Brigit Bergin ’14 (pictured) and her classmates in Chris Pasterczyk’s Advanced Projects in Physics built machines in the spirit of Rube Goldberg, the late American Pulitzer Prize-winning cartoonist, humorist and inventor. The theme of the project this year was “Yellow Brick Road,” paying homage to The Wizard of Oz. Student-made machines completed feats, including melting the wicked witch with a bucket of water and making monkeys fly.

PHOTO OF THE DAY

Dec. 9, 2013

PHOTO BY HEATHER SULLIVAN
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Cover photograph by Adam DeTour
I CHOSE TO PURSUE a master’s degree in the liberal arts. I did it part time through much of the 1980s, when I was teaching in California. I would climb in my car in June, drive across the continent, and do coursework or research at Dartmouth. Then, in late August, I would get back in the car and return to California in time for the opening of the school year. Some summers, when I changed roles at my West Coast school, I had to remain there to prepare for new responsibilities. So it actually took me seven years to complete the degree. I have to say, however, that it was worth the journeys; I loved my studies and the chance to be bicoastal. Only in a narrow sense, however, do I think advanced studies made me a better teacher. For nine months of the year, I was living in a dormitory apartment in charge of 48 adolescents—a role I loved, but which left me utterly drained by summertime. My graduate work allowed me to reenergize my brain, restore my sense of purpose, and keep going.

Late in my graduate program, I was meeting with my thesis advisor, an eminent scholar with whom I had become good friends through both my graduate and undergraduate years at Dartmouth. At the time of this conversation, I was truly exhausted from a tough school year, when I had been emotionally drained by a run of difficult disciplinary and counseling crises. My professor began to talk to me in a complimentary manner about my writing and research. He strongly suggested that I should enter a Ph.D. program. I admit I was flattered and intrigued. Then he said two things that made me pause. The first was that if I completed a doctorate and worked at a university, I could escape the classroom more easily and engage in serious research. The second was that, “When you teach in college, you don’t have to deal with all your students’ personal problems—you can just do your job and concentrate on your passion for your intellectual field.” At the time, I smiled knowingly and expressed my enthusiasm. But I could not shake those two assertions from my mind.

Driving back across the country after that summer, I reached firm conclusions about the direction of my career. I did not want to escape the classroom. I still do not want to escape the classroom. Great secondary school educators are people who, first and foremost, love teaching. They love it far more than research. They think about the craft of teaching all the time, and their favorite intellectual pursuit, even beyond their love of subject matter, is improving pedagogy. I also realized that I genuinely liked dealing with students’ “personal problems,” as my professor had put it. Watching awkward adolescents develop into confident, articulate, engaged young adults, and into people with a desire to make the world a better place, was indeed my life’s work. After that summer, I did not enter a Ph.D. program. I will always be grateful to my professor, however, for both his support and for his advice that unintentionally led me back to Noble and Greenough School.

At a recent admission open house, I was asked how many Nobles teachers have advanced degrees. I answered that most do, but that I did not particularly care or keep count. While I recognize that many teachers derive direct professional value from advanced study, I do not think that an advanced degree necessarily makes anyone a better teacher. While I support teachers when they want to get advanced degrees, I do so with the understanding that they should be doing the work to become better educators, and not to get their tickets punched. Nobles hires people who love to work with kids and who can reach and inspire them. This year’s Distinguished Graduate, Mike Vance ’77, spoke to the students in assembly. He said, “I know you will do well in the world, but will you do good? I implore you to live the mission of the school and do good.” Great teachers hope to develop their students into better thinkers, but more important, into better people. The ability to connect with kids is a special gift that great teachers can enhance but which cannot be taught. The greatest responsibility of any head of school at Nobles is to ensure that this teaching legacy is sustained into the future.

—ROBERT P. HENDERSON, JR. ’76, HEAD OF SCHOOL
While that day began with great discomfort, it ended with gratification. Better than the dollars and coins that lined my case were the moments I shared with so many strangers throughout the day.

—NATALIE SELLERS ’14, POSTED TO THE REFLECTIONS BLOG, FROM AN ESSAY ABOUT HER FIRST EXPERIENCE BUSKING AND THE FEAR OF FEELING INVISIBLE

History is often like that, both ambiguous and, as historian and Nobles Distinguished Graduate Samuel Eliot Morison said, ‘chancy.’

—HEAD OF SCHOOL BOB HENDERSON, POSTED TO THE HEAD OF SCHOOL BLOG

Every day, my Nobles colleagues and I witness casual acts of kindness between students that unfold with a frequency that was foreign to my high school experience, and I’m going to bet foreign to yours as well. At Nobles, even during our most trying times, I am convinced that an understood thread of empathy and decency connects us all. It has always been part of the Nobles that I have known, but perhaps never so ingrained in the community as it is now.

—BILL BUSSEY, PROVOST, NOVEMBER 2013 PARENTS’ E-NEWSLETTER

John Chubb, the newly appointed president of NAIS (the National Association of Independent Schools), has written a thoughtful response to an article on Slate.com that suggests parents who send their kids to private schools are not good people. Mr. Chubb concludes his response by stating, ‘Parents who choose the schools that their children attend, public or private, are doing good—not bad—for America. They are bolstering a pluralistic system of schools, derived from a fundamental right to choose, but made strong by the willingness of generations of families to exercise that right thoughtfully.’

—JENNIFER HINES, DEAN OF ENROLLMENT MANAGEMENT, POSTED TO THE ADMISSION BLOG
Stop Trying So Hard
Parenting Experts School Parents

IN LAWRENCE AUDITORIUM on Oct. 1, clinical psychologist, parent educator and author Wendy Mogel spoke to parents and faculty about the philosophy behind her book The Blessing of a B Minus. Educator and New York Times writer Jessica Lahey spoke to students on Oct. 2.

Mogel’s advice, which draws heavily from Jewish teachings, asserts that modern parenting styles undermine the success and happiness of the children that parents supposedly want to help. They are trying too hard, she said, exhausting themselves and stunting the growth of their kids.

Mogel shared a conversation with a parent who was exasperated that her daughter refused to go to law camp. “Law camp?” Mogel said. “Our parents [from a generation or two ago] barely knew what grade we were in…. We’ve all gone cuckoo.”

The media presents our times as fraught with imminent disaster, and the contemporary parental impulse is to control the only thing we think we can: our children. “We want them to go from being Little Buddy to Junior Statesman,” she said. She quoted a conversation with a teenager who lamented, “Our parents want us to be good problem solvers—but they don’t want us to have any problems.”

“We are not allowing them to develop at their normal, raggedy pace,” Mogel said. She also suggested that treating them as though their special talent—whatever that might be—exempts them from ordinary tasks such as loading the dishwasher is silly and, ultimately, counterproductive.

Lahey’s Oct. 2 talk with students centered on the idea that intrinsic motivation—not extrinsic—will lead to
greater competence in all realms. Lahey gave examples of extrinsic motivation such as rewards ($10 per A, for example). She cited several studies in which members of groups performed tasks more conscientiously, creatively and successfully when no reward was attached to their performance.

Lahey cited the work of Carol Dweck, author and professor of psychology at Stanford University. Dweck’s book, Mindset, emphasizes the importance of effort and what she calls a “growth mindset.” Dweck asserts that praise for inherent talent can induce a debilitating fear of failure.

Lahey told students that the elements needed for intrinsic motivation are autonomy, competence (not just confidence) and feelings of connection with other people.

“Intelligence is malleable,” she said. “It’s not something you’re born with. It’s something you create.”

Enchanted Night

At the fifth annual Nobles fall dance concert, “Dancer’s Dozen,” on Nov. 14, the spotlight fell on one dancer as she spoke. “This is the night of revelation. This is the night the dolls wake.” Soon, other dancers joined her—cast in blue light, dressed in earthtone costumes, moving low across the floor.

The piece, “Enchanted Night,” represents a collaboration between Director of Music Michael Turner and dance faculty members Jillian Grunnah and Michelle Huber, and the students in the afternoon dance program.

Turner composed four movements inspired by the novella Enchanted Night, by Steven Millhauser. “The book has been in my briefcase for the better part of 10 years, and I keep coming back to it,” Turner said.

Collaborating with the afternoon dance program helped Turner realize his project. Turner wrote drafts of the music in late summer and early fall, handing recordings to Grunnah and Huber as he finished. Grunnah and Turner shared it with 14 students, who used the recordings and text to choreograph the piece.

The text is creepy, mysterious and rich, vacillating between prose and poetry; these qualities drew the dancers in. “It was the perfect platform for getting young dancers to think about dance composition. The novella was something to hold on to conceptually. It had them thinking about how music, dance and writing all come together,” Grunnah said.

In addition to project-based learning, the collaboration offered an opportunity for Turner and Grunnah. “It was a chance to be artists—for me to be a composer, not just to be a teacher of composition,” Turner said.

“I think that’s really important for the students to see,” Grunnah agreed. “It was a great collaboration, and we can’t wait to do more.”
Tragert shared that in the past decade there have been more than 5,000 attempts in schools and libraries to remove books from the shelves. Books such as To Kill a Mockingbird, Heart of Darkness, The Catcher in the Rye, and The Absolutely True Diary of a Part Time Indian have all been banned.

Sharing Identity
In honor of National Coming Out Day on Oct. 11, science faculty member Erica Pernell shared stories of growing up gay and the obstacles she faced as a teenager. Pernell noted that the day is not only for the LGBTQ community to share, but it’s also a day to come out as an ally. “The statistics on harassment of LGBTQ teens are staggering,” she said. “An ally is someone who uses power as a member of a majority group to

What was it like working with Herzog, whom some call the greatest living director?
Experiencing firsthand Werner’s legendary life in filmmaking was incredible. He brought his A-game to this project, and we think it shows in the final product.

What is the backstory to the evolution of From One Second to the Next?
More than 100,000 crashes per year involve drivers who are texting. Seventy-five percent of teens say texting and driving is common among their friends. Texting drivers are 23 times more likely to be in an accident.

The other three major phone companies—Verizon, Sprint and T-Mobile—joined AT&T in contributing funds to make this film possible. This was the first time in history that they have worked together in this way.

You’ve been involved with GE’s Brilliant Machines campaign. Any relationship between that project and the film?
Brilliant Machines is all about connecting big machines, big data and people to deliver human impact like never before in industries including aviation, rail, health and power.

For the Brilliant Machines campaign, we aligned with top creative minds from the beginning, such as directors Jonathan Dayton and Valerie Faris (Little Miss Sunshine) and David Gordon Green (George Washington; Eastbound and Down).

Through working on Brilliant Machines, I learned how important it is to bring raw directorial talent to the table.

Sholley Produces Werner Herzog Film

FROM ONE SECOND TO THE NEXT is directed by legendary German filmmaker Werner Herzog and produced by George Sholley ’04. The film, which has garnered significant media attention, depicts four stories focused on the dangers of texting while driving.

How did you connect with the project From One Second to the Next and what was your role as producer?
I am a producer at BBDO New York, an advertising agency. AT&T is one of our clients. From One Second to the Next represents the latest project in AT&T’s Don’t Text & Drive campaign, targeted at young drivers. In this case, we were looking for a way to more personally dramatize what can happen when someone texts while driving.

The producer is the architect of the production plan. For From One Second to the Next, that meant finding and involving Werner, researching and finding stories for the film, and hiring key members of Werner’s usual team.
when you want to create the best film possible. Werner is the best example of top-caliber talent I can think of.

What did making the texting film teach you about your professional priorities?

Making From One Second to the Next taught me that using film to do good for and/or bring change to the world brings maximum fulfillment. Being a part of this film demonstrated that the power of storytelling can impact positive social change (especially in this rapidly evolving media landscape).

What influenced you to want to tell stories through film?

Books of photographs by Mary Ellen Mark, William Eggleston, Eugene Richards and Robert Frank introduced me to the storytelling power of imagery. [Former faculty] Joe and Joanna Swayze made me love visual arts. Joanna once told me that she thought I’d have a career in something to do with film. (She’s usually right.)

And, I have to ask, are you more careful about texting than you used to be?

Living in New York City I don’t drive much. But whenever I do drive, I put my phone in the glove box. After seeing what the subjects of this film went through, it’s clear that texting and driving is simply not worth it.

To watch the video, go to http://youtu.be/_BqFkRwdFzo


On Nov. 12, WBUR.org published “Teaching in the Cloud: How Google Docs Are Revolutionizing the Classroom,” by English and history faculty member Mike Kalin. The article was the most-read article the week it was published, garnering comments pro and con from readers. The piece highlights how Google Docs can transform the writing process. “An often-unknown feature is something called a ‘revision history.’ With one click of a button, the revision history allows me to bring up a literally minute-by-minute account of all of the changes that were made to an essay,” wrote Kalin. “Because most students’ perceptions of the revision process entail changing a few appearances of the word ‘but’ to ‘however’ and substituting ‘pestiferous’ for ‘bad,’ this feature is invaluable as a way to help students self-reflect upon the evolution of their essay. Ever since I made my students aware that I could easily spot cursory revisions, I’ve noticed substantial improvement in the quality of their writing.”

On Oct. 10, Director of College Counseling Michael Denning spoke live on the local FOX affiliate. As part of the station’s college tour series this fall, which included visits to UMass Amherst, Holy Cross and Bentley, Denning gave tips on how to approach the process, including the average cost of visiting and applying to multiple schools, early-decision options and the number of schools that students typically apply to.

The October issue of The Language Educator, a publication of the American Council on the Teaching of Foreign Languages (ACTFL), featured an article by Japanese teacher Ayako Anderson. She wrote about the challenges and opportunities associated with teaching a class for the Global Online Academy, a consortium Nobles belongs to. Anderson explained how she used a combination of Skype, Google Hangouts and Voice Thread to replicate the relational pedagogy and community building that are central to her brick-and-mortar classroom on the Nobles campus.

Anderson said that the online environment pushed her to an even greater level of clarity in her communication about assignments. “I [also] came to realize the unlimited possibility of an online course: It can go beyond online, involving family and community around the students,” she wrote.

Read more about Global Online Academy on page 36.
members. Check out some of the baby photos at http://on.fb.me/1ayfXTI and see if you can make a match.

**Play Ball**

As a Photo II student last year, John Cabrera ’14 snapped a winning shot at a baseball field in his Roslindale, Mass., neighborhood. The image—an “editor’s pick”—appeared in an online *New York Times* piece that featured 50 evocative hometown photos from across the country. In all, photos by nine Nobles students made the cut for a localized Massachusetts version of the feature.

**Authentic Ethnic Food**

The Asian Culture Club created a video to educate the community about authentic versus American-ized Asian cuisines. Students ordered a variety of dishes from local Asian restaurants and showed examples of cuisines that are inauthentic. Did you know that General Gau’s chicken is not an authentic dish in China, and Japan does not use imitation crab in sushi?

**Think Positive**

Students Noelle Anderson and Greta O’Marah, both ’14, introduced the Positivity Club. The new club’s mission is to make Nobles a healthier and happier place through...
In 2012–13, 74 faculty members pursued research or education for professional development. Faculty members took courses on writing short stories, figure drawing, and writing apps for the iPhone and Android systems, among other areas of study. Nobles is committed to experiential learning for adults and students in the community.

In summer 2013, librarian Talya Sokoll took a road trip to more than 20 libraries, from Connecticut to Texas, to study and research trends for teen spaces and programs for LGBTQ adolescents. Visual arts faculty member David Roane launched Print Academy, an arts mentorship program for Boston-area youths. Modern language faculty member Violet Richard traveled to Argentina to collect materials such as photos and video footage for her Spanish iPad textbook. Photo teacher John Hirsch attended a Maine Media workshop to enhance his video production skills. History department head Nahyon Lee toured Israel to experience its rich history and to study the region.

These opportunities were supported by faculty professional development grants. Mark Sheeran, head of the grant committee, says the funding supports three categories of development; “One, it gives the chance to pursue a personal interest or passion. Two, it gives the opportunity to pursue something that is on the cutting edge, which could inform your teaching. Three, it gives the opportunity to do something in your field that would change your teaching.”

In addition, Nobles also funds 15 faculty members—chosen by lottery—each year for the Teachers as Scholars program. The program offers multiple-day seminars on a variety of topics led by university professors.

Theatre faculty member Dan Halperin took “Fearless Teaching: Improvisation and Collaboration in the Classroom,” and English faculty member Vicky Seelen is taking a seminar called “YouTube Nation.” Spanish and classics faculty member Dave Ulrich took “Speaking Across the Pond: Exchanges Between Latin America and Spain in the 20th Century.”

Says Ulrich: “I chose this because it weaves together many of my passions in a new way,” says Ulrich. “It also includes many authors and works that I have covered before in my classes, and I look forward to approaching them again with a fresh lens.”

On Nov. 6, photojournalist Alison Wright spoke at assembly, sharing stories and images from more than three decades as a documentarian of human rights issues and traditional cultures. Her numerous honors include the Dorothea Lange Award in Documentary Photography. Her work is represented by National Geographic and Corbis, and has appeared in Outside, The New York Times, Smithsonian and other major publications. Her most recent work is a memoir, Learning to Breathe: One Woman’s Journey of Spirit and Survival, which chronicles her near-death experience in Laos and her long—and unexpected—recovery.

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PHOTO (FAR RIGHT) BY ALISON WRIGHT

OPPORTUNITY FOR GROWTH

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PHOTO (FAR RIGHT) BY ALISON WRIGHT
All Dawgs Gotta Eat

IN FALL 2013, Nobles afternoon program and community service group teamed up for All Dawgs Gotta Eat (a play on the athletics hashtag #BigDawgsGottaEat), Alex Gallagher, director of athletics, talked about the effort.

How did the All Dawgs Gotta Eat initiative start?
ALEX GALLAGHER: For several years we have been helping individual athletic programs develop service partnerships with outside organizations, such as the Cotting School, the Wounded Warrior Project and Sled Hockey. All along we wanted to find something that would tie all of our programs at every level together. This summer, in conversations with Linda Hurley and Sandi MacQuinn of community service, it became clear that food insecurity was an area where we could make a difference.

How has the response been so far?
AG: The response has been great. We have collected 37,000 pounds of food to date. We have a goal of 75,000 pounds by the end of the year.

In addition to providing food, what do you think is the value or impact this will have on those participating?
AG: Our hope is that kids realize the difference we can make within the larger community. This drive does not take enormous effort from any one individual, but the collective impact of that individual effort is simply amazing.

We were already slated to host the 3 Squares Ride for Food and the Stamp Out Hunger Drive. Supporting the food pantries gave us a way to engage the entire afternoon program in a plan that was doable.

A Bird in the Hand

On Nov. 4, 2013, Deb Harrison’s AP environmental science students took a field trip to the Manomet Center for Conservation Sciences. Students saw the birds they’ve been studying up close before the center closed its nets for the winter. After netting the birds, banders quickly collect data, such as the sex, weight and age of the different species, before releasing them back into the wild. Bird banding is an important way for scientists to track migration patterns and the health of bird species over seasons and years.

To watch the video, go to www.nobles.edu/birds

Forty-nine million Americans lived in food insecure households in 2012
Honoring Headmaster Gleason

Bob Henderson announced the passing of former headmaster Ted Gleason, who was headmaster when Henderson was a student. Henderson shared stories of Gleason’s legacy at Nobles and how Gleason had remained a mentor to him after he graduated from Nobles and throughout his career. In the next issue of Nobles, you can read more about Gleason’s legacy.

Calliope Video


Bloodmobile

Scott Wilson shared a story of how blood Nobles graduates Nancy Cremins and Robert Glazer, both ’94, have been named the 2013 “40 under 40” honorees by the Boston Business Journal. Of 400 nominations, 40 recipients under the age of 40 were honored as “business and civic leaders who collectively represent the next wave of talent and commitment in the Boston economy.”

Cremins is a start-up lawyer for Gesmer Updegrove, LLP, where her practice includes business litigation, employment and labor, and intellectual property. She holds a bachelor’s in biology from Boston College and a law degree from Northeastern University School of Law.

In 2012, she was named a Top Women of Law Honoree by Massachusetts Lawyers Weekly and a New England Super Lawyer by Law & Politics and Boston Magazine. In 2013, Cremins celebrated her 10-year anniversary of becoming an attorney.

“It is a tremendous honor,” said Cremins of being named to the list. “The individuals who make up this year’s class are not only standouts in their professional lives, but they also make significant contributions through their volunteer work and philanthropy.”

Cremins likewise falls into this category. She is a board member of Prosperity Catalyst, a nonprofit organization dedicated to providing entrepreneurship opportunities and resources for women in distressed regions of the world. Since 2005, she has been on the board of the Women’s Bar Association of Massachusetts (WBA), an organization committed to full and equal participation of women in the legal profession. From 2011–2012, Cremins was president of the WBA.

“It’s important to me to be able to make meaningful contributions to my professional community—Boston at large—and to be a good global citizen,” said Cremins. “I am particularly passionate about issues around gender equity, so I focus much of my volunteer hours, support and advocacy to efforts that impact gender equality.”

