Building in the Big Easy

Cody Toddisco '14 (left) and Jason Hooker '14 work to bring someone home in New Orleans. Forty-seven students and faculty traveled to Louisiana during March break, doing community service with organizations including Habitat for Humanity.
When you make a gift to the Annual Nobles Fund, you give the gift of wonder.

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PHOTO OF THE DAY

March 26, 2013

The ice has thawed, and our rowers are back on the Charles.

PHOTO: Melissa McClung
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Cover photograph by Brad DeCecco

Painting by Marian Williams Steele; see page 34
Greenough School. Our purpose is to impart the elements of character and intellect essential to making a difference in our society, regardless of changing times. That doesn’t mean we don’t think strategically about the future; we must continue to adapt and improve our program and curriculum to advance our mission. Here are four examples of how we are doing that.

You will read elsewhere in this issue about the construction of a dance studio as an addition to the Arts Center (p. 14). We have an arts requirement for graduation because we believe fostering creativity is central to our mission. We intend for arts education to help students experience the world in new ways, and to develop the means to understand humanity that will serve them through a lifetime.

Last year, Nobles joined the Global Online Academy (GOA), a consortium of more than 30 independent schools from around the world. Schools like ours need to understand the potentials and pitfalls of online learning. Several Nobles teachers and students have participated in the GOA over the past two years, and they bring exciting ideas, perspectives and technological skills that have enhanced the commitment of Nobles to relational teaching and academic excellence. Online education is transforming the educational landscape in this country, and we need to be at the forefront of that development.

Throughout the past year, a committee co-chaired by trustee Gita Iyer ’09 ’12 ’15 and Director of College Counseling Michael Denning explored Nobles’ growing commitment to experiential education. This committee produced a report, endorsed by the full board of trustees in December, which concluded that “leaders for the public good today need the attitudes and competencies developed through experiential learning challenges, and the adolescent years are the ideal time for a person to learn and develop these skills and attitudes.” Moreover, experiential education offers an opportunity for Nobles to further differentiate itself through innovation and excellence. By connecting the elements of experiential education at Nobles (including travel, service, study-away, and various work and internship opportunities) through the title “Experiential and Community Engaged Learning”—hence the acronym EXCEL—experiential education will be a defining program at Nobles in the years to come.

Finally, in an age when data and calculations are instantly available to students with handheld devices, the core emphases of excellent teaching rise to the fore. Great teaching is about emotional connection with students and inspiring achievement beyond what a student can imagine is possible on his or her own. Thinking clearly and critically, analyzing the sources and biases of information, collaborating effectively with others in pursuit of deeper understanding, and synthesizing disparate ideas and interpretations have always been the essence of intellectual rigor. Moreover, it will always be essential to develop leaders with these abilities who can also function with integrity, empathy, honesty and respect. Today you will see iPads and computer projectors in classrooms, elaborately ambitious projects in science laboratories, and an emphasis on oral competency in our foreign language instruction—all innovative and demanding initiatives. Yet the Nobles classroom remains, as it always has been, a place where we hope to guide students to discover how to find “the life well led” and make a difference for the better.

—ROBERT P. HENDERSON JR. ’76, HEAD OF SCHOOL
No amount of success or achievement can match or supplant working to build deeper bonds within our family.

—CONSULTING PSYCHOLOGIST RICK WILSON, POSTED TO THE EXPERTS ON ADOLESCENCE BLOG

We talked about our struggles learning how to address cultural micro-aggressions as we move through this world. Our presence is important, we were told [at the People of Color Conference]. Our perspectives can only enhance the quality of the education all our students receive, someone pointed out.

—SCIENCE TEACHER ERICA PERNELL, POSTED TO THE REFLECTIONS BLOG

One of the necessary tasks of adolescence is developing a sense of oneself. It is one of those clichés of the teenage years that happens to be true.

—NOBLES GRADUATE SHERRIE DELINSKY ’94, POSTED TO THE EXPERTS ON ADOLESCENCE BLOG

I think our experience with the Nobles trip in 2006, and our relationship with KYP [Kliptown Youth Program] and with OLPC [One Laptop Per Child] has taught us that it is possible to take large-scale thoughts [that] people discuss about how to effect change in the world and bring it down to individuals. Change happens one person at a time, as each person works with others.

—NOBLES GRADUATE HANNAH WEBER ’09, POSTED TO THE REFLECTIONS BLOG

Very short in words, long in wisdom. An inspiration for all thinkers and actors.

—ENGLISH TEACHER PETER RAYMOND, ENDORSING A MAN WITHOUT A COUNTRY, BY KURT VONNEGUT, POSTED TO THE PUTNAM LIBRARY BLOG

President Obama spoke about the American people and the impetus to reach out to each other. It felt good to be doing just that on a day so historic. The MLK Day of Service is a wonderful tradition and one we plan to continue for years to come.

—COMMUNITY SERVICE DIRECTOR SANDI MACQUINN, POSTED TO THE COMMUNITY SERVICE BLOG
Sharing a Passion

Science teaching fellow Lindsey Tonge introduced students to an organization she is passionate about, Camp Sunshine, a retreat in Casco, Maine, for kids with life-threatening illnesses and their families. She shared stories and memories of working at the camp and invited students to learn more.

Wind, String and Orchestra Concert

Students and faculty were treated to a preview of the wind, string and orchestra concert. The orchestra performed “Hoe-Down” from the “Rodeo” ballet by Aaron Copland.

Nobles vs. Cotting Game

Graduate Will Randle ’09 returned to Nobles

Concussion Protocol

Nobles Ahead of the Game

TWENTY YEARS AGO, when an athlete sustained a head injury, the student would trot to the sidelines, get a quick assessment from the athletic trainer, and either take a seat or return to play. It was usually as simple as that.

Decades later, modern research is fueling national concern about concussions and head trauma and their effects. The evolution of head-injury treatment and protocol at Nobles is consistent with developments in testing, treatment and best practices for helping athletes recover and return to the classroom and athletics.

“Our response [to the research] is thoughtful and deliberate” says Dean of Students Erika Guy. “We try our best to stay ahead of the curve for the health and safety of students.”

One new standard—beyond a basic on-site field test by an athletic trainer—is ImPACT (Immediate Post-concussion Assessment and Cognitive Testing), introduced in the early 2000s. Nobles was one of the first schools in the Independent School League (ISL) to use the program, which administers baseline and post-injury neurocognitive testing to evaluate brain functions. In 2008, the athletics department formalized protocol for assessing head injuries and concussions, and established the Nobles Concussion Management Team (CMT), a committee to improve collaboration and oversight.

“At that point, the athletic assessment was separate from academics,” explains Assistant Dean of Students and former Director of Athletics Bob Moore. The school nurses introduced a separate protocol to assess how and when a student returns to the classroom. It was progressive, but still not where it needed to be. Nobles needed to streamline protocols for athletic and academic assessment in response to a head injury.”

There needed to be a clear exchange of information among coaches, trainers and nurses as well as teachers, deans and advisors. The school convened its...
CMT and developed a single concussion protocol for all students. The first step occurs long before an athlete even suits up; every Nobles student takes the baseline ImPACT test prior to participation in athletics. It is administered when students enter Nobles, and it is readministered periodically to ensure accurate information.

The operating procedure goes into effect at the point of impact. After a student sustains a suspected or diagnosed concussion, the school notifies the parent or guardian (or vice versa, depending on where and when the injury occurred). The parent or guardian is also responsible for notifying the student’s physician. The school nurse or athletic trainer communicates the official diagnosis to the CMT.

After the concussion diagnosis and ImPACT testing, there is a minimum five-day period during which physical activity at Nobles is prohibited. Then, if the student is symptom free, the ImPACT test is readministered, and a concussion specialist reviews results. Academic accommodations are also made after a diagnosis. “It starts with rest,” explains Guy. “Students should rest away from school before returning to class, first as a passive learner. They slowly become more active in class, at a safe pace.”

Communication among the CMT, parents, teachers, advisor, student and physician is thorough and frequent, and only after a student is allowed to fully return to academics can he or she be cleared for physical activity. “The average return is between 14 and 20 days,” says Moore, “but it varies depending on the student and severity of symptoms. We do our best to coordinate with teachers to help students catch up after missing class time. We all want the best for our students.”

McGrail Takes First

Caitlin McGrail ’16 competed in the National Association of Teachers of Singing (Boston Chapter) Song and Aria Festival, on Saturday, Feb. 16, 2013, at Boston University. McGrail placed first in Division 1A—ages 13 to 15 for students not enrolled in or attending a performing arts high school.

At the competition, McGrail performed “Spirate pur Spirate,” by Donaudy, “Mondnacht,” by Brahms and “Jupiter Has Seven Moons,” by Bernstein. After years of musical theatre, she became interested in opera when her voice teacher suggested she try it.

“I have two amazing voice teachers, Andrea DelGiudice and Molly Jo Rivelli,” she says. “They both have had great careers and are fantastic teachers. I hope to be like them one day.”

Next on the docket for McGrail? “I will be singing Barbarina in the “Marriage of Figaro” at the Tuscia Operafestival in Viterbo, Italy, this summer. I am also involved in the [Nobles] spring musical, The Drowsy Chaperone,” she says.
at Nashoba Valley.

Nobles hosted a bus full of fans to cheer on the skiers on Feb. 6. The result? The girls came in first place out of six teams, and the boys placed fourth out of eight teams.

**Howard Gardner Welcomed Educators**

**ON MARCH 8-10,** Nobles hosted a Good-Work conference: “Developing Responsible, Caring and Balanced Youth.”

Eminent Harvard educator, author and psychologist Howard Gardner welcomed attendees hailing from 10 countries and 16 states.

“It is the best of times, the worst of times,” said Gardner, echoing Dickens’ *Tale of Two Cities.* He noted, for example, that modern times bring a burgeoning interest in teaching empathy alongside epidemics of cheating and bullying. He introduced the keynote speaker, Danielle Allen, as an intellectual powerhouse. “She is absolutely fearless,” he said.

Allen, a classicist, political theorist and educator, spoke about Sophocles’ *Antigone* as activist, the philosopher Hannah Arendt’s ruminations on the “doer” and “sufferer,” and the boundlessness of individual responsibility and the ramifications of action in the 21st century.

“Youth today are growing up with both new opportunities and new pressures,” according to the conference website. “Market forces and commodification pervade all realms of life. Fierce competition marks both the college admissions process and the fields of work young people aim to enter. Digital media allow constant connectivity with others, exposure to diverse perspectives, and powerful tools for engagement in the world—media that can be used for the good but also that can perpetrate harms.

**Stand Up Against Bullying**

Head of School Bob Henderson shared a personal story about being a bystander, watching a peer get bullied in school, and the impact of the sentence “You’re only nice to me when it’s easy.” He discussed the importance of standing up and speaking out against bullying, especially in the context of social media. He emphasized that “you can’t be half nice or have half integrity,” because sometimes being the bystander is almost as troublesome as being the bully.
“Pressing questions arise for us as educators and parents: How do we raise balanced, responsible and caring youth in this opportunity-rich yet challenging context?”

Nobles visual arts faculty members Betsy VanOot and John Dorsey presented “Do You See What I See?: Examining Potential Disconnects in the Decoding of Electronic Visual Information.” They immersed session attendees in an exercise of close examination of visual and musical texts. They spoke of the intentionality of artists, including Matt Groening, who created The Simpsons; they used a scene, set in a museum, from the latest James Bond film, Skyfall, to illustrate the richness that can be encapsulated in a single cinematic moment. Dorsey and VanOot compared generational ways of “seeing” and urged educators to encourage students to consider visual references in the context of history and culture. (See the related blog at http://doyouseewhatisee2013.blogspot.com.)

Nobles students Andrew Fai ’14, Ali Grogan ’13 and Max Montgomery ’14 served on a plenary session panel with John Palfrey, head of school at Phillips Academy Andover.

The conference featured more than 20 presentations focused on helping youth find meaning and balance.

Read more about the conference at http://casieonline.org/events/pz/gw

TWEET-TWEET:
WHAT’S THAT NOISE?

When the communications folks initially asked me to tweet for the school, I declined without a second thought. I am not on Facebook or Instagram or interested in joining that world. I do email, and that’s about it. Months later, they asked again, explaining how it could serve the school community, and I thought that I might as well learn firsthand what all the fuss was about.

After tweeting for a month and representing the school on some level, I can see how anybody, not just kids, could get in a jam. For example, the words that I would use to describe my feelings for Lance Armstrong are best left untweeted—but I almost did it. I did tweet about a Rolling Stone interview that upon closer inspection was sprinkled with f-bombs. I thought about just letting it go but then thought better of it and removed it. The inappropriate makes me laugh more than anything, but more often than not, I just can’t go there and expect life to be business as usual afterward.

Yet I can tweet useful articles, irreverent news items, upcoming events and the rare schoolhouse moment that I think parents and kids will find interesting. This medium also serves as a conduit for graduates to get a sense of how the school is doing and to take pride in its growth.

I tweeted a simple message reminding current students of an upcoming “blue-and-white day” and immediately received a response from a graduate about how she missed those days. I found it comforting that something that simple still resonated with her.

Striking a balance between the serious, the irreverent and the sentimental without it being Nobles rah-rah all the time works for me.

I share this with you because I’m finding this little enterprise worth it. For me it does have a shelf life, but until that time, you might find it worth it, too. Follow me at twitter.com/NoblesBuzz; put in your email address and name, follow, and that’s that. No one will come knocking at your front door. Promise.

—BILL BUSSEY, PROVOST

A VERSION OF THIS FIRST APPEARED IN THE MARCH 2013 PARENTS’ E-NEWSLETTER.
Nick Marinaro Retires

“NICK WAS REALLY GOOD at making kids feel like math was attainable,” says faculty member Mark Harrington of his friend and newly retired former colleague Nick Marinaro.

Marinaro retired from the Nobles faculty in December 2012 after a tenure that began in 1977. He taught math, public speaking and coached football.

“He didn’t have a playbook,” Harrington says. “He could see a football field and sense the weaknesses.”

“[Nick was] easily the most important figure of my Nobles career,” wrote Zach Foster ’02 on a blog celebrating Marinaro’s career. “More than simply my advisor, teacher and coach, Nick was (and still is) a great friend. He encompasses the best of what Nobles represents: a magnetic personality and sense of humor, an accessible and engaging teaching style, a stern yet motivating form of discipline, and a fatherly demeanor.”

Marinaro won the Coggeshall Award for excellence in teaching in 2006. He plans to spend the next chapter seeing more of far-flung family—and fishing.

College Counseling Does ‘ED’ Right

In the universe of college counseling and admission, acronyms are bandied about: ACT and SAT for the two primary entrance tests, FAFSA for Free Application for Federal Student Aid, GPA for grade point average, and many more. If you walk by Nobles’ college counseling offices, you are sure to hear yet another acronym: “ED,” for “early decision.”

Director of College Counseling Michael Denning says that ED—when students apply early in the admission season and an acceptance is binding—has pros and cons.

“Early decision is a great tool for us,” he says, noting that many of the most competitive institutions accept between 35 and 50 percent of their incoming classes through ED—and the acceptance rate for ED applicants is higher than for those in the regular pool. Denning says that ED can be used to students’ advantage, but first it is important to define the key criteria—the fit—and the student and family’s expectations.

“Our students apply to the most selective colleges and universities. We care deeply about fit—and we also recognize the importance of strategy.”

Denning explains that some college counselors shy away from strongly advocating for early decision; it is considered somewhat controversial in college counseling circles. Why? If students have not
FACULTY IN THE NEWS

In fall 2012, The Bay State Banner published an article by visual arts faculty member David Roane. The article discusses bullying and violence in schools and how it is defined or labeled differently within the context of race and class. WGBH’s Boston Public Radio reporters commented on Roane’s article during its Jan. 25 segment, calling it “provocative” and “absolutely legitimate.” Boston Public Radio reporter Callie Crossley says, “He writes quite passionately about the fact that bullying laws and anti-hazing laws seem to be separated when it comes to class. It’s not applied to gang violence.”


Boston.com reporter Dave Eisenstadter interviewed Assistant Head of School and Head of Middle School John Gifford about Kliptown Youth Program’s two-week cultural exchange at Nobles. Gifford has organized service trips to South Africa for 11 years, and he helped organize KYP’s first visit to Nobles. Gifford told Eisenstadter, “This is, for Nobles, one of the best examples of a long-term partnership. There’s a lot of trust and some great collaboration.”

Read more about the KYP visit by searching “Dedham’s Noble and Greenough hosts South African youth dancers” on Boston.com.
Author Inspires Community

WES MOORE, author of the New York Times bestseller The Other Wes Moore and host of “Beyond Belief” on the Oprah Winfrey Network, spoke at Assembly on Feb. 6. The Other Wes Moore was required reading for the Nobles community. It centers on the fates of two young men raised in Baltimore—Moore’s own story and that of another man, also named Wes Moore. The other Wes Moore was convicted of murdering an off-duty police officer just as the author was preparing to travel to Oxford University as a Rhodes Scholar.

Like the incarcerated Moore, the author, too, was once on a dangerous path. “I found myself hurting people who loved me to impress people who couldn’t care less about me,” he said. Moore said that he first felt handcuffs on his wrists at age 11. Moore told the Nobles community that each story could have been the other’s story. “It’s about the decisions we make,” he said. Moore recounted the challenges of his time at a private school and the tenets of leadership that he learned at military school. “Expectations matter. . . . Potential is universal. Opportunity is not,” he said.

“Even our worst decisions do not separate us from the circle of humanity,” Moore told students in a post-Assembly question-and-answer session.

When a student asked what Moore expected to be doing in five years, he said that the fight for educational equality would remain central to his work. “The biggest factor in social mobility is education. . . . I also believe in drilling down and doing the work—but keeping your head up so that you are able to see opportunities.”

Moore told the story of a West Point colonel who was dying of cancer. The colonel addressed the students saying, “When it’s time for you to leave, make sure it mattered that you were ever even here.”

Moore said that if he had limitless resources to improve educational equality, he would completely restructure and extend the school year. He added that he would also help in the early identification of skills to give students career options, including work in the trades.

Moore’s time is split between work in media, advocacy and education. “Education is at the top,” he said. He is also developing experiential learning curricula. “My focus is on impact.”

Oprah Winfrey bought the film rights to Moore’s book; screenwriter John Ridley is adapting The Other Wes Moore for film.

For more, see http://theotherwesmoore.com/

middle school.

Life Skill

The Environmental Action Club (EAC) educated the audience about the importance of checking your car’s tire pressure, especially during the winter season. Tire pressure can change with fluctuations in temperature. In the winter, pressure drops with colder temperatures. During X-block, EAC demonstrated how to check tire pressure and tested many students’ cars.

Valentine’s Day

Love—and humor—were in the air on Valentine’s Day. The Nobleonians sang “My Girl” to faculty member Colette Finley; Greensleeves sang “Stupid Cupid” and gave roses to a few audience members; the Asian Culture Club created an amusing video of one
Nobles welcomed 10 members of Kliptown Youth Program (KYP) from South Africa for a two-week cultural exchange in January 2013. The group lived with Nobles host families, attended classes, conducted dance workshops, and immersed themselves in the Nobles community. This was the group’s first visit to Nobles—for many of them, it was their first trip to the United States.

The Nobles/KYP relationship began more than a decade ago, when students traveled to South Africa during March break for service work. KYP provides educational support through tutoring, arts and athletics to 400 students in Kliptown, South Africa.

Through conversations in the alcoves, the Arts Center and the Castle, Nobles students gained new perspectives and learned more about South African culture. KYP performed and conducted dance workshops, teaching students gumboot dancing, a tradition that began in the diamond mines. Thulani Madondo, director of KYP and 2012 CNN Top 10 Hero, shared that gumboot dancing developed as a means of communication for miners who spoke several different languages. The dynamic group made music through stomping, clapping, and singing. During their dance lesson, they reminded students to have fun, smile, and be loud. Gumboot dancing has evolved into an art and a source of entertainment in South Africa.

Madondo has traveled in the United States before, but he says that it’s special to share the experience with his team. Kliptown Youth Program also performed at area schools, including Milton Academy, Dedham Country Day, Epiphany School, Lilla G. Frederick School and other venues to raise funds for their program.

The visit also reconnected KYP-affiliated Nobles graduates and their families during an evening of storytelling and performances. Julia Weber ’11 with her sister Hannah ’09, both of whom traveled to Kliptown in 2006, shared that that trip “truly changed our lives and the way we view the world.” Both sisters were inspired to lead a fundraising initiative through One Laptop Per Child (OLPC) to purchase 100 XO laptops for Kliptown students.

“The community members from KYP have hosted well over 100 members of the Nobles community, so it was gratifying to, in a small way, return the favor,” says John Gifford, head of the Middle School and assistant head of school. “Perhaps even more important, we were successful in meeting our goals of expanding their group of friends and supporters in the United States and raising vital funds for KYP.”

Members of KYP demonstrate gumboot dancing in Morrison Forum.
The Nobles Theatre Collective (NTC) winter production of Pink Floyd's "The Wall" Reimagined was marked by collaboration. The production was conceptualized as part play and part rock concert, and the production team consisted of students, faculty, graduates and technicians.

Dan Halperin, head of the performing arts department, wrote the script with musical arrangements by Michael Turner, director of the music program. On the production end, theatre faculty member Todd Morton directed the show, and performing arts faculty member Jon Bonner acted as scenographer, creating the sets and managing the technical aspects.

The show's four protagonists were played by Mikey Southworth '14, Bianca Thomp-son '15, Ava Brignol '14 and Kayla Viriyabontorn '13. In addition, Cyrus Veyssi '13, Diana Smith '13, Kirk Gulezian '14, and Natalie Sellers '14 served as the principal vocalists.

"Collaboration is wonderful, and it's challenging," Halperin says. "The show expanded in many positive ways what I had on paper, and in other ways it changed what I had in mind because of the nature of doing a collaborative project."

When asked about his partnership with Halperin, Morton described it as "two people trying to invent something contemporary, more or less out of scratch."

Jonathan Sands '13, who has acted in several NTC productions, took on a role as stage manager. "It allowed me to see all the various parts of the production come together to make something aesthetically beautiful and dramatically strong," says Sands.
FACULTY ARTISTS INVOLVE POET RILKE AS MUSE

What could bring the work of two ceramists, two painters, two photographers and a sculptor together in one space? The visual arts faculty exhibit in the Foster Gallery. “Have Patience With Everything That Remains Unsolved in Your Heart” channeled the words of Austrian poet Rainer Maria Rilke and showcased the variety of media and practices the visual arts faculty use to make their work.

For Betsy VanOot and John Dorsey, art comes through the practice. By limiting himself to one form—slipper-shaped ceramic vessels—Dorsey shifted his focus to an exploration of surface textures and glazes. VanOot’s paintings were also an experiment in discipline. “My idea was to record the sky every day of July as a challenge for myself,” she said.

For others, it is the subject matter that inspires. Photography teaching fellow Kelsey Grousbeck ’08 displayed a series of portraits she took at Camp Jaberwocky on Martha’s Vineyard. Ceramics teacher Nora Creahan’s collection was made almost entirely of cups. “I was inspired by the object’s utility,” she said.

The title of the exhibit provided a unifying point. When asked how it related to her wood-and-ceramic sculptures, Middle School art teacher Lisa Jacobson said, “The playful aspect of the bowls crawling out of the boxes feels like it’s playing in my heart a little bit. I’m curious to see where it goes.”

The faculty exhibit ran in the Foster Gallery Jan. 10–Feb. 8.

Hear more from the teaching artists themselves by visiting this link: https://soundcloud.com/fostergallery.

Internet Meme of the Moment

Students recorded their own version of DJ and music producer Baauer’s “Harlem Shake,” an Internet meme that began in February 2013. The original viral dance-video frenzy had more than 170 million views across thousands of different YouTube uploads from around the world.

