operations, Excel and accounting. Ironically, while I had an amazing year at Georgetown and made incredible friends (many that will stay with me for life), I have chosen to ship it back up to New England and transfer to Yale next year. One year ago, I never would have thought I would be transferring colleges; however, I am forever grateful for my experience at Georgetown and am excited for this new opportunity at Yale. I hope everybody is well, and I look forward to reading more about what everyone has been doing in the Nobles magazine!”
memoriam

Frank Cunningham ’40 died at the age of 91 after he developed pneumonia post-hip replacement surgery. Cunningham was originally from Lowell, Mass. He served on the Student Council at Nobles for three years and joined the Dramatic Club his Class I year. His classmates thought he had “something of the original caveman about him—a certain atmosphere of beating on chest and primitive jungle calls, which combine to make him the muscleman of the class” (classbook, 1940). Once considered to have a promising football career, a back injury cut his career short on the field. This, however, narrowed his focus to crew, where he trained his focus for the rest of his life.

Cunningham went on to Harvard, where he continued to row. He also served in the Marine Corps during World War II. After several jobs, Cunningham eventually moved to Seattle to pursue a career in education, and he continued his lifetime commitment to rowing. A member of the U.S. Rowing Hall of Fame, he was the 2010 recipient of U.S. Rowing’s Medal of Honor, and in 2011, the Washington state senate honored him with a resolution for service as a teacher and coach. He coached several future Olympians and was known as an icon of northwest rowing.

Cunningham was preceded in death in 2004 by his wife, Jane. He is survived by son Chris, daughters Laurie and Ellyn, and five grandchildren.

Weston Flint ’41 died on April 28, 2013, in London, Ontario, at the age of 90. Flint was an elite runner for the Nobles track team alongside Hall of Famer Peter Garland ’41. The two trained together and frequently finished first and second at their meets. He also sang in the prize-winning Quartet in 1941 and was a leader in the group. Flint showed an early passion for languages at Nobles. He excelled in French but spent the summer after graduation learning Spanish. Flint captained the track team at Harvard. He served in General Patton’s Third Army during World War II. He then spent much of his life working abroad. He represented the First National Bank of Boston in Havana, Cuba, before earning a Ph.D. in romance languages at the University of North Carolina. In 1963, he directed the Middlebury study abroad program in Madrid before moving to Canada to head the department of romance languages at the University of Western Ontario.

He was the husband of Noma; father of Robert, Lucy and Christopher; and grandfather of Emma, Grace and Gray.

Henry E. “Mike” Erhard ’42 died on June 1, 2013, at the age of 89. A smaller boy, Erhard was given the dubious nickname “Peanut” but reportedly wore it with pride. He was a two-year member of the Nobles track team during its most dominant stretch in the school’s history. He played football and rowed crew and was a mainstay in the Glee Club from 1938-1942. Erhard was also an impressive classical pianist. After Nobles, Erhard matriculated to Harvard, but his studies were interrupted by World War II, where he served his country as a captain and pilot in the U.S. Army Air Corps. He later returned to Harvard to row crew and finish his degree. After pursuing a master’s at Middlebury College, he taught and coached at Middlesex School for 30 years. Erhard spent his school breaks skiing in the New England mountains as recently as his 84th birthday.

He is survived by his four children, Hope and her husband, John; Lincoln and his wife, Kerrin; Henry and his wife, Laurie; and Paul and his wife, Susan. He also leaves eight grandchildren and one great-grandchild.

Peter Walker ’44 died on March 29, 2013, in Sebastopol, Calif. He was 87 years old. In a class that proclaimed itself “by no means the most dignified of Nobles first classes,” Walker was known for his diligence and attention to detail. World War II interrupted his Nobles career. His picture is featured below:

Peter Walker ’44

Jack Hoagland ’47, whose perceptivity and affection for others will always be remembered, died of natural causes on May 1, 2013, at his Cape Cod home, surrounded by family. He credited his first meeting with Eliot Putnam in the summer of 1944 as a life-changer. As a 15-year-old with a southern accent, transplanted to Boston from Louisville, Ky., he deeply appreciated Putnam’s conviction that Nobles was the school for him. As a member of the first varsity basketball team, an avid English student and an enthusiastic Castle inhabitant, Hoagland found his place. Although his gentle southern manners lingered for a lifetime, it was New England that captured his soul. Throughout his life, he referenced Sid Eaton as the single most important influence on his well-known intellectual pursuits. His four children, including John ’83, and nine grandchildren, including John Hunter ’04, Elissa Hoagland ’05, and Henry Hoagland ’09, all knew of his love for 19th- and 20th-century poets and the works of Shakespeare cultivated in Eaton’s classroom. On weekends, he fell in love with the warm waters of the Cape’s south-facing shores, an area he wrote about in Ariel View, a book of poetry he published in 2003.