Robert Glazer, co-honoree, is the founder and managing director of Acceleration Partners, a digital strategy and marketing consulting firm that was named one of the nation’s fastest-growing private companies by Inc. magazine’s 500 list in 2013. The company’s clients, including Blurb, Gazelle, ModCloth, Stella & Dot, Tea Collection and Tiny Prints, also made the Inc. 500 list.

“I am honored to be part of such a great group that includes a fellow Nobles classmate,” said Glazer. “While I enjoy being around those who innovate and push the envelope, this award is also a reflection of my amazing team and their commitment to building a business that drives real change.”

Glazer is also founder of Bobby’s Best, a consumer product and deal review website, and the co-founder of Business Fundamentals Bootcamp series. He earned a bachelor’s in business and industrial psychology from the University of Pennsylvania.

Glazer also makes contributions to the community. “Boston has a ton of talent and innovative minds,” said Glazer. “We need this generation of business leaders to leverage their skills, ambition and networks, to help give back and make a difference in the community today and in the future. Everyone is busy, but I have found that the more I have given of my time, the more I have gained.”

Glazer has been a board member of Big Brothers Big Sisters of Massachusetts Bay and is the president of the Boston chapter of Entrepreneurs Organization. He also supports Rodman Ride for Kids, which raises funds for youth-focused social-service agencies that support at-risk children in Massachusetts, and is co-founder of Fifth Night, an annual event where children donate one night of Hanukkah gifts to another child in need—400 attendees participated in the 2013 Boston event.

Read the BBJ coverage at [http://bit.ly/1bhrGWu](http://bit.ly/1bhrGWu)
The Memorandum

*The Memorandum* is one of the best-known and most popular plays by Czech playwright Vaclav Havel. The play is political and highlights the absurd machinations within an Eastern European organization: A made-up language, which was intended to bring order to chaos, inspires chaos. Pictured from left: Kyle McGrath ’16, Ava Brignol ’14, Jonathan Herring ’17, Will Clarke ’16, Cate Ellison ’14, and Mikki Janower ’16.

donations benefited his family and how thankful he was for the anonymous donors. Wilson’s son was born with low blood volume, which contributed to oxygen deprivation and liver and kidney failure. Wilson helped promote the annual bloodmobile, which came on campus in November. Read his reflection here: [http://bit.ly/1kfHmef](http://bit.ly/1kfHmef).

Giving Back Through Photography
Humanitarian documentary photographer Alison Wright shared her story of purpose and mission. Wright captures photos from all over the world, documenting issues of the human condition, particularly in indigenous cultures. Her photos have been published in *National Geographic*, *Time*, *O: The Oprah Magazine* and *The New York Times*.
The number of places Nobles has been located since Noble’s Classical School opened in 1866:

7

The collective number of years that nine essential employees in the business office have worked at Nobles:

140

The number of Class I students the college counseling team of 6 supports:

120

18 faculty members were born in July, the most popular birthday month.

Mark Harrington

The total number of graduates in the Archives’ database—4,861 males and 1,842 females:

6,703

The number of pounds of food and household items afternoom programs aim to collect in donations for Dedham, Wellesley and Jamaica Plain food pantries in the 2013–2014 academic year. As of December 2013, the community has 37,000 pounds of donations.

75,000

The percentage of Nobles students who scored a three or above on their AP exams in the past two years:

91%

The number of Nobles students who scored a three or above on their AP exams in the past two years:

81%

of middle school faculty enjoyed and thrived in the subject they now teach when they were in middle school.

87 out of 599 students have food-related allergies and sensitivities.

75,000

out of

599

students have food-related allergies and sensitivities.
On the Playing Fields

BOYS VARSITY CROSS COUNTRY

| Overall Record: | 14–5 |
| ISL Record:     | 11–4 (6th Place) |
| All-League:     | Eric Jubber ’16 |
| Honorable Mention: | Justin Skelly ’15 |
| New England:    | 6th Place team at New England Championships |
| Awards:         | Class of ’99 Team Award (for the athlete who embodies the true spirit of cross country): Alex DiFelice, Andrew Fai and Jack Radley, all ’14. Coaches Award (to the athlete who demonstrates significant ability, improvement and commitment to the team): Justin Jimenez ’14 |
| 2014 Captains:  | Mike Dunn, Nick Jaczko and Justin Skelly, all ’15 |

GIRLS VARSITY CROSS COUNTRY

| Overall Record: | 16–1 |
| ISL Record:     | 12–0 |
| All-League:     | Melinda Edie ’16 and Olivia Mussafer ’15 |
| Honorable Mention: | Hillary Umphrey ’17 |
| All-New England: | Olivia Mussafer ’15 |
| Globe All-Scholastic: | Olivia Mussafer ’15 |
| NEPSAC All-Star: | Olivia Mussafer ’15 |
| Awards:         | Class of ’99 Team Award (for the athlete who embodies the true spirit of cross country): Julia Fitzgerald, Haley Mullins and Meg von Schroeter, all ’14. Coaches Award (to the athlete who demonstrates significant ability, improvement and commitment to the team): Olivia Mussafer ’15 |
| 2014 Captains:  | Jenn Mace and Olivia Mussafer, both ’15 |

GIRLS VARSITY FIELD HOCKEY

| Overall Record: | 18–1 |
| ISL Record:     | 11–1 (ISL Co-Champions) |
| All-League:     | Maddie Ayles ’15, Catherine Kurtin ’14 and Emily Ott ’14 |
| Honorable Mention: | Miranda Hunter ’14, Lexie Laing ’14 and Molly Slowe ’15 |
| All-Tournament: | Catherine Curtin, Emily Ott and Lexie Laing, all ’14 |
| Tournament MVP: | Allee Ayles ’16 |
| Awards:         | Walker Cup (to the player who demonstrates a high degree of skill, love of competition and desire to play within the spirit of the game): Miranda Hunter ’14 |
| 2014 Captains:  | TBA |

VARIOUS FOOTBALL

| Overall Record: | 6–2 |
| ISL Record:     | 6–2 |
| All-League:     | Alex Beach ’14, John Keally ’14, Johnny McCarthy ’14, Teddy Strzetelski ’15, Ryan Vultaggio ’14 |

Season Highlights

- After competing in the New England Class A Tournament with four overtimes to end a 0–0 tie with number one seed Choate Rosemary Hall, girls varsity soccer earned the title as Class A Co-Champions.
- ISL co-champions girls varsity field hockey defeated New England powerhouse Greenwich Academy, 2–1. The team claimed the New England Class A Championship after two overtimes and strokes when captain Emily Ott ’14 ripped the fifth stroke past the Greenwich goalie.
- Olivia Mussafer ’15, ISL girls cross country MVP, finished fourth in the girls New England All-Star meet, and Eric Jubber ’16 finished 13th in the boys category.
- During Nobles vs. Milton weekend, varsity football triumphed over undefeated Milton Academy, 14–12.
- The inaugural volleyball season brought together a strong group of athletes—many of whom had never played volleyball—and the girls varsity volleyball team won several tough matches, including a five-game win over rival Milton Academy (15–14 in the fifth game).
and Marty Williams ’16  
Honorable Mention: Elliot Borden ’14, Andrew Freeman ’14, Denery Noone ’15 and Mike Southworth ’14  
All-New England: Alex Beach and Ryan Vultaggio, both ’14  
Awards: Coaches Award (for best improvement and team contribution): Max Montgomery and Mike Southworth, both ’14. E.T. Putnam Award (for excellence, leadership and dedication to the team in honor of the former Headmaster Eliot T. Putnam): John Keally and Ryan Vultaggio ’14. Marinario 12th Player Award (to the player whose contributions and spirit exemplify excellence): Alex Beach and Johnny McCarthy, both ’14  
2014 Captains: Alex Dhionis, Denery Noone and Teddy Strzetelski, all ’15

**BOYS VARSITY SOCCER**

**Overall Record:** 11–4–1  
**ISL Record:** 10–4–1  
**All-League:** Derrick Acheampong ’15 and Morgan Cheek ’14  
**Honorable Mention:** Carter Sanders ’14  
**Awards:** Coaches Award (for leadership, sportsmanship and skill): Morgan Cheek ’14. Weise Bowl (for contribution to team spirit, in memory of Edward Weise ’54): Parker McKee and Carter Sanders ’14  
**2014 Captains:** TBA

**GIRLS VARSITY SOCCER**

**Overall Record:** 13–3–3  
**ISL Record:** 8–2–2  
New England Class A Co-Champions  
**All-League:** First Team All-ISL: Julianna Chen ’15, Lauren Dillon ’14 and Beth Kamphaus ’15. Second Team All-ISL: Jordan Bailey ’16 and Claire Dardinski ’15  
**All-State:** Julianna Chen ’15  
**Awards:** Ceci Clark Shield (for a player who best embodies the qualities of character and camaraderie that Ceci Clarke represented): Brigit Bergin and Kate Kerrigan, both ’14. Senior Bowl (to a member of Class I whose standard of sportsmanship, ability and leadership has contributed most meaningfully to the team): Lauren Dillon ’14  
**2014 Captains:** Claire Dardinski, Monique Fisher and Beth Kamphaus, all ’15

**GIRLS VARSITY VOLLEYBALL**

**Overall Record:** 8–8  
**ISL Record:** 4–6  
**All-ISL:** Amy Duggan ’16  
**Honorable Mention:** Casey Nunnelly ’14  
**2014 Captains:** Amy Duggan ’16, Caley Dickinson ’15 and Jamie McNamara ’15

**First-Time Varsity Letter Winners**

**CROSS COUNTRY**

Peter Kendall ’17  
Akshat Agrawal ’14  
Spoorthi Balu ’17  
Clare Diaz ’16  
Mike Dunne ’15  
Melinda Edie ’16  
Olivia Gomez ’17  
Bridget Mussafer ’18  
Elizabeth Paglione ’17  
Whitney Sandford ’16  
Michaela Thompson ’15  
Duncan Umphrey ’17  
Hillary Umphrey ’17  
William Wang ’16  
Joey Wu ’15

**FOOTBALL**

Thomas Bono ’17  
Alex Dhionis ’15  
Jack Donnelly ’16  
Bill Farley ’16  
Ryan Gibbons ’16  
Patrick Henderson ’16  
Domenic Nardone ’16
IN FALL 2013, hockey standout John Muse ’04 attended training camp with the Bruins.

How did it feel to wear a Bruins jersey?
JOHN MUSE: Being able to put a Bruins jersey on was pretty special for not only me but also my family and friends. Even though playing for the Bruins didn’t work out as a result of their goalie situation, I am still thankful for the opportunity and am happy to be back with the Carolina Hurricanes organization.

How did your hockey career start?
JM: My parents first put me on skates when I was 2 years old, and I was playing organized hockey within the next couple of years. My parents have always been very supportive and were never the pushy type, and I truly believe this is the reason why I have always loved, and still love, playing sports. I played both goalie and forward until I was about 12 and then became a full-time goalie.

You are active on Twitter. What’s the relationship between your Twitter persona and your personality on the ice?
JM: I believe Twitter is a great way to show fans who athletes truly are. It is nearly impossible for fans to know an athlete strictly by watching a game. Many things happen on the ice that fans don’t hear or don’t see, and it is easy for them to make assumptions. Sometimes people let the “athlete” label determine our persona, and Twitter has enabled us to show people that we are normal people just like they are. I am a very serious person come game day, but Twitter has enabled me to show people I have a lighter side outside of the rink.

What Nobles teacher or coach taught you the most (and what was it)?
JM: Every staff member at Nobles contributed to my three years at the school. What you don’t realize when you’re a high school student is that the greatest lesson you are going to learn isn’t while you’re in math class or on the baseball field. I learned to solve physics equations, to speak in public, and even to speak some French, but Nobles teaches you something even greater. When you’re part of a great community, you have supporters who guide you in the right direction. I was lucky enough to trust the guidance of the Nobles community at the most impressionable time of my life and used it as a building block to create my own path toward chasing my dreams. I owe a great deal to the Nobles community for the person I am today.

What matters to you besides hockey?
JM: When I’m not playing or training for hockey, I enjoy spending time with my family. I also love to fish. My parents still live in my childhood home, which is located on Coonamessett Pond in Falmouth, so I often fish there. Over the past few years, I have started saltwater fishing around Martha’s Vineyard as well. I grew up fishing with my father and still fish with him today. I also have a 10-month-old Keeshond named Frances. I got her when she was 7 weeks old, and I bring her almost everywhere I go, so we are pretty attached to each other.
—TOM LAKIN
Victory

During Nobles-Milton weekend, varsity football triumphed over undefeated Milton Academy, 14–12. Max Montgomery ’14 (center) enjoys the moment.
Head of School Bob Henderson ’76 presented Mike Vance ’77 with the 2013 Distinguished Graduate Award in assembly on Oct. 21.

**VANCE IS VICE PRESIDENT** for field operations at Actions for Boston Community Development (ABCD). ABCD is the largest nonprofit organization serving low-income residents in Boston and greater New England. He oversees 17 neighborhood centers that provide social services—housing, food pantry, Head Start programs, fuel assistance and job readiness. He also supervises and supports the Housing and Homelessness Department and the Legislative Liaison.

Vance is a longtime community leader. He has served on several boards in Boston, including the Yawkey Club of Roxbury (formerly known as the Roxbury Boys and Girls Club of Boston), the Roxbury YMCA, the Bedford High School Site Council, the Bedford METCO Parent Advisory Board and two HUD 202 elderly housing boards. In August 2013, he was named the Ruth M. Batson Advocate of the Year by the Massachusetts Council of Human Service Providers. In addition, he is a trustee of Nobles and of the Urban College of Boston.

Vance told students that one does not have to go to Nobles to benefit from Nobles. He encouraged students to continue to give back to the community. “Keep doing what you’re doing,” he says. “It makes a huge difference.”

He noted that Nobles raised about $90,000 and logged 18,000 hours of service last year alone. “I am so proud to say that I am a graduate of Nobles,” he says.

“I have no doubt in my mind that every one of you in this room will do well,” he says. “But the question is, ‘Will you do good?’ That’s the real challenge. Nobles prepared me to do well, and I have, but the ‘good’ part—that’s what is important.”

When asked what was most meaningful to him about Nobles, Vance referred to Thanksgiving 2010, when Nobles graduates joined him and his colleagues to prepare a Thanksgiving dinner for 35 homeless families at the Mattapan Family Service Center: “I have never been prouder of Nobles folks giving back.”

Vance has also hired and mentored dozens of Nobles students and graduates who have worked at ABCD. Madison Riley ’08 worked as a case manager and a borrower recovery coordinator.

“From my first day at ABCD,” he wrote, “it was apparent that Mike was a force in the agency, not because of his title but because of how those around him reacted to his presence. Over time I realized that this was because Mike adhered to the important foundational principle of what would make ABCD successful: help and caring above all else. He personified those in his efforts toward our clients and toward his staff.”

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**Stay in Touch with Nobles and Friends**

Looking for an easy way to network with fellow Nobles graduates? We have the answer. Whether searching for a new job, moving to a new city, or reconnecting with former classmates, Nobles’ partnership with EverTrue, a mobile-networking platform, makes it simple.

EverTrue has developed a mobile app for Nobles graduates, available for both iPhone and Android devices. The app uses Nobles’ existing online directory and is only available to Nobles graduates; it also offers integration with LinkedIn content.
On Nov. 16, 2013, more than 800 graduates, parents and friends of Nobles gathered in the Castle to celebrate the official launch of Be Nobles Bold: the Campaign to Secure Our Mission.

Board of Trustees President Beth Reilly ’87 welcomed guests. She also acknowledged the death of former Headmaster Ted Gleason and his profound legacy, which includes bringing many now-master teachers to Nobles.

“When I think about Ted Gleason’s legacy,” she said, “I trace a direct line to the young faculty members he attracted and retained, who became the instrumental, transformative leaders of this institution over the past four decades.”

Head of School Robert P. Henderson, Jr. ’76 also thanked guests for their loyalty. He shared with the audience the evolution of the school’s mission statement and how, in 2009, the reaccreditation committee used the Nobles mission as a measure of the school’s effectiveness. He quoted from the committee’s report: “Nobles is a school whose mission, ethos, people and program are in harmonious and extraordinarily effective alignment.”

“Even at that moment of reaccreditation in 2009, we were looking ahead to our future,” Henderson said, “trying to sort out how to make a great school even greater, and, more importantly, how to ensure that the salient strengths of this community will be passed along to subsequent generations of Nobles faculty and students.”

He said that the trustees began to articulate a long-range plan that is playing out now and is the basis for the Be Nobles Bold campaign. The campaign aims to raise $112 million over the next three years, with $60 million of the total to support the endowment. To date, $61 million has been raised.

Henderson explained how the Nobles business model relies on extraordinary human resources—people willing and able to invest themselves in the community and in students’ lives. The resources that allow Nobles to support academics, experiential learning and other meaningful experiences is costly, and many costs are outpacing the increase in inflation.

“The [opportunities] to keep pace with these costs in the future are limited; with our annual fund and summer camp operating at nearly full capacity already, endowment remains as the only means by which we can secure our mission for the next generation, as well as for our students in the days more immediately ahead,” said Henderson.

The event also featured the unveiling of the Annual Nobles Fund and First Class Fund for Faculty total as of the event, which was more than $3.9 million. Holly Haseotes Bonomo ’86 P’19 serves as chair of the trustee development committee, which oversees the campaign.
Offiong Bassey, whose name means “God’s Moon,” is a first-generation Nigerian-American musician whose sound embodies the richness of her cultural identity and her admiration of a variety of musical genres.

With a voice reminiscent of jazz singer Rachelle Ferrell, Bassey balances elements of Nigerian Ekombi, soul, jazz and gospel throughout her CD. Howard Dukes, senior writer for Soultracks.com, describes her self-titled debut album as a record that “goes a step further, employing not only unusual arrangements but also metaphorical creativity in the topics and situations addressed on this 12-track CD. Bassey’s spiritual insight is both novel and welcome.”

In May 2013, Bassey’s album ranked No. 2 on the CMJ New World Chart. The CD is available for sale on Amazon and can also be downloaded on iTunes.

In July 2013, Corey Haydu debuted her first young adult novel, OCD Love Story, which has been chosen as a Junior Library Guild selection and earned a nomination for best fiction for young adults by the Young Adult Library Services Association.

Haydu addresses anxiety disorders through the day-to-day life of Bea, a student from Greenough Girls Academy. Haydu helps readers understand OCD and how it interferes with daily life. When Bea meets a boy, Beck, from Smith-Latin Boys Academy, who also struggles with OCD, she realizes the difficulty of pursuing a normal relationship: Beck’s obsession with cleanliness and working out frequently

Seth Goldman ’83 and Barry Nalebuff, co-founders of Honest Tea, are known for thinking outside the box (or in their case, the bottle). Their new business book is not simply a book; it’s a graphic novel. The founders partnered with illustrator Sungyoon Choi to create a text that is visually dynamic and accessible to readers, from aspiring entrepreneurs to anyone in the market for a good story.

The mission seemed simple enough: to sell bottled tea that is “just a tad sweet,” using Fair-Trade Certified tea leaves and organic sweeteners. Striving toward a sustainable business model wasn’t always easy, and, true to their “honest” name, Goldman and Nalebuff depict their mistakes and trials along with their successes. In their own words, “We wanted a book that we wish we could’ve read before we started out.”

The book takes the reader chronologically from the seed of an idea between a professor (Nalebuff) and his student (Goldman), to some 13 years later, when their beverage brand was bought by global leader Coca-Cola. Although many customers saw this move as selling out, Mission makes a good case for what the authors see as Coca-Cola “buying in” to their mission of offering consumers healthier drink choices.

In between sections, the authors break from the graphic format to analyze and reflect on their journey, offering helpful tips and lessons. The book has earned spots on the New York Times bestseller lists for both hardcover graphic books and hardcover business books. Once again, Goldman and Nalebuff prove that by being honest and doing things differently, success is possible.
I love Charles Dickens. I love the endless sentences and the shameless emotional manipulation, the pulp-fiction, tabloidesque, string-you-along mysteries, and the sumptuous banquet of characters. Bleak House remains at the top of my Dickens pantheon because, in no small part, of the opening paragraph: “London. Michaelmas term lately over, and the Lord Chancellor sitting in Lincoln’s Inn Hall. Implacable November weather. As much mud in the streets as if the waters had but newly retired from the face of the earth, and it would not be wonderful to meet a Megalosaurus, forty feet long or so, waddling like an elephantine lizard up Holborn Hill.”

First, how do you dare start a tome with a single word? And how do you get from London in November to a megalosaurus? This book is the warmest and fuzziest of blankets, and one of my oldest and best friends.

Teaching someone how to draw is really teaching him or her how to see. Horowitz “sees” her Manhattan neighborhood by traveling the route with 11 experts from various fields. While the author is a scientist, she might as well be an artist, given the demands of the exercise. I put this book down with reaffirmed faith in the relative nature of perception and the profound importance of asking those around us to both stop and look.

I had a teacher in high school who would turn around from the board, tuck his right hand under his left armpit, and say, “And isn’t (Jane Eyre, James Baldwin, photograph from a yard sale) just like (contemporary politician, magazine advertisement, fragment of a conversation from the last class)?” And I would be undone, slack-jawed, stupid with the wonder of the connect-the-dots revelation of intellectual inquiry was spellbinding. The fragility of the connection between the ancient text of Lucretius and the explosion of Renaissance humanism begs the question of other links that did not survive. Plus, a book full of ancient Latin trivia is sure to make you feel smart.