The Price Is Right
Students for Socioeconomic Awareness hosted the Price Is Right game show using Nobles’ lost-and-

these movies. Visual arts faculty member John Dorsey says that if there’s one thing students should take away from the presentation, it’s to “remember that everything is intentional (in cinema).”
Something to Dance About

“Those move easiest who have learn’d to dance.” —ALEXANDER POPE

THE DANCE PROGRAM at Nobles is about to get a space of its own, which has Director of Dance Jillian Grunnah ready to jump for joy. “I haven’t been able to teach students to jump,” she says, “which is one of the major elements of locomotive training.” She explains that the limitation is because she currently teaches on a concrete floor in the Morrison Athletic Center (MAC).

By January 2014, Grunnah and students in her dance class or Afternoon Program will plié, jeté and jump on a multilayered floor of springs, hardwood and marley—the industry standard.

Bob Henderson, head of school, explains that the school has been considering a space for dance for years, but the program’s strength has only recently made it a priority. Early architectural drawings of the Art Center included space for dance, but it was value-engineered out of that project.

The Nobles board of trustees approved the concept for the proposed new space in late 2012. The dance studio will be constructed adjacent to the Arts Center with a second floor that will feature flexible classroom space as well as seven offices. Steven Baker of Baker Design Group is planning the space, which will feature glass, a flat roof and plenty of natural light.

“It will look like it is part of the original building,” says Bill Chamberlain, former business manager who is on duty during the sabbatical of Business Manager Steve Ginsberg.

“This project expands teaching and learning opportunities as well as opportunities for performance,” Grunnah says. “It validates dance at Nobles.” Tenets of the dance program at Nobles include intelligent and creative choreography, how to create a dance, technique- and skill-building, and dance history.

Grunnah’s training is in the Western tradition. She teaches contemporary, modern, jazz, hip-hop and ballet. “I try to get students to think creatively with their bodies,” she says.

Groundbreaking is scheduled for June 3. For efficiency, a secondary project to update three classrooms below Gleason Hall will occur in concert with the dance addition.
NOBLES ATHLETIC DIRECTOR and girls varsity basketball coach Alex Gallagher ’90 celebrated his 300th career win on Jan. 5. He answers our questions about his 16 years of coaching.

Are there any coaching tenets you are devoted to?
I am the oldest of six and now have a wife and four kids, so family has always been the most important thing in my life. On the team we talk a lot about this feeling of family. We think the love and devotion we have to each other helps us win that clichéd “battle of inches” that people talk a lot about in sports.

What are your team traditions?
We’ve tried to be the best defensive basketball team. We think it’s a living example of having each other’s back. Our tradition of how we play on the defensive end is symbolic of our family mentality.

What moments stick out in your career?
Last spring, we won the first Class A tournament championship for Nobles basketball in 25 years. I looked up on the track behind the backboard and saw Nick Nickerson; he was the most excited person in the gym. I coach in the program that Nick built, and to see his excitement and respect, well, that’s something I’ll never forget.

How did you mark your 300th win?
ESPN Boston was here to cover the game and the kids; the captains and the parents made a celebration of it afterward. It was a great honor. In the closing minutes of that game, I spent a lot of time thinking about the hours I’ve put in and the great kids and coaches I’ve been lucky enough to work with, the laughs that we’ve had. I felt very, very lucky.

HAVING COACHED HOCKEY at Nobles for 27 years, Tom Resor reached his 500th career win last season. On Feb. 6, he had another reason to celebrate: The game marked his 300th win with the girls varsity team. Resor has been coaching the girls team for the past 13 years.

When did your hockey career start?
Oh, many years ago. I was probably 2 or 3. I was the sixth of seven boys who all played, so I just tagged along. I started on double runners and graduated to figure skates, and finally to hockey skates. It’s been over 50 years of being associated with hockey in some way, playing it or coaching it.

What is the secret to your coaching success?
First and foremost, I’ve been blessed with a lot of talented players. Also, I’ve adopted the philosophy that less is more.

When I first started coaching, I felt you had to go over every little thing in practice, and over time I realized that wasn’t a lot of fun. You have to let the kids discover things on their own and learn from their mistakes.

Do you have any pregame rituals?
[Chuckles] I’m very superstitious. I like Coca-Cola, and for some reason I’m in the bad habit of drinking one pregame. Can’t be Pepsi. Can’t be Diet Coke. It has to be the real thing. I can’t remember when that started. That’s sort of a ritual.

Any other advice for fellow coaches?
Sometimes I get caught up in the performance and the success. Coaches can get carried away with that. We can forget that we’re trying to help kids improve. We need to take time to step back and look at the bigger picture of what our goals are as mentors for teens.
Travel With a Purpose

In March, more than 120 students and 23 faculty and staff members went to China, Cambodia, Greece, South Africa, Romania and New Orleans for experiential learning and service trips. In addition, the softball and golf teams took spring training trips, and this summer Nobles will travel to France, Hawaii, New Hampshire and Spain. That’s 223 members of the Nobles community traveling to 12 destinations around the globe! See more about their journeys at www.nobles.edu/travel2013
10-15

The number of students who study off-campus each year for a year or a semester in programs at the Island School, CITYTerm and NuVu Studio at MIT, among others.

$12,500,000

The amount Nobles hopes to raise to support experiential education during the next capital campaign.

85%

of the Class of 2012 had traveled with Nobles or studied away from Nobles prior to graduation.

$90,000+

The amount of money students raised during the 2011–2012 school year for nonprofit organizations, locally and globally.

2,600

pounds of cheddar cheese made by students in 3 hours at Grafton Village Cheese in Brattleboro, Vt., during the 2012 New Hampshire Food/Farm Systems Trip.

3

The number of student-exchange programs. Nobles has partnerships with Instituto el Greco, Spain; Jeu de Mail School, France; and Hokkaido Sapporo Intercultural and Technological High School, Japan.

74

students applied for Senior Projects, an opportunity for Class I students in the fourth quarter to explore an area of interest outside the traditional Nobles curriculum. This year’s projects include interning at the Franklin Park Zoo, creating a cookbook, and building an arcade, among others.

2013 MARCH BREAK TRIPS:

18 students, 3 faculty members and 2 grads to Cambodia

14 students and 2 faculty members to China

28 students and 4 faculty members to Greece

39 students and 8 faculty members to New Orleans

15 students and 3 faculty members to Romania

13 students and 3 faculty members to South Africa

58 students and 6 faculty members to Washington, D.C.
On the Playing Fields

**ALPINE SKIING**

**Girls Overall Record:** 29–0, NEpSAC Class A 2nd Place  
**ISL Record:** 29–0, ISL Champions  
**Boys Overall Record:** 29–11, NEpSAC Class A 5th Place, Alex Katz ’13 Champion  
**ISL Record:** 29–11, 3rd in ISL  
**Awards:** James H. Bride Ski Bowl (for enthusiasm, spirit and sportsmanship): Ashley Conley and Alex Katz, both ’13. Coaches’ Award (for selfless attitude and consistent effort): Cat Dickinson ’13, Mary McDonald ’13, Milan Chuttani ’14 and Melanie Weinstein ’14  
**All-League:** Alex Katz ’13, Ashley Conley ’13, Cat Dickinson ’13, Lauren Barta ’15, Caley Dickinson ’15 and Maya Abouhamad ’16  
**All-Scholastic ISL:** Lauren Barta ’15  
**All-New England:** Alex Katz ’13, Ashley Conley ’13, Lauren Barta ’15 and Caley Dickinson ’15  
**2013 Captains:** TBA

**GIRLS VARSITY BASKETBALL**

**Overall Record:** 27–0, New England Class A Champions  
**ISL Record:** 12–0, ISL Champions  
**Awards:** Seadale Bowl (given by the Seade family for overall contribution to the basketball program): Hannah Peterson ’13. Richard Nickerson Award (in honor of the longtime coach, awarded to a non-senior for courage and determination): Kate Kerrigan ’14  
**All-League:** Lauren Dillon ’14, Kate Kerrigan ’14, Alex Maund ’15 and Katie Benzam ’16  
**Honorable Mention:** Hannah Peterson ’13 and Amy Duggan ’16  
**NEpSAC Class A Tournament MVP:** Alex Maund ’15  
**2013 Captains:** Kate Kerrigan and Lauren Dillon, both ’14

**BOYS VARSITY BASKETBALL**

**Overall Record:** 11–15–1  
**ISL Record:** 4–10  
**Awards:** Todd Flaman Award (for the JV player who demonstrates spirit, enthusiasm and love of hockey as exemplified by Todd Flaman ’97): Joe King ’15. 1974 Award (for improvement in hockey): JC Brassard ’14. Sziklas Hockey Trophy (for contribution to the team): Jake Bennett ’13  
**All-League:** Tyler Wood ’13 and JC Brassard ’14  
**Honorable Mention:** Cal Burke ’15 and Colin White ’16  
**2013 Captains:** TBA

**BOYS VARSITY HOCKEY**

**Overall Record:** 19–9  
**ISL Record:** 10–5  
**Awards:** Clarke Bowl (for contribution to team spirit): Matt Edgerley and Josh St. Fort, both ’13. 1983–84 Basketball Award (for the player who best exemplifies the spirit, dedication, determination, attitude and improvement of the 1983–84 team): Connor Costello ’13  
**All-League:** Robert Martin ’15 and John McCarthy ’14  
**Honorable Mention:** Josh St. Fort and Connor Costello, both ’13  
**2013 Captains:** TBA

**GIRLS VARSITY HOCKEY**

**Overall Record:** 27–1–0, Division 1 New England Champions

**ISL Record:** 12–0, ISL Champions  
**Awards:** Anne Dudley Newell Hockey Cup (for dedication and excellence): Brianna Laing, Natasha Rachlin and Robyn White, all ’13. Robin Kenny JV Hockey Award: Ally Smith ’15  
**ISL MVP:** Natasha Rachlin ’13  
**All-League:** Robyn White ’13, Natasha Rachlin ’13, Brianna Laing ’13 and Lexie Laing ’14  
**Honorable Mention:** Kimmy Ganong ’13 and Haley Mullins ’14  
**NEpSAC Division 1 1st Team All-Star:** Natasha Rachlin ’13 and Lexie Laing ’14  
**NEpSAC Division 1 2nd Team All-Star:** Haley Mullins ’14  
**New England Division I Tournament MVP:** Lexie Laing ’14  
**2013 Captains:** TBA

**BOYS VARSITY SQUASH**

**Overall Record:** 10–2  
**ISL Record:** 6–2  
**Awards:** Cutler Cup (for the team member who has demonstrated the greatest devotion to the sport): Nate Shames ’13  
**All-League:** Carter Sanders ’14  
**2013 Captains:** Carter Sanders and Ryan Smith, both ’14

**GIRLS VARSITY SQUASH**

**Overall Record:** 12–0, New England A Division 3rd Place  
**ISL Record:** 7–0, ISL Champions  
**Awards:** Cutler Cup (for the team member who has demonstrated the
greatest devotion to the sport): Caroline Monrad and Sarah Riley, both ’13

**All-League:** Caroline Monrad ’13 and Becky Brownell ’14

**Honorable Mention:** Alexis Lazor ’17

**2013 Captains:** TBA

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**VARSITY WRESTLING**

**Overall Record:** 10–5

**ISL Record:** 9–3

**Awards:** Warren E. Storer Award (for hard work and improvement): Andrew Fai ’14 and Raheem Barnett ’13, Wilbur F. Storer Award (for the most outstanding wrestler): Dan Toubman and Caleb Kirshner, both ’13

**Graves Kelsey Place Winners:** Grant Rosen ’16, 6th place (106 pounds); Andrew Conway ’15, 5th place (120 pounds); Brendan Yucel ’13, 2nd place (126 pounds); Andrew Fai ’14, 6th place (132 pounds); Raheem Barnett ’13, 5th place (138 pounds); Dan Toubman ’13, 2nd place (160 pounds); Grant Rheingold ’13, 6th place (170 pounds); John Keally ’14, 2nd place (182 pounds); Jett Oristaglio ’13, 3rd place (195 pounds); Alex Beach ’14, 5th place (285 pounds)

**All-League:** Dan Toubman ’13, Brendan Yucel ’13 and John Keally ’14

**Honorable Mention:** Caleb Kirshner and Jett Oristaglio, both ’13

**All-New England:** Dan Toubman ’13 and John Keally ’14

**2013 Captains:** TBA

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**First-Time Varsity Letter Winners**

**ALPINE SKIING:**
- Maya Abouhamad ’16
- Inna Oh ’16
- Lauren Barta ’15
- Aidan Crawford ’16
- Colby Conley ’17

**BASKETBALL:**
- Jason Procaccini ’16
- Aljah Rue ’16
- Walker Jester ’15
- Alexandra Maund ’15
- Amy Duggan ’16
- Annie Blackburn ’16

**ICE HOCKEY:**
- Billy Sweezy ’15
- Drew Bennett ’14
- Jack Bliss ’14
- Jake Mercier ’14
- Miles Wood ’15
- Nick Boyle ’15
- Patrick Murray ’16
- Jamie McNamara ’15

**SQUASH:**
- James Paolella ’16
- Varoun Gulati ’15
- William Shadek ’15
- Hayden Cheek ’18
- Annie Gilbert ’15
- Gracie “Mittie” Doyle ’16
- Nicole Ferzoco ’15
- Emily Woodworth ’16
- Anjali Vishwanath ’15

**WRESTLING:**
- John Cabrera ’14
- Raheem Barnett ’13
- Martin Williams ’16
- Mats Nelson ’14
- Luke Patmon ’14
- Grant Rosen ’16
- Nathaneal Matlack ’14

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**Winter Season Success!**

Nobles’ winter athletic teams enjoyed a successful 2012–2013 season. Highlights include: girls varsity hockey won the Independent School League (ISL) championship for the 14th straight year and the Division I New England championship; girls varsity squash won the ISL championship—the first ISL win in program history—and finished third in the New England tournament; girls varsity basketball won the ISL championship for the 10th consecutive year and the Class A New England championship; girls varsity skiing finished second in the New England championship to a non-ISL team and also won the ISL championship. See page 18 for the full recap.

Pictured are team captains and coaches from the four teams winning ISL titles.

Top row (from left): Natasha Rachlin, Robyn White, both hockey; hockey coach Tom Resor, basketball coach Alex Gallagher, squash coach Deb Harrison; Caroline Monrad, Sarah Riley, both squash. Bottom row (from left): Ashley Conley, skiing; Sophie Mussafer, Claire Greene, Hannah Peterson, all basketball. All students are Class of 2013. Not pictured are ski coach Fred Hollister; Cat Dickinson, skiing; and Devin Caccavaro, basketball.
This May, the Class of 1963 celebrates its 50th Nobles Reunion. Recent conversations among classmates revealed a shared appreciation for the power of words and images, as well as an entrepreneurial spirit. Several graduates in particular found a way to parlay writing and photography into careers as journalists, editors or publishers. The following is a brief look at some of their stories.

Ever since he drove his ’61 Corvette up the driveway at 507 Bridge Street, “Life has been a succession of supercars, speed contests and automotive events,” writes David Colman ’63. “I don’t think many of the teachers appreciated my having a flashy sports car as a student. But, man, it was fun to drive!” It may strike people as odd that a man with master’s degrees in English and art history spent his life as an automotive journalist, but Colman turned his love of words and fast cars into his life’s work. “If you do the math, you’ll see that I’ve driven and analyzed more than 1,300 new vehicles in the math, you’ll see that I’ve driven and analyzed more than 1,300 new vehicles.

Colman turned his love of words and his life as an automotive journalist, but degrees in English and art history spent his life as an automotive journalist, but Colman turned his love of words and fast cars into his life’s work. “If you do the math, you’ll see that I’ve driven and analyzed more than 1,300 new vehicles for a variety of publications, including AutoWeek, MotorRacing, The San Francisco Chronicle, Corvette Magazine, Sports Car International, Brimmer, and CarReview.com.”

After falling in love with the porsche brand in 1969, Colman began purchasing and racing these cars throughout the ’70s and ’80s. In 1987, he launched Excellence, a magazine dedicated to Porsche and the brand’s enthusiasts. Twenty-five years later, in the age of dwindling print circulation, Excellence still boasts a loyal readership of 40,000, and Colman remains a part owner. “I devoted 17 years to nurturing this publication, acting in various capacities as editor, feature editor and racing editor, writing hundreds of pieces about new Porsches and old legends. I think my favorite was a look back at how James Dean died in his RS Spyder in 1955. I called the piece ‘Rumble Without a Pause.’”

Looking back on his Nobles experience and how it contributed to his career as a journalist, he says, “In retrospect, I hold Sid Eaton in the highest esteem because he was the best Nobles had to offer. I learned more from him about clarity in thinking, writing and phraseology than I ever did from anyone else. And that includes four years of tutorials in college, plus five more in graduate school.”

Like Colman, Rip Cunningham ’63 chose a career in publishing. After writing for Saltwater Sportsman “as a diversion from business school,” Cunningham joined the magazine’s editorial staff in the early ’70s and eventually bought the publication in 1976. As an avid outdoorsman, running the publication allowed him “to combine an avocation with a vocation, and I did pretty well at it.”

Over the years, the subscription base grew, and circulation eclipsed 200,000 with “a pass-along readership in the millions.” Magazines like Excellence and Saltwater Sportsman are known as niche publications, and, as Cunningham notes, “the readership was extremely loyal to our product. They were people who were totally wacko interested in saltwater fishing. Ad revenues were strong because our readers bought stuff.

“When I took over the magazine, I had a vision of what the magazine could be. At the time, it covered all things saltwater.” After World War II, sportfishing changed, and a shift from shore fishing to deep-sea and tournament fishing began to occur. “We recognized a trend and narrowed the magazine’s focus.”

In 1988, Cunningham sold the magazine to the Times Mirror Corporation. At the time, Saltwater Sportsman employed roughly 30 employees and generated upward of $16 million in annual revenue. Cunningham remained on after the sale, and the small publication with a vertical focus was the most profitable publication by percentage in the Times Mirror stable. By the time of the sale, it had captured 67 percent of a three-book market. “Our timing was extremely lucky,” notes Cunningham. “From the late ’70s to the late ’80s, if you couldn’t make money in marine publications, you probably shouldn’t have been in the business.”

Since stepping away from the business in 2004, Cunningham has focused on conservation issues related to managing the nation’s fisheries. He remains proud of his work, and like many in the publishing business, he has witnessed remarkable changes. “The advent of the computer changed everything,” he muses. “It used to take 10 people to lay out an issue by hand. A magazine would take up the entire floor of my office. People today would think we were nuts! But I loved going to work.”
Man’s relationship to the sea is the thread that connects Cunningham’s work with that of his classmate Ken Mallory ’63. For nearly a quarter of a century, Mallory served as editor in chief of publishing programs at Boston’s New England Aquarium. He describes his life’s work as “facilitating and augmenting the work of scientists in the field and documenting conservation efforts.” His mission has been to make science accessible to the general public, and his books are often aimed at middle school audiences. “It has become important for scientists to do more than sit in a lab,” he says, “and for a host of reasons, for them to communicate outside the ivory tower, to be understandable and interesting.”

Over the years, Mallory has followed scientists across the globe, from the rainforests of Costa Rica to the depths of the sea. He has dived two miles down to the bottom of the Atlantic Ocean aboard the deep-sea submersible Alvin, and he has swum with hammerhead sharks. In his children’s book, Adventure Beneath the Sea, Mallory documents his week of living in the Aquarius underwater laboratory and studying the life of a coral reef 60 feet beneath the ocean’s surface off the coast of Key West. The Last Extinction, which he co-edited with Les Kaufman of Boston University, was selected by Library Journal as one of the 100 most important scientific/technical books of 1986. In all, he has written eight books and collaborated on 15 others.

Growing up in a family of researchers, Mallory found his niche in publishing after trying his hand at television production as a cameraman at WGBH, filming The French Chef, created and hosted by Julia Child. “I tried television and newspaper journalism, but books became the medium I was most comfortable with. I enjoyed coming up with an idea and researching and developing it. It was a journey that led to great satisfaction, and along the way I became an explorer of sorts, which has been a sustaining motivation.”

Building businesses has motivated Bob Kretschmar ’63 for the better part of his professional career. In 1977, he teamed up with a college friend to form a company called Seavex Ltd., which provided special advertising services and a sales force to Business Week magazine in Asia, a market that spanned from Korea to Pakistan. “We knew people, and we were there,” says Kretschmar. “It certainly helped to be the first ones through the door, so to speak.” Seavex enjoyed exclusive advertising rights in those countries for all of McGraw Hill’s publications, including Business Week, Aviation Week and USA Today. Over time, the business also published a magazine called Pacific, on behalf of American Express cardmembers in the Asian market. “We did well,” says Kretschmar, “so that got us feeling like we knew something about publishing.”

After returning to Boston, Kretschmar and his partners created Ultrasport, a magazine for participants in endurance sports (biking, skiing and running), which the bigger publications like Sports Illustrated often neglected to cover. Kretschmar recalls, “Circulation was about 100,000, which wasn’t really enough to be a big player in that space.” As for the lessons of the venture, he says, “It’s a difficult industry to be a small player. Dominance in your category is very important.” Still, he has fond memories of his magazine days. “It was really fun to work on a start-up venture with a bunch of friends and sell it for a little bit of money.”

Ultimately, Inc. magazine bought Ultrasport, and Kretschmar, like many in the publishing world, moved on to other ventures. Today he spends his time nurturing investments in a few businesses, most notably American Glass Products, a provider of security glass for armored cars and luxury vehicles. Currently, the business claims 32 percent of the global market. Kretschmar and his business partners are also invested in a company that builds a green-efficient vehicle, designed for security and public safety applications. As for his business philosophy, he simply says, “I like building something. If it seems like a good idea, well then, let’s try it.”

As for entrepreneurial spirit and good ideas, Dave Wilkinson ’63 is full of them. After leaving the business world behind, Wilkinson teamed up with his wife,
In fall 2012, Nobles engaged Edge Research to explore internal and external perceptions of the school. Those surveyed included parents, faculty, staff graduates, current prospective families and families who are considering independent schools in the Boston market.

“Periodically, it’s important to conduct research both to test our perceptions of how our school is succeeding and to understand if adjustments in the program might further strengthen expression of our mission,” says Bob Henderson, head of school.

The study aimed to understand Nobles relative to other top-tier schools in the Boston area and to gather insight into how best to serve members of the community. The research findings included data from 12 focus groups, many one-on-one interviews and more than 800 completed online surveys.

A FEW POINTS OF INTEREST IN THE FINDINGS:

- The survey looked at attributes that are highly valued, as well as those that distinguish Nobles: No surprise that respondents value academic quality and excellent college counseling. But the biggest differentiator for Nobles is the meaningful experiential learning programs, which include service learning trips and required community service.
- Thirty-three percent of active prospects (for fall 2013 admission) consider Nobles “the best” independent school in the Boston market.
- The top-three sources of information, in order, for determining “the best” schools: word of mouth from students, talking with parents, and meeting graduates.
- A majority of respondents in all segments believe that Nobles is both “athletic” and “academic.” Those who know Nobles less well (the Boston independent school market without a direct connection to Nobles) thought so the least often, at 56 percent.
- Seventy-three percent of graduates feel connected to Nobles, and 69 percent feel well-informed.
- The top-four schools that respondents ranked as being higher in cost than other independent schools: Phillips Academy Andover, Nobles, Milton Academy and Phillips Exeter Academy. (The perceived cost of Roxbury Latin was lowest, with just 4 percent of those in the independent school market believing its cost to be relatively higher.)
Understanding Our Endowment

IT’S ABOUT MISSION
There are many good independent schools out there. But they’re not all the same. At Nobles, we think what sets us apart is our mission. In it, we state, “Noble and Greenough School is a rigorous academic community dedicated to inspiring leadership for the public good. Through mentoring relationships, we motivate students to achieve their highest potential and to lead lives characterized by service to others.”

We take this mission seriously. It’s the yardstick by which we measure every aspect of our program.

THINKING DIFFERENTLY
We want students to benefit within that mission without prescribing exactly what’s meant by “leadership for the public good.” We do that by challenging students to go beyond their comfort zones—to experience the world in all its complexity.

In addition to cultivating good and engaged citizens, research shows that exposure to new environments boosts learning. Current brain studies demonstrate definitively that when the brain processes information and experiences that are unfamiliar, learning increases dramatically. At every turn in a Nobles education, we aim to broaden students’ horizons by presenting them with novel and enriching situations.