At Yale, he was elected freshman Glee Club president and later sang as a member of the Whiffenpoofs, his band of brothers. On a joint singing weekend at Smith College, he met Sally Ray, who became his beloved wife of 48 years and mother to their four children.

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After 10 years with the Central Intelligence Agency, which included serving as an officer in the United States Navy, he launched a nearly three-decade career as a researcher and development consultant before being recruited by the Christian Science church, of which he was a devoted member, to strategize its publishing outreach during the intense period of transition to the digital age. Subsequent to his work for the church, Hoagland founded Ecology Communications, an award-winning multimedia production company. Following Sally’s passing, he married Netty Douglass, while his children, their spouses and his grandchildren stood as joyous witnesses. Hoagland and Netty’s marriage was highlighted by their commitment to church, their ever-open arms to relatives and friends, trips to Providence, beaching and birding.

Contributions may be sent to Nobles in his name.

Thank you to Sara Hunter for contributing to this piece.

Bruce Taylor Sutherland ’49 of Shorewood, Minn., and Naples, Fla., died after a long bout with progressive supranuclear palsy. Sutherland was born in Wellesley in 1930 but moved to Medfield during his time at Nobles. His lifetime love of cars was evident as his classmates often associated him with Buicks and Jeeps. He also had a knack for success as the editor of the Nobleman, the winner of the Public Speaking Prize and the class valedictorian. It was also asserted that he was the fastest person in the school.

After Nobles, Sutherland graduated from Harvard and served in the Army in Korea during the early 1950s. In 1949, his Nobles classmates wrote in his classbook page, “There is some indecision as to whether Bruce will become an advertising man, a politician or a statesman, but there is no doubt that he will become one of the three.” They were correct in this prediction as Sutherland endeavored into a long career in advertising, where he worked for several firms in Boston, New York City and Minneapolis, including Sutherland Abbott; Young & Rubicam; and Campbell Mithun. He also considered himself a political pundit, reader, and lover of good cigars and martinis.

Sutherland is survived by his wife, Mary Jo Wilbur; his son, Kenneth; his daughter, Lydia; his son-in-law, Mark; and seven grandchildren. He will be deeply missed by his many friends and co-workers.

Hugh J. Silverman ’63 died on May 8, 2013, at the age of 67. He was widely involved at Nobles as a member of the Classbook Committee, Dramatic Club, Camera Club, Rifle Club and Outing Club. However, his focus on academics serves as an indicator of the career he ultimately pursued. He received two honorable mentions at the annual Science Fair before winning it his Class II year. He received an honorable mention for his Wiggins Essay in Class II, and he was actively involved in Le Cercle Français and Societas Latina.

After Nobles, he attended Lehigh, where he earned both a Bachelor’s and Master’s. He earned his doctorate from Stanford University in 1973. Silverman became a renowned American philosopher, who spent his life devoted to spreading the contemporary relevance of continental thought. While his main post remained at Stony Brook University for nearly 40 years, his publications and lectures took him all over the world. At Stony Brook, Silverman was professor of philosophy and comparative literature. His list of professional accomplishments is extensive and extraordinary.

He leaves his wife, Gertrude Post; his son, Christopher; his daughter, Claire, and her husband, Alexander, and their four children, Jacob, Lauren, Eli and Keira. He leaves three siblings, Julie, Missy and Lee. He also leaves nephews John Jones ‘93 and Drew ‘98 and niece Elizabeth Besser ‘01.