Out Stealing Horses, by Per Petterson
My recent obsession with all things Nordic, started with the detective novels of Swedish writer Henning Mankell and escalated after a summer immersed in the AMC series The Killing, based on a Danish television series. In both cases, the uncompromising nature of the narrative—and of the language, even in translation—struck some chord in me. Could be my New England roots or the unflinching realities of middle age, but I’m hooked.

On Beauty, by Zadie Smith
I’ve already confessed to a love of British literature, so it’s not a surprise that another dog-eared volume in my home is E.M. Forster’s A Passage to India. Smith’s novel is about race and class and ego, about cultures and belief systems that clash both inside and outside of family structures. Like Forster, Smith builds characters rather than caricatures.
Finding Ultra
It’s Not About the Distance BY MARK SHEERAN

It all started with my dad, and it got to where it is now because of my mom. My introduction to running did not occur until the summer after my senior year in high school, when my dad took up road racing. I viewed it as an opportunity for us to do something together, and when I arrived at college, I decided to run cross country. Though woefully slow and out of shape when I first arrived, I still enjoyed my place as a backpacker because I loved being on a team. As I got stronger over the next three seasons, I became more competitive, and upon leaving college, I started to run longer distances, from 5Ks up to marathons. I decided I would stay at the marathon level, because whatever speed I had, I was losing, but I still had the endurance. This continued for 20 years.

My arrival to ultramarathons was totally unexpected, but it occurred at a specific moment the afternoon of Sunday, Dec. 1, 2002. My wife had wanted to go for a swim, and our local pool was closed, so I drove her into Dedham to swim at the high school pool. I decided I would run the 14 miles home, and while I turned the corner in Islington Center, where route 1A meets School Street, right behind the Roche Brothers, I was thinking of my mom and realized that my grieving for my mom, who had passed in July 2002, was not getting any easier. At that moment I thought, “What would happen if I ran longer distances than in the past? Would this help me with my grief?”

The answer was quick. Rather than stopping at home, I decided to add another 16 miles, and I simply felt better. That is when I realized what ultrarunning could do for me: It would be a release from many worries, allowing me to relax and, despite the physical strain, would give me great emotional comfort.

For me, and many other ultrarunners, ultrarunning is not a distance. It is a state of existence broken down into four stages: physical, mental, emotional and spiritual. When the physical breaks down, when the legs are screaming and the lower back is aching, the mental takes over, and you trick yourself into believing you can do it by creating a degree of false enthusiasm.

“When the physical breaks down, when the legs are screaming and the lower back is aching, the mental takes over, and you trick yourself into believing you can do it by creating a degree of false enthusiasm.”
—MARK SHEERAN

All this said, it does take a certain temperament to run these very long distances. In addition to the calm it creates within me, it is the unknown that attracts me. To be in the woods and running trails when there is no destination—or in the case of races where the destination is unknown to me—provides me with all that I need. If you are organized and expect certain outcomes, then ultrarunning is not for you. If you like the spontaneous and “flying by the seat of your pants,” then there is a place for you in ultrarunning. There is a lack of utility to it; it really makes no sense to run vast distances where there is no fame and frequently no support or understanding from peers. What ultrarunners realize is that with intense physical effort, we get an aperçu into a spiritual world after passing through mental and emotional stages that otherwise we would never visit.

This is why ultrarunning is not a distance but a state of existence.

Mark Sheeran is an ultramarathoner and 16-year veteran on the Nobles faculty. He teaches French and coaches the girls cross country team.
Do. Different.

Promote beauty products using a cadre of amateur enthusiasts? Sell athletic shoes by creating a community of artists? Monitor a patient’s level of insulin with a cutting-edge microdevice? Yes, yes and yes. When it comes to innovation, the game has changed—and these three graduates are playing to win.
FOR AS LONG as she can remember, Stephanie Horbaczewski ’96 has loved fashion and beauty. As a teenager, she tore pages out of magazines to inspire her personal style. At Nobles, she was able to express herself sartorially while still adhering to the school’s conservative dress code. Today, her closet is home to a wide array of handbags, jewelry and shoes—150 pairs of shoes to be exact—and she has established relationships with thousands of fashion gurus from around the world. Horbaczewski is co-founder and CEO of StyleHaul, the first and largest global online video network for fashion and beauty on YouTube.

The 3-year-old company, which is based in Los Angeles but recently opened its second office in New York, has 3,600 video creators in 61 countries. Video subjects include makeup and hair tutorials, fashion trends, do-it-yourself (DIY) projects, and fitness and nutrition tips, among others. The statistics for the network are staggering: 3,700 channels, 394,000 videos, 10 billion views and more than 100 million subscribers.

SHifting GROUND
So how can a company this young thrive this quickly? Horbaczewski, who holds a master’s degree in business and a law degree from Suffolk University, was former regional director of marketing at Saks Fifth Avenue. She runs her company with the philosophy that “the ground is moving under-
neath you.” With technology, user trends change rapidly. The challenge is staying ahead—something she learned at Saks.

“The way people are using [the Internet] to interact is obviously changing hourly, forget by the day,” says Horbaczewski.

Her partners know this well. Allen and Aaron DeBevoise, co-founders of Machinima, the number-one video-entertainment network for gamers around the world, which has more than a billion monthly views on YouTube, are also co-founders of StyleHaul. Her company expanded from a team of five in 2010 to 40 people today, including an employee in London, managing and recruiting in Europe. She has enlisted beauty gurus from around the world, who have become YouTube celebrities and trendsetters because of their relationships with StyleHaul.

But rapid success begets challenges. When Horbaczewski started the company, there were no business models in fashion and beauty similar to her vision. “We had to explain and build something that has never existed before,” she says. In addition, the company’s platform was built on top of another young company, YouTube, which at that time was only 5 years old. Today, with more people familiar with the business model, educating advertisers and partners isn’t the main obstacle; Horbaczewski says the challenge is being consistent.

“The ecosystem is moving faster than you can as an individual company or creator,” she says. “The challenge now is speed and focus. There are so many opportunities and so many directions to pursue.”

THE PERSONAL TOUCH

The video-sharing site and other social media platforms have made it possible for vloggers to share their passion or talent and expand their audience—something that was impossible before the advent of YouTube eight years ago.

StyleHaul has established connections between content creators and consumers, who otherwise would be strangers.

“There’s a real attachment to [content creators] from their fans,” says Horbaczewski. “I mean, they will cry when they meet them. They feel very personal, as though they are friends.”

Social media outlets such as Facebook, Instagram and Twitter allow fans to feel more connected to the lives of these YouTube celebrities.

Trending now is nail art. One of StyleHaul’s creators, cutepolish, has the largest nail art video channel in the world, with more than a million subscribers and about 200 million views. The channel grows by the day, and the level of engagement is constant. Fans watch the video several times—before, during and after they execute the lesson.

“You’ll see that every time she posts a video, she gets back hundreds of responses over the next few days from people who have seen the tutorial,” says Horbaczewski. “I particularly find her audience interesting because of that level of engagement. You don’t see that kind of engagement in any other form of entertainment.”

BIG INFLUENCE

Horbaczewski has expanded her network to include many ethnic backgrounds and styles, from punks to preppy to glamour to chic, and she continues that global expansion every day. She has creators who offer beauty tutorials for African American and Asian audiences, and a network called StyleHaul Mundo for Spanish- and Portuguese-speaking viewers.

Those on StyleHaul’s network also market products. For example, when cutepolish features a brand of nail art tattoo or nail polish, her fans purchase them. Similarly, every time a popular fashion vlogger wears an outfit or an accessory in a video, or reviews a beauty product, hundreds and thousands of viewers buy it. This influence provides a new paradigm for brand advertisements.

StyleHaul is a resource for partnered vloggers. The network exposes and amplifies its content creators’ success. The company offers financial investment, marketing advice, production or search-engine-optimization training, and provides important analytical data.

Eleventhgorgeous, another thriving content creator for StyleHaul, began producing videos part time, but the two sisters from Alabama, Tracy and Stefanie, wanted to invest more time in their

Mentoring Advice

Horbaczewski’s tips for people in their twenties who are searching for a career path:

- Follow your passion. I was passionate about fashion and beauty and the digital space, and was able to marry them in my career.
- Look for something that makes you feel inspired every day.
- Find a mentor in your desired field. He or she will have knowledge, advice and relationships that will be invaluable as you get started.
- Take risks when you’re able. Leaving Saks was a great leap of faith, but it was at a time when I was able to do that, and it was the best decision I ever made.
channel. StyleHaul loaned eleventh-gorgeous the money to work full time on their content. Today, the channel has 20 million views and 700,000 viewers per month. Followers extend to Facebook, Twitter and Instagram, with more than 300,000 combined fans.

“They are now major players of our network,” says Horbaczewski. “They were just in Us Weekly, InTouch and a CoverGirl ad... It’s incredible for me to think of these two sisters from Alabama who are now on every newstand. When you think about the development of their careers, it’s incredible to be a part of it.”

THE BUSINESS MODEL
StyleHaul compensates vloggers based on their success. More views equals more revenue. YouTube pays its partners based on CPM (cost per mille, the advertising cost per thousand views). In other words, videos can earn revenue through advertisements on YouTube. The amount ads pay is contingent on type of ad unit, seasonality and content topic.

Horbaczewski and her team are highly focused on the sales and marketing side. Advertisement sales and large-company partnerships fuel the company’s growth. StyleHaul has worked with Macy’s, Sephora, Old Navy, Gap, Maybelline and others to launch marketing campaigns. The team creates content centered on the brand or product and manages video production, talent and marketing costs.

The business world is recognizing StyleHaul’s impact. Horbaczewski was named one of “10 Women to Watch in Tech in 2013” by Inc. magazine, and she was on Fast Company’s list of the “Most Creative People 2013.”

Next up for StyleHaul is the continuation of global expansion. The company recently announced a multiseries, multiplayer partnership with digital production company FremantleMedia North America, which will launch “The Crew,” a 10-episode entertainment talk on StyleHaul’s network in January. “We’re going to bring some of the traditional entertainment that we all see into a format on YouTube,” Horbaczewski says—all of which will ensure that StyleHaul is sitting pretty for years to come.

LevelUp
At the LevelUp headquarters in Boston, a group of Nobles grads gathered on Oct. 30 to listen to Seth Priebatsch ’07 speak about all things tech, including mobile payments, game mechanics, digital marketing, and the challenges and excitement of running a start-up.

Priebatsch traced his career timeline, from his original start-up, SCVNGR, to his current project, LevelUp. After graduating from Nobles, he matriculated at Princeton University—but he dropped out after his freshman year. His idea for SCVNGR came during his time at Princeton and was centered on how to motivate behavior by using a virtual scavenger hunt, he told the audience.

Priebatsch had harnessed the millennial spirit: He drew upon the ubiquity of mobile devices and the role of these devices in virtual gaming. SCVNGR attracted interest from investors, including Google Ventures, Highland Capital of Lexington and Balderton Capital of London. In 2011, the company won recognition from PROMO Magazine’s PRO Awards for two of its campaigns, one of which was with Buffalo Wild Wings.

Ironically, this award made Priebatsch realize that something needed to change. “Our campaign with Buffalo Wild Wings was hugely successful,” he said. “However, this ended up being a problem, because Buffalo Wild Wings brought in millions of revenue. We only charged $25,000. We dropped the ball. It was this experience where we decided to pivot the company.”

After spending three weeks contemplating the future of SCVNGR, Priebatsch made the difficult decision to pivot a company that had gone from “zero dollars to $100 million.” Although SCVNGR showed great promise, the goal wasn’t to have a good company; it was to have a great company that could change the landscape.

SCVNGR would transform from a social gaming company to LevelUp, a mobile payment-processing company, placing LevelUp in competition against traditional payment-processing companies like American Express, Visa and Mastercard, and e-commerce companies like PayPal. When Priebatsch told the SCVNGR staff, he said that nearly one-third of the company quit.

Priebatsch said that after a few false starts, LevelUp is now on solid ground. While still incorporating the game mechanics of SCVNGR and offering merchants and consumers ease of payment with their mobile devices, he describes the company as being “an advertising company masquerading as a payment-processing company.”

By offering easy payment options to consumers, LevelUp seeks to help merchants maximize customer engagement while lowering costs for transferring money from a debit or credit card to the merchant. The Durbin Amendment to the Dodd–Frank Act, which took effect Oct. 1, 2011, helped ensure the survival of LevelUp by capping transaction fees imposed by debit card issuers on merchants and enabling competition in the industry.

As of late 2013, LevelUp had grown to more than 85 employees, with the Boston Business Journal estimating its value at $172 million. The hiring strategy, Priebatsch jokes, involves “hiring the best people you can and asking them not to sleep.”

Priebatsch drew parallels between running a start-up in a new industry to an experience at Nobles. “It’s like with cross country, which I did with Mr. Dave Ulrich. It’s unpleasant most of the time, but you just keep running. Lessons are learned in the process. Those lessons become knowledge.”

—MICHELE COSTA-BELL
When Jim Calhoun ’85, son of the legendary UConn basketball coach of the same name, joined Converse in 2011 as CEO, the company was struggling with its once-iconic basketball sneaker division. How could the brand that manufactured Chuck Taylors and sneakers once worn by NBA legends like Larry Bird, uh, rebound?

Calhoun, who studied psychology at UConn, says that the company needed to get inside the mind of the consumer. “It was clear the consumer wasn’t in love with Chuck Taylors because of what the company had been a hundred years ago,” he says. “It was something else they loved about Chucks.” They just had to figure out what it was.

Calhoun says that evidence suggested that people wore Converse as a means of self-expression, and that by 2011 the brand had little to do with shooting hoops. “The Chuck Taylor had come to symbolize something bigger. The Chuck Taylor had become a badge of youthfulness,” he says.

Calhoun, whose résumé includes stints at Disney, Levi’s and Converse’s parent brand, Nike, says that his basketball pedigree made this epiphany ironic—but also credible. “I gave us permission to embrace the creativity associated with our brand. It was unshackled. Given my personal and professional background, when I said we’re not about basketball anymore, it gave people permission to look forward rather than try to recapture the past.”

Yesterday, Today and Tomorrow

The archive of shoes and Converse-related objects at the headquarters in North Andover, Mass., is an acknowledgment of the storied history of Converse. Shoes on display include a 1917 military boot and a remarkably wearable-looking pair of Chuck Taylors from 1936. Converse was founded in 1908 by Marquis Mills Converse and produced only galoshes until 1915, when it introduced an athletic shoe. In 1921, basketball player Chuck Taylor signed on with the company to consult on function and fit, and to act as a salesman and ambassador to the basketball community. The rest is retail and pop culture history.
REACHING THE CONSUMER
Of course, a multibillion-dollar company with 3,500 employees worldwide has to have a clear strategy for selling products. The product line now includes winterized sneaker boots with a recognizable silhouette and a broadening array of sneakers, apparel and other footwear that aligns with the youthful, creative brand. (At the headquarters, one of the spectacles includes a 3-D printer used to make shoe prototypes.)

The corporate structure at Converse is a mix of traditional and non-traditional. The interaction between corporate entity and consumer is unique. Authenticity wins over explicit calls to action. “Buy me now” does not fly with the Converse community. The company views conversations and relationships as more important to the brand’s long-term success.

For example, one Converse initiative well-known among aspiring musicians is RubberTracks, the free recording studio that Converse runs in Brooklyn, N.Y. Calhoun says that many musicians who have recorded there are unofficial brand advocates—but that Converse requires absolutely nothing of the musicians except that they are serious about their craft.

Converse does not own the music or profit from it in any way. The RubberTracks studio is an expression of the company’s assertion that unleashing creativity can change the world.

Converse also has a history of corporate support for nonprofit organizations, so Calhoun wondered if the impact of their corporate philanthropy might just be greater if Converse were to support an effort more closely aligned with the power of creativity.

“We wondered what organizations might share our convictions,” he says.

After years of distributing its philanthropy broadly, Calhoun decided to focus on an arts program for the Boys and Girls Club of Boston, which works with students who have little or no access to creative outlets. Calhoun says that Converse plans to replicate the work with Boys and Girls Clubs in other communities as well.

NEW BEGINNINGS
In 2015, the Converse headquarters is slated to move into an old brick building, restoring vibrancy to an industrial space that’s lost its luster. Another elegant irony in Calhoun’s story is that the space is across Route 93 and visible from the TD Garden, home to the Celtics. The relocated headquarters will have a RubberTracks studio like the one in Brooklyn.

Calhoun’s current position is the result of a lot of hard work, and some luck. For example, while working at Wilson Sporting Goods in Chicago, he was involved in the “casting” of Wilson, the volleyball in the movie Castaway. Almost by accident, a product-placement hero was born. It’s this kind of forward thinking and hard work that ultimately paid off.

Not surprisingly, while Calhoun was at Nike, management invited him to lead a team for the first time rather than be a team member. “I found myself being pulled from product. I was like a player who is not ready to retire,” he says. “I was being forced to coach when I wanted to play.

“Then I fell in love with it. I had an epiphany: I’ve grown up and become my dad—and it’s pretty awesome.”

CONTESTED ART
For young grads Kat Lawrence ’07 and Nelson deCastro ’06, Internet contests provided the opportunity to pursue their passions.

KAT LAWRENCE ’07
When the Massachusetts Bay Transportation Authority issued a public call to redesign its subway maps, Kat Lawrence ’07 knew she had to accept the challenge. Having written about the Boston public transit system and corresponding map for her undergraduate urban studies thesis at Bryn Mawr College, Lawrence was eager to turn her analysis and theory into something concrete. “For me, it was a theoretical exercise just as much as it was the actual design of it.”

This theoretical exercise paid off. Lawrence was named one of six finalists by a panel of experts, despite her limited experience with graphic design. “I had learned from my thesis that subway maps have a great deal to do with how people think of a city. I wanted to make my redesign simple and iconic.”
Learning that she was a finalist, Lawrence knew that the next step was an online popular vote. Showing her map to the public was not exactly easy. “When they finally put my redesign online, I felt like I wasn’t ready. It still felt like a draft! But I’m so glad that the ‘draft’ got exposure," Lawrence says. “I ended up getting some really good feedback that I wouldn’t have by just sending it to friends and family.”

After reading the critiques, Lawrence began to reconsider her decision to leave out some surface geography, including water—one of the map’s only common criticisms. Otherwise, Lawrence’s map was touted as being very legible; the proportions and geography are accurate as well.

If Lawrence’s work is all about pathways, she doesn’t have a difficult time tracing her path back to Nobles. When she was a Class II student, a presentation by a study-away program, CITYterm, caught her attention. She wanted a change of pace and immediately recognized the program as an opportunity to get to know another city. “I thought, ‘New York has everything. How could I possibly go wrong?’”

“New York was the classroom,” Lawrence says. “Everything we studied connected to the city.” Students took field trips and did projects on the ecosystems of the city’s parks, delved into immigration studies, and read literature set in New York. Although this high school experience didn’t happen at Nobles, Lawrence credits Nobles with helping her discover the program. “I don’t think I would’ve stumbled on that by myself. It didn’t occur to me that anyone would go away for high school,” she says.

And so Lawrence’s love affair with cities and transportation began. “This whole process made me realize how much passion I have not only for studying maps but designing them too,” she says.

NELSON DE CASTRO ’06

When Nelson de Castro saw the call for submissions to an OK Go music-video contest, it was ideal timing. In between film jobs, de Castro wanted an excuse to direct his own project. It didn’t hurt that he is a fan of the band, which is known for creative music videos.

The video that de Castro created fits in seamlessly with the band’s former videos. As the band wrote on its website, it’s “the most insanely OK Go-y video not made by OK Go of all time.” One former video shows the band inside a massive Rube Goldberg machine. De Castro’s video depicts a young man’s “day in the life,” complete with almost-invisible beings helping the protagonist along the way. The video is colorful and whimsical.

De Castro wanted to work with people in greenscreen suits, and “it evolved from there.” The one-shot video makes use of a greenscreen and movable props to create different scenes for a fixed-frame camera. “The locked-off camera makes the greenscreen easier and goes with OK Go’s visual style,” de Castro says.

The challenges of having an outdoor set with natural light and doing a one-shot video meant that de Castro’s team had to be organized. De Castro planned each part of the video down to the second. It was the 10th out of 14 takes that he used for the final video; all 14 takes were filmed in one day.

All entries were online for the public to see, but the final decision, made about a week after entry, came down to the band. “I was on a vacation in Canada when they were trying to contact me that I won,” de Castro says. “When I crossed the border and got Internet back on my phone, I got a flood of emails. Three days later, I was on a plane to Cannes. Everything happened really fast.”

The first-place prize was a trip to the Cannes Lions International Festival of Creativity, where the video was screened by a large audience. “Seeing it on the big screen was one of the highlights of the trip, as well as getting feedback from Damien Kulash, of OK Go,” says de Castro. The video was featured at the Saatchi & Saatchi New Directors’ Showcase at the festival and was nominated for a UK Music Video Award in October.