WALKING THE WALK
How do we do this? In many, many different ways. Here, I offer two concrete examples. First is financial aid. By bringing highly talented students into the classroom, the studio, on the field, in the dorm, at the lunch table and in the advisor group, financial aid raises the bar for all, allowing disparate people to share common purposes and goals, and opening eyes, hearts and minds to differing points of view.

The second is community service. Nobles requires students to complete 80 hours of service before they graduate. The vast majority do much more. Many students take part in service on trips through our experiential learning program. Picking up a hammer to improve lives—whether it’s in the U.S. or abroad—stretches kids to see beyond themselves to some greater sense of purpose.

MISSION REQUIRES MONEY
Providing vibrant and varied experiences is critical to our mission. Providing these experiences is also expensive.

A diverse community in every sense—talent, interest and socioeconomic status—it is one in which everyone learns more. Right now, 26 percent of Nobles students receive financial aid. In this, we lag behind our independent school competitors. For example, at Andover, 45 percent of students receive financial aid, 34 percent receive aid at Thayer, while 30 percent receive financial aid at Belmont Hill.

To attract and retain the strongest students who enrich the entire learning community, Nobles needs to accept students based on their ability to contribute to the Nobles community, not upon their ability to pay full fees. To do that, Nobles must offer more financial aid.

Experiential learning is another key Nobles differentiator. Each year, Nobles offers a variety of trips that take students across the country and to other countries, where they work together on service learning, language immersion, cultural exchange, intellectual pursuits and physical challenges. Whether it’s helping to rebuild homes in New Orleans, working with orphaned children in Romania or tutoring in South Africa, these shared experiences allow students to develop an ethic of con-nectedness and a conviction that individuals can make a difference in the world. More than 80 percent of Nobles students take part in at least one experiential learning trip during their time here. We guarantee students need-based aid for one trip to keep these opportunities open to all.

These are but two examples of programs inspiring leadership for the public good. However, these experiences, and hence, our mission, are at risk unless we substantially increase our endowment. Why? Because it costs more than tuition, $60,000+ per year, in fact, to educate a Nobles student. To make up the difference, we must rely on our endowment now. If we look at financial forecasts over the next three to five years, it is evident we cannot sustain or grow our program if we adhere to our current financial model.

To keep living our mission effectively, we need to increase our endowment in meaningful ways. And we need to do it now.
HOW NOBLES INSPIRED MY YOUNG ADULT NOVEL

One of the first things at Nobles that stole my breath away was the Castle. I was a 15-year-old African girl living in the Bahamas, considering a new school in a new country. I knew my decision to leave home and brave the cold weather would lead to an adventure. But I could never have predicted that my fairytale school would one day inspire a young adult fantasy novel.

My long road to publishing began in the elective African-American Literature. Kate Coon’s class required us to share our essays with our peers. I remember trembling as I read my story, fearing that no one would understand my Bahamian accent. Afterward, Mrs. Coon said to me, “I know you want to be a doctor, but I think you should consider becoming an author. You have a gift for storytelling.”

I absorbed the compliment but discarded the idea. I had grown up knowing that I needed to have a “reliable” profession. Expatriates from my parents’ generation expected their children to pursue professional jobs to help support their elders. My short time at Nobles rattled that foundation. I’d started giving myself permission to adapt to my changing world and search for my own path.

One of the most significant things I took away from my time at Nobles was an appreciation for the importance of my own voice—literally. One day, during a field trip, a classmate, Ruth MacQuiddy ’94, heard me singing along to the radio and encouraged me to do something with my alto voice. Next thing I knew, I was a member of Octazz, an eight-person jazz and pop vocal group. I quickly became obsessed with the arts, auditioning for musicals and plays. The creative part of me, which had diminished itself in order to allow a future scientist to shine, began vying for attention.

After two years, Nobles sent me to Stanford armed with dreams and ideas that ultimately derailed my pre-med track—something I don’t regret one bit. With a bachelor’s degree in economics and master’s in sociology, I launched a soul-pop music career. I was writing for a living; my words on paper became manifest in songs. And these songs made me a storyteller of love, heartbreak and hope. They took my voice to radio and music television.

In 2007, Bill Bussey invited me to perform at Assembly. I was thrilled and grateful to share a part of me that had its genesis at Nobles. The visit also revived my fascination with the Castle. I reacquainted myself with the nuances that made it special. That fairytale feeling returned, and this time it lingered.

Not long after my performance at Nobles, I decided to take a break from music. An idea for a novel had gripped my imagination. What if a secret paranormal spy academy existed underneath a regular boarding school, and the humans knew nothing about it? I didn’t have to look far for inspiration. And when I needed an extra pair of eyes on my first few chapters, I knew whom to call: Mrs. Coon. Her enthusiasm about my venture was electric. And even though we’d stayed in distant touch over the years, sending her my early drafts made one thing clear: I had fostered a teacher-student relationship that didn’t end with graduation.

In *Phoebe Pope and the Year of Four*, several elements are drawn from my own experience. For example, I wrote

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**IF YOU COULD BE MINE**

SARA FARIZAN ’03

(Algonquin, 2013)

Sara Farizan’s debut young adult novel takes on the taboo subject of lesbian love in Iran. The protagonist, Sahar, loves her best friend. The tension is set in the novel’s first lines: “Nasrin pulled my hair when I told her I didn’t want to play with dolls. I wanted to play football with the neighborhood boys.” The story chronicles Sahar’s struggle as she realizes the stolen kisses—potentially punishable by death in Iran—will end when Nasrin marries. While homosexuality is illegal in Iran, transgender disorder is recognized as a medical condition. Sahar contemplates a sex change as she grasps at an antidote to her imminent loss.

*If You Could Be Mine* addresses social and cultural issues, while at its heart it is a story of love and loss. On goodreads.com, one commenter writes, “Farizan’s debut book hits that wonderful overlap in the Venn diagram of books-parents-want-their-kids-to-read and books-kids-actually-will-want-to-read.”

The book is available for preorder on Amazon and is scheduled for an Aug. 20, 2013, release.
for the Nobleman, so naturally Phoebe had to be involved with her school paper too. I loved my photography class with Joe Swayze, but I wasn’t the best photographer. Phoebe, on the other hand, is blessed with that skill. As I wrote, I thought of the times I sat in Putnam Library for no other reason than to absorb the silence while surrounded by books. Unsurprisingly, my protagonist enjoys hanging out in her school’s library, where unexpected and exciting things seem to happen. Discerning readers will also find Professor Kat Koon (a.k.a. Mrs. Coon) among the supernatural characters built into Phoebe’s story, and a quick mention of former Nobles headmaster Mr. Baker.

Becoming an author has been rewarding for many reasons. It was extraordinarily fun to create a new supernatural world infused with my own boarding school memories. And even though Phoebe Pope is just a character, much of her experience is real. The friends and encounters she has in high school empower her and influence the way she sees the world. Writing her story allowed me to reflect upon the ways Nobles helped me to find my own path instead of following the one preapproved by my heritage. Ultimately, I am grateful for the foresight of the educators at Nobles, and how a small seed planted in a student’s mind could find a way to blossom almost 20 years later.

—NYA JADE/AMA LIEB ’94
I photograph with a view camera, the big old thing with black bellows, where you put your head under a dark cloth at the back to look at the world projected upside down on ground glass. Some years I bring it to class when we study optics, as a way to talk about lenses with my students.

I have taught physics at Nobles for nearly 20 years. For most of that time, I have also made photographs. Art and physics are, at least outwardly, radically different disciplines. Even if we leave alone the subject matter, artists and physicists have wildly divergent cultures, speak different languages, and have different rules of discourse. But I want to tell you how, for me at least, art and physics have similar roles. I have to get a little abstract for a moment, but if you bear with me, I think it will make sense.

According to composition theorist Ann Berthoff, “writing is thinking.” She means that when we write, we are not merely recording ideas that were already fully formed inside us before we wrote them. We don’t simply reify thoughts on paper so that other people can know what we think. The very act of writing constitutes thinking. In writing we articulate, we connect, we complete, we create. I believe that the same principle applies to other kinds of expression as well. When we paint, dance or photograph—or for that matter calculate, estimate and derive—these are not merely acts of communication.

The day after a meteor broke up over Chelyabinsk, Russia, I had a lively conversation with my friend and colleague Dominic Manzo. We were as awestruck as everyone else by the videos of the vapor trail and the breaking glass. We also wondered how much worse it would have been in the case of a ground impact instead of an airburst. Could we figure this out on our own? We knew precious few details, pretty much just an estimated diameter of the bolide. But there is a strategy physicists often use in these situations called a “Fermi estimate.” We break one big unknown into many smaller unknown but guessable quantities. As we talked, we started scribbling numbers on a whiteboard. Fifteen minutes and a lot of ink later, we had guessed that the disaster would have been on the scale of 10 Hiroshima bombs.

But why did we write while we talked? It’s a physics thing. In my college physics building, there were chalkboards everywhere—in hallways, lounges and offices—not just in lecture halls. In the acculturation process, I soon learned that in physics we write when we talk, and we write when we think. Bookkeeping is part of it; writing helps us keep track of the bits and pieces. But there is also this: When we write, we become aware of things we hadn’t realized before. When Dom and I were done with our estimate, we didn’t just have a guess about the awful (if hypothetical) consequences of a meteor impact, we also saw how sensitive that outcome is to the meteor’s diameter: There is a world of difference between a 10-meter bolide and a 20-meter bolide.

In July 2000, a lobster boat dropped me (and my crates of photo gear) on a small island in Maine’s Penobscot Bay. With the support of a professional-development grant from Nobles, and after encouragement (and prodding) from Joanna Swayze, then head of the Nobles visual arts department, I was at an artists’ retreat with the goal of understanding landscape photography. Landscapes felt like a puzzle to me. The Sierra Club calendars that I grew up with were pretty, but why? And does pretty matter? What did photographers see in landscape? What did landscape mean?

There were maybe a dozen painters
on the island, and then there was Walter, an accomplished professional photographer who generously helped me as I fumbled with the elaborate routines of working my big camera. He also kicked me out of bed at four in the morning. He said it was crucial to start shooting half an hour before sunrise, and then to quit after an hour. “The light’s no good the rest of the day,” he explained. So it was because of him that after a mile’s dark stumble, I was shivering damply in the predawn mist on a rough cobble beach with my head under a black cloth when, to my surprise, landscape photography started to make sense to me.

A group of pines clumped together on a knoll that humped up out of the shingle like an island on an island. Bleached trunks tangled where they had been laid low by winter storms. Yards away, the beach became a rocky spit that disappeared into the ocean. Framing the view in sequence—trees, rocks, ocean—the landscape suddenly seemed to tell a story with the pines as characters and clumps of dried seaweed as a supporting cast.

Even now, more than 10 years later, I mostly make photos that are driven by some kind of story, real or imagined, decipherable or obscure.

“I have read that as humans we are hardwired for narrative. We crave the coherence and closure of characters, conflict and resolution. For better or for worse, stories are how we make sense of the world.” —STRASBURGER

I have read that as humans we are hardwired for narrative. We crave the coherence and closure of characters, conflict and resolution. For better or for worse, stories are how we make sense of the world. That sense-making has to happen two separate times: Once for the storyteller, and again for the story’s listener. And this is where these circles start to intersect and entangle: In physics class, I often tell stories to help students try to attach meaning to what must sometimes feel like intellectually spartan fare. At the same time, I hope to be giving them language to work out the mechanisms of the world around them, using physics to write significance into being. Meanwhile, in my own artistic practice, I use image making to ask the kinds of questions for which I do not have equations.
Learning How to Learn

Julianna Wright ’12 redefines her idea of service

Heather Sullivan, director of communications, connects with Wright about her time in Senegal as part of Princeton’s Bridge Year Program.

What is the goal of your time in Senegal?
I’m spending nine months in Senegal as part of Princeton’s Bridge Year Program, which sends 28 newly accepted students to four developing countries around the world to learn culture and service for a gap year before beginning university. We’re based in home-stay families in Dakar, and I volunteer five days a week at SOS Children's Villages in the preschool. My goal, plain and simple, is to learn as much as I can and give as much as I can. I’m learning all the time here. Language is an obvious component of it. I’m constantly processing the way people speak and learning new vocabulary in French and Wolof. I have an entire new city before me to explore with a unique culture to follow. Even more so, it’s observing how people interact with one another and understanding how people express [themselves] and solve problems.

What has been the single most extraordinary aspect of your time in Senegal?
The conversations I share and the wonderful connections I’ve made with so many different people here. In Senegal, you greet almost everyone as you pass, and I don’t mean a quick, “Hi, how are you?” I find myself asking perfect strangers how their family and their work are. Now, this doesn’t mean that I have intimate knowledge of everyone in the village of Yoff, but I can honestly call Ibrahima, the man who owns our corner store boutique, my friend, and I know that the old men who sit by the road to my house would protect me if I were ever in danger, because I take the time to talk to them every day when I walk by. Standard greetings progress into strong relationships and have helped me to create my own community here.

An effect of doing service is personal growth—often through working outside of your comfort zone. How does your experience in Senegal connect with this idea?
One important change for me was redefining my personal definition of service. I like to work within structure, where I can see tangible growth. It felt good to be able to say, “I raised x number of dollars” or “We installed this many water filters,” but long-term change comes from an exchange of ideas. My service is playing hand games with my kindergartners between lessons, drawing 17 identical pictures of Santa Claus for all of my host siblings, spending an extra five minutes greeting the elderly men who sit at the end of my street, and talking to my host mother about life in the United States. Service is speaking Wolof with the children who shout, “Bonjour, toubab (foreigner)!” at the top of their lungs, and shaking their hands even though they’re covered in sand and spit. It’s drawing darker lines on the handwriting paper so my students can write straight, and explaining math problems over and over until my host sister finally understands. Service takes many different forms, and even though I can’t quantify it, I know I’m making a positive difference.

What’s been your most frustrating moment in Senegal, and how did you handle it?
In January, I spent a week in the village of Manthiankani in Casamance. I had been studying Wolof for four and a half months, and I had finally reached a point in my language skills where I could not only communicate my needs but also have more-meaningful conversations with my family and friends. In Manthiankani, however, people speak Pulaar, and I found myself stumbling even over the basic greetings. It was so frustrating to not be able to communicate, and also a humbling reminder of how there is always so much more to learn. I dealt with it in two ways: One, I tried to learn as much as possible, repeating after people, and using the few words I knew whenever I had the opportunity, and thankfully my host family was patient enough to work with me. Two, I just

“Service takes many different forms, and even though I can’t quantify it, I know I’m making a positive difference.”
—WRIGHT ’12
stopped worrying about what I could or couldn’t say and looked for things that I could do. I played hand games with my host siblings for hours on end, danced the chakagun with my aunts, and helped shell tamarinds and peanuts for dinner. And when I left, I realized I didn’t need to speak perfect Pulaar to express my thanks for my family.

Most interesting cultural pastime? Senegalese wrestling is an entirely unique experience. At 9 a.m., I entered the tent for a match that was set to start at 4 p.m. To my left, I see a wrestler wearing a hollowed-out gourd called a calabash on his head, leading a carefully choreographed dance to the deafening drumbeats. To my right, another wrestler in Ray-Ban sunglasses and an Adidas tracksuit is jumping up and down, pouring unidentifiable liquids of various colors all over his head. In the center of the ring, another competitor wearing a full-length white hooded robe carefully places an onion stuck with pins in the center to jinx his opponents. The hood falls back to reveal a flat-rimmed New York Yankees cap, and he throws up deuces to the crowd as he walks away. This mix of dancing and praying continues until the first match begins at 11:30 p.m. The two young men strip to their spandex and talismans and begin swatting at each other like shy cats. Suddenly, one lunges in and flips the other on his back. Within less than a minute, the match is over.

Wrestling is a weird mix of youth culture and traditional mysticism. For a match that may last seven seconds, the wrestlers will spend hours consulting with their marabouts and completing their special sets of rituals, which serve as both a pump-up routine and also a legitimate prayer for good luck in the match. Ultimately, it’s a fascinating experience—unlike anything I’ve ever seen in the U.S.

What are your plans for the next 18 months and beyond? After nine months abroad, I owe it to my family to spend the summer at home, but I’m hoping to do a lot of hiking, biking and exploring in Massachusetts. Trying to learn Yoff and Dakar has made me realize how little I know about my own hometown. At Princeton, I want to take economics classes so that I can learn more about the gray economy that drives Senegal’s markets. I want to take law classes to learn more about immigration policies, and I want to study Arabic to make more of West Africa and Muslim societies accessible to me. As for beyond, I’m not sure yet, but a marabout read my future from a bowl of water and told me that I will have great success if I continue in my current work outside of Senegal. Whether that means teaching preschool, working in development, or living a life of learning, we’ll see how my future pans out!

It’s a small world. Can you share an anecdote about the connection you discovered between your Senegalese hosts and Nobles? I came home from an overnight trip one Sunday to find no one home in my house. I was playing with two of my host cousins, Hariménga and Mahmour, in the courtyard of our compound when their mother, Aissatou, invited me into her room. We sat and chatted about my trip and then began discussing my service site, SOS Children’s Villages Dakar. She didn’t know it well, but her brother had been there before with an American French teacher from Boston and a group of his students...His name was Mark. “Mark Sheeran?” I quickly jumped in, and she nodded. Yes, yes, Mark Sheeran. Soon this was confirmed with numerous pictures of Mr. Sheeran and the group of Nobles students. It turns out that Mark’s adopted son lives here in my very compound, and we had never made the connection. Upon realizing this, we both proclaimed mashallah, the Arabic phrase that roughly translates to “God willed it that way,” and laughed at the crazy coincidence.

What’s your take on service, and why is it a good idea? Service helps you learn: learn how to learn, learn what to learn, and learn why to learn. I think doing service in such a deliberate and structured manner helps you realize how to live a life of service, regardless of your primary occupation. You get so much more out of it than you give. This big change in my life for a year has helped me find smaller changes in the way I live that I think have made me a better person and will stay with me for the rest of my life.
Sam Flood ’79 played hockey at Nobles. He captained the Williams College team. In 2008—when others thought it couldn’t be done—he brought hockey back to network television with the Winter Classic.

BY SAM FARBER ’05 PHOTOGRAPHS BY BRAD DECECCO
It all started with an umbrella. As the legendary Howard Cosell bantered with Pete Rose on a dreary day before the 1983 World Series, an eager, young Sam Flood ‘79 quietly sheltered Cosell’s toupee from the assault of raindrops. “All of my friends were on Wall Street or starting careers or in graduate school,” Flood remembers, “and I was holding an umbrella over Howard Cosell’s toupee as he’s interviewing Pete Rose before the World Series in 1983. And I was getting paid $35 a day to do that.”

Flood, who is now the executive producer of NBC Sports and NBC Sports Network, began his love affair with sports at a young age. Growing up in Boston—a city replete with rich athletic traditions and ravenous sports fans—gave him access to a multitude of sporting events. Upon graduation from Nobles, Flood attended Williams College, where he immersed himself in numerous aspects of the sports world. “When I got to Williams, I was able to be on the radio doing baseball games and football games, and in between I played hockey,” he says. “It was a nice combination of learning what it’s like to be involved and covering athletic events.”

While the majority of Flood’s Williams classmates sought traditional careers in the business world, he took a markedly different route as an Olympic researcher for NBC Sports. Over time, he began to ascend the proverbial corporate ladder; with each rung he climbed, he took on more responsibility and notched an additional series of accomplishments. However, as is the case with the majority of success stories, he patiently waited for his “big break.”

He only had to wait a decade. The year was 1996. The Summer Olympics were being held in Atlanta, only the seventh time in history that they had been held on U.S. soil. Flood was tasked with producing track and field that summer—an event that would feature one of the greatest individual performances by sprinting legend Michael Johnson.

“I had a great relationship with him as an athlete,” says Flood. “Before the Olympics, we planned each step of the way and how we’d interact with him a) to build his stature during the games and b) to work together to make sure we could tell his story.”

The story transcended not only the Olympic Games themselves but vaulted track and field onto an elevated plane of popularity. Armed with his signature gold Nikes, Johnson won the gold medal in both the 200 meters and 400 meters. His 200-meter time of 19.32 seconds was a world record that stood for more than a decade.

Flood’s coverage of Johnson exceeded that of traditional outlets due to the pair’s strong personal connection. His production team had “better insights, because it’s not just lines read from a blog or a written story—it’s an actual relationship.”

The Olympics are a unique event that captures global attention in a way unrivaled by much else. There are a number of reasons they’re so popular—the diversity of events, the infrequency, the involvement of a multitude of nations across the globe. Flood, however, offers a slightly different view on why the Olympic Games are so popular: “I think the Olympics are one of those rare television events left in America where the family comes together to view together,” he says. “Multiple generations sit in front of a television to consume the Olympics and are told a story of some athletes that, three months earlier, they wouldn’t care about or know about. But when the Olympics are wrapped around that, and those rings are up on the screen, it becomes bigger than life and a special moment to share.”

It was the Olympics, coincidentally, that propelled Flood professionally. Much as Johnson’s exploits on the track accelerated the popularity of track and field, Flood says that performance was also a catalyst for his own career.

“We had a lot of success with Michael Johnson and the golden shoes, and I was able to use all of the training I had through the years and all the information...and put it all together to present a big event like that. That was the start of big events for me,” Flood says.

Since that time, Flood has been involved with some of the greatest spectacles in the sports world: the Stanley Cup Final, the World Series, the NBA Finals and the Super Bowl.

His career, however, has not been devoid of challenges, the most recent of which was the NHL lockout that cost the league nearly one-third of its regular-season games. How do you go about relaunching a major sports league in the wake of a public relations nightmare? You think “outside the box,” says Flood, and increase the stakes.

“This year, we turned Wednesday night into Rivalry Night and created an event...where two teams that hate each other get to play each other on NBC Sports Network,” Flood says. “It started as just a conversation and it’s taken off.... We’ve used that as a vehicle...to showcase hockey.”

This strategy seems to have worked, as Flood reports that four of the five highest-rated NHL regular-season
games in NBC Sports Network history have occurred during the Wednesday Night Rivalry games this year. This is an absolutely tremendous feat in a lockout-shortened season. Furthermore, the players seem to have bought into the rivalry theme as well.

Flood asserts that “the best part of all is that the players are now telling...our announcers at the stadium how they are honored to play on Rivalry Night—how it’s a special night for them, that they’re part of something bigger than just another Wednesday night of hockey.”

Hockey is clearly back, as are its loyal fans. Flood indicates that ratings this season are not only higher than they were last year, but they have also exceeded ratings from two seasons ago—a testament, in part, to the ingenuity of Flood’s team at NBC Sports, which includes Dan Steir ’79, senior vice president, production and senior coordinating producer, NBC Sports Group.

So what does Flood do when he’s not covering legendary Olympic performances or pulling a league out of despair on the heels of a work stoppage?

“The daytime hours are more like a traditional executive dealing with budgets and program planning and figuring out what we’re going to do next,” he says. “Then once we get to about 4:00 in the afternoon, we start worrying about that night’s shows. We start worrying about content and dealing with producers and talent.... I’m in the control room with the crew checking on how everything’s going and making sure we’re telling the right story.”

Both sports and television are multifaceted, sought-after industries. They are dynamic in nature and afford those who work within them a unique opportunity to interact with customers who are truly passionate about the “products” they sell. Success in these industries is determined by a number of different metrics, for example, television ratings and digital engagement. Despite these, and proud of his 17 Emmy Awards and the prominence he has achieved, he is continually reminded of the journey that brought him here. Through all of his experiences, past, present and future, he will never forget his humble origins as a college grad holding an umbrella over Howard Cosell’s toupee.

“I have that picture up in my office,” Flood says. “And when people come in and say they want to be in television, I say, ‘Are you willing to hold an umbrella and run and get sodas and do anything that your bosses tell you to do? That’s how you get into it.”