John “Jeff” Jewett ’64 died on April 27, 2013, at the age of 66, in La Mesa, Calif. Jewett spent four years at Nobles and was known for his sense of humor. In the 1964 classbook, his classmates wrote, “John has added an intangible touch of lightness to our class, which would have been sorely missed without him.” He was a member of the football and wrestling squads and excelled in French as a member of Le Cercle Français. He also earned the Improvement Prize his Class III year. His classmates added, “It has been the intangible factor in John’s character, that constant attitude of sincerity and gentle humor, which has made him so valuable a member of the class.”

After Nobles, Jewett attended Dartmouth along with a year of seminary training at Union Theological Seminary in 1969. He loved people, words, sailing, found objects and philosophy. He worked for the State of Vermont, the U.S. Postal Service and for cabinet design firms until retiring.

He is survived by his wife, No- rene Ennis; his children, Ivan, Phoe- bee and Alexander; his brother and sister-in-law, Paul and Emily; his close cousins Susan and Carl; and many friends.

Former faculty member Kimball Jones died on April 11, 2013, at the age of 89. He taught French and English at Nobles for 32 years. He is credited with starting the tennis program at Nobles. He graduated from Dartmouth College in 1946, earned a certificate from the Sorbonne in Paris, in 1950, and a master’s in French literature from Boston University in 1954.

He is survived by his wife, Ileana; his daughter, Enid, and her husband, Michael; his son, Kevin, and his partner, Kate; and four grandchildren.
STOKLEY TOWLES was the most enthusiastic man I’ve ever known.

Normally I’m suspicious of enthusiasm—I consider it contrived, question the motivation. I’m skeptical—a prince of Pyrrhonism—but I relished Stokley’s enthusiasm, the sheer exuberance with which he confronted the world. I tend to associate enthusiasm with innocence, and there was, I think, a measure of innocence in Stokley. But there was also a banker’s eye for the pragmatic, and Stokley’s path to “Yes” was always tinged with the positive. He was a Yea-Sayer with a capital “Y.” If he accepted your reasoning, he wasn’t just on the bandwagon, he was out in front of the bandwagon, overriding the opposition with his implacable good will.

I think the reason that I succumbed so easily to his good nature was that it was presented with so little ego. Stokley epitomized the modest man, or, if modesty is for all of us only a mask, he had come to understand (probably early in life) what few of us ever internalize: that influence is gained more by listening to others than preaching one’s own sermon. Stokley deflected attention from himself through a barrage of questions about you. If, somehow, he found himself talking about himself, he would literally stop mid-sentence, declare, “That’s too much about me,” and begin to probe your thoughts.

He was a man of humor, one who loved to laugh, and his laughter was rarely a surface laugh, a chuckle, but deeper, born somehow in the heart of the man, tumbling out and then renewing itself, increasing, perhaps, by added reflection. He never compartmentalized his laughter; all aspects of life were rife with humor. A business meeting with Stokley was punctuated by quips and wit and even tangential stories—all of which were instrumental to the success of the meeting.

Stokley served the school for decades—as a parent, a trustee, a benefactor, board treasurer, head of the finance committee and even as a teacher (for two years he taught an evening class on business ethics). His presence was so important to the school during those years that in 2000, I made him an honorary graduate—to my knowledge one of only two such honorary graduates in the school’s history. As part of the testimonial that accompanied that diploma, I wrote, “In addition [to his work on committees], he serves in a less-defined role—that of enthusiast, maintaining within the Board a wonderful sense of esprit through the sheer exuberance of his personality, his exceptional ebullience and rich humor. One of the reasons that the Board functions so well (and it does) is that its members laugh easily and often, the primary sign of a healthy organization.”

Stokley served me as the most loyal of friends. Picture this. Each summer, in preparation for our Southern Odyssey to the Faulkner conference in Mississippi, Stokley would pick up Absalom, Absalom!, one of Faulkner’s most abstruse books, struggle to get to chapter five and, good-humoredly, abandon the task. Yet he arrived each July in Oxford, Miss., prepared to sit through six hours a day of lectures on Faulkner. Mint juleps in the evening on a dusty piazza overlooking the Oxford town square were an obvious attraction, but he liked the lectures, too, liked the human foibles on display, the bits of disagreement among the academics on stage, the woman in the audience who rose in the middle of a lecture to shout, “This is all bullshit” at some particularly galling postmodern interpretation. He would chew over such an outburst for days, getting fresh marrow from each new consideration. I think he just loved people.