De Castro credits Nobles with giving him a foundation in visual arts. While at Nobles, de Castro took photography classes with Joe Swayze and drawing with Bob Free-

—MELISSA MCCLUNG
TECHNOLOGICAL ADVANCES ARE about to disrupt health care and medicine as we know them. And Emma Tall Bigelow ’06 is doing her part to make it happen.

Bigelow is part of a three-person start-up, the Baltimore-based Diagnostic Biochips (DBC), whose goal is to use biomedical instrumentation and intervention to revolutionize medical treatment. The team is developing biosensor technology to monitor critical cellular-level chemical changes as they occur within the body. She is co-inventor of the technology—which uses some of the same parts found in cellphones—and she wrote the National Institutes of Health (NIH) grant proposals, which garnered $1.8 million for development.

“Continuous monitoring can save time and save lives,” Bigelow says. “Any kind of sensor needs to be both sensitive and specific. The data says that we are great in both categories.”

In mid-November, Bigelow presented her team’s progress at a Society for Neuroscience conference in San Diego. Her presentation there was about building awareness and looking for beta customers. “There’s a lot of enthusiasm for potential applications for our sensor,” she says. “It’s exciting.”

STARTING ON THE PATH

Bigelow did not always intend to be part of a revolutionary biomedical start-up. While at Nobles, she wanted to be a doctor. At Cornell, she studied biomedical engineering. Her passion for making devices was fueled, she says, when she did research and development with medical device designer Jose Gomez-Marquez at the Little Devices Lab at MIT, where they developed the microfluidic diagnostic MEDIKit. The kit—designed for use in developing countries where medical supplies are scarce—is a Lego-like set of tools that can be assembled in numerous ways for use in diagnostic tests, to monitor chronic illnesses and otherwise support medical staff who often need to improvise. The kit made Popular Science’s “Best of What’s New” list in 2011.
She says that Gomez-Marquez was a mentor to her. “Creativity was a big piece of that work,” she says. “I got to iterate my ideas and designs.”

When Bigelow’s husband, Robin, was accepted to Johns Hopkins Medical School, Bigelow was simply looking for a job—ideally in a university research lab. But she looked at every listing with “engineering” in the title, too, she says. What she found not only changed her life; it will almost certainly improve the lives of others as well.

**FIRMING UP THE MARKET**

The initial market for DBC’s biosensor is preclinical animal research, and it will allow researchers to use less-invasive means to continuously monitor chemical responses. When the product meets regulatory requirements for the human medical market, there are a number of potential applications: measurement of stress hormones, insulin levels, biomarkers related to heart stress, or even levels of chemotherapy drugs within a tumor.

The sensor will allow for continuous monitoring as opposed to episodic and more labor-intensive options. The device has the potential to serve developing countries well. Having lived and volunteered in Honduras, Bigelow is optimistic: “The sensor does not need to be refrigerated,” she says, “which is huge in remote areas or areas without electricity.”

Essentially, the product Bigelow and her team developed will allow researchers and physicians to monitor critical, cellular-level chemical changes as they occur within the body. Less efficient tools currently used for these purposes are imaging, microdialysis, biopsies, and blood and urine tests.

Bigelow points out that the potential financial efficiency is another exciting factor—fewer or shorter emergency room visits, for example. “I think that what we are doing can lead to better treatment,” she says, adding that great technology is no replacement for great care from a physician.

Bigelow explains that the core technology used for the sensor is based on the integration of short DNA chains called “aptamers” onto a microfabricated array of tiny sensing sites that can be implanted chronically in a targeted tissue or blood vessel. She says that she hopes the device will be able to accelerate drug and therapeutic development and improve treatment by aggregating and using better data.

As of mid-November, priorities for DBC included final refinements to the technology to ensure consistent performance, and pursuing additional funding for clinical trials and marketing.

**NOBLES HELPS PREPARE**

At Nobles, Bigelow says that she exhausted the science curriculum, but that she didn’t realize how much value she would place on the quality of writing instruction, which was key to the success of her DBC project. It prepared her to write a compelling case for funding to the NIH, which kick-started work on the project.

“When I think about how many drafts of papers I wrote for Mr. Baker,” she says, “it was crazy.” She also says that travel to Vietnam, Italy and Mongolia during her Nobles years strongly influenced the goals of her professional life and her desire to use her skills to help others.

Other members of the DBC start-up team are Brian Jamison and Rob Collins, whose collective résumés include an Olympic silver medal in rowing, affiliations with numerous biotech entities and many academic degrees. The team also consults with external experts, Bigelow says, including an electrochemist at NASA, an academic at the University of Pittsburgh and an engineer with a Ph.D. in biology, who previously worked for the NIH. With that depth of pedigree, DBC’s future is in good hands.
“GRIT”—THE ABILITY TO WORK toward challenges with passion and vigor, undeterred by adversity—is all the rage these days. Psychologist Angela Duckworth was recently awarded a MacArthur genius grant for her research on grit. Her TED Talk attracted close to 1.8 million views, and grit is the new buzzword for educators and employers alike.

Duckworth and her colleagues studied fortitude among high achievers in banking, law, the arts and other professions. But Beth Woelfel Harvey ’96 embodies grit in a somewhat different vocation: a stay-at-home mom, she has responded to her young son’s diagnosis of Duchenne Muscular Dystrophy by working tirelessly toward better treatment and the hope of a cure. In just four short years, her perseverance has raised more than a half million dollars for the cause. In addition, she has attracted high-profile sponsors, and she has created a scholarship for a Duchenne student at Northeastern University. And she’s only just begun.

JB Harvey looks much like any other 6-year-old boy: He attends full-day kindergarten, is learning to sail, and loves to run around with his best buddy, Jack, even if he can’t always keep up. But caring for a boy with Duchenne is a full-time job: JB requires daily physical therapy; a one-on-one aide supports him in school; and his medications include a steroid, a beta-blocker and muscle-supporting supplements.

The leading genetic cause of death among children, Duchenne is a progressive muscle disease that afflicts one in 3,500 boys. “For a genetic disease, it’s incredible how common it is,” marvels Harvey. Typically, Duchenne boys don’t outlive their early twenties. Most are wheelchair-bound by early adolescence. Issues with weakened hearts and lungs often arise in their teen years. “The prognosis,” Harvey states simply, “is bad.”

Harvey initially responded to JB’s heartbreaking diagnosis as any parent would: She became depressed for a few months while she processed the unthinkable. Then, rousing the competitive drive and leadership skills that made her shine on the athletic fields at Nobles (she was a three-sport varsity athlete all four years) and Holy Cross, where she was lacrosse captain for two years, she shifted focus and sprung into action.

“I read everything. I made everyone else read everything too,” she laughs. She built her own support team, enlisting family members and friends, connecting with other Duchenne families, and seeking out a neurology practice with a similarly collaborative approach to care.

Harvey was shocked to discover how little consensus exists on effective therapies for managing day-to-day needs of Duchenne boys, yet alone on the possibility of discovering a cure for
the disease. “There is no protocol. There weren’t even guidelines for care until just two years ago,” she says.

Harvey quickly realized the critical role of philanthropy in advancing medical research and supporting hospital services for designated “orphan diseases” like Duchenne. She resolved to do something about the gaps. The result is JB’s Keys. Founded in 2009, the all-volunteer, not-for-profit foundation has raised an impressive $650,000 from a broad base of donors, many of whom, like Harvey, had never heard of Duchenne before JB. The board and advisors include Harvey’s siblings, Steven Woelfel ’01 and Monica Woelfel Stevenson ’90, friends, classmates and even a former Nobles faculty member (biology teacher Fred Sculco). 

JB’s Keys focuses its efforts toward three “key” goals: building awareness of DMD, funding research for improving the quality of ongoing care for Duchenne patients, and advancing research toward a cure. Although a relative newcomer to DMD advocacy, the foundation has already become a significant underwriter of family and wellness services in the neuromuscular practice at MassGeneral Hospital for Children. JB’s Keys also supports clinical studies, invests in pharmaceutical research, and in 2014 will fund a four-year scholarship for an academically qualified applicant with Duchenne to attend Northeastern University.

But Harvey isn’t resting on her laurels. She intends to cultivate more corporate sponsors—John Hancock, the Boston Consulting Group and Under Armour are among current supporters—and is looking forward to working with an expanded board in the coming year. Planning is underway for the annual “Unlocking the Doors” event spring 2014 in downtown Boston, with more than 300 donors and guests expected to attend—no small feat for a volunteer-run organization with no support staff.

It’s not hard to see what motivates Harvey’s commitment and drive. “If JB ran in the front door right now, you’d never know there was anything different about him,” Harvey says. Duchenne doesn’t cause him any pain; for now, his meds have no debilitating side effects. Yet Harvey is painfully aware that the clock is ticking. “He still has it,” she says. “It’s there.”

Finding a cure is a monumental challenge, but Harvey is committed to the long view: “Because of what we’re doing with JB’s Keys and what so many other organizations are doing, because of what scientists are working on, the future will be different. It already is different. Boys with Duchenne are living longer.” One senses Harvey’s energy is not likely to flag anytime soon, and her courage and persistence may yet bear fruit, not only for JB but for thousands of Duchenne boys and the families who love them. Now that’s true grit.
ABBIE ANDERSON is a Class I student at Nobles, yet she is currently taking a class from a teacher in California. One of her classmates is in Indonesia, and one is in Kansas. And, no, she doesn’t spend half her week on airplanes. She is a student at the Global Online Academy (GOA).

Here’s how it works: In a typical week as a one-course student at GOA, Anderson watches a screencast of her instructor teaching a lesson, which takes anywhere between three and 20 minutes. Anderson is expected to watch the video and complete the required reading before a certain date. This prepares her for the various interactive experiences GOA students are expected to participate in. Some weeks, Anderson videoconferences with a small group of students. Other weeks, she has one-on-one conversations with the teacher—online, of course.

Anderson’s class site has a colorful calendar coding the relative difficulty level of the upcoming assignments. A bar on the left-hand side of the screen has tabs with the semester’s units; most start with an introduction from the teacher via screencast. There is a discussion forum, where students can respond to teacher-posted questions or start a thread with their own questions.

Anderson took the GOA course on top of her five-course academic load. “I usually max out on classes each semester, so this seems pretty standard. There’s just so much I want to learn,” she says.

Anderson intends to study public health in college and “couldn’t pass up” the bioethics class GOA offered in the fall. “It pairs so well with my Nobles class, Politics and Ethics.”

GOA courses, with their focused subject matter, reduced “class time” (teacher videos), independent reading assignments and emphasis on student discussions (through video conferences), have a collegiate feel to them. “I’m an independent person, so this kind of learning works for me,” Anderson says.

The kind of learning GOA offers isn’t just for students. Nobles history faculty member Jenny Carlson-Pietraszek teaches a GOA course: Comparative Religion. She saw GOA as an intriguing learning and professional-development opportunity. “Online and blended learning is coming,” Carlson-Pietraszek says. “It’s going to be a part of our students’ educational lives, so it’s on us to find out how to effectively prepare our kids.”

GOA allows Nobles to experiment with online learning within the structure of an independent school. The program is currently open to independent schools, representing states across the nation and six countries. The independent school link provides teachers with a gauge for the scope of the class and expectations for the students. It also provides GOA teachers with a support network if a student is falling behind—site directors at each participating school can check in with a student in person.

“Good teaching has nothing to do with technology. Good teaching is relational. It’s intentional,” Carlson-Pietraszek says. Through online forums, Google Hangout, email and video, GOA brings together its international students. The organized virtual class space leaves little room for being ill-prepared or disorganized, whether you’re a teacher or a student. Perhaps learning how to use technology to communicate effectively in this increasingly interconnected world is just an added element, but it certainly seems like a bonus.

**THE WORLD ON A SCREEN**

**GLOBAL ONLINE ACADEMY**

BY MELISSA MCCLUNG
“I usually max out on classes each semester, so this seems pretty standard. There’s just so much I want to learn.”

—ABBEY ANDERSON ‘14
graduate q&a
How did your collecting begin?

**WHIZZER WHEELER:** As a kid, I was fascinated by Trevelyan Miller’s photographic history of the Civil War. And my father had a signature of Abraham Lincoln. I asked him if I could have it. He made me pay him $1,000 for it! From there I decided I had to have Lincoln’s cabinet too, and then, of course, the Jefferson Davis cabinet. Eventually, I migrated to pre-Revolutionary and Revolutionary War era, and especially the development of the Constitution. How those people could pull that together without killing each other is fascinating.

What is it about collecting that interests you?

**WW:** I get a thrill from discovery. History is funny—the characters who just shouldn’t be there. For instance, Paul Revere is famous for his midnight ride. But during the Battle of Penobscot Bay, the worst naval defeat in American history prior to Pearl Harbor, Revere proved to be a major buffoon and was, in fact, branded a coward—something you don’t read about in history books.

Discovery is exciting. I have a note from Andrew Carnegie to a Ms. Chase, a young woman with progressive social views. What was an avowed capitalist doing corresponding with a 26-year-old woman whose political and economic views were diametrically opposed to his own? She was a real libber. Why would he be interested in her? As I dug more deeply, I began to see that this note was a microcosm for Carnegie’s evolving views on wealth, social responsibility and his own legacy. Carnegie, the richest man in the world, a man despised by social progressives, went on to be the great philanthropist. Researching this note allowed me to peer into his thoughts. If you take a boring old historical fact and don’t peer into what’s really behind it, it’s a damn shame. Ultimately, history is about how we got there.

Why science and art?

**WW:** Science and art require you to “observe and synthesize,” and I have always like this exercise. I admire that skill in others. All of my heroes have it.

Who are you heroes?

**WW:** Alexander Hamilton. He had the brilliance to see a problem faced by the young nation and its economy. He created a framework for what has become the greatest economic engine the world has ever seen. I think so much of him, in fact, that for my 70th birthday I went into a tattoo parlor, showed the artist a $10 bill, and said, “I want that portrait on my shoulder!”

The second would be Charles Darwin. His ability to observe and synthesize is a great skill, and one that I wish I had more of. He could look and peel away the onion. And, of course, to express his views at the time took great courage. And finally, I’d say the Impressionists as a group. They had the ability to see things we mortals can’t. They have enabled us to appreciate what might otherwise be a relatively boring subject.

Do you have a favorite piece from your collection?

**WW:** It’s hard to say. I have a letter from Andrew Jackson admitting that he did invade Florida despite no orders from President Monroe or John Quincy Adams, secretary of state. Jackson concocted a story that smoothed over the brash and potentially traitorous move. The initiative by Jackson was later instrumental to the successful secret negotiation of the Adams-Onis Treaty of 1819, which gave the U.S. Florida and the boundaries in the West, which is now the approximate Mexican border. The document is the only known admission by Jackson that he did initiate such a move. The letter had not seen the light of day since 1863.

—PETER HAMILTON
Phil Baker wrote a fun book ‘about his boyhood in Sherborn,’ available at the Sherborn Library for only $10. Thanks, Jim!

Dick Lucas summered well in Marion, sailing and golfing, but missed his usual visits with Beezer and Winkie. Your scribe spent nine days in October diving with family in Curaçao. Hot weather, warm water and great reefs, but too close to Venezuela. I’m still waiting to announce the first great-grandchild for the class.”

1940
CLASS CORRESPONDENT
Percy Nelson

Percy Nelson writes, “Of the 24 graduating members of the Nobles Class of 1940, we only know of five members still living. They are David Arnold, Bill Brush, Tom Cabot, Dick Mayo Smith and I. We will keep up the class notes as long as any of us remain alive.”

1941
Pat Grant writes, “I’m living a nice life in a retirement home in Westwood, Mass. Health is reasonable. I talk weekly with Rafe Ralph, who is caring for his wife—still a solid demo. Keep up this interchange.”

1948
CLASS CORRESPONDENT
Bill Bliss

1949
CLASS CORRESPONDENT
John Guilbert

1950
CLASS CORRESPONDENTS
Peter Briggs

Sid Eaton, Jr.

Gregg Bemis writes, “Great to hear from Jim Homans, who follows our news closely. He points out that

1946
CLASS CORRESPONDENT
Gregg Bemis

Sid Eaton reports the following: ‘Ned Almy and Nancy, in honor of their eldest daughter’s 50th birthday, took her and five additional Almys to Rome in summer 2013. The trip involved guided tours of the Amalfi Coast and old Rome; a stay in a villa 50 miles west of Florence; a trip to Paris, complete with a river cruise that ended at the foot of the Eiffel Tower; and a railroad trip through the Brenner Tunnel, to Venice, and back to Rome. The trip was great, but far more crowded than the trip, Ned Bliss and two fellow Harvardians took to Rome in 1953. Ned also reports the engagement of his eldest grandson to the daughter of a professor of Chinese history and language at the U.S. Naval Academy, in Annapolis, Md.

Other than travel, reading and golf keep Ned busy and fit. If one wishes to see what life in Savannah, Ga., looks like, Ned recommends one click to www.thelandingsclub.com, to see where he and Nancy eat, read, golf and sleep.

Monty Goodale has self-published a novel for adolescents titled Ladd, Come. Ladd, Sit. Phooey, Ladd! A Talking Dog Adventure, which is available on Amazon. His son, daughter-in-law and grandson still live and teach in China and love it there. They and Monty attended a great family reunion in June 2013.

Dick McCabe says living in Cotuit, Mass., is very quiet but that his collection of books purchased at rummage sales has now reached somewhere between 700 and 800. He and Nancy will head to Fort Lauderdale, Fla., where buying books is easier than on the Cape.

Their garden now sports a plant called an Elephant’s Ear, which is taller than its planter. Also, Dick and Nancy enjoyed watching the Cotuit Kettleers claim the Cape Cod Baseball League’s Championship in summer 2013. Finally, Dick reports walking daily to keep in shape, and his weight is down to two pounds more than his weight was when he left Nobles for Bowdoin College 63 years ago.

Like Monty Goodale, Hugh Mitchell has also self-published a book, Dream Horses: The Art of Prophecy: A Memoir, available on Amazon. The book retails for $11.59. It’s a true account of a period in Hugh’s life, covering a time in the 1970s when Hugh, relying on his dreams to suggest directly or indirectly the names of horses to support, followed the ponies from Suffolk Downs to San Francisco’s Bay Meadows.

No, there’s no truth to the rumor that Alden ‘Ring’ Rinquist is pregnant, but it is true that he is planning on attending a Frank Sinatra look-alike event at Duxbury’s Senior Center. Yes, it is also true that his mother’s side of the family, the Aldens, date back to the Mayflower. Alden continues to be very involved in matters Duxbrian, serving as a town constable and leading summer tours of the town’s lighthouses. He proudly adds that his grandson attends Gonzaga University, the NCAA basketball powerhouse in Spokane, Wash., and his granddaughter is
enjoying a term abroad in Scotland while attending the University of California in Davis.

James ’Jim’ Truslow and Pooka recently enjoyed a visit from Molly and Steve Leland. They also enjoyed attending the annual party given by the widow of Bill Yates ’51 and seeing Nobles schoolmates Joe Keith and Dick Willis, both ’51. Their dog now weighs 50 pounds and enjoys chasing wild turkeys on the area’s various golf courses. Pooka was essential in finding the right colors for their recently painted house. The grandson who drove materials needed for Hurricane Sandy repairs in his Chicago-based 18-wheeler is visiting Sri Lanka. ‘The young these days think nothing of going all over the place,’ says Jim.

Molly and Steve Leland sold their summer home in Chappaquiddick, which led them fortunately to take a summer vacation drive down east along the coast of Maine, as far as Camden. Steve writes, ‘We’ve sailed many times down the Maine Coast, but since those days are behind us, we decided to drive the coast—something we had never done before. It was beautiful.’ The Lelands sold their Chappaquiddick home to their next-door neighbor, who, because of encroachment from the ocean, moved his rather large home further inland and near the Lelands’ house—depriving them of their privacy. Another trip took them to Rhode Island to see Pooka and Jim Truslow. Yet another trip finds them flying soon, in the company of their new puppy, to their winter home in Phoenix and the land of sun, golf and calm.

Dudley Hall writes, ‘I was fortunate to spend two weeks on Cape Cod in early July, and a week at Hilton Head in August, all courtesy of my kids. I spent summers on the Cape growing up and remember, in particular, the summer of 1942, when the German submarine threat had all windows covered with blackout curtains and car headlights half covered by black tape. The South Carolina Low Country is very different from the Massachusetts coast but has a charm all its own. Sadly, my wife, Kathryn, continues to battle end-stage dementia.’

As for me, I’m teaching Saturdays at Minds Matter, a nonprofit (none of its 150 volunteers receive any pay) that works with low-income high schoolers, helping them prepare for and enter good four-year colleges (of last spring’s 15 graduates, two earned Bill and Melinda Gates Scholarships); listening to second graders read aloud; and attending monthly gatherings of an aging gents group and a group dedicated to following baseball in its current and past forms.”