“In the end, you learn in any business, it’s all about relationships.” —FLOOD ’79

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“In the end, you learn in any business, it’s all about relationships.” —FLOOD ’79
Pam Steele White (pictured), mother of Banker White ’91, was diagnosed with early-onset Alzheimer’s.
“When my mom was diagnosed, we felt terrified, in slow motion,” says Banker White ’91. “But over time, we managed to come together and see this disease as something we could work with, instead of fight against.”

White’s evocative documentary film, The Genius of Marian (Mirabel Pictures), paints an intimate portrait of his family following his mother’s diagnosis of early-onset Alzheimer’s disease. White’s mother, Pamela Steele White, is one of more than 5 million Americans living with the degenerative brain disease, one of a group of disorders called “dementias” that are characterized by cognitive and behavioral challenges. Alzheimer’s has no cure, and medication can only address its effects—not its slow, and often heartbreaking, progress.

Shortly before her diagnosis, Pam announced to her family that she intended to write a book about her mother, the artist Marian Williams Steele, who died of Alzheimer’s disease in 2001. She intended to title the book The Genius of Marian. “Her project was about the love between a mother and daughter,” White says.

Early in the film, White asks his mother about progress on the book: “I thought it would be nice to keep her alive by at least not forgetting who she was,” Pam says. And after a few moments, she adds that she hasn’t worked much on the book recently: “I forgot about The Genius of Marian, didn’t I?”

Online distribution, “crowdsourcing” and social media are among the trends changing documentary filmmaking. Is the ideal documentarian an unbiased observer? What’s the role of creative interpretation? Three graduates contend with the blurring boundaries of an evolving form.

BY HEATHER SULLIVAN AND TIFFANY TRAN
After her initial diagnosis, Pam kept her illness a secret, referring to it only as “her memory issue.” Pam, who worked as a counselor at Milton Academy for many years, had always espoused telling the truth.

White’s documentary, filmed over the course of three years, is beautiful and lyrical. And though it does not shy away from the difficult truths of losing a loved one to a degenerative brain disease, it is also full of tender, joyful and even funny moments.

In the film, a friend and former colleague, Jane Brewer, recalls meeting Pam in the 1970s, when Pam was a model and actor in commercials, including one for Arrid Extra Dry, which is included in the film. A painting of Pam, hair blowing in the wind, appeared on the cover of Yankee magazine. Her youthful exuberance and charisma are palpable from the archival footage and paintings of a young mother in love with life.

Another close friend says to the camera, “She was a wonderful friend.” The friend immediately corrects the “was” to “is,” clearly shaken by her error and fighting back tears.

White captures on film his mother’s difficulty in finding the correct sleeve in her jacket, her confusion in identifying basic objects and her struggle to remember what year it is. White shows his mother talking about her husband as her “knight in shining armor.” “He’s so nice. And so funny,” she says.

Pam’s husband, Ed, is her primary caregiver. “I have to remember the phenomenal life she’s given me,” he says. “I sure as hell owe her this even if it gets frustrating.”

Threaded throughout the story are anecdotes about “Mana,” as the family calls Marian Steele, and images of some of her 500 paintings, many of which hang in the family’s Dedham, Mass., home. Pam remembers of her mother, “She always kept a sense of humor.” Pam lived with her mother after her parents divorced; during Pam’s early childhood, she lived in a New York City hotel, which her father owned.

“I didn’t choose to make a film about Alzheimer’s. It was just a reaction to what was happening in my family,” says White, whose previous feature documentary projects include Sierra Leone’s Refugee All Stars, an award-winning story about musicians in a West African refugee camp who find hope through music. The Genius of Marian is the first film co-directed by White and his wife, Anna Fitch.

White says that one of the challenging aspects of making the film was to honestly portray the brutal realities of Alzheimer’s disease while portraying his mother with dignity. “My goal is to create a film that finds light and beauty in a place often shrouded in shame and confusion,” White says. “My mother has taken care of people her whole life, and I am proud that this film gives her a platform to continue to do so.”

The film uses a broad palette of visual tools to tell its story. White has made creative use of his family’s home movies from the 1950s and ’60s and has incorporated many of Marian Steele’s paintings—seascapes and family portraits at the beach, many set at Salt Island in Gloucester, Mass.

White is committed to using The Genius of Marian as a teaching tool. White’s brother, Luke, is a medical school resident studying psychiatry at Columbia University. His sister, Devon, has been developing an outreach and engagement strategy and a discussion guide for the film. Resources are in development for general audiences, K–12 and clinical purposes. The film will eventually be available for purchase on The Genius of Marian website (www.geniusofmarian.com).

Together, Pam’s children are building awareness and aiming to improve care and support for people with Alzheimer’s and their families. Luke, for example, helped build a seminar around the film for other medical students at his psychiatry program. “This is ‘narrative medicine,’” says White. “That’s a cross-disciplinary academic term for looking at the whole picture of a disease.”

Part of that whole picture is the complexity and cost of arranging caregiving. “My father has done an absolutely amazing job,” White says. He explained that both of his parents had to give up freedoms and independence as they adjusted to their “new normal.”

“Mom was initially consumed by
shame and depression. She went through a period of violence. We were just numb from it,” White says. “But my father has consistently approached his caregiving role from a place of love and loyalty. My mom needs a lot more care than she used to and we are all constantly trying to keep up, which is one of the main storylines in the film.”

On her website, Maria Shriver featured an essay by White, promoting his film:

“I have been making documentary films for more than a decade and each project has been deeply important to me in its own way, [but this one] is the most personal and most challenging project I have ever undertaken.”

On the surface, the film is about my family’s efforts to come to terms with the changes Alzheimer’s disease brings. But it is also a meditation on the meaning of family, the power of art and the beautiful and painful ways we cope with illness and loss.”

White says he has always identified as a fine artist. “In terms of the filmmaking side of it, I’ve always documented important family events. I took Joe Swayze’s [photography] classes, I shot for the Nobleman but never identified as a journalist.”

The film will have its world premiere at the Tribeca Film Festival (April 17–28) and will then go on to the Independent Film Festival of Boston (April 24–30). It will likely screen at dozens of film festivals throughout the country and will eventually be broadcast on television. Updated screening information can be found at www.geniusofmarian.com.

In the film, White at one point asks his mother to tell him about being a mother. “It’s awesome. It’s probably one of the best things I can think of,” she says. The worst?

“Worrying,” she replies.

Pam reflects further on her life: “One little glitch is that I’ve developed Alzheimer’s,” she said. Then, referencing the richness of her life: “I feel blessed.” “Mana was an amazing person,” Pam says.

“That’s what this project is about,” White says to Pam. “Telling your mom you love her.”

In addition to honoring his mother’s dignity, White says he is also proud of how he managed to show how emotionally difficult the illness has been for his father. “I was showing him with vulnerability. To me the film is a portrait of a beautiful love story between my mom and my dad and a story that will help create a deeper understanding of the disease.”
Cinema verité—or truthful cinema—is a powerful tool in the hands of Peter Nicks ’86. His 2012 feature documentary, *The Waiting Room* (Open’hood, Inc.), reveals an unvarnished view of an urban emergency room: Highland Hospital, in Oakland, Calif.

“Documentary filmmakers have different goals—sometimes to entertain and sometimes to inform,” says Nicks. “What can the audience trust?” If the subject matter seems to smack of didacticism, wait a moment: Nicks’ film has no single narrator. The film captures drama but does not construct it. The film does not define the problem but presents the humanity, vulnerability and dignity of hospital patients and staff.

One of the most powerful scenes is a strangely undramatic documentation of a 15-year-old trauma patient who dies of a gunshot wound. The young man’s clothes lie on the hospital room floor, and he is the first patient to die in the care of the attending physician. A staffer ties a tag onto the boy’s toe before he is transported to the morgue. The doctor gets advice on how to talk to the boy’s family. Other anxious patients continue waiting in the waiting room.
The San Francisco Chronicle calls the film “haunting and moving.” Ann Hornaday of the Washington Post wrote, “If I could choose one film to play in the White House screening room this year, it would be The Waiting Room, Peter Nicks’ magnificent documentary portrait of a hospital emergency room that eloquently portrays the faults and limitations of the American health-care system, even as it punctures some of the most toxic stereotypes surrounding it.”

Nicks graduated from journalism school at Berkeley and says, “My mentors were social-issue storytellers. I make films because I want people to think differently. But I don’t consider myself an activist.”

The film, which has complementary social media components, including a patient video blog, opens with an energetic and optimistic emergency room reception staffer, Cynthia Johnson (C.J.), soothing patients in the overcrowded waiting room. C.J., says Nicks, was born at Highland Hospital and raised in Oakland, and her cultural currency helps her speak to the community in crisis.

The Waiting Room weaves together vignettes of patients and workers managing multiple crises with too few resources. The figures in this drama include a divorced and unemployed father who brings in his feverish young daughter; an angry man in need of dialysis; a student with testicular cancer, desperately seeking an operation; a carpet layer with bone spurs who needs back surgery and is facing foreclosure; and an addict whose heretofore supportive pastor has given up on him. The compassionate, practical and exhausted ER staff and doctors add to the picture of humanity. It’s the hospital itself, however, that Nicks deems the protagonist in this cast of intense characters. “The premise is that the system is broken but the people are not. It’s the broader system that is the villain,” Nicks says.

Nicks first learned of Highland because his wife, a nurse, worked there. He was riveted, he says, by the stories she came home with daily. Years later, he learned that a project featuring Highland Hospital needed a producer. “I called up [the team] and came on board,” he says. The project fell apart, but Nicks picked up the pieces. Through a hospital board member, the initial team had approval and access to shoot with little constraint. “In documentary,” he says, “access is everything.”

Nicks’ own story might help explain his drive to tell the story of others who are struggling or at risk. As a young adult, he became addicted to cocaine and spent time in jail. He says that the support of his Nobles friends was one of the strongest factors in his recovery. “I’ve kind of seen it all,” he says. “I felt comfortable with the people who flow[ed] through there [the emergency room].”

According to the film’s official website, “The Waiting Room lays bare the struggle and determination of both a community and an institution coping with limited resources and no road map for navigating a health-care landscape marked by historic economic and political dysfunction. It is a film about one hospital, its multifaceted community, and how our common vulnerability to illness binds us together as humans.”

“I didn’t want to make a film just about the uninsured,” Nicks says. The film touched a nerve, Nicks thinks, because of what all people share. “When we get sick, when we walk into a doctor’s office, there’s that vulnerability. “It’s remarkable…the diversity and humanity,” he says. “It makes you think about what it is that makes up a community.”

Nicks says that one aspect of the film for further exploration is the emotional impact on under-resourced caregivers. The film shows staff who, often heroically, try to give each patient the best possible care within the limits of a flawed system.

Nicks is an Emmy Award–winning documentary filmmaker. He has directed
“We always hear about shelters for women and services for women, but hearing about treatment for men who batter is unusual,” says documentary filmmaker Lorna Lowe ’90 about her most recent film, Romeo. “You usually hear about men going to jail,” she says.

Lowe’s inspiration for Romeo came from her work as an attorney specializing in child welfare. She handled pro bono cases through the Volunteer Lawyer’s Project and, since 2002, has served as private counsel on the CPCS Children and Family Law Panel. When the Department of Children and Families (DCF) required one of Lowe’s clients to attend a batterers’ intervention program as a condition of reunifying him with his children, Lowe was curious.

In state intervention cases where domestic violence has been documented and a child is removed from the home, the father is often required to attend a “batterers’ program” as a condition of returning custody. According to the Domestic Violence Resource Center, studies suggest that between 3.3 million and 10 million children witness some form of domestic violence annually.

This knowledge drove Lowe’s research for Romeo. She observed domestic violence counselor Antonio Arrendel’s (known simply as Antonio) group intervention for a year at Common Purpose’s Batterer Intervention Groups in the Boston area. The psycho-educational group is similar to group therapy, she says. During her time at the program, she witnessed participants of all ages and races, who held a variety of jobs, from a retail store associate to a drug dealer to a fire chief to a piano teacher. The 41-week program uses discussion and exercises to help men examine their use of violence, power and control.

One activity Lowe highlights in her film is a one-on-one empathy exercise in which the batterer puts himself in his partner’s shoes and tells Antonio about a conflict in the voice of his partner. “He uses these different methods to try to get the men to actually relate, because to them, there is a disconnect between what they have done and how it’s impacted [someone else],” she says.
Antonio takes a hands-on approach to counseling, reaching out to clients even after the 41-week program. Lowe says that this follow-up isn’t officially through DCF—but his human approach means that clients are more likely to reach out to him in times of crisis. “Where he’s been effective is that he’s able to come in before the fact, so they are more likely to trust him and call him to say, ‘I am having a real problem with my anger. I don’t really have any other options that I feel I can use. What do you think I should do?’” she says. “So he’s there as a deterrent in a lot of ways.”

Lowe wanted her film to focus on Antonio’s work and to show the complexities of domestic violence without making a “public service announcement” about him. Antonio, in many ways, is a “Romeo,” a protagonist in this story and a hero to the men he’s assisted over the years. But the film also exposes Antonio; he, too, possesses flaws and has led a complicated life. “Antonio lays himself bare. He’s an uplifter and a helper to people in a non-judgmental way.”

According to the World Health Organization’s *World Report on Violence and Health*, the majority of men who engage in sustained treatment remain physically nonviolent over time. Lowe hopes *Romeo* will raise awareness about batterers’ intervention programs, so that survivors of abuse are not the only ones seeking help.

From 2005–2006, while in production on *Romeo*, Lowe was accepted as one of four filmmakers in residence at the WGBH Lab in Boston. The Lab hosts filmmakers as they work on the production or post-production of their independently funded projects, providing a workspace, facilities and professional-development opportunities in the form of screenings and workshops with WGBH staff.

Before Lowe founded her production company, Lowe Road Productions, she worked at MTV Networks. From New York, Lowe moved to L.A. to pursue a career as a talent assistant and publicist at E! Entertainment Television. She shifted from TV to film when she joined Sony Pictures Imageworks as a software production coordinator working in special effects.

Lowe’s career in documentary filmmaking was inspired, she says, by her search for identity and an exploration of her adoptive roots. Her first film, *Shelter*, premiered at the Boston International Festival of Women’s Cinema and screened at film festivals including the Roxbury Film Festival and the Black International Cinema in Berlin. It was also released theatrically at the Coolidge Corner Theatre in 2003 and was named Best Discovery by the Boston Society of Film Critics.

Lowe came to Nobles in Class V, and in her Class I year, she served as the first African-American female student president. Four years after graduating from Nobles, Lowe reconnected with her biological mother and learned that her mother was the first female African-American student president at Milton Academy in 1972, the year Lowe was born.

Lowe appreciates the teachers who supported and inspired her, including Ned Bigelow, Dick Baker, Bill Bussey and Erika Guy. Her relationship with Guy was particularly special, she says. “We ended up being extremely close. I remember having a difficult time at home, at the time, and she was probably the first adult I felt like I could really talk to without judgment.”

A member of the New York Bar and the board of directors of the Donaldson Adoption Institute and the Flaherty, Lowe splits her time between Boston and New York, where she is in post-production on *Romeo*. 
One Tuesday afternoon in the Castle kitchen, students assess different rising agents by baking a variety of breads. Although all groups are referring to recipes, one questions the ratio of flour to water. “The idea is to be creative, right?” co-teacher Erika Guy advises them while circulating the room.

The kitchen is the perfect place to experiment. “For safety reasons, it’s difficult to truly experiment in lab, especially in a high school setting. The kitchen removes those safety constraints, and that’s when creativity can come in,” says science teacher Jen Craft. Craft teaches the newest science elective, Chemistry and Cuisine, with Guy, who is dean of students.

Together, Craft and Guy make a powerful team. Craft was a chemist for many years, earning a doctorate in physical chemistry before becoming a teacher. Guy has always been passionate about food. “I was raised at the elbow of my mother, who went to cooking school in Europe,” she says. During her sabbatical in the late ’90s, Guy pursued her hobby at Cambridge School of Culinary Arts.

The expertise of the two teachers is on opposite sides of the spectrum, making for a unique class and learning experience. “The science fuels the art, and art fuels the science. Erika’s got the art, and I’ve got the science, and somewhere in the middle there lies good cooking,” Craft says. Sarah Puccio ’13 shares a similar sentiment. “Separately they can help us understand chemistry and cooking, but together we get a whole new understanding,” she says.

Both teachers believe that experimentation and hands-on learning is of the utmost importance in their respective fields. During class time and when completing the week’s homework, students learn the chemistry behind the foods they eat. The labs are meant to reinforce understanding of these chemical reactions. “The underpinning of everything in class is the chemistry of it. In the process, they learn technical skills, such as how to use a knife properly. It’s practical as well as academic,” says Guy. In addition to the rising agents lab, the class traveled to make cheese at Eastleigh Farms in Framingham, Mass. Most recently, the class made pizza from scratch, building on their knowledge of bread and leavening substances.

The students aren’t the only ones learning through experience. “With a brand-new class, the labs are really an experiment for us too,” says Craft. Both Craft and Guy point to the first lab, during which students were asked to taste-test food and describe flavors, as a good example of what they are trying to teach. “It’s so easy for a student to taste something and say, ‘Yuck!’ I want to teach them to analyze the flavor and expand their vocabulary so that they can describe it no matter what their preference,” Guy says.

“We fed one student anchovies, and he thought it was cat food,” Craft adds with a laugh. “I guess that’s a risk of experimenting in the kitchen!”

—MELISSA MCCLUNG
Percy Nelson writes, "In late January 2013, Frank Cunningham fell at home, twisted his leg and broke his hip. The doctors repaired his hip and put him in rehab. The report was that he would recover from the injury. However, in early March, Frank succumbed to his injury and passed away. Frank entered Nobles in 1936 in the fourth class. We have often heard Frank say that when he entered Nobles, he thought he had died and gone to heaven. He is one of Nobles' best friends and loyal supporters. He was always squeezing a handball, lifting a weight or pushing on something to strengthen himself. He was arguably our most personable member. After serving in the U.S. Marine Corps during WWII, Frank returned to Harvard, where he rowed stroke oar on the Harvard varsity heavyweight crew team, which won the national championship. Frank will be sorely missed. We send out sympathy to his son, Chris, his two daughters, Laurie and Elynn, and the rest of his family."}

1948
CLASS CORRESPONDENT
Bill Bliss

1949
CLASS CORRESPONDENT
John Guilbert

1950
CLASS CORRESPONDENTS
Peter Briggs
Sid Eaton Jr.

Gregg Bemis writes, "Our ranks continue to thin. On Oct. 31, 2012, we lost our classmate Joe Whitney. Always with a smile, always adventurous, always doing the unusual, he will be missed. He and the late John Harding were our two WWII Marine Corps veterans. Semper fidelis.

Phil Baker corrects me. To date he has no great-grandchildren (that he knows about), so the race to be first in that category for the Class of 1946 will continue a while longer.

Beezer writes to confirm that the improvements and expansion of the Castle facilities are remarkable. We must gather to see them."

1946
CLASS CORRESPONDENT
Gregg Bemis

Sid Eaton reports the following: "Jack Hoag says his annual visit to Alta, Utah—the number-one ski area in the nation—was great. There were three feet of new snow and plenty of sunshine. Painful knees, however, prevented him from doing much skiing, giving him time to read and relax. He reports still being heavily involved with Harvard football. He attended seven games this fall, five in the Stadium, two on the road.

He’s also keeping busy with other activities: his summer cabin at Squam Lake, N.H., and the Naval War College in Newport, R.I. We enjoyed reminiscing about the time during his freshman year at Harvard when he slept on the floor of this scribe’s Princeton dorm room, only to be awakened at 6 a.m. by the Harvard band as it paraded through the Princeton campus. Those were the days!

Bruce Palmer is busy finishing the fourth draft of his most recent Civil War novel about naval battles between the ironclads of both the North and the South. After he sends it to a publishing house in Germany (German publishers now own four of the five largest publishers in New York City), he says, ‘That’s it. I’m now 80. Too old to try to get my books published.’ Speaking of fours and fives, Bruce reports the congregation of his church has grown by 20 percent, after adding its fifth member, a woman who teaches students with learning disabilities and who adds much to the flow of his church.

Bruce also reports that his 3-year-old dog, Maximillian, a black German shepherd, is his constant companion and sits behind the wheel of Bruce’s Jeep wagon while Bruce shops or attends church. Interested bystanders ask if Max then drives Bruce around town, to which Bruce replies, ‘Only on Sundays, when traffic is light.’

Gordon Rice died of a sudden
Alden Rinquist reports being busier in retirement than he was when he was working for a living. In addition to his duties as a town of Duxbury (Mass.) constable and summer tour guide for Gernet Lighthouse, he is chairman of the grounds committee for the Alden Museum and a major fundraiser for Duxbury’s Council on Aging and its senior citizen’s retirement center. The retirement center is one of few in Massachusetts that is certified—quite a thorough process, Alden says. A recent black-tie bingo party and an upcoming golf tournament will raise more than $15,000 for the council and center. On the agenda is to invite outstanding women—such as Barbara Bush or the Duxbury Outstanding Women—such as on the agenda is to invite...energy is that he has just been elected as mine,’ so the very next day, they showed up with painters, beds, house cleaners and plans. they both have interesting summer. they both have interesting jobs and kids and live in Weston. Like many of us, he recommends ‘living one day at a time.’

Jim and Pookah’s Australian Border Collie—reported on last summer—is fast and bright and has grown from 12 pounds to 45 pounds...Bill Yates ’51 and, until his recent death, Bill Yates ’51, whose widow continues their tradition of a holiday party for all their friends. Other than that, it’s phoning friends all over the world, in lieu of sending Christmas cards, and hiring a painter for the house.

Jack Whiting reports on the birth of his first great-grandchild in August 2012, who already weighs 32 pounds. He and Jill traveled last fall to New Zealand and enjoyed some wonderful birding, a trip that denied them the fun of Hurricane Sandy’s high winds. Otherwise, life is normal for him: He walks with their puppy and enjoys Harvard football and tennis. Oh, yes, and at a charitable auction, the Whitings won a mannequin covered in unscratched lottery tickets, an alluring item they took to their New Hampshire summer cabin. One evening, assisted by their grandchildren, they scratched all of the tickets to the tune of $172, far less than the mannequin cost them—a lesson to the young and tempted on the likelihood that one will lose when playing the lottery. The Whiting also represented the class at Gordie Rice’s memorial service.

Peter Briggs reports the following: “Eddie Stimpson is still in the same wonderful home with its beautiful ocean view overlooking Cape Cod and missing his wonderful Pinty all the time, but he’s seeing a lot more of their daughters, Joanna and Sarah, especially in the summer. They both have interesting jobs and kids and live in Weston. Like many of us, he recommends ‘living one day at a time.’

The day after Pinty’s funeral, he recalls, he told the girls that ‘this house is now yours as much as mine,’ so the very next day, they showed up with painters, beds, house cleaners and plans. They said that he could expect to be seeing more of them all, a situation he cherishes.

Eddie was also one of our classmates who drove to Boston to say goodbye to Gordie Rice, the two best athletes from 1950 together one last time.

Ample evidence of Eddie’s energy is that he has just been elected to a second term as president of his local Woods Hole Golf Club.

Tad Powell is an 80-year-old energizer bunny, still teaching some arcane forms of pathology full time at the University of Minnesota's Medical School, although he admits that ‘full time’ designation may ‘depend a little bit on whom you ask.’ Your faithful class agent caught him being busy at his desk at 5 p.m. on a wintry Friday afternoon—a sin.

Tad has eight kids from two marriages, six of them his own. Nearly all of them, as well as his very able wife, are involved in the medical profession in greater Minneapolis. He and his four grown sons ski together for a week every year in Colorado, and, remarkably, he hasn’t broken any bones yet and keeps up with them all—another sin.

It’s been a year or two since Ned Bliss lost his beloved Anne. While he misses her terribly and remembers how hard she fought the accursed cancer for more than two years, he remains brave and upbeat, and she would be very proud of him.

Since Ned is still so close to Harvard football and ice hockey, Charlin and I are going to go to Cambridge to sit with him at whichever Princeton or Yale game is at home this November, where we will also hope to see Jack Hoag. (We remember Tim Murphy and his splendid wife and three kids from the years he coached the University of Cincinnati football team.)