Born in St. Louis, Stokley came east with an extraordinary blend of hope and will. He was a preternaturally optimistic man, and I suspect everyone he met was spellbound by his sheer energy and optimism. Stokley affirmed. He was an equal-opportunity affirmer. He believed in people, and, in turn, through some alchemical process of the psyche, people believed in him.

When he was diagnosed with cancer, I visited him every Friday evening. He was a deeply spiritual man. I am not—content, instead, to blunder my way through life. But we found common ground for discussion on such issues as prayer. He was the least dogmatic of individuals but felt that prayer somehow put him in touch with a transcendental vision of community, an involvement with mankind. Was anyone as involved in mankind as Stokley Porter Towles? His whole being focused outward. I don’t know if you could call Stokley a religious theorist, but when asked why he thought God paid attention to the human race, he responded, “Because we try so hard.” I doubt we all try hard, but Stokley certainly did.

His death, earlier this year, diminishes me, diminishes all of us, even those who did not know him.

—DICK BAKER, ENGLISH FACULTY/FORMER HEAD OF SCHOOL
announcements

Engagements
Nim Shah ’93 to Anne Severtson
Jay Kelly ’06 to Laura Dean
Mariah Rich ’06 to James Collins

Marriages
Peter Griglik ’83 to Michael in June 2013
Tim Kistner ’03 to Alex on March 16, 2013

New Arrivals
Melissa Pressley Rowe ’93 and husband Sylburn had twin girls, Katelyn and Leah, in April 2013.
Maura Duggan ’93 and husband Justin had a boy, Rye Duggan Housman, in May 2013.
Spencer Railsback Jacobs ’96 and husband Michael had a boy, River Maxwell Jacobs, on May 30, 2013.
Mike Sayre ’98 and wife Caley Boyd had a boy, James Patrick Sayre, on March 30, 2013.
Maggie Goedecke Capelle ’99 and husband Gauthier had a daughter, Alice Carmen Capelle, on May 5, 2013.
Adam Franklin ’99 and wife Alana had a boy, Jake Parker Franklin, on May 4, 2013.
Ashley Sherwin ’01 and husband Jake had a girl, Skylar Brielle, on May 3, 2013.
Albree Tower ’03 and husband Chris had a boy, Charles Austin Rader, on Aug. 26, 2012.

Nobles  FALL 2013

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25th Reunion Committee Member Shares Story

*Sasha Leland ’88 celebrated his 25th Reunion on May 11. Members of the reunion committee, including Leland, wrote weekly letters to classmates, encouraging attendance. Katie Coggeshall ’88, senior development officer, who worked with the class to plan the reunion, called the collection of letters “an amazing, collective effort.” Representing the effort, Leland’s letter follows. The collection of letters is available on the Reflections blog at blogs.nobles.edu/reflections*

**WHY AM I COMING BACK FOR REUNION?** If I were to give a safe, simple answer, it would be because it’s a bit of a family tradition. My dad, my uncle, my cousins...they all went to Nobles, and in that respect, you could say it’s in my DNA. (My sister was the first to break the streak and ended up at Tabor Academy.) But there is a more complicated answer. It begins somewhat dark, so bear with me.

When I entered Nobles as a freshman in 1984, it was the fifth school I had attended in six years. There had been a divorce, some moving around and a repeat of eighth grade. But all that was dwarfed by the loss of my mother to cancer only two months before my first day of school. Needless to say, it was a messy, complicated time.

It was with that backdrop that I had stepped out of my casseroles of a childhood and seemingly into my very own Harry Potter movie. I lived in a castle. The teachers were my parents. My classmates became my siblings.

Early on, it was clear that music and the arts were going to play a large role for me. But the real magic was that Nobles gave every one of us a social and academic stage to perform on. A place to try new material and take risks. It was where I developed a sense of humor and a personality and started to understand my emotions: feelings of bone-crushing terror when Mr. Paine called on me for an answer and waited in silence, knowing fully that I hadn’t read the chapter; the thrill of warming up for a singles match in tennis (and the despondence after getting systematically dismembered on the court); the butterflies before performing on stage; the compassion when it was announced that Mr. Bridge had multiple sclerosis; the pride of our varsity teams crushing Milton; and, of course, the angst over the occasional unrequited crush.