1951

CLASS CORRESPONDENT
Galt Grant

1952 & 1953

CLASS CORRESPONDENT
Winston “Hooley” Perry

Winston “Hooley” Perry writes, “Finally, after 95 years, the Boston Red Sox gave their hometown city the greatest gift ever. They won the World Series in Fenway Park to the delirious joy of everyone who has followed and watched them all these years, and sometimes walked the Yawkey Way to see them play. All you had to do was see David Ortiz don his motorcycle helmet equipped with goggles at the end of the final game to know that the hard-partying celebration was about to begin in Boston.

Speaking of celebrations, which was not quite up there with the most recent Red Sox bash, but certainly close, was a midsummer mini-class reunion luncheon organized by our close friend Fred Clifford ’54 at Isaac’s restaurant in downtown Plymouth, which, I might add, has a spectacular view of Plymouth Harbor. Those in alphabetical attendance were Joan and Sam Bartlett ’53, Wendy and Larry Bidstrup ’54, Jean and John Childs ’53, Barbara and Fred Clifford ’54, Grace and Evan Geilich ’53, Carol and Hal Knapp ’52, Gretchen and Peter Partridge ’54 (our intrepid photographer), Connie and David Thibodeau ’53, and Jim Hammond ’54. I checked the Plymouth Police logs online for that afternoon and evening, and didn’t see anyone’s name that I recognized, so I guess that the partygoers didn’t get too out of hand. This midsummer luncheon class reunion proved to be so successful that I might try to make it an annual event in the future.

Now, this is amazing, because it all started with a telephone call...
from Louis Newell ’53, who said, ‘You won’t believe who I met at my last Harvard class reunion.’ Louis just happened to sit next to an attractive lady by the name of Janet Clarke at one of their reunion luncheons, and in the course of their conversation, and after learning that Louis had attended Nobles, she asked, ‘Whatever happened to Hooley Perry?’ Well, as it turned out, 61 years ago (yes, I said 61 years), Zoof Warner approached a bunch of us in the Castle and said that the Buckingham School in Cambridge had called and was having a school dance and wanted/needed some young men to attend, and if we would be interested. Well, ‘Heck, yes’ was our reply, and the very next evening we went to the dance, where I met a beautiful young lady by the name of Janet Clarke, who I became instantly smitten with. After many months of lovesick phone calls and meetings, I then ‘gifted’ my 1952 Nobles class ring to Janet as a token of my undying love and devotion. But, as often will happen with such sentiments, my trusty magnifying glass to retrieve my class ring after all these years past and made Dizzy and Trini Dymsza very happy campers. I am now still looking for my amazingly elusive long-last class ring, therefore my strange ‘find the ring saga’ continues, so stay tuned.

As it relates to many of our ‘bucket lists’ (as in ‘kick the bucket’), my lovely wife, Andrea, has informed me that the latest, and more positive, way is to refer to it as your ‘leap list,’ as in ‘leaping from one adventure to another,’ before your ‘last leap to whatever or wherever.’ Therefore, speaking of leap lists, our stalwart and extremely adventurous classmate Bob Cumings ’52 decided earlier this year that he wanted some excitement in his life, so in July 2013, he and a close friend decided to rub elbows with some of South Boston’s criminal element, called the ‘Winter Hill Gang,’ at the Boston court proceedings involving Whitey Bulger, and to witness what the future holds for him. Bob said that the cast of characters both on the stand and in the audience was akin to being in a Francis Ford Coppola movie in living color, with much colorful language, featuring the F-bomb being used quite regularly by everyone (like, every other word). As it turned out, Whitey’s very politically connected brother, Billy, was not in the audience, but his other brother was. So between Whitey and all of his gangland friends, relatives and onlookers’ testimony, Bob learned how the Mob stole money, killed people, and disposed of their bodies by burying them and sprinkling them with lye so they would decompose, plus other delightful facts of Mob life. So, as Bob said, all in all it was quite an educational and adventurous leap-list experience.

I must warn you that our consummate Apple geek Peter Hallett ’52 has purchased the newest Apple iPhone to play with, so be very careful whom you accept cellphone calls from in the future. Also, it was rumored that this summer, our very own ‘Doodles’ Dumaine ’52 drove his fancy new Ford F-150 pickup truck up to New England to terrorize the natives, visit with kids and relatives, roam his old stomping grounds and to generally remind himself of how much he loved the area of his youth before becoming a Kentucky land baron. Also, in one of Dudley’s
more charitable moments, he sent me a large white T-shirt that had ‘Yes, Dear’ printed in large bold maroon letters on the front, along with a picture of a bloody bullet hole, which I guess signified what his late and wonderful wife, Susan, often wanted to hear, and/or do, when Doodles was being his rather obstreperous self. Dudley was so taken by his unique creation that he had a bunch of similar T-shirts made up, so if you would like one to really impress your friends, please contact Doodles at his Kentucky abode.

One of the sadder moments of this year was my having to report the loss of one of our favorite classmates, Edward Winslow ‘Ned’ Cox ’52 on Aug. 14. Neddy was such a fun guy to know, and I have many fond memories of our Cape Cod adventures together many years ago, before he decided to travel west to seek his fame and fortune in the sailboat industry (which he did, very successfully). Sadly, just 17 days shy of his 80th birthday, he died after a courageously fought battle with cancer. Neddy, all of your classmates will miss you, your infectious smile and your happy demeanor. You were one of a kind, that’s for sure. Ned is survived by his lovely wife, Kathy, and his three beautiful children: Ann, Ted and Mike.

I received my usual early fall telephone call from Peter ‘Benuch’ Bennett ’52 informing me that he and Nancy are taking their regularly scheduled midwinter trek to Naples, Fla., to escape the Washington, D.C., snowstorms. So if you need a free warm bed down south after the new year, give Pete a shout.

Quite regularly I get email from Benny Taylor ’52 that sometimes has some GOP overtones, promoting his party’s efforts to right all the wrongs of Washington’s misadventures. But as my mother always said, ‘If you want to keep a friend, don’t talk politics or religion.’ So I quickly switch the discussion to his lifelong quest for salmon or tarpon or trout, and Benny swallows my offered lure like a hungry fish, and I’m off the political hook. Between his travels around the world happily casting for any type of elusive fish, Ben bounces back and forth like the proverbial red rubber ball from his California home to his ‘wee cabin’ (as he calls it) in Peterborough, N.H., so obviously, Ben’s life is good.

And in closing, I’ve got to say a big shout-out to my best buddy, Jack Tucker ’53, and his beautiful wife, Sharon. Hi, you two. What’s happening on Signal Mountain?”

Peter Partridge reports, “After many years in industrial packaging, I retired for a week and went back to work part time to teach and consult for a guy I trained a long time ago, who has a similar company. I love to teach and design! Also, I do a bit of selling, but I’m in more of a support role now. We have lots of kids and grandkids. The reflections by Hooley Perry ’52 and ’53 in the last edition of Nobles magazine about Mr. Putnam brought a flood of fine memories. What a fine offering that magazine is!”

Peter Partridge reports, “After a busy summer with boating, photography and family, I look forward to the winter on Cape Cod—equally an active season, with constant curling at the local curling club, concerts, volunteering and enjoying the off-season Cape with my camera. During the summer, I was also a deckhand on a large ferry from Hyannis to Nantucket two days a week, steering in the pilot house, lugging trash and whatever needed to be done. But the best was meeting lots of interesting passengers from all over. Gretchen and I love being here on the Cape and would welcome any visitors, but you might have to put up with lunch with Fred Clifford and Larry Bidstrup.”

Robert Foster III writes, “My wife, Janet, and I lived on our schooner for 10 years in the Caribbean after my retirement from the advertising business, where I worked for Time, Sports Illustrated and CBS Television. These three great companies provided fodder for an e-book that I recently completed called Ad Man: True Stories from the Golden Age of Advertising. We are selling our farm in Boothbay Harbor, Maine, and moving south. Splitting wood loses its mystique after the age of 75.”

Peter Vandenberg writes, “After many years in industrial packaging, I retired for a week and went back to work part time to teach and consult for a guy I trained a long time ago, who has a similar company. I love to teach and design! Also, I do a bit of selling, but I’m in more of a support role now. We have lots of kids and grandkids. The reflections by Hooley Perry ’52 and ’53 in the last edition of Nobles magazine about Mr. Putnam brought a flood of fine memories. What a fine offering that magazine is!”
1955

CLASS CORRESPONDENT
Bob Chellis

Bob Chellis writes, “Since the last class notes, the biggest event for our class was surely Charles Homer (Chip) Willauer’s second memorial service on July 20. We miss him, and many missed his service in the blizzard of Feb. 23, so this major celebration of Chip’s life was very welcome. It was one of those broiling 90-plus-degree days, and the little church across from the Homer studio at Prouts Neck was jammed. Ceiling fans fought a losing battle against intense heat. Extra seats and a sound system were set up outside. It was a fine long service with testimonials, music and one presenter who absolutely channeled Chip’s accent. The church service transitioned into a cocktail reception on the lawn of the yacht club, where Chip had led the famous Sunday night sings for more than 50 years and had been Commodore. The cocktail party then rolled on into a dinner dance. It was the sort of all-day celebration Chip would have loved—and organized—if he’d been there. Bob Gregg, Bob Taylor, Larry Flood, Charlie Nichols and I attended, with Charlie motoring up from Pennsylvania with the top down for the ‘traveled farthest’ award.

Also in Maine, Cynthia and Bill Thayer’s Darthia Farm is back in full organic operation, farm stand, apprentices and all, after the disastrous fire last year and flooding that washed out newly seeded fields this year. Check their website to see Bill and Cynthia, the new barn, horses, sheep, pigs and the holiday catalogue.

Tim Horne visited Charlie and Linda Nichols in Chadd’s Ford, Pa., this fall and toured Longwood Gardens, Winterthur and other sites in that beautiful area. Charlie reports that he’s not taking courses this term but is keeping up his tennis.

Larry Flood and Tyler toured Turkey early in the summer and then unwound back at Blue Hill. Sam Gray and Gerry were in the Mediterranean again, this time sailing with friends near Sardinia and Sicily. As for me, I am still consulting on college-based senior housing at Fox Hill and some housing nonprofits, and with the local Wedgwood society. I found speakers for the Boston Browning Society—hoping that Sydney Eaton would be pleased!”

1956

CLASS CORRESPONDENT
Gren “Rocky” Whitman

Dave Hoffman writes, “The summer of 2013 was eventful, turning yours truly into vermin catcher, carpenter and plumber. Arriving at our family’s summer house on Cape Cod, we encountered mice. My son trapped one under a colander. The second—a baby—was caught in a regular mousetrap. Yet another, a juvenile, far crafter, stole peanut butter off the traps, then some Swiss cheese. His big mistake was jumping onto the dining room table as we were finishing breakfast. Seems he couldn’t resist the bacon! I got him with the colander. I discovered their entry point—10 feet of rotted wall and the sill—and replaced them.

Next, the electric water heater overheated, and the relief valve ran continuously, leaving several inches of water in the basement, which I pumped out. Our new heater was delivered—after a weekend with no running water.

I still volunteer for USA Hockey, serving on the Risk Management Committee, and I am off to Salt Lake City to give them a presentation on concussion prevention and treatments for hockey players.”

Checking in from Maine, Whiz Wheeler reports, “Meg and I have a bad case of the ‘antsies.’ We agonized over selling our house, which was built by my great-great-grandfather, so that we can move to a continuing-care retirement community in Topsham. We have our own standalone 1,600-square-foot house, with three bedrooms, a full basement and a two-car garage. It is surprisingly affordable and sure beats the oil and maintenance on 4,600 square feet with attached carriage shed and two barns. The trick now is to sell this one in an economy managed by selfish idiots. Anyone want a Federalist farmhouse in western Maine with nine lakes and ski resorts almost next door?”

Tom Olesen writes, “Kathleen and I have returned from two weeks in Japan. We landed in Tokyo and worked our way north with a number of Harvard men to join the Glee Club Alumni Chorus at a concert in Sendai, inland from the worst of the tsunami damage two years ago.

We toured the island of Matsushima; surrounded by many small islands, it broke the back of the incoming tsunami. The town was flooded, but no buildings were destroyed, and there was no mention of loss of life. Farther south—an hour’s bus trip from Sendai—the tsunami hit the village of Yuriage (part of Natori City), which lost 900 citizens and was wiped off the map. A small shrine on a mound 15.5 meters above the ground was wiped off the hill by the tsunami, at that point 18 meters high. A new shrine has been built using trash wood from the village of some several thousand residents. The junior high school lost 10 students; four bodies were never recovered.

The concert was at Tohoku University, the largest university in the northern part of Honshu Island. Three choruses participated: Harvard, the Kyoto University Alumni Chorus and Group Mori Chorus, a local mixed chorus of men and women. The hall held several thousand and was filled, even the balcony. Several songs were dedicated to the victims of the tsunami, and several dozen residents of Yuriage attended.
The return trip to Tokyo by bullet train took about three hours. By contrast, our bus tour of the mountainous area between Tokyo and Sendai took three days, although we did a lot of sightseeing. A typhoon delayed our return trip. The taxi trip to Narita normally takes two hours; it took us four and a half hours, as the road was very slow. Thankfully, the storm also delayed everything at the airport, and we made our flight back to Atlanta, a trip of some 11.5 hours in the air.”

Dave Carroll writes, “Babs and I took a trip to her alma mater, Goddard College, in upstate Vermont in mid-October. Having come from a very strict boarding school in Michigan—the girls were locked in their dorms at night—to a place where she was free to regulate herself, she loved being there and turned from a very unhappy young woman into a thriving, self-confident, optimistic lady.

I was tickled to see the place she has talked about so much. Goddard truly turned her life around, and it was a visit we’ll never forget.

The only glitch was that our GPS tried to take us to Canada every time there was access to it, and instead of being able to simply put in our destination, we had to keep reprogramming it to outwit modern technology.”

Adjusting to 2013, John Fritts reports, “I had an old flip phone, which did everything I needed and was easy to slip into a pocket. But my new smartphone does things I never dreamed of, and I wonder if I’m smart enough to use it. Now my family thinks I need a ‘tablet’ to take on vacation. My grandchildren, 7 and 9, say they’ll show me how to use it.

Speaking of vacation, we were in St. Pete Beach, Fla., for a family reunion (in-laws). We stayed at the Guy Harvey Outpost Resort, part of the Tradewinds complex, with something for everyone, so that children and old-timers can enjoy the visit.

My in-laws ran off during the day to see the sights in Tampa/St. Petersburg, while I sat by the adult pool reading. This is a great area for any baseball fan in the spring, as many major league teams have training camps nearby. Fort Myers is an easy drive south for Red Sox fans.

My current reading is A Murder in Wellesley, by Tom Farmer and Marty Foley, about a prominent Wellesley doctor who killed his wife at Morse’s Pond Beach on Halloween morning in 1999. The family lived a few houses away from us, and the kids grew up with mine, attending the same schools and graduating in the same high school classes. The doctor was convicted and is serving a life sentence. A rare hammer was used and was only available at Diehl’s Hardware Store on Linden Street in Wellesley. My son, Chris, a Wellesley police officer, was assigned to trace the hammer—found at the murder scene—back to the doctor. He went through thousands of handwritten invoices stored in boxes at the hardware store until he found the one that linked doctor and purchase. This, of course, was a key piece of evidence, along with many others. (To this day, many family members, friends and neighbors refuse to believe the jury verdict and think the doctor was framed by the police and prosecution.)

Newell Flather is busier than ever. He writes: “Wondering how I am spending my time in retirement? There are at least a couple of ways—serving on boards and gathering (well-deserved?) awards. A few weeks ago, there was what seemed to be an exciting call asking if I would serve as trustee of the Polynesian Babson Foundation. Perhaps due to a bad phone connection or my declining hearing, ‘Polynesian’ turned out to be ‘Paul and Edith’ of the Polynesian Babson Foundation. I said yes, so now I have a witness trip to Israel in November to explore various means of reconciliation in the Palestine-Israel conflict. Meanwhile, I can still lug four kayaks uphill for winter storage after another glorious several months of kayaking near the mouth of the Kennebec. Each day is a gift.”

Rocky Whitman says, “After my visit to ‘The Path’ in September, believe me, it’s permanent. With granite and steel-on-granite, another Nobles 1980-type rehab will never be needed, ever! On another positive note, with Dev Barker, Newell Flather and Tim Leland making last-minute calls, the Class of 1956 achieved 100 percent giving to Nobles’ annual fund again.”

Loring Conant writes, “In between visits to the West Coast to be with the grandchildren, I participated in a witness trip to Israel in November to explore various means of reconciliation in the Palestine-Israel conflict. Meanwhile, I can still lug four kayaks uphill for winter storage after another glorious several months of kayaking near the mouth of the Kennebec. Each day is a gift.”

William Gallagher writes, “Recently I was rereading the letters that I, and I presume other 1957 classmates of Doug Crowe’s or contributors, receive each spring from George Maley and the development office. These letters are written by student beneficiaries of the Crowe Scholarship Fund. I am always impressed by them, saving them throughout the year until the next ones are received. These are no ‘one-liners.’ They are pleasingly lengthy, insightful, articulate expressions of thanks and ring of a genuine appreciation for the support that has allowed them to attend Nobles or eased their ability...
to do so. The recipients are a kaleidoscope of various backgrounds, current activities and future ambitions on the playing fields, and in the laboratory, classroom, community or business world.

Their gratitude cuts both ways. I would like to return their thanks and have them know how much their words are appreciated and never taken for granted. Their thoughtfulness is commendable. They remind me of what a special place Nobles was for our generation and how it remains special today.

John Damon writes, “When I read Ted Gleason died, my first reaction was ‘Migawd, the guy was so young.’ Wasn’t he younger than our headmaster and even our—was so young.’ Wasn’t he younger than our headmaster and even our—was so young.”

John Damon was always ‘Ted.’ My loss, of course. All indications are that the man was truly a leader of great personal presence and charisma, an individual well suited to the era at Nobles when he served as its head and a frequent inspiration to his students.

Somehow, though no doubt deserving of the respectful ‘Mr.’ preceding the use of his last name when referring to him, to me the man was always ‘Ted.’ Perhaps this was the result of there being only two individuals in my life whom I felt were truly worthy of my addressing them as ‘Mr.;’ one being my own dad (although he naturally expected and answered to ‘Dad’ when his own sons were around), and the other being Ted’s predecessor, Mr. Putnam.

I think there are two generations of Nobles boys who were ‘Mr. Putnam’s boys,’ and I will always be glad being among them. That said, with the passing of Ted Gleason, I think it’s time I consider him a ‘Mr.’ as well. He deserves the approbation, although now I won’t be able to address him personally in such a fashion, except to say here, ‘Thank you so very much for all you did for Nobles during your tenure, for another generation of students, and for the personal guidance, counsel and inspiration you provided them. You will be missed.’ Godspeed, Mr. Gleason.”

Elliot Putnam writes, “My granddaughter, Katherine Putnam ’15, who is a member of the Nobleman editorial staff, recently asked me questions for an article she was writing about similarities and differences between curricula of the different eras, and in changes in the nature and structure of classroom instruction.

Wow. Where to begin? The curriculum of today is far more varied, and, I would say, more demanding. Whereas modern languages available to us were limited to French and German, today one can also take Spanish, Japanese or Chinese. (Happy to see, however, that Latin is still a robust part of the curriculum straight through senior year.) Our American and Eurocentric history curriculum is now significantly broadened, recognizing that, indeed, life has gone on over the centuries in Asia, Africa and Latin America. While the brand new survey course in fine arts, taught by Squeek Van Kleeck and Paul Longland, was a rich and eye-opening experience for many of us in the 1950s, today’s arts curriculum is far more broad, encompassing drawing, painting, ceramics and many music offerings. In short, and for very good reason, the curriculum has evolved in scope and complexity, while still prioritizing the development of skills in reading, writing, math and critical thinking. (But, sad to say, there is no more oral English, which many of us remember with a combination of terror and delight.)

As for the classroom, gone are those rows of fixed desk chairs, all facing the teacher and his (always ‘his,’ of course, in those days) dusty chalkboard in favor of an in-the-round classroom setup that makes for far greater and more natural interchange between students and instructor. In other words, the halcyon days of our storied ‘back-row sitters,’ who could essentially hide from any class-related activity while causing other sorts of mischief, are gone forever. Outside of class, there is no study hall, with its rows of desks to which we were chained during free periods. Students are free to study where they wish, and they’re only expected to use that time to maximum advantage. And, of course, the entire culture of the school changed in rich and vital ways when it became coeducational; today’s student body is at least 50 percent female. And the physical plant has grown so much that, other than the Castle, it is basically unrecognizable from the smallish school that we knew.

The one thing that, in my view, has not changed, based on observations during our (Jan’s and my) participation in Grandparents Days over the past several years, is the quality of teaching offered at Noble and Greenough. Teachers are as dedicated and engaged now as they were then. Latter-day Wilbur Storers, Sidney Eatons and Ben Lawsons abound in every classroom. Then and now, this is, above all, what makes the school exceptional.”

Nim Marsh writes, “My life of late has been of little consequence, but oh, so rich—quiet, simple, apolitical, happy, imagery ridden, whether at home, on the trail, on my little boat, on single track with my mountain bike or with my pile of books, at least a half dozen of which I’ve started reading, none of which I can settle on to complete.