Since we are both 80, Ned had
Did you know that learning specialists Gia Batty and Sara Masucci do a monthly podcast? Listen to their March edition about the death of the assignment notebook in the digital age: www.nobles.edu/podcasts

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Three simple and eloquent things to share: ‘Be glad you are alive and well every day you get up. Whatever your job, don’t retire if you don’t have to, unless you know that there is still something out there that is worthwhile to do that can replace your job. And being busy contributes to one’s good health, mentally and physically.’ In addition, since he has professionally advised financial clients for many years and still does, he shares: ‘Make sure that they will feel comfortable approaching you if they fear that your thinking may be getting a little balmy.’

Happily, Ned has four daughters and nine grandchildren, who all live within an hour of his home. He also has a home in Florida, which he and Anne have loved for years and where he can spend three months every winter successfully pursuing the ‘carriage driving’ that he and Ann cherished, and in which they have competed internationally at a world-class level. Finally, Ned attended the Nobles-Milton football game in Dedham, in fall 2012, since one of his daughters knew a Milton player or two. He was awed by the recent capital improvements on the campus, including the Castle, of course, a far cry from our facilities in 1950.”

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1951

CLASS CORRESPONDENT
Galt Grant

Hooley Perry writes, “Hear ye! Hear ye! Hear ye! I am pleased to announce that after some long and protracted negotiations with some very special members of the Nobles magazine editorial board, I will continue as your ‘52 and ‘53 class correspondent for the foreseeable future and will be able to properly inform every one of our classmates and close friends about comings, goings, rewards, adventures, outlandish behavior, and memorable and happy moments throughout the years, without fear of having the most admirable and remarkable qualities and tales of our beloved classmates filtered out of my literary meanderings so as to be totally unrecognizable.

The most exciting event on the horizon is the Class of 1953 60th Reunion, starting with a 4:30 p.m. celebratory dinner held on Friday, May 10, at the Castle. On Saturday, May 11, various events will be held at the school. And then... (listen to the drum roll) a magnificent dinner, which Jean Childs is calling a ‘Cheappee, Spartan, Dutch Treat, Booze & Food Party,’ will be held at her and John’s ‘53 home in beautiful Wellesley Hills, starting at 4:30 p.m. (if you can find it, because it is well hidden).

Neal Da’ Wink Childs ’52 has promised me that everyone attending this signature event will be sent a detailed map with directions to John and Jean’s home. Plus, I’m told there is a very real possibility that numerous colored balloons and bread crumbs will be strategically placed along Rt. 128 to their home for those who can’t read or won’t follow directions (you, and we, know who you are). Thankfully, our beloved ’53 classmates and their talented and comely wives, Jean and John Childs, Emmie and Louis Newell, Susan and Bob Hoffmann, and Syddie and Jim Sowles, have been hard at work organizing this not-to-be-missed event for everyone to enjoy, so rest easy, for it’s going to be one for the ages (or aged). And now to top off that event, and to repay their largesse of last year, we have invited all members of the Class of 1953, plus special friends, to this most amazing party, knowing that in their elderly state, they will hopefully behave and not become too unruly.

Unfortunately (or fortunately), we still can’t entice our Aussie wombat mate, Bo-Bub Wakefield ’52, and his lovely bride, Catherine, to attend the weekend festivities. All the while they are pleading that they have penciled into their calendar the dates for our 75th reunion in 2028, which they promise to attend. I keep reminding Bo that we will all be 93 or 94 years old when that happens, but he insists that during that event, we should have a wheelchair race around the Castle, circle to the gym and back, powered either by batteries or gas motors, with out-of-state or out-of-country entrants accepted and encouraged. So all of you who plan to attend the 75th reunion and compete in the race, it’s not too early to start designing, building and testing your race vehicle. There have been numerous discussions about naming the race and/or winners’ cup in honor of some of our dearly departed classmates, so if you have any suggestions, please forward them to me for consideration.

As I write this epistle in mid-February, I have not received a lot of news from our ’52 or ’53 New England classmates, I’m sure due to the fact that they are constantly and (I hope) happily digging themselves out of two- to three-plus feet of snow, coupled with freezing rain, and generally very cold weather, which is the main reason why I retreated to Florida. I must admit that I did recently receive a very nice email from our very own ‘Dandy Don’ Atwell ’52 from Fryeburg, Maine, commenting on the cool weather, but truth be told, he was resting between his bouts of shoveling two-plus feet of snow to ‘make his way into town.’ Sounds like loads of fun to me, plus great exercise.

Our budding Hemingway wannabe, Evan Geilich ’53, is continually cranking out novels of note, a few of which I have read. His first literary effort was called Rosy Fingered Dawn, whose name

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was purloined from Homer’s The Odyssey (‘Child of the Morn, Rosy Fingered Dawn’), which only goes to prove that Evan sometimes paid attention in Sidney Eaton’s English class. Evan’s second book is The Harvard-Yale Game. He is a Harvard graduate himself, which gives his novel some credibility and proves that he spent a great deal of his study time analyzing football formations and engaging in a scholarly pursuit of numerous other combat zone and Columbus Avenue distractions. If you are fortunate enough to read the book, you will enjoy the names of some of the characters, which are quite similar to many of his Nobles classmates. All the Way Home round out his growing library to date.

Quite regularly I hear from our Kentucky land baron Dudley ‘Doodles’ Dumaine ’52, inquiring about some classmate or another, or blessing me with some nugget of priceless information about life in general. For last year’s Christmas present to himself, Doodles purchased a brand new Ford F-150 four-door pickup truck to play with. A few years ago, when Andrea and I visited him and Susan, I noted his remarkable and admirable conservationist effort to get every last bit of usage and mileage out of his farm vehicles, because his new pickup truck replaces the world’s oldest, noisiest, rattletrap piece of backwoods rolling stock with no muffler that you could ever imagine. We perilously traversed the countryside in this piece of junk, which made so much noise that it was impossible to hear what either of us were saying. In Dudley’s perverse sort of way, I’m sure he loved nursing a few more miles out of his ‘Old Beater,’ but I’m now told that he periodically goes out to the barn to marvel and gaze at his new toy, which now allows him to finally ride in style.

In mid-February, Carol and Hal Knapp ’52 finally left Chatham to the snow and cold lovers and headed south to Longboat Key, Fla., to thaw out for a couple of months. In mid-March, Hal will be one of the head judges at the Naples Antique Car Show, which he has participated in for a number of years, so he has a legitimate excuse to head south, other than a desire to experience warm, sunny days.

You may recall in the 2012 fall/winter Nobles magazine, I reported that Lucius ‘Pete’ Hallett ’52 had contracted a severe case of ‘Apple iPhone-itis’ and was lusting after an Apple iPad to play with. Well, his wonderful wife, Carol, finally succumbed to his constant mumblings and pleadings about how great life would be with another Apple toy and bought him a birthday gift of a mini iPad. At last count, Pete had in excess of 60-plus apps to play with on his iPhone and iPad, so beware of bizarre email postings from strangers.

In closing, and at the expense of repeating myself, all members of the Class of 1952 and 1953 are requested to join their classmates to ‘Circle the Wagons’ on May 10 and 11, at our 60th reunion festivities at the school and at the Childs’ home. To date, Jim Bailey, Evan Gelich, David Thibodeau and Bo Wakefield have bowed out of this once-in-a-lifetime experience. Bruce Biddle and Charlie Soule have promised to try to make it, which we all hope they do. If not, you will be conspicuous in your absence.

So in the meantime, stay warm, think springtime thoughts, know that tulips, pussy willows, purple lilac and flowering trees will shortly be welcoming spring and warm weather. See you in May.”

1954
CLASS CORRESPONDENT
Peter Partridge

1955
CLASS CORRESPONDENT
Bob Chellis

Bob Chellis writes, “We should have a good turnout reunion weekend for the dedication of the Doty Memorial Clock and its plaque at 4 p.m., Friday, May 10, outside Lawrence Auditorium. And, of course, stay for cocktails at 5 p.m. in the Castle and for the annual Noblest Dinner for all classes celebrating their 50th reunion and beyond.

It is painful to report that ‘Chip’ Willauer, soon after a sudden severe stroke, died Feb. 14, surrounded by family. This was quite a shock, as no one saw it coming. He was his usual cheerful, sardonic self when I saw him only a week earlier. Another major gap in our little class, and he will be badly missed. The memorial service was in February with a reception at the Portland Museum of Art. His memorial page at www.caringbridge.org/visit/chip-willauer received more than 3,700 hits in its first 10 days.

Dick Finlay’s wife, Charlotte, lost her battle with cancer on Oct. 6, 2012. Based in the Dallas-Fort Worth area, she and Dick were the closest companions and both loved traveling and entertaining. Charlotte was always vivacious and interesting. Her obituary included at least 15 organizations where she was president, founder or a leadership member. Class sympathies go out to Dick.

Dave Fisher visits from California in April for his 50th reunion at Tufts Medical School. We hope he’ll stay for the Nobles reunion weekend and the dedication of the Doty Clock and plaque, especially as they were his good idea.

Sam Gray—when pressed—admits to a pretty terrific lifestyle of work, play and charitable work. Up to five weeks a year, he is in Billings, Mont., overseeing a family-owned sulfur company: ‘A pretty nice little city, except no saltwater,’ he says. He and Gerry recently cruised off the coast of Turkey with friends and spent some weeks in Florida. Every summer, they sail their boat along the Maine coast. A year or so ago, it was South Africa.He’s on the Wareham town-finance committee and is treasurer of the Buzzards Bay Coalition, a large nonprofit that works to improve the area’s ecosystem through education, conservation, research and advocacy.

Koko Doty is moving to Fox Hill (the Continuing Care Retirement Community), joining Sandy and me, who are greatly enjoying it. There’s a growing Nobles group there. When you’re ready to shed chores and add amenities, don’t let anyone tell you you’re too young!”
1956
CLASS CORRESPONDENT
Gren “Rocky” Whitman

Rocky Whitman reports on Tim LeLand: “After 35 years in a South End condo with a dramatic view of Boston’s skyline, Tim and Julie have moved into a condo at Harbor Towers on the waterfront with an even better view of Boston’s skyline—and an elevator to boot. Tim seems to favor the latter over the former. ‘Views of the skyline are nice, but they don’t help you carry your groceries up five flights of stairs,’ he notes. ‘And they don’t help you shovel your car out after a snowstorm, either.’ Besides an elevator, his new place has an underground garage.”

John Fritts writes, “My grandchildren brought up the topic of toys and Christmas when I was a kid. I explained that World War II made life very different in the 1940s. With everything rationed, there was little that we now take for granted. With no gas, we walked or rode bicycles. With no buses, we hiked to school (uphill, both ways). If a tire tube blew out, we patched it.

We also did some ridiculous things, or at least they seem so today. We put black tape over the top half of car headlights and made sure our window shades were super tight so no light escaped—all this to prevent enemy bombers from seeing our houses or cars at night. My father put pails of sand out the fire. For years after, my sister and I would recount all these foolish things and marvel at how we survived.

The grandkids, of course, wondered about toys, and I explained that most materials were not available; they were needed for the war effort. We made things out of wood, using glue and nails. We decorated Christmas trees with paper chains. We chopped firewood and listened to Jack Benny, Fred Allen, the great Gildersleeve, Amos and Andy, etc., on the radio in front of the fireplace.

We had no TV, cellphones, computers, electronic games or texting. To use a telephone, we waited for the operator to say, ‘Number, please.’ We read and talked a lot, and somehow made it into the 21st century without the devices kids enjoy today. My kids and grandchildren have a difficult time understanding all this. They never will, but I enjoy telling them how we lived back then and how much fun we had growing up. I sometimes wonder if they really believe me.”

Kit Hayden reports, “I very recently and very reluctantly purchased an iPod Touch. Suddenly, the rabbit hole is much larger; the ground is tipping; the slope is slippery. From T.S. Eliot’s Dry Savages: ‘The bitter apple and the bite in the apple...’ The man was prescient.”

1957
CLASS CORRESPONDENT
John Valentine

Lance Grandone writes, “I am still president of my HOA and am running for another term. What is wrong with me? Because of a lot of legal issues in the community, I am spending much more time on the job and have cut back my participation with the Lifelong Learning Academy and my volunteer work at the Florida Philatelic Foundation Library. I am still involved with buying and selling rare stamps, though, and it appears to be a better investment than the stock market.

I won’t get into all the health issues that the golden agers love to go on and on about. Since I’ve written last, I’ve have a couple of surgeries for peripheral neuropathy and got to try every medication known to man, and experienced first-hand all the side effects of the meds. Not recommended. We thought the peripheral neuropathy might have been diabetes related, but after a bunch of MRIs, it turned out I have scar tissue on my spinal cord, probably from an old injury or car accident. I have limited feeling in my right hand, which makes computer typing a real pain. So I got Dragon diction, which works very well for most correspondence. I strongly recommend it to you two-finger typists.

Karín and I have taken a couple of cruises that were a nice break, and we’re leaving for another 10-day trip. I am planning to take an extra suitcase containing a chemical toilet, 30 MREs and a sleeping bag for on-deck sleeping, just in case we run into trouble like those poor souls in February. Frankly, I’d rather the trip was shorter because we will miss our great little dog, Duffy, and the community here. We are going with another couple and expect to play lots of bridge.

Our twin granddaughters are college sophomores at Colorado and Tufts. Sara is a dual major in physics and aerospace engineering, and Megan is concentrating on microbiology and math. I am totally lost when they talk about their classes.

Other good news on the home front is that we have reconciled with our daughter, Susan, after a five-year hiatus, and she bought a condo last month about 20 miles north of us in Long Boat Key, and about half a mile from our son, Cass, who also has a place there. She has been furnishing it with the help of the Internet and Karín, who is there as I write this. Susan has an excellent job with Rio Tinto and is currently on a three-year assignment in Serbia heading up an $8 billion lithium-mining project. She comes back to the states two to three times per year and spent Christmas with us. We had a great time. Our son is still with Abbott Labs as a VP and will probably take full retirement in another three years at age 55. It’s quite a rarity to have an individual spend an entire business career with a single company.

That’s about it from sunny Florida. I read about your weather in New England and just can’t believe what you are going through. We have had a very mild winter here, although tonight will be the coldest night of the winter, dipping to the low 30s. As always, our doors are always open to any class members, spouses, parents, etc. My best wishes to all.”

Robert McElwain writes, “Nowadays (euphemism for ‘in my mid-70s’) I find reading more pleasurable than ever. I tend to go for nonfiction, but recently I read A Tale of Two Cities and really enjoyed...”
it. The last time I attempted it was way back when it was on the summer reading list at Nobles, but I didn’t get too far at all. I’m sure my backup was the classic comics version. Mr. Eaton and my other English teachers did their best to entice me in those days to do summer reading. But baseball and soccer were pretty much my only interests, plus driving around in my Model B Ford and getting into trouble with friends. So in the summer, reading assignments and academics of any kind, particularly math, ranked at the bottom of my priority list. That didn’t help much. In my Model B Ford and getting around my town, driving to the beach and soccer were pretty much my only interests, plus driving around and reading. But baseball and comics version. Mr. Eaton and my other English teachers did their best to entice me in those days to do summer reading. But baseball and soccer were pretty much my only interests, plus driving around in my Model B Ford and getting into trouble with friends. So in the summer, reading assignments and academics of any kind, particularly math, ranked at the bottom of my priority list. That didn’t help much. In my Model B Ford and getting around my town, driving to the beach and soccer were pretty much my only interests, plus driving around and reading. But baseball and 

1958
CLASS CORRESPONDENT
Bob Puffer

1959
CLASS CORRESPONDENTS
Whit Bond
Buzz Gagnebin
John Gibson

Whit Bond, Buzz Gagnebin and John Gibson report the following: “Burden, Putnam, and the Haze from *The Little Book* are back in *Selden Edwards*’s second novel, *The Lost Prince*. It’s a great read! Will he do a signing at the Princeton 50th, where he may see his four other Nobles ’59 classmates? (Five Nobles graduates in a Princeton class may be a high watermark, hard to match.)

The last week in May 2013, Bill Cutler will lead a symposium at the Harvard 1963 50th reunion. He and John Gibson from the reunion committee hope to see other Nobles ’59ers from a group of seven from that 50th reunion class. Steve Grant (Amherst ’63) pointed out that ‘they may encounter the redoubtable wrestler,’ Newell Flather ’56, from the Harvard development office. Steve signed a contract with Johns Hopkins University Press for publication of his fifth book, a biography of Henry and Emily Folger, founders of the Shakespeare Library and Theatre in Washington, D.C.

Ted Miles and Rob Ladd may pass each other going in opposite directions this spring. Ted is moving with his wife, Mara, and his horses from Maine to Silver City, N.M. Rob is moving from near Boulder, Colo., to South Dartmouth, Mass.

Henry Schwarz emailed from the American School in Beirut that he may not be available for the classmate gathering in Buzzards Bay at Lindsey’s Family Restaurant at noon on June 3! Henry observed that the poem used in the preliminary invitation might cause Sidney Eaton to roll over in his grave. For your benefit, it is not included here, but Borden Snow from Dartmouth, Mass., responded in rhyme: “*Mai oui mon frère!* What’s not to like? For me, it’s not much of a hike.”

Richard Seiler from Strasbourg joined our class during senior year on an American Field Service scholarship. He brought his wife, Michele, to his 40th reunion at Nobles. Over the years, several classmates have visited him in Alsace. In the picture above, Michele displays the insignia of her office, Deputy Mayor of Strasbourg. Richard’s latest book is on the WWII bombardments of Strasbourg.

We wish the best to all of our other 50th college reunioners this spring from Nobles Class of 1959 and look forward to their reports.”

Richard Seiler ’59 with wife Michele, Deputy Mayor of Strasbourg

1961
CLASS CORRESPONDENT
Jim Newell

Jim Newell writes, “Our class suffered a very sad loss in September 2012 with the passing of Chris Brown, a friend to all. Later in the year, Bill Biddle died. He was a teacher, coach and guide to many. Sally and I, and my sister, Koko, widow of Jim Doty ’55, attended the Nobles Night celebration in November in the restored and expanded Castle. The architects have done a splendid job integrating the new with the old. Lavish refreshments, music and a large crowd (including classmates Dave Mittell ’62 and Ken Reiber ’62) made for a merry event.”

Sam Perry ’61 apparently continues to improve his game of curling. He recently qualified with his teammates to compete in the Bonspiel.”

Tim Russell ’61 writes, “The Copley Singers, the singing group I co-founded with Brian Jones (re-
nowned music teacher at Nobles for many years), finished five very successful Christmastime concerts in and around Boston, including a live performance on WGBH radio, the Boston NPR station.”

Bert Dane apparently has had enough of shoveling. After another big snowstorm, he drove to Florida, most likely to remain in southern climes for the duration.

1962

CLASS CORRESPONDENT
David Mittell

On Jan. 12, 2013, Roger Brown, Peter Damon, D.A. Mittell, Ken Reiber, Ben Soule, and their wives and significant others had a fine dinner at Smith & Wollensky’s restaurant in the great armory in Park Square in Boston. Tally and Roger Brown, who had missed our 50th reunion due to a family commitment, were in town. The dinner was organized on short notice, bringing Betsy and Ben Soule from Maine by train. It was a tribute to our fondness for the Browns and for each other.

1963 🐐

CLASS CORRESPONDENT
Jim Lehan

1964

CLASS CORRESPONDENT
Ned Bigelow

Ned Bigelow writes, “Many, many thanks to those of you who sent pieces for this edition of Nobles magazine. My assumption is that the rest of you are saving your update for next spring when we gather for our 50th. As I mentioned to a couple of you, I’m having a hard time wrapping my head around the fact that it’s been almost 50 years since we gathered in the Richardson Gymnasium to receive diplomas. I recently sent the watch my parents gave me to celebrate the event to be repaired. Pretty good run.

Sandy and I are still working in education, and we are both most fortunate to love what we do. We talk about winding things down a bit at the end of the next academic year. There are many things that we hope to pursue, but most important are our six wonderful, energetic, loving, talented (I could go on) grandchildren. A fact we don’t mention too loudly is that they all live close by. I say that because I know a number of you have little ones living at some distance.

Ned Lawson and I are talking about next May, and we really encourage anyone who wants to offer suggestions or to help out in any way to please let us know. In the meantime, be well and please plan on being in Dedham in May 2014 to celebrate our 50th reunion.”

Topher Cutler writes, “We bought a townhouse in nearby Shrewsbury in September, sold our 30 acres of Grafton forest and the only home we have ever owned in November, packed and cleaned in December, closed in January, put everything we owned in storage, and headed south. We are with friends in south Florida after 10 days bouncing through friends and relatives in Maryland and the Carolinas. We are gypsies until mid-June, when the townhouse will be ready.

We have no idea where we will be in April and May, so we will let the southern sirens lure us. No plans, no agenda, no rush. It’s a bit weird after 37 years in the same spot. We were fortunate to find just the right folks to keep our homestead going and appreciated.

I keep up with a couple of clients and fly in as needed. I have Web reading and research to do as a member of a small study group working on a new set of change theories for management. Robin brought her paints to replenish her gallery-ready inventory.

Other than my iBook, the most important portable equipment includes binoculars for birding, SPF 55 sunscreen, my Panama hat and one bottle each of Bombay and Appleton spirits. Happy hour starts at 16:00 hours down here as the seniors wind up for early evenings! Our best to all from the southern regions.”

George Darrell writes, “Nobles was, from where I stand today, one of the most fortunate aspects of my life—a foundation of knowledge I draw from daily for understanding and meaning. It is that knowledge that has remained with me stronger than later college studies. Many intangibles—insights and human understanding that were learned in the classrooms, dorms and playing fields—have defined me as the person I am today. I am most humbly grateful and only hope that today’s young students will come away with as much.

From Nobles, I entered the University of Arizona, where I majored in freedom. Unfortunately, that major was not recognized by the university, and in two years the fruits of my misdirected studies brought the U.S. government to my door with an invitation to join the armed forces. Not one to miss a chance at adventure, I signed up for four years in the Army Security Agency, then a branch of Army intelligence and a sure promise of some James Bond-type excitement and a small chance of joining in the Vietnam ‘conflict.’

I entered Vietnam in January 1968, TET, the ground shaking with incoming artillery. The high point for me in Vietnam was meeting up with good friend and Marine Gus Bartlett and managing to stay out
of serious trouble. (Good stories here. Ask me.) From Vietnam, I was reassigned to California, where, after a short detour to Panama to see my sister and enjoy a chance meeting with Lt. Alan Gauld ’64, I monitored Russian space launch activity prior to being released from the military in June 1970. While stationed in California, I met and married Sandra DeRusha and subsequently returned with her to Boston to begin the 1970 summer session at the Boston University School of Engineering.

After college, I worked as a computer programmer for several companies (GE, Children’s Hospital, General Cinema and a few more that no longer exist). In 1980, my wife and I divorced.

After some 35 years in the computer mainframe applications development area, on Oct. 31, 2012, I retired from Hewlett-Packard (consulting to Ahold Information Systems of the parent company to Stop & Shop, Giant and Giant Foods). I had remarried in 1992, and Deborah and I have spent the past 21 years happily in Medfield, Mass., while working in and around Boston. As Deb is a travel agent, we have been able to travel more and at a level likely beyond our means. We are lucky to have visited China, Europe (a few times) and many other great places. My two children from my first marriage appear to be thriving. Nick is working as a therapist in NYC and lives in Brooklyn. He and his wife, Sandi (in June 2012), gave me a beautiful granddaughter. Meghan is an elementary school teacher at a private school in Boston and will be marrying in April!

Although retired from HP, I’ve still got some business ideas. I’m excited to have some time to regroup and get in touch with how I can best finish out this short life. I expect that I will work again, in some form, other than this wretched house stuff, which currently seems to dominate my time (no offense, honey). I have great expectations! I also have a piano, which I enjoy playing as much as possible.