Our four years together allowed us to try sports, academic subjects, artistic activities and social interactions, and squirrel away all the little bits that would eventually coalesce piece by piece to create what we are today—like tiny human building blocks that were being snapped together, year after year.

Our elders, of course, played an immense role in our lives at Nobles. Who didn’t love Mr. Storer as he shuffled throughout campus, nurturing and tending the grounds, or Thomas Mummy, who fed us our meals, or Mr. Swayze, who beamed with an almost mystical creativity, or Mr. Baker, who intimidated us with his six-syllable words (yet could draw you in with his often soft, patient demeanor). There were the true icons: Marinaro, Bussey and Carey. And there were the quieter superstars like Fernandez, Harrison and Freeman.

The Nobles experience was even more intense for boarders. While the shenanigans that we got into have been romanticized to near-legend status, they have stayed with me as important and strong as any memory I have ever had in my lifetime. These little historical blips mean nothing to most of you—the 10-pound box of jimmies, undressing in front of Mr. Stein, stealing the helium tank and, the receptacle, Simon Gafunk—yet I am brought to hysterics whenever I get the chance to reminisce and jaw about them with “the boys.” They are little vaults of memories and humor that can only be unlocked and understood by other members in our class. I’m certain that each of you carry your own vaults that can only be opened and make sense in the context of 10 Campus Drive.

Which brings us to why I am coming back for reunion.

To me, coming back is much like being invited into the house where you grew up. The walls are painted, the furniture is different, some of the landscaping may have changed, but that familiarity will always be there. I’m flying across the country to experience that familiarity for a single day, and I wouldn’t think twice about doing it. When I started at Nobles in September 1984, I was rudderless. But the faculty, the challenges and all of you helped me grow up, buckle down, look inward and expand outward. For that I am grateful. After 25 years, I’m excited to see how you all did, where you have been, and what we have all become.
Reunion 2013

Some 600 Nobles graduates, their families and guests returned to campus for reunion weekend on May 10 and 11, 2013. Highlights included the Noblest Dinner in the Castle (for graduates who have already celebrated their 50th reunion); graduates assembly; a cookout lunch provided by Jon Olinto and Tony Ackil, both ’94, from their eatery, b.good; a carnival; the Athletics Hall of Fame ceremony; a preview of the spring musical; the graduate lacrosse game; community service at the Stamp Out Hunger Food Drive; and class reunion dinners.
1963 50TH REUNION
Front Row: (left to right) William Baker, Peter Waldinger, Jim Lehan, Dick Harwood, Mark Angney, Ken Mallory, Charles Innes and Dave Wilkinson; Middle Row: Bob Kretschmar, Bob MacDonald, Terry Lyman, Reese Shepard, Ned Robertson, Matt Miner, John Watson, Austie Mason, Bill Colby, Tom Seiffert, Fred Kahrl, Sandy Darrell and Tim Coggleshall, Faculty Emeritus; Back Row: Rip Cunningham and Peter Oleson.

1968 45TH REUNION
From left: David Robinson, Steve Joyce, Andrew Fisher, Rob Lawrence, Bob Frazee and Mike Sherman.

1973 40TH REUNION

1978 35TH REUNION
Front Row: (left to right): Sheldon Ross, Debbie White, Harvey Thayer, Ben Dawson, Anne Williams, Jim Kenny, Tom Sargent, Rachel Coppersmith, Laura Hewitt-Riley, and Debbie and Peter Strzetelski; Back Row: Bill Messing, John Connolly, Tom Brace, Bill Elcock, Pen White, David Cabot, Josh Tower, Chris Reynolds and Penelope Riseborough.

1983 30TH REUNION

1988 25TH REUNION
Front Row: (left to right) Dave Aznavorian, Paola Buchbinder Cross, Andrea Gulino Mackey,
30% of attendees from the Class of 1983 traveled from out of state, visiting from California, Utah, Michigan, Virginia, North Carolina, Maryland and New York City.