I have in no way changed the world, unless unintentionally making people laugh is a small gift to mankind. Holmes said to Watson, ‘Watson, you are not a generator of light, but a reflector of light.’ I feel this has been my role in life, too, and, as such, I seldom have much to report.

A relative once lamented that she never heard anything from me, that I was like the fabled tree that falls, unattended, in the forest. And, however, felt I could hear the branches of the falling tree shredding through the canopy and the shuddering crash as it struck the ground. At 74, my mind and my heart are full of the sounds, colors and textures of life, I feel oddly immortal, but I’ll be darned if I have anything of substance to report.”

David Woods writes, “Eleanor and I spent six weeks (June 24 through Aug. 4) driving all around our country in our 2011 Prius. It was fantastic. We had driven around the country with our children in 1981, when they were about 12 and 13. We camped out and saw the great parks. This time we knew better than to try to camp out since we can no longer get up from a floor. So we stayed with friends, relatives and a lot of college classmates. We went out a southern route, seeing
our daughter Laurie in Mississippi, then up the California coast from San Diego and along the famous Route 1 that goes through Carmel to southwest Oregon. The return was through northern states. It was a really exhilarating trip. We saw a whole host of 74-year-olds, most of them doing quite well in spite of a few wrinkles. I don’t know what’s next. The Prius was super and gave us 52 miles per gallon. But it’s only 3 years old. We’ll see how sprightly it is when it turns 70.”

Robert McElwain writes, “One of the highlights of this fall, or maybe the whole year, for me, was a visit with a teacher I had in the seventh grade, before I came to Nobles. He taught me Latin from 1951 through 1952. I’m sure he was the first teacher to kindle my interest in foreign languages. He was also the only teacher that year who seemed to understand my, shall we say, ‘shortcomings’ in academics. He was a superb teacher and coach who inspired his students and athletes—very much in the same league as the greats who taught and coached us at Nobles in the 1950s. He is almost 97 years old now and is as sharp as ever. Like our revered teachers and coaches at Nobles, he could remember his students, their classmates, the teams they played on, what they’ve done in their lives and their families. It was a huge charge for me to reconnect with one of the best.”

John Valentine writes, “It occurred to me the other night that the mid-70s are quite similar to the age we shared when we went to Nobles together. It’s adolescence déjà vu, all over again. Naturally, the playing field has changed. We’re looking through the other end of the telescope. But the amount of time available for self-involvement and rumination is similar. And why shouldn’t we ruminate to our heart’s content? It has to be clear to all of us in our 70s that the game has gone into overtime. And we all know another name for that part of the game.

Awesome stuff. Maybe in its own way it’s more consuming than thoughts about sex, girls/boys and personal success. I know I see things (and I’m just talking about visual objects) more clearly and with greater care and appreciation now than in the past. In this spirit, my wife and I adopted a new mantra: ‘What’s the hurry?’ It seems to be in harmony with the T-shirt slogan we’re going to put on the market in the new year, which reads, ‘Rest in peace now!’

In and around and through the ka-ka of life, we have both been extraordinarily blessed. We have two children who stay in touch with us and carefully disguise any thoughts about how long we’ve gone on. Old isn’t the word for it! We have three grandchildren who don’t think in those terms at all, running, roughhousing, throwing themselves at us full speed and interrupting everything without any concept of ‘other.’

Like elders before me, I know and am ready to tell everyone that the world is going to hell in a handbasket!

Simultaneously, I am comforted by knowing my grandchildren will take care of fixing that. If that’s not the bewildering encompassing of two opposites, I don’t know what adolescence is (or was).”

Charles Wiggins writes, “My grandson, Charles Wiggins, just joined his school’s karate team. Sound familiar?”
1959

CLASS CORRESPONDENTS
Whit Bond
Buzz Gagnebin
John Gibson

On Aug. 3, 2013, Charles Castellani married Margaret Melcher in their beautiful garden in Denver. Guests Rudy Buse (best man) and John Gibson and the groom joined Nick Soutter for lunch on Aug. 2, 2013. They talked of fond memories of the Deke, Foxy, Wilbur, Blackie, Square, the Castle, the Frat and more from our delightful, enriching days at Nobles.

In September, in his travels to the Southwest, Ted Mann visited Steve Lister and Rudy in Santa Fe.

On Nov. 2, Steve Lister watched his friend Mike Smith, Hall of Fame jockey, race in the Breeders’ Cup events at Santa Anita. Steve was disappointed that Mike’s mount in the Classic, Game on Dude, didn’t win, but Steve joined Mike and his mount, Miz Direction, in the winners circle earlier in the day.

William Taylor reports from Gloucester that the mooring field at the Eastern Point Yacht Club is closed, so sailing is over, and he is back to being very busy with nonprofit work, playing with grandchildren and accomplishing little else. Time to get back to the gym and get rid of the abundant cocktails consumed during the summer. He talks on a regular basis with B. (Borden) Chase Snow.

Richard Seiler from Strasbourg (Alsace), France, and his wife, Michele, the city’s deputy mayor, plan to join us May 9 and 10, 2014, for the 55th reunion in Dedham. Mark your calendars and give ideas to Buzz, Whit or John. Y’all come!

Buzz Gagnebin writes, “Having just gotten into my 73rd year, it’s a delight (hopefully it shows in the photos) to spend some time with the family of our daughter Rachel, particularly while recovering from a fractured vertebra and transverse myelitis. Pictured on the previous page is my family. Hope to see some classmates at the 55th.”

1961

CLASS CORRESPONDENT
Jim Newell

Jim Newell reports installing 24 new solar panels at his home in the town of Newark, Vt. The electricity generated feeds directly into the grid, running the meter backward. He is, however, opposing an industrial wind farm proposed for the town. The project, poorly planned and sited for efficient wind-electric generation, is environmentally destructive and has potential adverse health effects.

1962

CLASS CORRESPONDENT
David Mittell

Paul Pilcher writes, “I was one of 38,000-plus screaming fans at Game 6 of the World Series, joined by my daughter, son-in-law and 8-year-old grand-

D.A. Mittell ’62 in the Ukraine with Olga Ignatenko, the mother of a Ukrainian student Mittell mentors in the United States. In the background is the 1932 hydroelectric dam (generators by a Chicago firm).

daughter, Kaitlyn. I was also able to attend all the playoff games. Now resting up for next year.”

Ted Bent finally graduated from his second prep school when he retired from Canterbury as its business manager after 15 years—much longer than the mere six years it took him to get out of Nobles, where he never imagined he’d end up with a job like Ben Lawson’s.

D.A. Mittell has been elected a “governor” (board of directors) of the Historic Winslow House in Marshfield, Mass. He writes, “This is really a tribute to my father, D.A. Mittell Sr., who was a productive governor for 20 years—one of his 35 trusteeships over 55 years.”

1963

CLASS CORRESPONDENT
Jim Lehan

John Watson writes about classmate Hugh Silverman, who died on May 8, 2013: “As an early childhood friend, I came to know Hugh’s family. His parents both had careers in academia; his father served as a professor and department head at Harvard’s School of Public Health, and his mother—among many other roles—was a registrar at Wellesley College. I remember them as kind, gentle people. Their son reflected and magnified that light. Hugh was drawn to challenges, new horizons and hard work. He approached large and small goals with modest, workmanlike assurance. Some of us will remember that, having played sports only casually at Nobles, Hugh—late in his Nobles career—set his sights on earning a letter. He just buckled down quietly and got the N. He showed a strong, gentle spirit that appears to have lifted him to great heights later in his professional life.”

1964

CLASS CORRESPONDENT
Ned Bigelow

Ned Bigelow writes, “The Class of 1964 will celebrate its 50th reunion this spring, something I find very hard to believe. Time flies when you’re having fun. In anticipation of the festivities, we did not solicit any comments from classmates in hopes that everyone will be responding when asked to submit statements for our 50th report for the spring Nobles magazine, published before reunion. Best wishes to all. Be well, and plan on being in Dedham on May 9 and 10.”
Steve Fisher writes, “On May 13 and 14, I had the pleasure and privilege of joining a group of Nobles graduates, along with Biddle family members and friends, in honoring the life and passing of our beloved teacher and Outing Club mentor extraordinaire William W. Biddle. We met in Franconia, N.H., at the home of gracious hosts Karen and Paul Foss ’62 for dinner to celebrate Bill’s birthday, and then the following morning at the Dartmouth Outing Club’s Ravine Lodge at the base of Mount Moosilauke for a memorial service and scattering of ashes, led by Bill’s brother, Craig, and other family members. Charlie Daloz, Jim Summers and Matt Schmid were also there from our class, along with Alexander Caskey ’64, Art Watson ’64, Ted Blatchford ’62, Paul Foss, Peter Ward ’61 and Ken Reiber ’62. It was a treat to have former teacher George Wells and his wife, Annie, as part of the festivities too. This was a remarkable experience of reuniting and sharing around Bill’s remarkable life.”

1966

CLASS CORRESPONDENT
John Martinez

Tom Paine may be jumping the gun, but he has been assured by his Chinese publisher that his book, Cities With Heart, about the role of urban parks to improve the lives of hundreds of millions now living in rapidly urbanizing cities in China, is coming out in January 2014. It is bilingual, thanks to his colleagues in our China-based design firm.

Mr. Elliott May reports he’s still cashing checks in “Meffa” (Medford) while tying up (untying?) the last knots on his second (and last) un-marriage process. Still ornery after all these years!

Pat Grant writes, “Still hitting the golf ball, albeit the temps have gotten cold enough for the mountains to make snow. But until mid-December, there aren’t enough trails open to accommodate all the crazy people coming down the slopes. (I am
including myself in that category.) It is nice to transition from one athletic passion to another without skipping a beat. Hopefully, my health will allow me to do both until they bury me.

John Martin writes, “I gave birth to a 30.25-pound, 26-foot-long rocket ship by the name of Filippi. I’m having a great time figuring out which end is which. Funny thing is, it was designed for elite heavyweight female scullers—who’d a thunk it’d fit me? Yikes. Must be the vitamins.”

1967
CLASS CORRESPONDENT
Drew Sullivan

Dick Byrd writes, “I had a great outing at Fenway with Dan Goldberg. Dan’s friend, Mary, and Bob Pinderhughes, 10 rows back of the dugout—and the Sox won!

I also celebrated Bezo’s 65th birthday party at the Country Club. It was a nice gathering of mostly Harvard ’71s, including Tim Lee and Steve ‘Cooch’ Owen ’66. I also ran into the great former Nobles goaltender Nick King ’64.

Five classmates and spouses from Nobles 1967 gathered for dinner and singing at Eric Pape’s family house in Duxbury, Mass., on Oct. 22, 2013. The occasion was the first U.S.-based reunion in 46 years, with our French AFS exchange student, Jean-Marie Burgaud. A highlight was a sing-along of La Vie en Rose, led by Jean-Marie’s brother, Yanick, on guitar, Drew Sullivan on sax and vocals, and Jean’s wife and professional singer from the Dominican Republic, Adalgisa Pantaleon. See photo on previous page.

1968
CLASS CORRESPONDENT
Andy Lord

Toby Burr, Peter Gates and Stew Young met in the Castle Library to begin planning for the 45th reunion, which will be held May 9 and 10. They are planning to call and write classmates during the next few months. Peter has offered to host a dinner at his house in Weston on Friday night. Saturday events will be centered on campus with tours and sports during the day. Saturday night features an all-reunion cocktail party and a 45th reunion class dinner. More details to come as the days draw nearer. Stew says, “If you haven’t seen the expansive addition to the Castle, it’s spectacular.”

Peter Gates contacted Baird Brightman by email, and he reports moving to southern California a year ago. Baird says he enjoys the fine weather, playing tennis, swimming, hiking, patronizing local farmers markets, and spending time with his wife and two sons.

Stew Young reports that his son, Alex, recently received his doctorate in clinical psychology with a special interest in geriatric patients. “Just in time for Class of ’69 discounts,” he says. Stew has taken up golf after a number of false starts. He likes to play nine holes and “counts a good round as coming back with as many balls as when he started.”

Chip Harding writes, “Things are good in Maine. I’m still corrupting young minds with music at an alarming pace and still playing a fair amount myself. My wife, Madeleine, and I play in an acoustic group that features the songs of Edith Piaf, Jacques Brel, Gilles Vigneault and other French artists, and we balance it all out with Celtic instrumentalists featuring fiddle and accordion. I play guitar and piano in that lineup.

My teaching is still the focal point of my life—split between Berwick Academy and my home studio. I work with kids, mostly on guitar, but do some piano, songwriting and studio production as well. Madeleine and I maintain our Canadian ties with annual trips to both Quebec and Cape Breton Island. I’ve really enjoyed reconnecting with Dave Robinson ’68 and Steve Glidden these past few years and saw them both at Steve’s mom’s memorial service at St. Paul’s in Dedham this summer. Dave played ‘Amazing Grace’ on the saw (yes, as in carpentry) during the ceremony—just absolutely amazing. Beautiful, really.”

Wes Wellington reports, “After 19 years in Los Angeles, my wife, Karen, and I have decided to change channels and have bought a mini-ranch in New Castle, Colo. (about 10 miles west of Glenwood Springs). She likes horses. I like Harleys. And both of us prefer empty roads and mountains to eight-lane freeways and palm trees (which are non-native to Los Angeles anyhow). More important, both boys are finally out of the house—although not off the payroll—giving us more flexibility to live where we choose. I’ll continue working for Dimensional Fund Advisors from the Austin, Texas, office and will commute back and forth.

I spend most of my time traveling around the country, meeting with professional financial advisors and preaching the gospel of investment advice based on broad diversification and efficient market theory—or, in cruder terms, the ‘nobody knows nothing’ school of thought. Chicago Professor Gene Fama, who is often cited as the most prominent advocate of these ideas, has worked closely with us for more than 30 years and was awarded the Nobel Prize in economics in early October. The opportunity to work with people of his caliber has been a huge learning experience for me. And all those poetry recitals in Sid Eaton’s oral English class seem to have crept into my public speaking style.

New Castle is a long way from Dedham, but I hope to get back to see some familiar faces at the 45th reunion. In the meantime, if you are traveling across Colorado’s I-70, we are only nine miles off the highway.”

Brad Wilkinson says, “The past six months have been great for Clan Wilkinson. All of our children, including Oldest-Son-Ben-Without-Fishbone-in-the-Pancreas (see last spring’s notes), are doing well. But most important, our three grandchildren are the light of my and Mary’s lives. I continue to practice the kind of medicine that is right for me—volunteer work...”
both locally and abroad. We are blessed with good health and great friends. I look forward to seeing as many Class of 1969 mates as possible next spring.”

Peter Pach reports, “David Brown stopped for a night in Connecticut on his way to Maine from Baltimore. We stayed up far too late for a work night. Otherwise, it was a wonderful fall in Connecticut. November brought frost, and the fireplace has been busy. I’m still working hard, keeping the news business afloat at the Hartford Courant. The Association of Opinion Journalists 2013 recognized the Sunday opinion section, which is my domain, as the best opinion page in the country for 2013. I’m still working hard, keeping the news business afloat at the Hartford Courant. The Association of Opinion Journalists 2013 recognized the Sunday opinion section, which is my domain, as the best opinion page in the country for 2013. I’m looking forward to seeing everyone in May. In the meantime, send your email address to me at pbp06456@sbcglobal.net. It’s easier for me than snail mail, and the worst thing that can happen is that I will correspond with you.”

**1970**

CLASS CORRESPONDENT
Levy Byrd

**1972**

Eight Nobles graduates paid their last respects to coach George “Lee” Sargent of the championship 1970 football team, when he was interred with full Marine Corps honors at Arlington National Cemetery on Aug. 15. In attendance were Trip Sargent ’84, Sheldon Ross ’78, Win Perkins ’71, Chad Callahan ’71, Rob Johnson, Paul Nelson, Fritz Spang and Sandy Struckmeyer.

**1973**

CLASS CORRESPONDENT
Craig Sanger

Kevin McCarthy writes, “As I write this, I am thinking about how grateful I am for my years at Nobles. This year has been filled with joy and pain. Graduate school at my age is more pain than joy, but the coming together with old friends for whatever reason always brings joy. This year has been filled with emotional ups and downs, reconnecting with Rob Johnson ’72 in North Carolina to say farewell to my coach and mentor earlier this year, followed by an awesome Graduates Day in May! Nobles envelops so much of my personal life these days, as I take joy in planning my trip to California, where, while I will get to see my young great-grandniece and-nephew for the first time, it also affords me the opportunity to visit with Harry Elam ’74 and Rob Roach ’79. We will talk about Nobles, the Black Student Union and our conversations with Headmaster Ted Gleason. We will talk about the old Nobles, when Mr. Baker taught English and Bob Henderson was an underclassman. We will talk a lot about what the Reverend Edward S. Gleason meant to the beginning of diversity at Nobles, not just in the student population but also in the makeup of the faculty. Ted Gleason provided me the opportunity to coach, teach and mentor young minds, for which I will be forever grateful. But more than that, he taught me that despite the events of 1963, 1965 and 1968, there were people who measured a man by the content of his character and not by the color of his skin! Ted Gleason was a pioneer who took risks at a time in America when it was needed. He took a risk on me, and for that I will be forever committed to Noble and Greenough School and its mission to inspire leadership for the public good. Farewell, Mr. Gleason. Your work here is done, and your eternal reward lies ahead. You will be missed by many and forgotten by few. My heartfelt condolences to his family. Please know that he was loved.”

Jim Draper and his wife, Judy, enjoyed a vacation cruise to Alaska over the summer. He starts his 27th year as the Keene State College director of purchasing and contract services and can be heard on the Web broadcasting KSC home men’s lacrosse games every spring. He’s looking forward to hosting all five grandkids over the holidays. Also looking forward to the 40th reunion in May 2013.
1975
CLASS CORRESPONDENTS
Andrea Pape Truitt
Doug Floyd
Jed Dawson

Jed Dawson writes, “We sold the family house in Wayland and have decided to downsize for the next year or so while Asher '15 finishes up his high school experience. A big adjustment is finding a nice home for our farm animals, which I think we did in Connecticut. The kids are doing great with homes in San Francisco, Boston, NYC and Maine. Asher has us, and that is great for us. The last kiddo has lots of our attention, which Asher is adjusting to by being at the Island School in Eleuthera for the fall semester—a big adjustment as he is thriving there. Empty nesting has many advantages, we are finding. Best wishes to all my classmates. I hope to see some of you sometime.”

Ted and Maura write that all is well with the Almys in West Simsbury, Conn., and they are pumped over the Red Sox World Championship. The bigger news is middle son Jonathan (28) proposed to Sheree Wu in New York City’s Central Park in October. An autumn 2014 wedding is in the works.

Their oldest child, Gillian (29), was recently promoted to direct global digital media for Nike’s women’s product lines. Caroline (25) earned her RN from the Columbia School of Nursing in May and is now enrolled in Columbia’s nurse practitioner master’s program.

Our German classmate, Albrecht von Loewenich, writes, “Life is changing, as by now all kids have left school and are working or at their universities. I'm well and busy working as a lawyer at Kummerlein and in some charity committees. My spare time is divided between gardening and music.”

Andrea Pape Truitt adds, “I teased the group to see who had the most newsworthy update and dared anyone to top this. I had a bike accident in mid-July and, while I do not have a specific memory of the event for reasons that you will understand in a minute, deduction leads me to understand I was clipped on the left side by a car driving illegally on the road I was riding that morning. I was propelled into a parked car to my right and left for dead. Apparently, I wasn’t ready for that and evidently dragged myself and bike to the curb, whereupon a resident across the street spotted me and came out to see what I was doing there. She called 911, and I was taken to the local hospital and admitted to the ICU for three days with a concussion and TBI. As you can tell by this writing, I have recovered but have still not been back on the bike. I have resorted to running only for the time being. Scary stuff those TBI injuries. I knew I was in trouble when I got home for recovery and could not understand what the words said when I read the paper. Funny thing was, I used to wonder why Julie Hurwitz Goldman, who lives close by with husband Ethan Goldman ‘74, wouldn’t ride her bike on the roads with traffic. Now I know.”

1976
CLASS CORRESPONDENTS
Tom Bartlett
Rob Piana

Tom Bartlett writes, “The recent death of Ted Gleason, headmaster during the entirety of each member of the Class of 1976’s tenure at Nobles, occupies our thoughts and prayers.

Memories of ESG: a positive, helpful, supportive presence, cheerfully guiding me and others toward a deeper understanding of self, the world and the meaning of life.

At my elbow as I write this is a book he gave me in January 1976 called Study Tips—a gift given shortly after I’d been accepted to college by early decision. At first I was suspicious of a possible suggestion that I try to avoid slipping into a protracted ‘senior slump.’ The inscription inside, however, dispelled this unfair assumption: ‘Best wishes for your continued success.’

The book proved as helpful as ESG may have wished: I used it extensively in my first job out of college, as a teacher of reading and study skills. Later, I was to again apply the advice and guidance from its pages, when Ted invited me to produce some work for Forward Movement publications, where he was editor and director in 2003.”

1977
CLASS CORRESPONDENT
Linda Rheingold

Mike Vance was honored as the 2013 Nobles Distinguished Graduate in October. Read more on page 18.