Because I loved and admired Elliot T. Putnam, and took what he said to heart, I give regularly to Nobles. Having been out of touch for some time, I hope to learn more about the school in the near future. Aside from Brookie, who keeps me healthy, and the Cobbster, who keeps me coming to reunions, I don’t see much of the class. I’m looking forward to seeing my Class of ’64 for the 50th and also hope to see some old faces again from ’63—two great classes. I’ve been lucky!

Rick Farlow writes, “All goes well here. Lee excels in her role at FIRST (Dean Kamen’s nonprofit promoting science and engineering to kids in elementary through high school grades), and I continue to put Comcast business customers’ IT networks back on the rails (most of the time, anyway). In our spare time, we enjoy visits with many wonderful children and grandchildren. I’ve started taking advantage of our proximity to the White Mountains and am looking forward to more exhausting uphill struggles—refreshing hikes in the Whites this spring. My best to all. Looking forward to seeing you at the next reunion.”

Alan Gauld writes, “I will seriously consider the Nobles 50th. Nothing new here. I will soon head to Tucson (love that place, at least in the winter) with my new travel trailer. I picked it up in Michigan this past September. (For some reason, part of which is transportation, they’re about $5K cheaper there than here on the West Coast.) I also did a bike tour of the Michigan Upper Peninsula afterward with Adventure Cycling. I never thought in my younger hiking, snowshoeing and backpacking days that I would ever be an RVer, but there it is.”

Morris Gray reports, “After 46 years in the private wealth management business, I retired in June 2010. I loved my work attending to the affairs of wealthy individuals and families. However, I had had enough of the corporate structure, senseless regulation and bureaucracy that went along with it. I still act as a private trustee for some of my former clients and serve on the board of a small charitable organization, helping the elderly and impoverished in Boston over the rough spots while referring them to city or state agencies for more permanent solutions. I am enjoying the freedom of retirement and am still in the process of developing a new set of routines. Since the death of our parents, my brothers, Bob ’66 and Bill ’70, and I now jointly own the family summer home in Nonquitt in south Dartmouth on the southeast coast of Massachusetts, which has been in the Gray family for five generations and where we gather the extended family in June, August and September. I come and go as I please. I am grateful that I spent my working years doing a job I loved, making many friends, and being obscenely well paid!”

Bill Miles writes, “Not much news here. I’m writing from Dartmouth Hitchcock Hospital. My mom (94) had a semi-stroke. We thought it was the end, but she’s back to walking and talking. Up until then, she was walking two miles a day and reminding me of what I had to do.

My son Matthew (14) is on the high school JV hockey team, a little guy, 6-foot-2, 190 pounds, who plans to row this spring if he can get up at 4:30 a.m. This fall, Matthew, my older son, Bill Jr. (44), and I coached the U8 hockey team, which my grandchildren, Zach (Bill’s son) and Becket (my daughter, Sarah’s son) are involved in. Lots of heads turned when someone called out ‘Miles!’ because there was also another boy on the team whose first name was Miles.

And as for me, I’m doing well, scaling back a bit, but still taking high-schoolers to France, Spain and China for language immersion (our 28th year), exercising, and chasing grandkids and kids around (five grandkids and eight nieces and nephews). Great fun! Besides the soccer/hockey group, another is into gymnastics, another dance and one is on the Olympic Development Program Vermont girls soccer U13 team.

My wife, Helene, through the Rassias Center at Dartmouth and World Fund, spends lots of time in Mexico, working with Mexican teachers of English (see Inter-American Partnership for Education, I.A.P.E.).

All that is keeping me out of trouble and making for an enjoyable life. See you for our 50th. You sure that’s right? Not the 15th?”

Over the Christmas holidays, Ken Morse led a committee of
the National Advisory Council on Innovation and Entrepreneurship (NACIE) in Washington to prepare a report to the President and the Secretary of Commerce on the future of advanced additive manufacturing in the United States and how to respond to the global competition. Ken shares, “It is not as glamorous as it sounds. We pay for our own airfare and hotel costs, and fork out $20 for a plate of chicken in the White House cafeteria. But the other volunteers are far more important personalities than me and fun to work with.”

Frank Reece is thrilled to report the addition of Elizabeth Rose Reece to the family. ‘‘Lily’ arrived in August 2012 and is already bringing first-grandchild levels of joy. She is truly a delight and confirms the advice often attributed to Mark Twain: ‘Have your grandchildren first.’ New parents Tom Reece and his wife, Jessica, live right around the corner in Cambridge, as does [Aunt] Bettina Reece, so there is lots of family activity to fill sparse idle time.

When not grandmothering, Sam continues to enjoy serving as the director of enrollment management at Tenacre Country Day School in Wellesley—a feeder school to Nobles! She suggests you send all your grandchildren to Tenacre! As for me, I love my work at the Tower Hill Botanic Garden, where I have served as the interim executive director for the past year. When successful, I will be looking for a new ‘interim’ management gig, so keep me in mind. I can only play so much golf, and I thrive when helping to transform not-for-profit organizations. Can’t wait to see the gang at our 50th!”

Steen Rydahl writes from Denmark, “I retired from Her Majesty’s service a year ago, and I enjoy the freedom, though it took some time before I stopped thinking that I had to ‘perform and achieve.’ Casper, our oldest son, lives only 600 meters from us. He and his wife are both doctors, and there are plenty of opportunities for me to fetch, bring, and look after their three kids (4, 7 and 10 years old). There’s never a dull moment. I consider that to be a privilege, a gift. I listen to music a lot (and I still sing), and we love to travel. Karen is still working, but she might retire at the end of the year. Twice a week I have a gym class, and I ride my bike all over the city. We have gone skiing in Italy the past 15 years for a week. Karen caught a severe pneumonia recently, so we’ll skip this year. I miss talking in English—my ability is waning—but we are hoping to join the class in May next year.”

William “B.” Wolbach writes, “Brandy and I were blessed with a healthy son in September of 2011. AudenSkye Wolbach is 17 months old (as of February), and he keeps me active, chasing him around the house and playground. Both my parents have died since our last reunion, so having a toddler in my life couldn’t have come at a better time—surprising as that might seem. AudenSkye is 33 years younger than his youngest sibling and four years younger than the youngest of his four nieces and nephews.

Unlike Marlon Brando in The Godfather, I have not yet put myself out to pasture in my vegetable garden. Hopefully, as we approach our 50th reunion, you all are keeping Alzheimer’s at bay with mental and physical exercise of some sort that pleases you enough to maintain your contentment.”

Dick Grossman writes, “We’ve been camping in our RV for nearly four months, most of it in places that aren’t particularly Internet friendly, like the Mexican border. We’re currently in the Everglades but just got phone service. I’ll be happy to make a gift, as always, once I get back to New Hampshire, and I hope to make the reunion next year, as I’ve missed so many of them.”

John Martin writes, “Thanks to Go Pro, a miniature video recorder fixed to the stern, I can just send my coach, who is in Philly, records for review. Things that would have been impossible a little while ago are now pretty easy. If some rowing coach comments on the anomaly with my port oar, tell ’em I rigged around it by shortening the inboard a half-centimeter. It was causing me fits with my point.”

Pat Grant Jr. ’66 writes, “After 34 years in Lexington, Susie and I are moving to Topsfield, Mass., to be close to our daughter, her husband and our two granddaughters (ages 2 and 3). We are very
fortunate to have picked Lexington since it took one weekend to sell our house and we had seven offers over the asking price. We are moving into an over-55 residential community of 24 townhouse units (2,750 square feet). It is new construction, so we had to pick out everything in the unit, which has been a wonderful but exhausting experience. Good news is that we are 30 minutes closer to ski country at Sunday River. The bad news is that we are 20 minutes farther away from the country club. We are looking forward to becoming ‘North Shore’ folks.”

Elliott May writes, “In January, I opened a new business, AAA Plus Check Cashing LLC, in Medford, Mass.” He invites any classmate to stop by and cash a check. All proceeds will be donated to the Nobles Annual Fund. On a personal note, Elliott reports that he is happily single again.

1968

CLASS CORRESPONDENT
Andy Lord

Peter Pach writes, ‘Peter Douglass’ stepsister, Jennifer Douglass, contacted me this winter having found a note from me among his effects. Peter, 62, died Dec. 17, 2012, just four days after his birthday and only 11 days after having been diagnosed with multiple myeloma. He had lived in Durham, N.H., his whole adult life.

Probably the quietest of our classmates, Peter was a boarder and roomed with Kit Walker and Toby Burr during his Class I year. Toby recalls that he dressed immaculately and was always on time, not qualities we all shared in those days.

An avid sports fan throughout his life, Peter was a student of statistics related to players and teams. David Brown remembers him predicting the outcome of the Super Bowl in French class. After Nobles, Peter went to the University of New Hampshire and, according to Jennifer, continued taking courses, primarily in history, all his life. She described him as from the old school; he never had a computer.

An obituary in the Granite State News described Peter as very close to his family and offered this wonderful view of his life: ‘He was brilliant and kind, enjoyed the daily walk to the coffee shop as well as the post office, and loved watching the Patriots and Red Sox play.’

Peter Gates has joined the grandparents among us with the birth of a grandson, Clark Marshall Slocum, in December by daughter Callie ’01 and Jason Slocum.

Leigh Seddon writes from Vermont, “I have just finished my first year of retirement since stepping down from Solar Works/Alters Renewables after 32 years. Calling it ‘retirement’ might be overstating the case since I still seem to spend most of my week involved in solar and renewable energy endeavors around New England. But I do appreciate the luxury of being able to put on my hiking boots or skis whenever it suits me.”

Peter Pach adds, “By the time you read these notes, the two-plus feet of snow that buried Connecticut should be melted. It was just the latest in a series of big weather events, which included storm Sandy (another five days without power). But for state residents and particularly those of us in the news business, since Dec. 14, the day of the shootings at Sandy Hook Elementary School in Newtown, it has been a trying year. The Hartford Courant’s Sunday Opinion section, which I oversee, has been full of the debates over gun control, mental health questions and the extent to which violence permeates the United States. No clear answers, but I hope it moves us to a better place.

I had several notes from people just checking in, which I always enjoy. Some of my email addresses have dead-ended. So if you didn’t hear from me, send me an update at pb06456@sbcglobal.net. And if you are still on my overland mail list, drop me a note or send along your email address.”

1969

CLASS CORRESPONDENT
Peter Pach

1967

CLASS CORRESPONDENT
Drew Sullivan

Dick Byrd writes, “Still skating three times a week in winter with Lev Byrd, Chris Counihan, George Pendergast, Bill Roman, Chip Norton and Dickie Malcom. This summer in North Haven, Lev and I had a visit from Captain John Paul Jones, a.k.a. Phelps Brown, with a Motley Pond crew of Drew Sullivan, his bride and Sheldon Hines. Saw Bezo on a golf trip recently, and he looks just the same and is full of the same enthusiasm!”
many of you from the Class of ‘74. I had lunch with Roger Coe and Jim Vogel and began to get their support for a big 40th reunion in 2014. I am grateful to have been in touch with so many of the men I became friends with at Nobles, and I would like to acknowledge the support and camaraderie that has been expressed by many from the classes of 1970 to 1973. It was great spending some time with Rob Johnson ‘72 and getting to know the great man that he has become, as well as getting together with Rick Pinderhughes ’74 and his brother, Bob ’68. The Nobles family has always pulled together when the chips are down, through thick and thin, and it is that characteristic support that has me grateful to be a member of this community. Also, Ev Henderson ‘76, one of the best wrestlers in Nobles history, and I had a great time at the Daytona 500 when I visited him in Florida.”

Kurt Somerville writes, “Kendra and I had Jay Riley and his wife, Beth ’77, over for dinner at Sunday River. They are thriving in their new life in the North Country. Jay is teaching three English courses at Gould Academy in nearby Bethel and is director of athletics. He is getting a ridiculous number of ski days and is preparing to teach students on a nine-day winter hike and overnight solo. That’s after a school break skiing in Austria and Switzerland (I think I need a career change). We got our 3-year-old, Kate, on skis last winter a couple of times, and she had her first lessons last weekend. She is taking after her three older brothers and will soon be leaving old Mom and Dad in the dust. No sign of Dwight Allison, who has a condo down the hill and who has reportedly fled for warmer climes. I did hear from Mark Aspinwall last week, however, who was in Boston briefly while on sabbatical from the University of Edinburgh. The blizzard kept us from getting together, but it was good to hear from him. Next time, Aspy! Our youngest son, Pete, is a senior at Nobles and is headed next year to Colgate, alma mater of famous alums Tom Pratt and Lance Briggs!”

Jed Dawson writes, “We have children settling in different places: Boston, New York and San Francisco. Our challenge is to spend time visiting everyone. Hadley ‘10 is rowing her way through Bates College and is preparing for the upcoming season in Texas. Asher ’15 is enjoying his sophomore year at Nobles and currently thriving on the ski team. It is nice for us to be back attending Nobles sporting events after a short break in the action after Hadley graduated. I am involved with a new hospital disinfectant technology, which is keeping me quite busy traveling the country, introducing the technology to major hospitals. A new career later in life is invigorating. Thank you, Andrea, for working so hard to get class notes for our group.”

Jerry Rappaport writes, “I am so proud of my education at Nobles and the friendships I made at the school. I have invested many of my charitable dollars and volunteer time to Nobles and received significant fulfillment from giving back to such an important institution in my family’s life. Nobles far exceeded my expectations as they educated and nurtured my two daughters, helping them become leaders committed to making a difference. I feel good about these contributions, but they pale in comparison to the leadership of Stokley Towles, a father of Nobles students and board member who gave many dollars and hours to support the vision and accomplishments of Nobles. During the 14 years I spent as a board member and finance committee contributor for Nobles, I was led by the values, commitment and character of Stokley Towles. He died in February, and his most important contribution was his appreciation for Nobles and what he could give back to this fine community of learning and...
growth. His funeral/celebration of life was one of the most special events I have attended, led by our dear friend and leader Dick Baker. We all remember the teachers who taught us life’s lessons and encouraged us to greatness. Stokley strived to exceed the special characteristics of all my special teachers and administrators with his cheerful personality, commitment to making things better, indefatigable optimism and a deep love for Nobles and all of its supporters.

For many years and many years to come, I am proud to express my love for Nobles and the teachers/coaches who were so committed to show us the light. But I want to give this shout out to Stokley Towles and all that he represented and the selfless gifts he gave to the Nobles community. He was a pure blue Nobles Bulldog.”

Brian Lee writes, “I am not sure whether to give the school an update or a backdate. Yes, indeed, my two sons are awesome. Recent ‘parental’ discussions include the pros and cons of giving and/or getting a hickey. I’m on the pro side. One is a junior, one is a sophomore in high school, and the upcoming tuition load probably means I will be working until I’m 80. I am in my eighth year at Mass General Hospital as an engineer, working solely for the benefit of the OR, and I am very happy not to be in the consulting racket. (Come visit me, hopefully not as a patient. Dial 40065 on the house phone.)

Anyway, the real lesson here is that after feeling like I have been barricaded up with child rearing for 15 years, I am starting to feel quite irreverent again. The nostalgia feels good, including my Nobles experience and my classmates. I wish you all well. Andrea, good luck with this. Did you make your quota?”

Rob Piana

Rick Farrenkopf writes, “I’ve been working as the director of technology for the Nashua, N.H., school district for the past 10 years, after spending several years with the State of New Hampshire and 21 years with Digital Equipment Corporation. I’m celebrating my 30th wedding anniversary with the love of my life, Tracey, who works as a teacher in Chester, N.H. I have three beautiful grown children, two sons and a daughter. I ride a motorcycle quite a bit and enjoy long road trips, with my last trip to Nova Scotia. I hope everyone is well, and I look forward to seeing you at our next reunion.”

Tom Lamb writes, “My wife, Sandy, and I just celebrated our 28th anniversary and will be empty nesters in June when our youngest daughter, Rachael, graduates from Florida State University in June. I’m still busy running my family’s resort hotel in Bermuda with my younger brother. Those of you in need of a little R&R and Bermuda hospitality should give me a call! Anyone up for a class reunion trip to Bermuda to celebrate our 40th in a few years?!”

Christopher Reynolds writes, “We are all well and feeling lucky in these turbulent times. Our boys Cliff ’09, 21, and Henry (at Nobles 2008-10), 19, are thriving in college and focused on foreign cultures and languages. Brett and I are empty nesters; we miss the kids but are happy and proud. I see many Nobles classmates and schoolmates these days, and I find the steady and strong community invigorating. Thus I am keenly looking forward to our 35th reunion on May 10-11. The grounds, especially the renovated Castle, are magnificent, but the best part of the school remains the faculty and the students and the hope for the world that they inspire. I urge classmates to come to reunion and to please call me or email (contact information above) if I can help arrange lodging, rides to/from the airport, or anything else for you.”

1976
CLASS CORRESPONDENTS
Tom Bartlett

1977
CLASS CORRESPONDENT
Linda Rheingold

1978
CLASS CORRESPONDENT
Christopher Reynolds

1979
CLASS CORRESPONDENTS
Holly Charlesworth Casner

John Almy

Dan Rodgers
John Stimpson was honored with the 2013 Imaginnaire Award, presented by Imagine magazine during the Imaginnaire Awards Gala. Stimpson, who is a writer and director, was one of five recipients honored as a film visionary. Imagine supports film, TV/video and new-media production industries in New England.

Dan Rodgers reports, “When we last heard from Phil Haughey in February 2012, he was stargazing at the Carl Spackler Open from Naples, Fla., with Dan Corcoran, Mark Byers and tournament director John Hoagland. Footloose and free was our man Phil back then, but what a difference a year makes, as I’m pleased to report that, wait for it, on Dec. 22, 2012, Phil got married.

Happily married Phil reports that ‘her name is Nicole Parent Haughey, i.e., Nicole P. Haughey. We got married at St. Paul Church in Cambridge and had the reception at the Harvard Club of Boston. It was really a pretty good reception if I do say so myself! In attendance were Katherine and Tim Mansfield, Julie and Dave Vogel, Joe Selle, Carolyn and John Stimpson, and Clare and Harrison Miller. Mark Byers got trapped in Oklahoma by a big storm. The Wedding Men, John, Joe, Harrison and Tim were in rare form, singing and playing in their final performance a Wedding Men original song titled ‘The Last Man Standing.’ Yours truly contributed a slightly off-key harmonica solo. From the feedback that I received after the wedding, the Wedding Men were a real show-stopper! This was clearly the highlight. If I had the video (it hasn’t arrived yet!), I would contribute with a link to the performance. The Reverend E. Stone Gleason emailed his congrats after seeing the announcement in the New York Times. He also sent me a copy of his book, Redeeming Marriage. I will make sure that we both read it! It really was one hell of a wedding!”

Here’s a link to the wedding announcement in the NYT: http://www.nytimes.com/2012/12/23/fashion/weddings/nicole-parent-philip-haughey-jr-weddings.html?_r=0

Hard to top that news, but fortunately we have more tales to tell. Wyc Grousbeck reports that his daughter, Kelsey ‘08, is teaching photography and coaching JV crew at Nobles and likes being back on campus. Bruce Weber says, ‘Not much happens in Delaware.’ Harry Miller writes from California, ‘I recently had a wonderful visit with Ted and Anne Gleason in D.C.’ Jim Spound tells me, ‘I’ve been working on a forehand slice to make my tennis game less predictable.’ As I play with Jim, I’ll let you all know how that works out for him.

Bill O’Toole chimed in to report, ‘One daughter out of college, one in college (ND, no less!), and three boys in high school. O’Toole Law Group, the family home and wife Jacqueline’s store ONE (fair-trade, ecofriendly handmade products) are all within a few miles of each other in Duxbury. Sarah Bowman stops in the store on trips back east.’ Bill and Jacqueline are about to step into the world of importing with a new business venture involving products from Nicaragua, where Jacqueline and their daughters have done extensive mission work and business (Bill has yet to make the trip). Stay tuned.

And the 411 from Almo goes like this: ‘Life in the Almy family is two kids, Chase (13) and Serena (10). I’m very busy with their sports and enjoying time with my wife, Kristina, family and friends on the slopes of New England. Still playing hockey as well. I play Tuesday nights with Bill Bliss. The ‘Snowshoe’ line lives on!’

Time to say Sayonara!”

1980
CLASS CORRESPONDENT
Rob Capone

1981
CLASS CORRESPONDENT
Kim Rossi Stagliano

1982
CLASS CORRESPONDENT
Holly MalkaStaudinger

Peg Stimpson Gaillard writes, “All is well in Exeter, N.H. I have fully launched into my new massage therapy career. Yes, you read that correctly. Massage therapy! I love this work. Who knew? Right now I work from a couple different locations in and around Exeter and am in the process of getting my Massachusetts license too. I’m getting my certification in craniosacral therapy soon. I am also really into yoga now and am pretty sure I will be starting my Kundalini yoga teacher training come fall. Midlife crisis in a good way? Maybe. Realizing we’ll soon be empty nesters? Yes, for sure. The one other thing I’ve gotten into pretty randomly is finding musicians/singer-songwriters and booking them at a local venue in Exeter. This is a total blast as I have been reaching out to artists, booking agents, etc., and getting to listen to all these great local singer-songwriters who are so talented and willing to do gigs! So fun! Since I am no longer singing with my a cappella group, this is a neat way to pull music into my life. My kids and husband, Tom, are great. My oldest daughter, Wallis ‘10, is a sophomore at Bucknell and loving it as an environmental studies major and Alpha Delta Pi. Charlie is a freshman at Williams, rowing crew like a madman. And Katharine is a sophomore in high school at Governor’s Academy, taking to the musical stage—it warms my heart! Tom is working too hard but pursuing his passions—photography and Buddhist studies and practices—when not working. I have yet to see the new Castle, but I saw John Gifford ‘86 in New Hampshire. He came to visit the new independent middle school, Heronfield Academy, that I’ve been involved with. Cheers to all!”

Last December, Haruo Iguchi’s book, published in Japanese by the Nagoya University Press, received the Suntry Foundation’s Suntry Prize for Social Sciences and Humanities, a prize well known in Japan.

1983
CLASS CORRESPONDENT
Nancy Sarkis Corcoran
Nancy Sarkis Corcoran writes, “The Class of 1983 is looking forward to celebrating our 30th reunion. We are counting on a great turnout. In the meantime, here’s the latest news:

Stephen Corcoran ’83 (my hubby) had a great time with Davis Fulkerson and Todd Chisholm at a Bruins game this winter. We ran into Davis a few times last fall when our kids, Holden Corcoran and Ellie Fulkerson, were taking squash lessons at the Maugus Club in Wellesley.

Haley Clifford Adams informs me that some of the gals in the class had a mini reunion of sorts this winter, when Sarah Thibodeau Deck came to Boston from Maine. Jane Fogg, Haley, Sarah, Amy McCulloch Brown and Betsy Morris Rosen had a ‘much-needed rare night out with the girls, catching up and sharing some laughs.’ See photo, right.

1984


1986

CLASS CORRESPONDENTS
Heather Markey Zink

Jessica Tyler

Eliza Kelly Beaulac

Heinrich Grautoff reports from Germany: “Our kids are growing quite fast: Friederike (9), Max (almost 5), Caroline (7) and Sophie (almost 11). Sophie started last summer her first year at our so-called grammar school. Caroline enjoys second class at primary school with her sister, Friederike, who will probably join Sophie’s school after summer holiday. Max has a lot of fun in the kindergarten and receives good training through his three sisters at home. It is nice to see how this young man becomes quite tough! By the way, did you see his shirt (above)? ’86 rocks, even in the next generation! We wish you a healthy, successful year with a lot of fun too! Best regards from all of us from Germany!”

Joy Densler Marzolf writes, “I’m still very busy with my work at Mass Audubon in Natick. Just before New Year’s, I had the chance to go to Florida and spend some time on the Keys. It was really fun kayaking and diving the reefs and exploring. We even kayaked near wild crocodiles! (I know you are all thinking, ‘Only Joy would not be freaked out by that!’) We spent a little time in the Everglades as well and saw lots of alligators and beautiful wading birds like egrets and herons up close. In addition, I also spent time photographing wild dolphins and shorebirds in Naples.”