1993 20TH REUNION


1983


1988

Front Row: (left to right) Tom O’Brien, Josh Woodard, Maura MacLeod, Laura Mandell Goldworm, Kate Serafini Cox, Lisa Cardito Oliver, Diana Beedy Baruni, Julie Palombo Wallace and Pete Sullivan; Middle Row: John O’Connor, Justin Cambria, Mike O’Donnell, Scott MacPherson, David Sands, Chris Cleary and Alex Bellanton; Back Row: Tim Lane, Nick Vrable, Liz Kingsbury Yoshino, Matt Fox, Steve Gardos, Bobby Gordon, Adam Taub and Nina Freeman Hanlon.
73% of the Class of 2008 attended their 5th Reunion. On average, the turnout is about 55-60 percent.

2003 10TH REUNION

Front Row: (left to right) Sara Farizan, Christine Moynihan, Yrinee Michaelidis, Courtney Smith, Anne Robinson, Andrea Zeytoonjian, Offiong Bassey, Kasib Sabir, Amy Joyce, Amber Fitch Rearn, Meaghan Tanguay White and Mandy Lassell; Middle Row: Jessica Sheehan, Cindy Nguy, Peter Harris, Emma Griffith, Annette Lamb, Ashley Wood, Heather Peterson, Ian McFarlane, Teo Barros, Cam Goodrich, Zack Miller, Justin Oppenheimer, David Kahlenbeck, Tom White, Kristin Hurley, Chrissie Koningia-
sor, Laura Gellis, Jeff Egizi, Micaia Donovan and Nina Resor; Back Row: Jason Schwartz, Andrew Tibbetts, James Paci, Aaron Mason, Sarah Brooks, Jamie Ferguson, Jon Landry, Matt Dalton, Ben Harrison, Mike Harrington, Charlotte Eccles Hamill, Dan O’Brien and Todd Levin.

2008 5TH REUNION

First Row, sitting (left to right): Matt Bezrah, Alden Abad, Chris Enos, Sarah Plumb, Taylor Cazeault, Elike Kumahia, Dave Masterman, Ryan Ederle, Tim Nelson, TJ Weyl and Greg White; Second Row, kneeling: Caroline Eisenmann, Lindsay Allen, Jen Rappaport, Amanilice Young, Christina Matulis and Emily Gates; Third Row: Julianne Bishop, Ellie Hession, Helen Dawitt, Shanny Gaughan, Jillian Anderson, Liz Johnson, Kylie Gleason, Ana Alvarado and Dayna Mudge; Fourth Row: Micaela Goode, Katy Monaghan, Robert Khederian, Matt Peterba, Myriam Taibi, Hil Moss, Lindiwe Gararirimo, Cassie Lawson, Kelsey Grousbeck, Louisa Harrison, Greg Smith, Aditya Mukerjee, Nihal Srinath, Sarah Malone, Mike Turcotte, Arthur Harris, Aaron Roth, Joel Feske, Andrew Leonard, Will Murphy, Ryan Strenike, Raj Dalwhal, Nick Zhao, Ben Norment and Henry Hoagland; Fifth Row: Derrick Pallis, Nick Resor, Mike Griffin, Steph Pagiucia, Tana Bertino, Steph Gill, Liz Spellman, Julia Macalaster, Alex Lang, Austin Tuttle, Pat Noone, Chris Steele, David Snyder, Kelsey Fraser, Rick Goode, Bo Harrington and Madison Riley.
ON THE RANCH

This image was part of a scrapbook donated to the school by Patrick Grant ’41. While the trip was not organized by Nobles, at least four Nobles students were present at what Grant labels the “Wyoming series.” Pictured are Mayo A. Shattuck ’44 (right) and Ralph Lowell Jr. ’41 (far left). Handwritten notes in the book indicate that its photos were taken with a Zeiss camera and a Kodak anastigmat six-20. One of the images from the “Wyoming series” is stamped August 24, 1940.
From all of us at Nobles, 

THANK YOU!

With more than $4 million raised, the 2012–13 Annual Nobles Fund (ANF) marked another remarkable year for the ANF. Thank you to all of the graduates, parents, parents of graduates, grandparents and friends who contributed to this incredible effort during the last fiscal year and provided the margin of excellence across every facet of the school.

On behalf of all of us at Nobles, thank you for your generosity, your commitment and your continuous loyal support.

Your Noble gifts make everything possible.
E.G.’s Organic Garden

The organic garden on campus is named in honor of its creator, Erika Guy (see story of Guy’s retirement, page 10). Her labor of love has flourished over the summer with basil, arugula, tomatoes, mesclun greens, carrots and more.