1978
CLASS CORRESPONDENT
Christopher Reynolds

1979
CLASS CORRESPONDENTS
Holly Charlesworth Casner
Dan Rodgers writes, “Does anyone ever go to the post office anymore? Well, I’ve been going regularly over the past year to collect mail sent to my mother’s house in Weston. Occasionally, I run into people I recognize. In early October, I bumped into Dr. and Ruth Whitehouse, the parents of our very own Walker Whitehouse. They told me that Walker lives in Wayland, where he is home-schooling his kids and that, surprise, surprise, Walker is involved in the tech industry with a company (and here comes my bad memory) located in (I think) California, which allows Walker to work at home and, apparently, torture his kids with the home-school environment. It’s a win-win for Walker! Of course, I invite Walker to let me know a little more about his life so that I can in turn share those details with you.

Speaking of sharing details, and as I mentioned in the last edition of these notes, our 35th reunion is on May 10, 2014, and you should expect to receive phone calls from the official reunion committee (aka the people who will bother you), namely, myself, Bill Bliss, Donna Murphy, John Almy, Fiona Roman, John Hoagland or Phil Rueppel. Our goal is to achieve the highest percentage of classmates donating to Nobles in a reunion year, and we hope that you will find a way to give something to this cause. We’re also going to try for the dollar record for a 35th reunion class, and hopefully we’ll get that too.

And if you have any suggestions for reunion, please let one of us know. I hope to see you there.”

Rob Capone writes, “Greetings, classmates. After taking a slight break from my class correspondent duties, given some professional and personal priorities, I am back at it again and, thankfully, I did receive an update from two gracious class members who were very happy to share some news.

First off, Dan Power chimed in and said that he and his wife, Mary, are doing well in Hingham, Mass. His technology consulting business, Hub Designs, continues to grow, and together with Mary, he has two sons, Conor (12) and Brendan (10), who are enjoying the seventh and fifth grades, respectively. Conor has his black belt in karate—clearly he is not one to be messed with—and Brendan plays travel soccer and basketball. The newest member of the Power family is an Australian Labradoodle named Riley, and the rest of the family is very much enjoying him. Below is a picture of this very sweet canine. Dan assured me that Riley is real and he did not win him in a ring-toss game at the Marshfield Fair.

Next up is David O’Donnell. ‘O’D,’ as he was happily called in our formative years, just returned from Philadelphia after spending three years teaching in China. Check out the photograph below of David with students in the Hubei Province, approximately 500 miles west of Nanjing. Note how he is still taller than all of those guys. Taking shape as a groundbreaker, David tells me that he was the first Western teacher to ever visit the city. Great stuff. That is all for now, folks. Please stay in touch, and I’ll be happy to share your news.”

Nancy Sarkis Corcoran writes, “Stephen and I attended the Nobles open house while visiting second-
ary schools with our son, Holden, who is in eighth grade at Dedham Country Day School. It’s still such a great place. We had a great tour and loved seeing all the improvements made over the past 30 years. We also attended the Middlesex open house and ran into Sam Bigelow ’95, who is now a Middlesex college counselor. We had a nice visit with Sam, reminiscing about the ‘old days’ at Nobles. You might remember Sam is the son of Ned Bigelow ’64, director of admissions during our years at Nobles. In August, we were at a friend’s son’s bar mitzvah, which was attended by Kelly Keyes Carey. Holden and Kelly’s son, Tommy, who is at Thayer, had fun hanging out at the party. Such a small world!”

Seth Goldman, president of Honest Tea, has written his first book (with his Honest Tea partner and Yale professor, Barry Nalebuff) called Mission in a Bottle: The Honest Guide to Doing Business Differently and Succeeding. It’s a unique guide to business written in comic book form, so it appeals to the younger generation as well as us “older folks.” Great job, Seth! Read more on page 20.

Marc Gladstone writes that he is living in Brooklyn with his partner, Laurie, her 8-year-old son, Owen, and their dog, Lucky. Laurie and Marc are both educators. Marc is presently the director of learning support at the Trinity School, and Laurie is a reading specialist at Poly Prep lower school.

Betsy Morris Rosen writes, “My daughter, Samantha ’13, graduated from Nobles last year and is doing great at Hamilton College. She was very well-prepared by Nobles! There is some interesting news about Pamina Gorbach. She was just awarded a $7 million grant from the National Institute on Drug Abuse to lead a study on substance abuse and HIV among gay minority men. Pamina is a professor of epidemiology at the UCLA School of Public Health and a professor of infectious medicine at UCLA Medical School. She has done a lot of amazing work and is a prolific researcher and publisher. Go, Pamina! She does our class proud!”

Eliza Kelly Beaulac writes, “Many thanks to our classmates who wrote in to revive our class column. Heather, Jessica and I hope to hear from many more of you when we put our calls out for news for future issues! If you’re on Facebook, be sure to join our Nobles ’86 page—Jessica is great about posting Nobles news as it comes up.”

Jim Boyle shares that he and his wife, Hanna Bailey Boyle (Concord Academy ’88, Brown ’92, Boston College, social work ’96), moved to Concord in August. He writes, “Elena (9) and James (7) now attend Alcott Elementary; fortunately they have their mom’s love of elementary school. I was asked to serve as president of the Alliance for Business Leadership, which is a public interest community for CEOs and investors allied in helping to invent a more just and sustainable society. It is a community Tim Kirk cofounded with me and helped grow. On a full-time basis, I also continue to serve as chair and CEO of the venture-funded Sustainability Roundtable, Inc., which provides shared-cost research and consulting on more-sustainable operations to leading corporations and federal agencies.”

Lisa Cummings reports, “I’m enjoying life in Westport, Conn., balancing my work as a holistic nutrition coach (livewellbydesign.net) and being a mom to our 3-year-old daughter, Eden. Life is good! We spent a couple of weeks on Cape Cod this summer with my parents, my sister, Caroline Cummings ’91, and her family. It was a true vaca-
Joy Marzolf writes, “I had some voyages this summer. In late June and early July, I took a trip with my mother to Nova Scotia to research family history. Through preliminary research preparing for the trip, I actually found out I have two Mayflower ancestors and one relative who helped found the town of Dedham and whose children founded the town of Sherborn. Ironically, one of my ancestors owned land that is now part of Broadmoor Wildlife Sanctuary, where I now work.

Mom and I had a great time traveling to Nova Scotia and chasing the past. This was just the first step, as in August and early September I traveled to England to follow the past back further. On my mother’s side of the family, we have traced one line back to the 1300s.

In Neston, just west of Liverpool, I was able to talk my way into the house my seven-times great-grandfather, Dr. Stephen Bond, built and where my fifth- and six-time great-grandfathers were born. Wow, all that sales experience paid off! The owner was very nice and was excited to learn more about the history of the house. I also was able to pick up a barometer owned at one time by my two-time great-grandfather. It was sold after he was lost at sea in 1878 and I, quite by accident, found the owner online, when she posted on a family-tree site asking about him. She had bought the barometer at an antique store. Fast-forward 10 years, and I decided it was the perfect gift for my mother for Christmas this year. Turns out the family lived 20 minutes up the road from where my ancestor’s grandfather was born in Neston.

I also explored the beauty and history of Wales, including Anglesey. No, I did not see William and Kate, but I did see some of his friends practicing drills in their helicopters above the island. One of the most fun things was galloping horses across beaches and through fields of butterflies. It was almost like a scene out of a romance novel, only true!

I also explored our ancestral home near Plymouth and visited with an English friend I have known for about 20 years and who now lives in England. I had a great time exploring our ancestral land in Neston, just west of Liverpool.

Another classmate making Noble connections is Ellen Mecray. She writes, “My husband, Stephen Remsen, and I had a big year! We celebrated our five-year anniversary; the third birthday of our daughter, Lydia; we sold our first home together; and, as a professional builder in town, Steve completely renovated our new home, and we moved to Falmouth, Mass. The Nobles connection? Many of our neighbors are graduates, including Katie Keally’s sister, whom we met at a neighborhood social event in June. I’m still working full time (except for the government shutdown) as the regional climate services director for the National Oceanic and Atmospheric Administration’s Eastern Region.”

Left: Holden Corcoran (son of Nancy Sarkis Corcoran ’83) and Tommy Carey (son of Kelly Keyes Carey ’83); middle: Tracey Duffy Connolly on her wedding day with fellow Nobles graduate Bruce Osler, both ’84; right: Trevor Koehane ’84, Lisa Cummings ’86 and Lisa’s daughter, Eden
try to update Facebook weekly with photos of the animals, so if anyone is interested in seeing them, just send me a friend request.

A couple of weeks ago, I was in Boston for the Boston College homecoming for the celebration of the first American college football game played in Europe (BC vs. Army). That was truly a wonderful experience that I will never forget, and, yes, we won. It was really nice catching up with teammates who I haven’t seen in 27 years, but I will always say that my best years of football were at Nobles, playing with my friends. I wish all of you a Happy New Year."

Eliza Kelly Beaulac adds, "I echo Stephen’s good wishes to you all and look forward to hearing from more of you, especially as we gear up for our next reunion. In the meantime, and in an effort to be a good role model, here are my updates: Northern Virginia continues to treat us well. Both our kids are hitting big birthday milestones in December. Caroline, who is a high school sophomore and—thanks to the Virginia DMV laws—a happy permit-holding driver, will be turning 16. Nick, who is a sophomore at Elon University (and loving it), will turn 20. Joe and I have been so impressed with Elon, and on a number of occasions, I have been struck by how much its vision and culture remind me of Nobles. If any of you are in the college-search stage with your kids, I highly recommend that you give it a look! Perhaps inspired by Nick, I have started going back to school part time at George Mason University. It’s been terrifying and exciting. I’m still not sure exactly where it will lead, but I’m enjoying the ride so far. My best to you all. Keep in touch!"

Tim Russell writes, “After about 10 years of blood, sweat and tears, I’m proud to announce the release of my first album, ‘End of Beginnings.’ Available on CD and in iTunes, it has some songs my classmates may remember from 25 years ago, including ‘Landslide,’ with Sasha Leland.”

Rachel Spencer writes, “Save the date! May 9 and 10, 2014, is our 25th (yes!) reunion, and I hope to see everyone there. While more details will follow, plan for a casual cocktail party on Friday night and a day of family fun, graduate athletic games and activities on campus on Saturday, capped off with a dinner at the renovated Castle on Saturday night. In addition to some mailers and a call or two, we are getting the word out via other means, and we have a Facebook page for you social media networkers out there: Nobles Class of 1989. For those of you with some classic pictures, videos or other memorabilia and gems that you would like to share at the reunion, please send them my way, and I will be sure they are included (rachelwspencer@yahoo.com).

In other news, Nick Lundgren is living in Connecticut with his wife, Alexi Lahav, and two kids, Oona and Mookie. When he periodically visits the Boston area, he enjoys catching up with Eric Aronson who, he reports, “is really coming along as a great writer of fiction.” (Check out the picture of his supercute kids on page 57!)

And here in D.C., I spent a wonderful day catching up with Margie Wood Brandt. She is now living here, working at Bethesda Walter Reed. We had a blast. I hope everyone is doing well, and I am really looking forward to catching up with you all in a few months!”

Scott Dabney played a notable professional golfer, Harry Vardon, in the Golf Channel’s reenactment of Francis Ouimet’s 1913 U.S. Open victory over Britain’s Harry Vardon and Ted Ray. The reenactment was filmed at the Country Club in Brookline and aired on Sept. 24, 2013. Tim Sullivan writes, “Some of my best work is done under deadline. I have very little of significance to report besides my marriage to Anne Reidy on July 27, 2013, in St. Patrick’s Cathedral in New York City. We left the following day for a European honeymoon and have now settled in Dedham, Mass. I drink my morning coffee overlooking the Charles River and eagerly await the spring and the arrival of the Nobles crew shells cutting through the mist. After all, rowing is best enjoyed from the beach.”
Moya Connelly writes, “I moved to New York a year ago from Luxembourg. I am working in the impact investing group (investments that have a social and/or environmental return as well as financial) at Deutsche Bank.”

Banker White lives in San Francisco with his wife, Anna Fitch, and their 2-year-old daughter, Dylan Tilly White. They own a documentary film-production company together. Their most recent film, The Genius of Marian, will screen again in Boston at the Museum of Fine Arts January 15 through 22, 2014. The film is a visually rich, emotionally complex story that follows Pam White (Banker’s mother) in the early stages of Alzheimer’s. The film paints a powerful contemporary portrait of the impact of Alzheimer’s disease, the power of art and the meaning of family. Pam and her husband, Ed White, live in Dedham, Mass.

The Genius of Marian premiered in spring 2013 at the Tribeca Film Festival. Since then, the film has been invited to more than a dozen film festivals worldwide, including AFI Docs in Washington, D.C., the Independent Film Festival Boston, the Moscow International Film Festival in Russia and the EBS International Documentary Festival in Seoul, South Korea. The Genius of Marian took home the Grand Jury Prizes from the Camden International Film Festival, the Washington West Film Festival and the Heartland Film Festival.

Annie Stephenson Murphy writes, “Greetings from the West Coast, where I am writing this update while dressed as a Red Sox superfan (beard and all) for Halloween. What an exciting World Series! There’s been so much going on around the world with the Class of 1994—new jobs, new homes, new spouses, new babies and new degrees. It was great to hear from so many of our classmates. I forward to catching up while at the 20th reunion in May 2014.

Karen Anderson was living the words of one of Dick Baker’s favorite morning assembly books when she decided to make a change. She writes, ‘One day I had a terrible, horrible, no good, very bad day and decided to move to Australia. I’ve been working for Lindt Chocolate for the past six years since I got my MBA at Babson. I’ve been managing the Lindor brand (the truffles) for Lindt USA and an opportunity to manage Lindor in Sydney for six months while a product manager was on maternity leave could not be passed up. I arrived at the beginning of September and will head home at the end of February. I’m living just across the bridge in North Sydney and traveling all over the place while I’m here.’

Phil Higgins is pleased to report, ‘I successfully defended my doctoral dissertation in social work and am now a full-fledged Ph.D.’
I anxiously await the fame and fortune I’ve been told comes with this degree. The fame will help me to compete with son Felix’s dominance on the social media front, and the fortune will offset the cost of hiring armed guards to protect Felix from being kidnapped by his “fairy godfather” Mike Ackil. Otherwise, Felix, my husband, Matt, and I are all loving the North Shore life in Salem.’

Dan Primack shared the Cliffs-Note. He writes, ‘I started dating a girl (Jennifer) in college. Followed her to New York after college. I needed a job to pay for a tiny apart-ment with a shower in the kitchen, so I took a lousy one in business journalism. I soon got a better one. I married girl and moved back to Boston area in 2001. I moved to Framingham and joined Fortune magazine. I had baby (Emma) and stopped getting to sleep in on weekends. I didn’t mind (too much). I moved to Southborough.’

Dave MacKay, who is business partners with Jeff Glew in real estate development, reports on some of his fellow classmates: ‘Jeff Glew and his wife had a baby girl, Avery, this past September. Tim Cleary is getting married in Sydney, Australia, this coming year. Jon Olinto and Anthony Ackil recently appeared on ‘Good Morning America’ and have begun to franchise their healthy fast-food restaurant, b.good, across the East Coast.’

Alex Kealy writes that he lives in Wellesley with his wife, Nicolle, and three girls, Hadley (5), Cassidy (3) and Taylor (1). Their girls keep them very busy. When he’s not chasing them around, Alex works as a solar project developer for Solec Energy Development.

Katie Helwig is a newlywed! She reports, ‘I got married on Aug. 24 to Alex Panarella in Rye, N.H. (Rev. Chris Holton-Jablonski ’94 was our officiant.) Chris’s sons, Ben and Jack, were the flower boys. We moved back to the Boston area last year so I could attend graduate school at Tufts Friedman School. I’m pursuing a dual degree MPH/ MS in Food Policy and Applied Nutrition.’

Gerht Lubitz is proud to announce the birth of his third child and a new home: ‘My last few months have been largely occupied by home projects and family. My family moved into a new house in April, and we have been trying to improve it basically ever since. Funny how we missed so many warts during the open house and home inspection! On July 5—hottest stretch of summer in my memory—my wife, Jessie, gave birth to our daughter, Henley Elizabeth. Henley was welcomed home by her sister, Alling (5) and her brother, Brandt (3).’

Kirstin Gollop Schena writes, ‘On Oct. 28, at 3:50 p.m., we welcomed Grace Mae Schena into the world at 6 pounds even and 18.5 inches long. Then, 2.5 hours later, at 6:24 p.m., we welcomed Cooper Frank Schena at 7 pounds, 11 ounces and 20 inches long. We are thrilled to have two healthy and happy babies in our lives.’

Starr Glidden Peteet and her husband also welcomed twins in October.

Dan Baranovsky and his wife, Lena, are proud to announce the birth of Aleksandr ‘Sasha’ Baranovsky, on Aug. 29, in New York City.

Heidi Notman Muccifori announces, ‘My husband, Jay, and I welcomed our first child, son Teddy, on July 3, 2013. Teddy is awesome, and we are having a blast with him. We live in Hoboken, N.J., but are very much looking forward to coming up to Massachusetts and seeing everyone at reunion this spring.’

Kathryn Lieber Berman writes, ‘Heidi Notman twisted my arm and said I had to write in with an update, so that Teddy, her new son, didn’t get all the attention. My husband, Seth, and I had a baby boy, Wynn Alston Berman, on Aug. 17. He is doing great! We’re looking forward to another Colorado ski season and are already negotiating who gets to watch the baby on powder days. I’m going back to work next week. I’m working as a primary care doctor for Denver Health.’ This year we had two class-
mates selected to the Boston Business Journal’s Class of 2013’s ‘40 under 40.’ Both Bobby Glazer and Nancy Cremins were heralded for their work as founder of Acceleration Partners, and as a commercial litigator, respectively. Read more on page 11. Susie Hoffman was previously honored by the Billings (MT) Business Journal as the 2010 ‘40 under 40’ honoree for her work in interior design, and Best of Year honoree in 2012 by Interior Design Magazine.

I love running into schoolmates in my town of Mill Valley, Calif., like Ama Ofosu-Barko Lieb, who is expecting her first baby any day now, and Spencer Railsback Jacobs ’96 who lives just down the road from me with her husband, Mike, and their two boys, River and Felix. I loved seeing Lawson Allen Albright, Andra Voldins Dix and Lisa Zeytoonjian Glenn this summer when I was on the Cape. We had such a great time getting our eight kids together (see photo on page 58). We bought a house in Lake Tahoe, Calif., this fall and can’t wait to spend winters and summers up there.

We bought a house in Lake Tahoe, Calif., this fall and can’t wait to spend winters and summers up there.

Great time getting our eight kids together (photo at right.)

Hannah Gardener-Fisch writes, “Happy to share the news that my husband and I welcomed a son named Jonah on Aug. 17. Jonah’s big sister, Leia, is now 4 years old. Last year we moved back to Massachusetts and are living in Westwood.”

Kristin Stasiowski writes, “After six years of living and working in Florence, Italy, at Kent State University’s Florence program, I have moved into a higher position at Kent State on their main campus in Kent, Ohio. I am the director of international programs and education abroad for the College of Arts and Sciences and an assistant professor of Italian language and literature. I am lucky enough to teach a course on Dante and the Divine Comedy, and I am doing one on my first love of film in the spring titled Futurism, Fascism and Film. I also have the privilege to return to Florence in the summer and will teach again for the Kent summer program, taking students to Rome and Venice, and to Siena for the Palio. I’d love to take anyone who wants to visit Florence on a tour, so come visit!”

Ben Keyes writes, “I just released my first solo album, ‘The Last Laugh’ (available on Amazon, iTunes, Spotify, etc.). Interestingly, it was produced by our very own Kimon Kirk, who has remained a good friend of mine since Nobles. Kimon plays bass on the album and sings on a couple of the tracks. For more information, check out my bandcamp site: http://benkeyes.bandcamp.com.

This is old news, but I am married with three kids now (photo at right.)

Stephanie Trussell Driscoll writes, “Lots of updates from the Class of ’99. Thank you to everyone for sharing their notes. I know we all enjoy reading them.

Lindsay Curtis married Eric Wynalek on June 8 at the Nantucket Yacht Club. They met four years ago in Chicago, where they now live after spending some time in Connecticut. Kate Lynch served as a bridesmaid and Amanda Green Helming and Amanda Tripp Hayes were in attendance to celebrate. The bride and the location could not have been more beautiful!

Olivia MacMillen Achtmeyer Boger married Andrew C. Boger on Oct. 19, 2013, in Woodstock, Vt., at the Billings Farm, with a reception at the Woodstock Inn. Classmates Beth Curley Summers, Jennifer Flynn Berberian and Gregg Berberian were in attendance, along with former faculty members June Schmunk and Kathryn Bailis Phillips.

Justin Dziama married Laura Dziama on Aug. 30, 2013, in Harwichport on the Cape. Justin and Laura met at Boston College. Nobles graduates Danny Ackil, Gavin Grant, Ben Tobey and Neil Krase ’00 were in the wedding party. Other Nobles graduates in attendance were Phil Flakes, Adam Franklin and Amanda Green Helming. Congrats, Justin! The pictures looked beautiful.