Jessica Tyler reports the following: “Closer to home and to the Nobles campus are Heather Kerns Labenski and Tim Kirk. Heather is ‘having a fabulous experience this spring singing with the Neponset Choral Society under the direction of Nobles’ Director of Choral Mu-
sic, Michael Turner. It’s glee club for big kids!” Tim shares, ‘Raphaelle and I have enjoyed our seven years as Nobles parents immensely. Helen ’13 will join Laura ’10 as an alumna of Nobles this spring. We are filled with appreciation for the Nobles faculty, staff and the Nobles community in general for the nurturing yet challenging environment where our daughters flourished.’

Rin Carroll Jackson is ‘celebrating a decade of the SE Area ARTwalk in SE Portland, Ore. (www.seportlandartwalk.com). The concept of this particular event was my brainchild and is a community-driven, volunteer-organized tour that showcases artists in their studio workspaces or at a host location. For our 10th annual event, we have 80-plus artists showing at 60-plus locations to offer the public a free, self-guided tour. This year, Sleeping Bee Studio (featuring me and my husband) is No. 38 on the map. As the founder and designer, I am so proud of our community and the role it plays in providing rich culture and art education for this first weekend of March events. I’m looking forward to spring. If you find yourself out west, come and visit!’

Finally, Pete Nicks has been having a terrific year with his film about the health-care system in America, The Waiting Room. Pete writes that ‘The Waiting Room, which is now in theatres around the country, was recently short-listed for an Oscar, which means it made the first cut of 15 films. Unfortunately, we just missed the nomination! But we were nominated for several other awards, including an Independent Spirit Award, and we were in L.A. for that. It’s been quite a ride!’ If you haven’t yet seen the film, please try to do so. It is wonderful and has received many accolades. See page 38 for a profile about Pete’s film.

As for me, I left my catering and event-planning job in January after 15 years in the industry. I have been enjoying some time off and look forward to getting back to work in some capacity in the near future. Thanks to all who sent in news. Have a great summer!”

1987

CLASS CORRESPONDENT

Emily Gallagher Byrne

Emily Gallagher Byrne writes, “It was so great to hear from several classmates this winter.

Becca Pratt Bromark and her husband, Chris, happily added another girl to their family of three last fall. Alexandra Rachel Bromark was born Oct. 14, 2012, at 8.6 pounds and 21 inches long. Big sister Juliette (4 1/2 years old) is thrilled to help with baby Allie, including dressing her in mounds of purple clothing and putting on fancy dance performances, which has the baby in hysteric. She hopes all is well with everyone!

Elise Plunkett Gustafson reports from California that she and her family took a vacation to Hawaii in January (and included an adorable shot of her boys, Anders and Cullen, in their island apparel, see above). She also was preparing to head to Utah for a ski weekend in February. Elise was able to connect with Liz Rosenbaum von Wagner while in NYC in the fall to take in the Warhol exhibit at the Met.

In addition to being the father of three and vice chairman of Best Doctors, Inc., Evan Falchuk has started the process of launching a new political party in Massachusetts, the United Independent Party. Evan reports, ‘There’s a real need for a party that believes in protecting hard-earned social freedoms and at the same time seeking commonsense fiscal solutions.’ Since earning its political designation from the state in January, the United Independent Party is gaining interest all around the state, says Evan, with a view to running candidates for office, including the 2014 race for governor. Read more at www.facebook.com/UnitedIndependentPartyand www.UnitedIndependent.org.”

Katharine Wood Fricke writes, “Hello from Oregon! I loved seeing all of your smiling faces in the reunion photos. Seriously, none of you have changed and all look healthy and happy. I am sorry that I couldn’t make it back east to say hello. My husband, Matt, and I are having fun chasing our two daughters, Lydia (8) and Caroline (5), around the ski slopes this winter. We have had great weather to enjoy. I am keeping busy with work at Symantec Corp., and Matt is a small-animal veterinarian. Any guesses on how many dogs we have? If anyone is out in Oregon, please reach out!”

Sue Melo Udell writes, “It was wonderful to see so many classmates at reunion last May. I applaud so many people traveling great distances! The weekend after reunion, we moved into our house in Bedford, Mass. Shortly after, we welcomed our happy, healthy son, Jason, born June 7, 2012. After so much change, I am happy to report that life has settled down, and we enjoy discovering what the Bedford area has to offer!”

1988

CLASS CORRESPONDENT

John Hesse

John Hesse writes, “While you were sleeping (or writing great updates for the previous edition of Nobles magazine—thank you!), 25 years have passed since you graduated. Wow. And I heard that they are actually trying to get us back onto the 187-acre campus! Oh ma gog! Maybe you’re thinking...”
of the times you used to sneak off-campus, or the last time you left campus, or maybe the first time you cautiously arrived. Put all of this aside, because now is the chance to sneak back on campus. You just might see who has less hair, more wrinkles and possibly more belt loops—myself falling into all of these categories—but you’ll have to see for yourself.

Giggles aside, our 25th reunion is upon us, and already there is a great response from people who have said they are coming. No snitching, but on Friday a cocktail party will be hosted by your former president, David Gerber, for all classmates. No dangling chads about it, Gerbs has promised a great gathering. Ahem, party favors pending.

On Saturday, there will be a general Assembly (maybe the ‘Gleason Bell’ will ring one more time), where our whole class will give the Coggeshall Award, onstage, to Deb Harrison. After the Assembly, more rumors are abounding regarding some ’88 men taking the field for a lax game. This is no chillax game, but a full on stick-dropping lacrosse game. And then if you’ve recovered from the Gerbs gathering, or if you missed it, there will be the highly anticipated, never avoided graduates reunion cocktail reception in the newly renovated (and growing) Castle, followed by dinner in the Castle. No lunchtime leftovers for this event! They haven’t promised for sure but have not not promised that there won’t be some of your classmates engaging in not-to-be-missed dinnertime entertainment. Hmmm, wonder what this could be. But this is only the shallow end of the pool. For a full list of events, check out www.nobles.edu/GruduatesDay. Bring the kids, the family, not the dog, and wear your favorite ripped Metallica T-shirt, as dress is casual. Ahh…casual day!”

1989
CLASS CORRESPONDENT
Rachel Spencer

Rachel Spencer writes, “Paul Staelin reports from California that they are new homeowners and a busy family! He shares, ‘After five years in the Bay Area, we finally stopped renting and bought a house last spring. While we love the new house, I can certify that moving definitively sucks. Fortunately, the kids are well and growing like weeds. Lauren is now in fifth grade, Steven’s in first, and Claire just started preschool. It’s great being out of the diaper business, finally! Jenny is busy keeping everything going—running, volunteering and consulting on the side. I am still working long hours at Birst, but it’s rewarding to see our start-up grow to more than 100 employees. All in all, life is good, but the days are flying by.’ Congrats, Paul, on the new home and the business success!

Congratulations also due to Kate Becher de Mul: Kate, husband Marc and son Willem are proud to announce the arrival of daughter and sister Eleonor Cornelia Virginia de Mul, born June 30, 2012. All are doing very well and are amazed at how much bigger four feels than three! (See photo on page 70.)

Kate Becher de Mul

Nate Bride

Maddyx, about to hit the powder and hot chocolate! This photo was taken at the top of Christmas tree lift at Sugarbowl in Lake Tahoe in January 2013. Those girls are sure to be great skiers with an instructor like their dad!

And finally, Eric Aronson reports that he is consistently defeating Nick Lundgren in tennis. This isn’t due to a diminution of Nick’s abilities or that he’s gained some weight, or his glasses constantly break, or he misplaces his sneakers or racquet or whatever excuse he comes up with, but it’s more of a combination of all these factors.”

1990
CLASS CORRESPONDENT
Elena Weiss MacCartee

1991
CLASS CORRESPONDENT
Kelly Doherty Laferriere

Laurie Harrison writes, “In July 2012, my wife, Julie, and I had the incredible experience of welcoming our twins, Ryan Walker Harrison and Brooklyn Anna Harrison, into this world. Both babies are healthy and happy, and Julie did a great job throughout the process. Ryan and Brooklyn join big sister Madison, our dog and firstborn. She likes to steal their dirty diapers when no one is looking. We are feeling very lucky and are enjoying every minute with our beautiful new family.” (See photo on page 70.)

Caroline Cummings writes, “I’m still out in L.A. and feeling for-
tunate to have such warm weather after seeing all the Nemo pictures. But I do miss the snow! Mitch and I (and our 3-year-old, Charlotte) welcomed son/brother Case on Oct. 5. It’s happy chaos!” (See photo on page 70.)

Missy Wood Savage writes, “We are living in Clinton, Conn. We added a third daughter, Ella Grace, to our family last March. She joined her sisters, Kyra (8) and Hope (4), and as a stay-at-home mom, I am being kept very busy. That being said, I wouldn’t change a thing! I’m also happy to report that my brother, Holtie ’95, and his wife, Kate, welcomed Hamilton Holton Wood IV in early November—yay for a baby boy in the family!” (See photo on page 70.)

Molly Driscoll Santry writes, “My husband, Bob, and I welcomed Rosemary ‘Rose’ Shea Santry on May 21, 2012. She joins Julia (6) and Jack (4). We are living in Newton, and I have a job-share position at New Balance, co-managing corporate philanthropy.” (See photo on page 70.)

Christian Seiffert writes, “After almost four years of being single, I decided to finally make my relationship with Nicole (whom I met while living in San Francisco) official. We got married on July 7, 2012, in Seefeld, Austria. We were particularly grateful to have North and Rip Cunningham ’63 from Dover, Mass., whom I lived with while at Nobles, among the 150-plus guests to celebrate the whole weekend with us. I am enjoying my first year as a married man.”

Rhett Speros writes, “Andrea and I have lived in Westchester County for the past six years. I am still in the Army, and Andrea is at Omni Com. Son Winston is 4 and daughter Grace is 16 months.”

Deb Nichols Barbeau writes, “We are still in New Orleans and have survived another Mardi Gras season. I am finishing my Ph.D. in environmental health at Tulane. Harry Rex is 2 1/2 years old and loving his new independence. He recently started climbing out of his crib. It’s been so much fun to watch him grow!”

Alex Kunian writes, “Greg and I joined the ‘twins club’ when our daughters, Zahra and Samira, were born on Feb. 2, 2012. They are, of course, the loves of our lives! We’re still living in Manhattan, and I’m still at American Express, where I’ve been since 2004. I work in the interactive division as director of personalization product management.” (See photo on page 70.)

Jeff Abrams writes, “I live with my wife, Rebecca, in Dover, Mass., with two boys (6 and 4 years old). Rebecca teaches kindergar-
to get back to the U.S. regularly, especially to the Cape in the summer. It’s definitely not enough to change the kids’ British accents, but hopefully enough to ensure they feel at least partly American!”

Nick Tarlov writes, “I am living in Paris this year and working in a hospital here in interventional neuroradiology. I’m coming back to the U.S. in July. To update you on some others in our class, Jordan Kimball has gone back to West Africa for the next few years; he has three kids. Dave Robinson is in his third year of med school at the University of Southern California, and he and his wife, Jen, have twin boys.”

1992
CLASS CORRESPONDENT Lynne Dumas Davis

Jamie Damon writes, “I joined investment firm GMO two years ago, and in the process, I moved my family out of Boston to the East Bay of San Francisco. In June, we welcomed twin girls into the world. My wife, Jenny, and newborns Katie and Janie are doing well, however my oldest daughter, Darcy, and I are still recovering! (See photo on 71.)

“I bumped into Chris Gaither at Whole Foods in Berkeley and it was great to catch up with him and learn that he and his family are well. He is with Google and also lives in the East Bay.

My twin brother, Tim Damon, is still with GE Healthcare but recently moved to the Detroit area with his wife and two daughters.

I keep in touch with Jeb Bentley, Marco Schiavo, Sean Sweeney and Joe Branca, and recently saw them during a quick trip to Boston. Sean, his wife and his two kids live in Portland, Maine, where he runs his own law practice. Joe recently changed jobs and moved a few doors down from his childhood home in Medfield with his wife, son and daughter. Marco also moved this year with his wife and two daughters to their new home in Walpole. He continues to run his own law firm headquartered in Malden and does quite a bit of work for Nobles graduates.”

Jon Bartlett writes, “Hello from Atlanta! Though I’ve learned to love slow-cooked barbecue and snowless winters, I am really looking forward to getting back home for our 20th reunion. Hope to see many long-lost classmates and pick up some wine that I hid in the Castle that should really be peaking by now.”

Julie Scoville Barber shares, “I had hoped to make it in May, but I have a mountain bike race that weekend. Get lots of photos!”

Sam Jackson reports, “Jeb Bentley and his wife welcomed their fourth (and final) child, Henry Jacobson Bentley, born Aug. 9. Henry joins siblings Sarah (7), Emerson (6) and Jack (3). Jeb shares, ‘Things are hectic, but otherwise great. Planning to attend the reunion in May but still deciding on whether or not to make the trip with our four kids or without.’

Matt Murray emailed and has recently moved back to Chicago from China. ‘Hope all is well. Hope to attend the 20th. Can’t believe it!’

We are all looking forward to reunion! Any classmates on Facebook, please join the Nobles Class of ‘93 page as we upload new photos every week from our time at Nobles. Fifty-seven members of our class are on there already. Any old photos you would like to add, please forward them to me at sambjackson@hotmail.com. Looking forward to seeing everyone in May.”

1993
CLASS CORRESPONDENT Sam Jackson

Katie Cochran Delaney married Tim Delaney on Sept. 29, 2012. “It was an amazing day. Rachel Police was one of my bridesmaids.” (See photo on page 69.)

Kimon Kirk writes, “I’ve recently been working with three Nobles graduates on recording projects and found the coincidence too great not to mention. Three Nobles grads, Kerry Schneider ’95, Tom McBride ’96 and Ben Keyes ’96, have brand-new solo albums that I’ve recently had the pleasure to produce and play the bass on. Kerry’s first-ever album is called Detour and was released digitally in January. It is available through her website, www.kerryschneider.com. Tom’s new one

1995
CLASS CORRESPONDENT Kelly Flaman

Katie Cochran Delaney
1996
CLASS CORRESPONDENT Alex Slawsby

is called *Morning in Glen Burnie* and was released in March. It is available through [www.tommcbridemusic.com](http://www.tommcbridemusic.com). (Tom’s last album was produced by another Nobles grad, [Sean Greenhalgh ‘96](https://www.96grad.com).) Ben Keyes’s first solo album is being recorded as we speak, and with any luck it should be available later in 2013. It’s been a great experience working with each of these fine musicians and is a strong reminder that Nobles cultivated the creative spirit in many of us.”


**Stacey Berkowitz Kapadia** writes, “In June 2012, my husband and I welcomed our second child, a girl we named Daria. She joins big brother Cyrus (3), and we’re all thrilled to have her.” (See photo on page 71.)

**Steve Owen** and his wife, Casey, welcomed Blair Rose Owen, born July 3, 2012, at 6 pounds 8 ounces. (See photo on page 71.)

**Matt Miller** shares that after spending three years in Geneva, Switzerland, as a World Economic Forum (WEF) Global Leadership Fellow, he relocated to New York, where he is now leading WEF’s U.S. government-relations practice. He divides his time between NYC and D.C., and runs into Nobles classmates all the time, from Whole Foods near Logan Circle to the hot yoga studio on the Upper East Side.

**Naseem Khuri** writes, “I’m thrilled to be duking it out in sweaty rock clubs with my band, Kingsley Flood. It’s been a blast seeing grads come to shows. I’m looking forward to playing at the Newport Folk Fest this summer, but before that, we’re having a big album-release party on May 3, at Brighton Music Hall in Allston. If anyone can make it, come say hey.”

**Andrew Pierce** writes, “On Dec. 21, 2012, my wife, Kristen, and I welcomed our daughter, Holly Adelaide Pierce. Along with our son, Grady, we live in Brunswick, Maine. Life is good, and we are looking forward to our second Maine summer. A few weeks ago, Navid and I tracked down Steven E. Southard, M.D., and caught a home wrestling match. Navid is still teaching high school science in New York City. Obviously, Southard is in better shape than most of the varsity team. Afterward, we wandered around the Hogwarts-like ‘megastructure’ that was once the location of the Castle.”

**Katie Lee Fishbone** and her husband, Jeff, welcomed a daughter, Elizabeth “Libby” Ramsdell Fishbone, on Jan. 28. Big brother Sam is thrilled to have a sister. (See photo on page 71.)

**Melissa Goodrich Lyons** welcomed a baby girl, Sophia “Sophie” Copeland Lyons on Feb. 23, 2012. Sophie joined big sister Grayson. (See picture on page 71.)

**Albie Ackil** writes, “I am living in Seattle with my wife, Sarah, who is a world-famous ceramics artist and professional yoga instructor. She’s kind of a big deal and totally beautiful. I’m finishing my last year of internal medicine residency at the University of Washington and next year will be...”
a chief resident. I work terrible hours and constantly dream of alternative career paths. Eventually, I hope to transition to some high-paying, low-stress job that will let me stay home a lot and pursue my true passion of watching sunsets from my porch while listening to meditative alpha-wave noises.

We have no kids, and Sarah is allergic to animals, so it’s a pretty lonely existence out here. Very few family or friends come visit despite the direct flights from Boston and the mild winter weather. People just don’t believe us that Seattle is worth the flight. Eventually, we plan to come back to New England to settle down, but for now, we are excited to live in the beautiful Pacific Northwest, even if everyone back home keeps piling on the guilt for us to move back East.

Chris Pray writes, “My wife and I welcomed Quinn Lisbeth Pray into the world in June, and she is doing great. Things are going well in the consulting engineering industry, and I’ve been working on a few interesting projects of late. I still speak an embarrassingly small amount of Spanish considering my wife is a Spanish teacher.”

Amy Mendel Winston and her husband, Robert, welcomed little Leo into the world at 8 pounds, 21 inches. Congrats, Winstons!

1998

CLASS CORRESPONDENT
Melissa Tansey

Brian Cullinan writes, “I am living in Wellesley with my wife, Ellie, and our two boys, Jack (3) and Conor (1). I am working at Oracle and just enjoying my family in my free time.”

Jennifer Falchuk Kollenscher writes, “My husband, Avi, and I welcomed our daughter, Avery Drew Kollenscher, on Nov. 4, 2012. Luckily, she held her entrance until the day after we got our power back from Hurricane Sandy. She arrived with a very full head of hair, including highlights! Pictured on page 71, Avery was just 4 months old.”

Kate Serafini Cox and her husband, Pete, are excited to announce the birth of their first child, Charlie. Charlie was born on Feb. 7, just before the big blizzard. Aunties Tara Gordon and Laura Mandell Goldworm were on hand that night to meet the little guy. Kate, Pete and Charlie look forward to seeing everyone at reunion.

Mike Sayre played in the U.S. Pond Hockey Championships in Minnesota in January.

1999

CLASS CORRESPONDENT
Stephanie Trussell Driscoll

Elena Raptopoulos writes, “In the last few years, I went to business school, lived in Milan, came back to NYC, and now live in Brooklyn! I got married this past summer in Francesco’s hometown, outside of Ravenna, Italy. Our closest friends and family were there including Vanessa Raptopoulos ‘96, Kate Treitman and Amanda Hayes from Nobles! We also just came back from two weeks in Thailand. (See photo on page 69.)

Congratulations to Dave Costello, who married Rebecca Curtis Costello on May 26, 2012, at Our Lady Star of the Sea in Marblehead, Mass. The reception took place at the Salem Country Club. Many Nobles friends celebrated with the couple. Rebecca is a registered nurse at Children’s Hospital Boston. (See photo on page 69.)

2000

CLASS CORRESPONDENT
Lisa Marx

Megan Sheehan Wanczyk and her husband, David, welcomed a baby at the start of the year. Natalie Ruth Wanczyk was born on Jan. 7 in Athens, Ohio. (See photo on page 71.)

Michelle Trivedi writes, “I married Vilas Patwardhan on May 27, 2012. We met at UMass Medical School, and he is a Brown University graduate. He currently works as a physician at Beth Israel. I’m doing my fellowship in pediatric pulmonary medicine at Mass General Hospital. Denver Brown was my maid of honor, and Reggie Farina helped carry me into the wedding (an Indian tradition).”

David Gellis shares, “My wife, Shanthini Kasturi, and I are moving to her hometown of New York City, where she is going to be a fellow in rheumatology at Cornell/Hospital for Special Surgery and I’m going to be taking a job as a doctor at an innovative primary care start-up in Brooklyn (Iora Health). I’m sad to leave Boston after spending 30 of my 31 years here, but we’re pretty sure we’ll be back and are excited to explore the big city (and in my case to have a real job finally). Hope to find out who from Nobles is in town!”

Scott Annan writes, “I’m working on my company, MyCube, which sells colorful safes to hotels, development properties and retail stores. We just became the official safe vendor for California Closets, which is an exciting partnership. I’m running the business out of NYC and have been traveling to Las Vegas a lot, where I’m also working with something called the Down-
town Project—an initiative led by Zappos CEO Tony Hsieh to rebuild downtown Las Vegas through real estate, art and education, and start-ups. I’ll be helping them build their youth mentorship program with a focus on entrepreneurship.

I recently caught up with some Nobles grads and teachers at the annual event in New York City. It’s always great seeing familiar faces. I also went to Sasha Papernik’s launch party for her second album, Victory, where I caught up with Sasha and Sarah Clabby over some great music at the Living Room on the Lower East Side.”

Sarah Clabby also shared about Sasha’s CD-release concert in NYC. “Scott Annan and I celebrated in front-row seats. Sasha was recently invited by Carnegie Hall to perform as a guest pianist and record two Russian songs as part of their 2013-2014 Musical Explorers curriculum.”

Alison Fahey Harrington writes, “My husband, Kent, and I had a baby girl, Virginia Lane Harrington, on Dec. 20, 2012.” (See photo on page 71.)

2001
CLASS CORRESPONDENT
Lauren Kenney

Astrid Peterson Burns writes, “I got married in Newport in May 2012 to Thomas Burns, and Carol Bercovitch was in my wedding party. I also have reconnected with Rebekah Pazmino. We coincidentally are taking the same class at the Fashion Institute of Technology in NYC.” (See photo on page 69.)

Johnny Hughes writes, “I was recently elected as the 2013 New England CCIM Chapter President. The CCIM designation is only held by 15,000 people globally, and these experts who possess the CCIM designation are an invaluable resource for commercial real estate owners, investors and users.”

Gabe Abromovitz writes, “I have been back in Haiti since August 2012 (will be working here through April 2014), managing operations for a USAID program called the Haiti Health Infrastructure Program to provide design/plan work and construction management oversight for reconstruction of some larger health facilities in Port au Prince and throughout the country.”

2002
CLASS CORRESPONDENT
William N. Duffey III

Molly Lawson writes, “I married David Barrett at my family’s home in Duxbury on July 14, 2012. We were lucky enough to be joined by several Nobles grads, including my entire extended Lawson family, the Keneallys and David’s cousins, the Gormleys! See photo on page 69. David and I met at Hobart College and spent three years working in Hong Kong after graduation. We are now in NYC, where I work for the Estee Lauder Companies and David works for a ship brokerage called Poten & Partners.”

Samantha Strauss writes, “I have finished my MBA in international marketing at American Intercontinental University in London and have been working for a video-conferencing company called UCi2i, heading up their channel marketing since I was hired as an intern during business school in June. I am planning to move back to Boston in April in hopes of continuing my work in marketing and to be closer to my dog, Tobey!”

Megan Markey is living outside Washington, D.C., and was recently presented with the Sotheby’s International Sales Achievement Award for her accomplishments as a residential sales agent.

Cece Wedel recently moved back to Boston and is now working at Mullen Advertising.

2003 Lyman Johnson is living in L.A., tutoring and acting. You can see him as one of the lead characters in the award-winning Web series The Misadventures of Awkward Black Girl.

CLASS CORRESPONDENT
Caroline Sheehan Wintner

2004
CLASS CORRESPONDENT
Saul Gorman

Caroline Tall married husband Benjamin Shuleva on Sept. 18, 2010, on Squam Lake in New Hampshire. Caroline is an equity research analyst at Fidelity Investments, following the semiconductor industry. Ben is also an equity research analyst at Fidelity, following the energy industry. They reside in Boston. (See photo on page 70.)

2006
CLASS CORRESPONDENT
E.B. Bartels

Emma Tall married Cornell classmate Robin Bigelow on June 30, 2012, in Holderness, N.H. Emma is a biomedical engineer at S8 Microsystems in Columbia, Md., developing biosensor technology for medical diagnostics. In December, she was honored the Scholarship Award from Women in Bio, Washington, D.C., chapter. Her husband, Robin, is in his second year of medical school at Johns Hopkins. The couple resides in Baltimore. (See photo on page 70.)

E.B. Bartels writes, “Roses are red, Gray is pavement, Congratulate Alex Nelson ‘06, On his recent engagement!”

2007
CLASS CORRESPONDENT
Greg Keches

2008 Aditya Mukerjee
Aditya Mukerjee writes, “We look forward to seeing you all on May 11 for our 5th reunion. It’s hard to believe it’s been that long already! In the meantime, please send me your updated contact information, since most of us are no longer using our college email addresses. See you all soon!”

Rick Goode is working for Parthenon, a consulting firm in Boston. He lives in the North End with Tim Nelson. He has seen a bunch of Nobles friends in Boston, NYC and D.C., and through the reunion planning committee. He is looking forward to seeing everyone else at reunion in May.

Ellen Crowley writes, “I’m completing my student teaching this semester at Norwood High School. I work in five U.S. History I classes of various levels, and I just officially took over one of the classes. I am at Norwood five days a week through the first week of May. It was a little tough getting back on the high school time schedule from college! This is the final component of my teacher training before I become certified in Massachusetts. I’m really enjoying my time at Norwood and the teaching experience as a whole. And one of the highlights is that I get to drive by Nobles every day on my commute to and from BC! Doesn’t feel like long ago at all that I was on that campus taking U.S. history!”

Lucas Zullo writes, “I’m double majoring in political science and psychology. I’m on the men’s varsity swim team (since freshman year). I focus on clinical psychology and will be taking one to two years off before applying to graduate school to get my Ph.D. in clinical psychology.

Currently, I am involved in a practicum for my senior comprehensive requirement that allows me to have a job at the Children’s Hospital of Philadelphia in the Center for Family Intervention Science, which conducts research on suicidal adolescents. Within clinical psychology, I am especially interested in depression and suicide prevention among adolescents and applying to jobs in that field as a research assistant or other clinical positions. In addition to being on the swim team, I am also an RA in my dorm.”

Eliza Dawson writes, “I am currently applying to graduate school for school psychology. The past two years I have had a steady involvement with volunteer programs such as Heritage Farms, working with children and adults with disabilities. All applications are in, and I hear back in the spring!”

Cliff Reynolds writes, “I’m a junior at Tufts University, majoring in Chinese and international relations. Fortunately I still have another year before I need to worry about getting hired somewhere. Last semester, I studied abroad in Hangzhou, China, which was fantastic. It’s great to be back at Tufts this semester. I’m taking Chinese and IR classes, as well as a film class, and I’ll be around the Boston area for the summer.”

Andrea Holland writes, “Hey, Nobles! I am currently in my last honors thesis on James Joyce’s Ulysses (it was about ghosts and their function as a creative block in Stephen Dedalus’s artistic mind). I was executive producer of the National College Comedy Festival. We had performances from 18 groups from various schools along with three professional comedic groups. Dealing with the repercussions of storm Finding Nemo was a valuable learning experience. I’ve applied for a bunch of teaching fellowship positions and a smattering of theatre jobs, so I am still in the void of not wanting to do school and not having a future, which is a good feeling. There’s hope, though. Somewhere right now in a parallel universe, I didn’t even go to college, and I am happily employed as a farmhand on a sheep ranch, and I make a decent living.”

Matt Samost writes, “I am currently working for the United States Olympic Committee (USOC) in Colorado Springs. I work in operations as an intern this semester and will head back to ‘Cuse in May to graduate before returning to the USOC in mid-May (to finish up my internship and maybe have a job).”

Kelsey Lawler writes, “Besides the usual job applications and general frustrations that a second semester senior deals with, I’m doing pretty well. I finished my Anne Benjamin ‘05 on a business trip to Kuwait
semester of college and cannot believe how quickly time flies! Brooke Hammer visited me in Los Angeles in December, and I was able to spend inauguration weekend with Donna Farizan in D.C. I am currently the president of my sorority and preparing for life after college. I can’t wait to see the new Castle next time I am home, and I hope you are all doing well!”

Gordon Eccles writes, “After college, my plans are to work for a consulting firm in Boston, Exeter Group. I’m pretty stoked to be back in Boston. Actually, Andrew Bishop is working there too. Pretty crazy, right? Especially since we haven’t really been in contact. We interviewed on the same day and ran into each other. We’re working on finding a place together. Right now, I’m just working on my thesis, a mandatory Princeton thing, and trying to survive the winter training season on the erg. We will be back on the water soon, which obviously I can’t wait for.”

Lauren Martin writes, “I am embarking upon senior spring, a scary time with eminent change awaiting and preeminent nostalgia about the tangible end to my childhood, which seeps in every day. I am taking cool classes, including a class about water in a changing world, which is a university course that breeds cohesion between professors and students from every discipline. Every respective graduate school is represented as well. I’m also doing an independent study on the change in recruiting and the implications of the accelerated process. I was elected captain of the lacrosse team, and Chelsea Landon ’11 and I took on Brett Hayes in February. Chelsea and Katherine Gilbert ’12 now join me as Pi Beta Phi sisters this semester. I still can’t fathom how old I am and where the time has gone. And I look forward to returning back home April 6 to play BC and stop by Nobles, where my brother Tyler Martin is a senior.”

McCallum Foote writes, “I am majoring in economics and playing football at Middlebury. School has been great, and football went well this past year as we went 7–1. I have one more season of football next fall after taking a semester off when I transferred from Brown a couple of years ago. I will be graduating from Middlebury in January. Fellow Nobles graduates Jack Allard ’10 has protected my blind side for the past couple of years, and we are excited about our senior year of football and hope that we can keep the same high level of success that we have had over the past couple of seasons.”

### 2010

CLASS CORRESPONDENT
Holly Foster

Holly Foster writes, “Hello, Class of 2010! Hope everyone is off to a great start in his or her second semester. Looking forward to getting a bunch of us together this summer for a mini-reunion! Keep sending in notes and photographs, especially those of you abroad. Cheers!”

### 2011

CLASS CORRESPONDENT
Katie Puccio

Calvin Whitney Stillman ’34 died on Jan. 25, 2013, in St. Petersburg, Fla. He was 97 years old. Born in New York City in 1915, Stillman was proud that he was “never a professional Bostonian.” As a boarder at Nobles, he was a leader in many activities, including baseball manager, member of the Student Council, editor of the Nobleman, and member of the Glee Club, Dramatic Club and Class Book Committee. It was also said that he served as the school’s librarian for two years. He was closely identified with his touring car, which his fellow boarders found “convenient to borrow.” As an indication of his future life’s work, Stillman spent a great deal of time “in the woods” when he went home to New York. His classmates knew him as an excellent hunter, presenting them with the big toe of a beaver after a vacation. His particular interest in land ecology dates back to his Class I year at Nobles, watching dust storms blow over Dedham. “I was very moved by that,” he said.

He graduated from Harvard College in 1939, where his senior thesis was “A Theory of Conservation, with Special Reference to the Great Plains.” He earned a master’s in agricultural economics at Iowa State College in 1941 and a doctorate in economics from the University of Chicago in 1950. Stillman then traveled widely in Asia and Africa. He taught at the University of Chicago and at the New School in New York prior to becoming a professor of environmental resources at Rutgers, where he published many papers on water and land use. Stillman often found himself on the “public interest” side of many controversies with pure conservationists. During World War II, Stillman served in the army, attaining the rank of captain. He would later say that he discovered his love of teaching during his army service.

In 1972, he married Doris V. Falk, who survives him along with his sister, Penelope; his stepdaughters, Sallie and Melissa; and four step-grandchildren. He was the beloved patriarch for dozens of nephews, nieces, grandnephews and grandnieces. Stillman’s late brothers, John ’36 and Tim ’40, also attended Nobles.

Thank you to Whit Stillman for his contribution to this piece.

George P. Hunter Jr. ’44 died on Nov. 2, 2012, at his home in Panama City, Fla. During his two years at Nobles, Hunter served as both a manager and player on the football squad, managed the track team, and rowed crew. He attended the Naval Academy after graduation and served in World War II. In 1947, he moved to Manchester, Mass., where he met his future wife and set down roots. Hunter worked in banking until his retirement in
1989. He loved his family dearly, and he will be missed.

Hunter is predeceased by his wife, Betty; his son, Peter; his brother, Andrew; his brothers-in-law, Patrick and Jeremiah; and his sister-in-law, Margaret. He is survived by his sons, George III and Thomas, along with their wives, Marie and Carol. He also leaves many grandchildren, nieces and nephews.

Joseph C. Whitney '46 died on Oct. 31, 2012. Before attending Nobles, he attended the Fenn School. Along with his classmate Joe Harding, Whitney joined the Marines in 1945. This act garnered a high level of respect from his classmates, whom he cared about deeply. He once told classmate Bob Almy '46 many years later, “We don’t have reunion, Beezah, we have a meeting of old friends.”

After spending 30 years as the CEO of Executive Airlines, Air New England and NorEast Airlines, Whitney spent his time in Edgartown, Mass., and eventually Westwood, Mass., at Fox Hill. Every year, he planned and executed a cross-continental trip from Alaska to Massachusetts. In the spring of 2010, Whitney traveled to France and Switzerland with a choir group. He was also an avid skier who wasn’t afraid to travel to find the right snow.

Whitney is predeceased by his wife, Doris, and his siblings, Robert, Fanny, Mary and Dorothy. He is survived by his daughters, Elizabeth, Lee and Pamela, along with his companion, Hope Register of Edgartown and Westwood. He is also survived by six grandchildren.

Dr. George H. Gifford Jr. ’48 died on Dec. 19, 2012, after a long and courageous battle with Parkinson’s disease. He was 82 years old. In the 1948 Nobles Class Book, his classmates lauded him as “undoubtedly one of our most outstanding members.” A member of the Cum Laude Society, Gifford shone particularly in physics and won the Sheldon Science Prize during his Class I year. He played football and basketball while rowing at Nobles and eventually at Harvard, where he was a member of the 1950 Harvard crew that won the Henley Royal Regatta. Gifford’s acting and debating prowess provided him the comfort to speak confidently during his 1948 valedictory address:

“What I have found at Nobles has influenced me greatly and will continue to influence me in the years to come. It is something more than what is ordinarily referred to as school spirit; it is an unwritten code of high ideals, the ideals of a gentleman. These ideals are carried out in the lives of the masters and reflected in the lives of the boys.”

After graduating from Harvard in 1952, he served in the Navy on the USS Monrovia until 1954. He went on to an extremely distinguished career as a surgeon at the Boston Children’s and Brigham and Women’s Hospitals. He served on the Nobles Board of Trustees from 1979 to 1984.

Gifford is survived by his wife, Anisia Allen Gifford. He also leaves his children, Allen ’76, George ’78, Anisia ’80 and John ’86; his sister, Augusta; and nine grandchildren.

A memorial service will be held at St. Paul’s Church, 59 Court Street, Dedham, Mass., at 4 p.m., Tuesday, May 21. In lieu of flowers, a gift can be made in memory of Gifford to the Gifford Family Scholarship Fund c/o Noble and Greenough School.

Gordon W. Rice ’50 died unexpectedly on Jan. 17, 2013, at the age of 81. Rice completed his high school education at Wellesley High School. He attended Denver University and the University of Michigan, served in the U.S. Army during the Korean War, finishing his service with the United States hockey team. He briefly played professional hockey, then embarked on a career as a manufacturers’ representative in the optical business.

Rice was predeceased by his wife, Violet. He is survived by his son, Dan ’82, and daughter-in-law, Sophia; his daughter Deborah and son-in-law, Stephen; and his daughter Diana and son-in-law, Michael. He also leaves his grandchildren, Samuel, Benjamin, Sarah and Christian. Of his father, Dan Rice ’82 writes, “He was a huge fan of Nobles, members of the class of 1950 and graduates in all the decades that have followed, the faculty at the school, the giants from his era (Putnam, Flood, Eaton, Wise, Horton, Bird, Warner and Storer to name a few) and the dedicated teachers and coaches there now. He was a ubiquitous presence at the school’s athletic events and made countless friends among competitors and coaches over the last 60 years. These friendships were a great source of joy in his life, and my family is most grateful to have heard from so many people in the Nobles community who have told us that Gordy, by showing so much interest and enthusiasm in their endeavors, was a source of joy in their lives as well.”

Charles “Chip” Willauer ’55 died on Feb. 14, 2013, in Prouts Neck, Maine. Willauer was an accomplished sailor, interior designer, song master, family historian and inspirational leader of the Prouts Neck community. Born in Boston in 1938, he was a longtime resident of Beacon Hill. After Nobles, he attended Princeton University (Class of 1959). His talent for design led to an apprenticeship with the interior decorating company Roach & Craven in 1960. He later acquired the company and spent the next 45 years designing beautiful interiors. An avid sailor, Willauer and his brother Peter ’52 were finalists...
for three years in the National Junior Sailing Championship. He served as commodore of the Prouts Neck Yacht Club, president of the Prouts Neck Association and warden of St. James Church. During World War II, Willauer’s grandfather, Charles Lowell Homer, started a tradition of weekly “sings” to bring the Prouts Neck community together when the blackout shades were drawn. He took over as song master at age 17 and led the community every Sunday night for 57 years. He was the great-grandnephew of celebrated American landscape artist Winslow Homer, who lived and painted at his studio in Prouts Neck. After Homer died, the studio passed through family members until it was acquired by Willauer, who lived in the studio every summer. Concerned about the preservation of this historic structure, he sold the studio to the Portland Museum of Art in 2006.

Willauer is survived by his brothers and sisters-in-law, Peter and Carol and Brad ’61 and Ann; four nephews and two nieces; and 14 grandnieces and nephews.


Jonathan L. Auerbach ’60 died on Nov. 29, 2012, in New York City. At Nobles, Auerbach played football, basketball and baseball while serving on the Nobleman board and as a co-athletic chair. He was also a member of Cercle Français and sang with the Glee Club. He attended Yale University and served in the U.S. Army.

In 1966, Auerbach began his career on Wall Street. With an early specialization in capital markets, he confesses, “I am the world’s worst employee, and the only way I would survive was to run my own business.” He started J. L. Auerbach & Co. in London in 1986 and Auerbach Grayson & Co. in 1993. Auerbach traveled the world on his company’s behalf, playing to his strength in international trading. Author Parag Khanna of How to Run the World: Charting a Course to the Next Renaissance says of Auerbach, “By providing access to capital where it is needed most, Auerbach is an agent of development for the connected age.”

Beyond his professional life, Auerbach had wide-ranging interests that included vintage car road rallies, squash, theatre and film. He served on numerous boards, tried his hand at movie production, and constantly looked for ways to provide opportunities for young people. He found great successes in almost everything he did.

Auerbach is survived by his wife, Annie Luce; his four children, Gabrielle, Jake, Nick and Sasha; his father, Joseph Auerbach; and sister Hope Pym.

Peter E. Douglass ’69 died on Dec. 17, 2012, of multiple myeloma in Durham, N.H. During his four years at Nobles, Douglass was especially active in clubs and organizations, including community service, Cercle Français and Castle Club. He also served as the baseball manager for two years. Douglass is remembered as a quiet man of substance. In the 1969 yearbook, a tribute to him reads: “He knows the most and says the least. He’s always listening.” Douglass was a very quiet man who ardently loved his stepmother, sisters and niece. He lived in Durham throughout his adult life. He was brilliant and kind. He enjoyed the daily walk to the coffee shop as well as the post office and loved watching the Patriots and Red Sox play.

Douglass leaves his stepmother, Keli Douglass, of New Durham and Nashville, Tenn.; his sister, Jennifer Douglass, of Gilbert, Ariz.; his sister, Hilary Douglass, of St. Petersburg, Fla.; his sister, Lauren Douglass, of Nashville, Tenn.; and his niece, Rachel Watson of Nashville, Tenn. His brother, Ian Marc Douglass, and his father, Kenneth R. Douglass Jr., both predeceased him.

Material from the Granite State News was used in this tribute.

Charles H. Rudd ’73 died on Nov. 19, 2012, in Arcata, Calif. Before he came to Nobles, Rudd attended the Industrial School for Crippled Children, which is now known as the Cotting School. He was proud to be a “Boston Blue Blood” as he was able to trace his family lineage back to the Mayflower. He excelled in the arts, history and literature, and continued to stay connected to Nobles throughout his life.

Rudd is survived by his sister, Katrina; his brother, Dwight; and numerous nieces, nephews, cousins and friends.

Stokley Towles H’00, a former trustee, parent and only one of three honorary graduates, died on Feb. 14, 2013, at the age of 77. Towles served on the Nobles Board of Trustees from 1987–2007. Among other roles, he was a treasurer of the board and chair of the finance committee. He was a leader whose generous spirit and acute intellect endeared him to many people associated with Nobles.

Towles is survived by his wife, Jeanne; three children, Stokley Towles ’81, Amor Towles ’83 and Kimbrough Towles ’86; two stepsons, Clark Eddy ’87 and Chip Eddy ’90, and 13 grandchildren.

A more comprehensive piece about Towles’ life and impact on the school will appear in the next edition of Nobles magazine.

ERRATA: Chantal Denis Nicolas ’06 was incorrectly identified as a 2005 graduate on page 66 in the winter 2013 issue.
Engagements

Rob Sheridan ’97 to Catherine Burns
Alex Nelson ’06 to Emily Morley Moellentine

Marriages

Phil Haughey ’79 to Nicole Parent Haughey on Dec. 22, 2012
Christian Seiffert ’91 to Nicole Berc on July 7, 2012
Katie Cochran Delaney ’96 to Tim Delaney on Sept. 29, 2012

Regis Ahern ’97 to Rob McNamara on Oct. 27, 2012
Dave Costello ’99 to Rebecca Curtis Costello on May 26, 2012
Elena Raptopoulos ’99 to Francesco Orselli in June 2012
Michelle Trivedi ’00 to Vilas Patwardhan on May 27, 2012

Astrid Peterson Burns ’01 to Thomas Burns in May 2012
Molly Lawson ’02 to David Barrett on July 14, 2012
Caroline Tall ’05 to Benjamin Shuleva on Sept. 18, 2010
Emma Tall ’06 to Robin Bigelow on June 30, 2012

Katie Cochran Delaney ’96 with husband Tim on their wedding day
Elena Raptopoulos ’99 with husband Francesco Orselli and Nobles friends on her wedding day in Ravenna, Italy. From left: Kate Treitman ’99, Amanda Hayes ’99, Francesco, Elena and Vanessa Raptopoulos ’96
Dave Costello ’99 and wife Rebecca celebrate with many Nobles friends on their wedding day. From left: Jennifer Flynn Berberian, Greg Berberian, Justin Gaither, Josh Police, Jeff Raider, Tom May, Eliza Drachman-Jones Quincy ’01 and Richie Quincy, all ’99 unless otherwise noted
Astrid Peterson Burns ’01 married Thomas Burns in Newport, R.I. Carol Bercovitch ’01 (fifth from left) was a bridesmaid.

Many friends and family members who were also Nobles grads joined Molly Lawson Barrett ’02 and husband David on their wedding day in July 2012. From left: Sam Lawson ’67, Jenny Lawson ’00, Cassie Lawson ’08, Manny Perez ’09, Margaret Gormley ’02, Kate Gormley ’05, Eleanor Lawson ’04 (maid of honor), Molly Lawson Barrett ’02, David Barrett, Meg Lawson Hyde ’95, Ted Lawson ’99, Patrick Keneally ’01, Emily Keneally ’04 and Ned Lawson ’64
New Arrivals

Trevor Keohane '84 and wife Andrea had a boy, Finnbar Trevor Keohane, on Jan. 5, 2013.
Sue Melo Udell '87 and husband Jeff had a boy, Jason, on June 7, 2012.
Becca Pratt Bromark '87 and husband Chris had a girl, Alexandra Rachel Bromark, on Oct. 14, 2012.
Kate Becher de Mul '89 and husband Marc had a girl, Eleonor Cornelia Virginia de Mul, on June 30, 2012.
Alex Kunian '91 and husband Greg had twin girls, Zahra and Samira, on Feb. 2, 2012.
Missy Wood Savage '91 and husband Erik had a girl, Elia Grace, in March 2012.
Molly Driscoll Santry '91 captures a photo of her children: Jack, Julia and Rose.
Case, son of Caroline Cummings '91
Zahra and Samira, daughters of Alex Kunian '91, take a quick break from play to smile for the camera.

Ella Grace, daughter of Missy Wood Savage '91, sporting the Nobles bib in style

Jenny Sherman Moloney '96 and Laurie Harrison '91 captures a priceless photo of twins Ryan Walker Harrison and Brooklyn Anna Harrison wearing their Nobles gear.

Emma Tall '06 and husband Robin Bigelow

Kate Becher de Mul '89 and husband Bob had a girl, Rosemary Shea Santry, on May 21, 2012.
Laurie Harrison '91 and wife Julie had twins, Ryan Walker Harrison and Brooklyn Anna Harrison, in July 2012.
Caroline Cummings '91 and husband Mitch had a boy, Case, on Oct. 5, 2012.
Jamie Damon '93 and wife Jenny had twin girls, Katie and Janie, in June 2012.
Jeb Bentley '93 and wife Maija had a boy, Henry Jacobson Bentley, on Aug. 9, 2012.
Alissa White Kissell '94 and husband John had a girl, Sevilla Howell Kissell, on Sept. 30, 2012.
Holtie Wood '95 and wife Kate had a boy, Hamilton Holton Wood IV, in November 2012.
**Melissa Goodrich Lyons ’97** and husband Will had a girl, Sophia Copeland Lyons, on Feb. 23, 2012.

**Stacey Berkowitz Kapadia ’97** and husband Raja had a girl, Daria, in June 2012.

**Chris Pray ’97** and wife Emily had a girl, Quinn Lisbeth Pray, in June 2012.

**Steve Owen ’97** and wife Casey had a girl, Blair Rose Owen, on July 3, 2012.

**Andrew Pierce ’97** and wife Kristen had a girl, Holly Adelaide Pierce, on Dec. 21, 2012.

**Katie Lee Fishbone ’97** and husband Jeff had a girl, Elizabeth “Libby” Ramsdell Fishbone, on Jan. 28, 2013.

**Amy Mendel Winston ’97** and husband Robert had a boy, Leo, in February 2013.

**Jennifer Falchuk Kollenscher ’98** and husband Avi had a girl, Avery Drew Kollenscher, on Nov. 4, 2012.

**Kate Serafini Cox ’98** and husband Pete had a boy, Charlie, on Feb. 7, 2013.

**Alison Fahey Harrington ’00** and husband Kent had a girl, Virginia Lane Harrington, on Dec. 20, 2012.

**Megan Sheehan Wanczyk ’00** and husband David had a girl, Natalie Ruth Wanczyk, on Jan. 7, 2013.

**Callie Gates Slocum ’01** and husband Jason had a boy, Clark Marshal Slocum, in December 2012.
WHAT WE DO KNOW:

John C. Dewey III, left, taught at Nobles from 1954–1985 and died Jan. 20, 2013. But do you know: Who are the students pictured, and why are they reading People magazine?

HINT: HEAD OF SCHOOL BOB HENDERSON ’76 KNOWS THEM ALL AND READ THE SAME SCINTILLATING ISSUE OF PEOPLE.
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PHOTO OF THE DAY

March 26, 2013

The ice has thawed, and our rowers are back on the Charles.

PHOTO: Melissa McClung
Building in the Big Easy

Cody Todisco ’14 (left) and Jason Hooker ’14 work to bring someone home in New Orleans. Forty-seven students and faculty traveled to Louisiana during March break, doing community service with organizations including Habitat for Humanity.