Amanda Tripp Hayes graduated from the Massachusetts School of Professional Psychology (MSPP) with a doctorate in school psychology. She is currently completing her postdoctoral fellowship at the Manville School at the Judge Baker Children’s Center in Boston. The Manville School is a specialized private special educa-

Ben Keyes ’96 with wife Nickaela Fiore-Keyes, son Noah (2) and twin daughters Abby and Ellie (both 6)
tion school that services children with severe social and emotional needs. Amanda continues to live in the Boston area with her husband and is looking forward to the 15th Nobles Reunion.

Justin Gaither and wife Daniela are expecting their first baby around Thanksgiving. Congrats! We can’t wait to meet your new little bundle.

Phil Flakes recently launched his second start-up—Succession Link. The company provides business consulting and an online marketplace for advisors who are interested in buying or selling their practices. Phil’s goal was to help bridge the gap between buying advisors and selling advisors. Phil is also the co-founder of StarPoint Consulting Group, a financial advisor placement firm. Congrats, Phil!

Nathaniel Garnick married Abigail Drachman-Jones (Milton Academy ’99) this past June in Mamaroneck, N.Y. He writes, ‘Yay! We live in New York City, where I’ve been eating tacos for the better part of the past decade and am also a principal at Sard Verbinnen & Co., a crisis and financial communications firm. Abigail, clearly the better half (despite being a Mustang), is a senior editor and writer at Newsweek.’

Lastly, I would like to announce the birth of my daughter, Bailey Rose. My husband, Pat, and I welcomed Bailey on July 6, 2013, in York, Maine. She was 8 pounds, 5 ounces and 21 inches. It’s amazing how much you can instantly love someone!”

2000
CLASS CORRESPONDENT
Lisa Marx

David Urban writes, “My wife, Kelly Urban, and I added a little one, John Pierce Urban, to our family on May 18, 2013. See photo on page 71. Exciting times.”

Devin Green writes, “I have moved to Portland, Maine, and have started my own business as a life coach, wedding coach and brand strategy consultant.”

Sarah Crowley writes, “I got married to Jason A. Grodsky on July 13, 2013, in N. Falmouth, Mass., at my parents’ home.”

Kate Eisenberg writes, “I am newly engaged to my partner of three years, Kim Parr. Kim and I both work at Mintz Levin. She is an attorney in the litigation practice, and I am a business development manager. We would like to give a shout-out to Rob Sheridan ’97, who ran into Kim in the office a few hours before she was going to pop the question and sent us champagne at the restaurant that night. (Good thing I said yes!)”

2001
CLASS CORRESPONDENT
Lauren Kenney

In November 2013, State Street Corporation hired Daniel Gilmore as a derivatives operations specialist. Daniel joins a swaps team responsible for trade processing, account reconciliation and pricing.

Ali Sherman Coes writes, “I married Dan Coes on Aug. 3 at The Barn at Gibbet Hill in Groton. It was an idyllic summer day filled with loved ones and even some cows! The Barn has a herd of Black Angus who moseyed down the field during our ceremony. Kate Broad, Jess Lee Epino, my sister, Jenny Sherman Moloney ’96, and my brothers, Brad Sherman ’93 and Gary Sherman ’99, were in my wedding party. The wedding was just perfect, and our honeymoon in Belgium was a blast! My husband and I live in Southborough; he works nearby at Bose as a business systems planner. I started a new job this year teaching English at the Parker Charter Essential School in Devens. I hope everyone from ’01 is doing well.”

Members of the Class of 2001 and their families catch up on Cape Cod in summer 2013. From left: Elizabeth Hodgman ’01, Stephen Moseley, Teya Mahanama, Ashley Marks Mahanama ’01, Thuisi Mahañana, Selena Ali Tallento ’01, Lisa Cahan Rhoades ’01, Ahlayna Tallento, Dominic Tallento, Cory Rhoades, Joshua Robbins, Lisa Griswold Robbins ’01 and Laura Delgado ’01
Andrea Berberian Gardos and Steven Gardos ’98 welcomed son Oswald “Ozzie” Burr Gardos on July 15, 2013, weighing in at 7 pounds, 13 ounces and 20.5 inches.

Lauren Kenney Murphy married Patrick Murphy on Sept. 14, 2013, at the Wequassett Resort on Cape Cod.

2002

CLASS CORRESPONDENT
William N. Duffey III

Katherine Coon writes, “My fiancé, Curtis Hamilton, and I moved to Los Angeles from NYC last month with our two cats. It has been a refreshing change! He is a photographer, and I stayed on at my job at Springer Science + Business Media (working remotely from home) as account specialist for academic and government sales in Latin America and the Caribbean. I am writing this from the airport on my way to Venezuela to give a presentation for work. I recently met up for brunch with Leah Freeman, Alex Delvecchio and Ian Lovett. A fun little SoCal Nobles reunion!”

Billy Duffey writes, “In August, I traveled to California to attend the wedding of Heather Summe Aleksinas to Matthew Aleksinas (Taft ’02) at the Santa Lucia Preserve in Carmel Valley. In addition to bridesmaids Margaret Gormley Donahue, Erin Summe, Susanna Phillips Fogarty and Margot Lynn Davis, the wedding was attended by the following Nobles graduates: Christine Kistner, Courtney Weinblatt.

Samantha Strauss, Megan Markey, Cece Wedel, Tara Ryan ’04 and Ryan Summe ’06.”

2003


2004

CLASS CORRESPONDENT
Carolyn Sheehan Wintner

Adam Marino ’04 earned his Certified Financial Planner (CFP) practitioner certification from the Certified Financial Planner Board of Standards Inc. The CFP certification is a recognized and respected credential in the financial-services industry. Adam lives in Waltham and is a financial professional with Centinel Financial Group, LLC, a local financial-services firm. He has worked in investments and financial services for the past five years.

2005

CLASS CORRESPONDENT
Saul Gorman

Devin Nwanagu writes, “This summer was definitely an eventful one. I kicked off the summer with a career switch from finance to private development at Nobles as the capital campaign coordinator. This comes after my completion of the Boston University professional fundraising certificate course. Applying my education with the experience I am learning is just amazing. On top of that, I was one of the assistant coaches for the girls’ varsity soccer team, coaching alongside my best friend, teammate and newlywed, Amy Joyce McBrien ’03. Hard to believe our 10-year reunion is right around the corner (we are old) but definitely looking forward to helping plan it.”

Alec Phillips writes, “I moved to San Francisco because I wanted to recycle more and become one with Mother Nature. I also enjoy paying obscene amounts for rent.”

Brittany Oliver writes, “My boyfriend of three years proposed beginning of 2014 by Relapse Records. Entering individuals can even buy it on vinyl. Most of the time you can find her working (day job), photographing (fun employment job), drawing (future job?), and wishing she had a time-turner. Yep, she’s still a big honking nerd.

Alex Gardiner is finally pursuing her dream of becoming a teacher and is in the process of working on a master’s degree in special and general education at Bank Street Graduate School of Education. She also works part time at her favorite publication, Archaeology Magazine.

Over the summer, Mariel Novas started a position as...
manager of teacher leadership development with Teach for America's division in Massachusetts. Her work entails providing support and coaching for first- and second-year TFA teachers in Greater Boston, Lawrence, Cambridge, Fall River and New Bedford schools. It sounds like a ton of work, but don't worry: Mariel says she loves it. She writes, "I'm really starting to understand the educational landscape of our state now that I get to be a part of school communities up and down our state's coast. Though I miss teaching students directly, teaching teachers is pretty awesome too."

Now that I finally got Scott Runyon's email address right, he replied saying that he has moved to NYC with his wife, Emily Evans Runyon. After marrying in summer 2012, Scott and Emily moved from California to England to spend a year studying and rowing, and now they are in NYC to spend a year studying and moving from California to England summer 2012, Scott and Emily Evans Runyon. After marrying in August with a master's degree in computer science. I'm also serving as a mentor for the New York

Graduates from '06 join for the matrimony of Alex Nelson '06 to Emily Moellen-tine. From left: Greg Croak, Mike Shanahan, Arthur Levy, Will Alden-Dunn, Griffin Keady and Mike Murray

Take a moment to remember the sophomore alcoves at the corner of Baker and Computer Street. As a class, we really came into our own. I personally have fond memories of battling Kaisu Garber and Jack Frechette in 'Athlete's Balls and Walls.' Seth Priebatsch had just opened up his first corporate entity in a locker just outside the computer lab, 'The Underground Snackbar.' Absolutely could not beat those prices. Will Bardeen, Alex O'Reilly, Andy Macalaster, Jack Frechette, Collin McFarlane, Ben DiCamillo and I were jamming out in the band room, which was recently moved under the computer labs. I'm 90 percent sure the reason I'll go deaf in my elder years is because of the volume we thought was proper in that space.

Now, normally in class notes, we are supposed to reach out and hear what everyone is doing. I am supposed to write about the various jobs and cities that people are exploring. After penning this missive, I'm fairly certain that remembering our past is more important at this juncture in our lives. We are spending most days heading to work and becoming the successful people that we were all destined to be. Yes, we've all been focused on life and probably the World Series, but do you remember playing real baseball? I'm talking about the baseball in Tom Daccord's HHC class. Or do you remember the first time you went to the haunted house in the Castle? How about the rose sale or Krispy Kreme donut fundraiser? Who was a member of Shield? Do me a solid and find your closest classmate over the next few months. Grab one of the yearbooks from our tenure and attempt to remember half the stuff in those dusty volumes. If you could, please send me a couple memories, and I'll include them in the spring edition of class notes.

As always, be safe, be in touch, and be yourself."

2008

CLASS CORRESPONDENT
Aditya Mukerjee

Louisa Harrison writes, “I am currently working and living in Boston. I'm working at Brigham and Women’s Hospital as a research assistant while I prepare to apply to nursing school. I am taking classes in the evenings to complete my prerequisites and hope to apply next fall!" Ricc “Rick” Goode writes, “My move to D.C. and am working right now as a researcher for the Asia Society and as a rowing coach at a local high school.”

Aditya Mukerjee writes, “I just started classes this fall at Cornell University’s brand-new Cornell NYC Tech program (http://tech.cornell.edu/). I'll be graduating with their 18-person inaugural class in May with a master’s degree in computer science. I'm also serving as a mentor for the New York
branch of Peter Thiel’s ‘20 under 20’ program (http://www.thielfoundation.org). Feel free to reach out if you find yourself in the NYC area!"

2009
CLASS CORRESPONDENT
Liz Rappaport

Liz Rappaport is living in Boston and working for Leisman Insurance Agency. She has a new schichon puppy, Khaleesi (name comes from “Game of Thrones”), who takes up a lot of her free time, but she sees a lot of Nobles grads who live in Boston on the weekends. Liz and the ’09 reunion committee are working hard to make May 10 a night our class will remember. We hope to see everyone there!

As class correspondent, Liz loves hearing stories from Ian Graves on his job in Las Vegas, Scott Prozeller on living in London and traveling around Europe, Rob Troy and Jerome Tse on their new jobs in Philadelphia. Also, loads of ‘09-ers are now living and working in New York City, such as Tyler Parsons, Max White, Stone Cao, Will Kiplinger, Maddy Petrini, Peter Owen, Jamie Shulman, Melina Chadbourne and Donna Farizan, to name a few.

Arianna Brown is living in D.C. and is a veterinary technician at the Washington Humane Society. She recently got engaged to fiancé Jimmy Hendry, whom she met when he was an intern for her father, former Senator Scott Brown. She is also focused on going to medical school.

Tim Chang is living in West Hollywood, Calif. (a mile away from Andrea Holland), and after graduating college, he began working as an intern at Merrill Lynch. Tim decided to take a year off to pursue dance professionally. Tim has been in a few music videos and stage performances. During the day, Tim works as a sales strategist for a tech firm, and he spends his nights training for Latin Ballroom competitions and directing a dance company.

Melina Chadbourne is currently living in New York and just signed a manager to get her acting career together. To pay the bills, Melina teaches an after-school filmmaking class to kids ages 8-11. And if that wasn’t enough, Mel fills up the rest of her time volunteering at the animal shelter as a dog walker and pet photographer.

Matt O’Leary is living in Oklahoma City, training with the OKC high-performance rowing team. The U.S. national team is selected from this group, so his goal is to make that team this summer. Matt is also working part time at Titan Factory Direct in advertising.

Cliff Reynolds is in his senior year at Tufts, majoring in Chinese and international relations. Cliff is very busy trying to finish his majors, find a job, and finish his thesis on the history of China’s military drone program. He’s planning on playing ultimate Frisbee and helping to organize Tufts’ China-U.S. Symposium in the spring.

Tory Cameron graduated in June and now lives in Jackson Hole, Wyo. She is looking for a job in marketing or PR, but for now she is waitressing and coaching ski racing.

George Tall is finishing his last year at Northwestern, majoring in mechanical engineering. He says, “Chicago is an awesome city, but it is nothing like Boston.” George looks forward to moving back after graduation.

Hanna Atwood spent her summer working at HF Bar Ranch in Saddlestring, Wyo. She directed the children’s program and oversaw a staff of her own. She is now back at Colgate University to finish up her senior year and complete her double major in English and studio art. After graduation, she is hoping to travel and experiment with her art.

Suzanne Sullivan is living on the eastern shore of the Chesapeake Bay. She is working for an environmental nonprofit, Midshore Riverkeeper Conservancy (MRC), through the Chesapeake Conservation Corps. MRC advocates for the protection and restoration of the Chesapeake Bay and she works on their education program. This past summer, Suzanne worked for a National Wildlife Refuge in Maine, protecting endangered shorebirds.

Lucas Zullo is in Philly, now working at UPenn at the Aaron T. Beck Center for Psychopathology Research as a research assistant in clinical psychology for a study on the treatment of schizophrenia using cognitive behavioral therapy.

Jamie Shulman is working in the Prime Finance Division of Citigroup in New York and living in Gramercy.

Casey Griffin is living in Scituate and working toward getting her real estate license.

Jerome Tse is working in real estate and entrepreneurship in Philadelphia.

Matt Samost is working in Florida for the Tampa Bay Lightning (Tampa Bay Sports and Entertainment) as the business analyst.

Shabrina Guerrier graduated from Bates with a major in psychology and sociology. She was involved in several extracurricular activities, including being the coordinator of the Women of Color Organization, a tutor at Tree Street (the local after-school program) and the community engagement fellow for the Office of Intercultural Education. Shabrina was also a member of College Key, Justified (a praise dance group) and the Bates Dance Step Team, and she was a residence
life staff member for three years. She is now a member of the 2013 Teach for America Corps, working as a second grade teacher.

Anuj Patel graduated from Brown and is now attending its medical school.

Nadia Lonsdale graduated from the neuroscience program at BU and is currently working in the Aphasia Research Lab (at BU). She is living in Boston and starting her applications for Ph.D. programs next year.

Earl Smith is moving to Berlin, Germany, to work at a venture capitalist fund called Atlantic Internet GMBH.

Sophia Tyack graduated from Princeton with a degree in classics and environmental study, and is living in Somerville, Mass., working as a second grade teacher at Gateway School.

Julie Daniels is living in New York City and working for the Huffington Post. She started a fashion blog called weretheladies.com in hopes of instilling confidence in girls by way of embarrassing personal stories.

Brett Adam is graduating in January from Boston University with a degree in linguistics. After graduation, he is moving to Alberta, Canada, to work, while getting his graduate degree in speech language pathology.

Brett Hayes is working as a teacher in the U.K. for a year through an English lacrosse program. She will spend the year working with prep school girls on their lacrosse skills.

Robert Spalding is taking classes at PrepMD in Braintree, Mass., which is a placement program that teaches students about electro-physiology and pacemaker device technology. When his training is done, he will work for a medical-device company, helping doctors program and implant pacemakers.

Evan Altman graduated from Brown, where he concentrated in computer science and visual arts. He was involved with the fraternity Delta Tau and loved seeing all of his Nobles graduate friends at Brown. At Brown, he showed his paintings in two group shows and had his own solo show called “Altwork.” After graduating, Evan and his co-founder and CEO, Alex, started a live-entertainment analytics platform called Crowdsurf (www.crowdsurf.io), where he does product development, design and front-end engineering. They were accepted into the fall 2013 class of Betasprings, an accelerator-based program in Providence, R.I. Evan says, “The work has been demanding but very interesting.”

Eliza Dawson is in graduate school at Northeastern, studying school psychology. She volunteers part time at local schools, trying to gain experience and help out in general. She participated in the Walk for Autism and raised more than $1,500.

2010
CLASS CORRESPONDENT
Holly Foster

Holly Foster writes, “Hello, Class of 2010. Hope everyone is doing well and enjoying their respective semesters in college or abroad. For many of us, it’s our senior year, which is scary, because it honestly seems like yesterday when we were taking our silly senior picture on the soccer field; when Gleason Hall was adorned with wintry holiday decorations for Halloween; and when we had our last-day-of-school countdown (among many other wonderful memories).

So glad to hear from so many people—hopefully there will be lots of reunions in the upcoming year.

At Dartmouth, the weather is cold. We are excited that Cam Dupre ’10 is now part of our crew in Hanover, and we are hoping more Nobles students will be coming up here in the next year. Here are some updates from our classmates.”

Marissa Gedman writes, “Hi, Nobles! I am writing from my perch in the Human Evolutionary Biology Department, which is what I am concentrating in right now as a junior at Harvard. I am a year behind in school because last September I ruptured my Achilles during hockey preseason and took the year off to get surgery and rehab. Being a year out of my injury, I am so excited to be back at the school I love, with the team I love, and playing the sport I am passionate about. On the ice hockey team, we have four Nobles grads; one is away playing for the national team, and a couple more are on the way. The tradition of Nobles lives on at Harvard through assembly jokes, talk about pasta Wednesdays and the Castle, and, of course, occasional N-N-N-O-B-L-L-L-E-S chants.

I continue to be amazed at how Nobles is an ongoing part of my life despite being away for almost four years. I hope the Class of 2010 feels the same as I do and is having a great senior/junior year! All the best to all the best!”

Colin Coughlin writes, “My senior year at Trinity is off to a great start. However, I have been much busier than I initially anticipated. Between classes, my internship and the job hunt, I’ve had little free time this semester. After graduation, I’m hoping to land a job in commercial real estate. Ideally I would live in Boston. However, I’m also exploring options in New York City. I see quite a few Nobles people around campus these days. In one of my classes, I sit next to Billy Burchill, Nick Shoelson and Lauren Fitzgerald ‘11. Who would have thought? Outside of the classroom, I see Matt Resor ‘11 and Cam Smith ‘12 quite a bit. They recently joined my fraternity here on campus. It’s obviously been great to see such a large Nobles presence here at Trinity.”

Caitie Meyer writes, “I can’t believe it has been almost three and a half years since we went through the faculty receiving line at Nobles graduation, and college graduation is just a few months away. I’ve really enjoyed Dartmouth and am loving senior year so far. I’m majoring in economics and health policy, and will be returning to Boston after graduation to work at Deloitte Consulting, where I had a great experience as an intern this past summer. I still enjoy running and had the opportunity to represent Dartmouth after walking onto the cross country and track teams during my freshman fall. I stopped competing for the Big Green after sophomore year, but I plan to run the 2014 Boston Marathon, and I coach an elementary school girls’ running program in nearby Thetford, Vt. Outside of running and class, I work at Dartmouth Hitchcock Medical Center’s Center for Shared Decision Making.”

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Making, joined Sigma Delta sorority and sing in the Dartmouth College gospel choir (with fellow Nobles graduate Gigi Anderson ’12). It’s always great to see Holly Foster, Juliet Hollingsworth and Dan Samost around campus (as well as all the other Nobles grads), and I am really looking forward to having the chance to reconnect with more Nobles classmates when I’m back in Boston next year.”

Cassandra Desrosiers writes, “I’m currently finishing up my senior year at Bates College. I’m a sociology and French double major, with concentrations in popular culture and film and media studies. I spent my junior spring semester abroad in Paris and absolutely loved it. I had an incredible time taking classes at Université de Paris Diderot (Paris VII) and with my program. It’s been an interesting transition back into life at Bates, but I’m getting through, keeping my eye on my May 25 graduation date.

Bates requires us to write a thesis for each major to graduate, so this semester I’m writing my French thesis (in French), exploring French influence on Creole identity in Les Antilles. Next semester, I’ll be writing my sociology thesis. The topic is to be determined.

As for extracurricular, I’m president of the Gospelaires, a gospel-singing group on campus. My brother is a music producer, so I’m surrounded by music all the time and love singing as a creative outlet. I’ve recently gotten into songwriting and am slowly learning how to play the guitar.

Outside of school, I work with Amara Iwuh on our start-up company, Draped Hair Boutique (DHB). Amara and I created DHB during the summer after our sophomore year of college and have been building the business, focusing on quality marketing strategies and unique customer service. We both did our Nobles senior project researching the evolution of black hair and useful hair care regimens for black women, so our interest in this area was always alive and apparent. DHB has been running for about one year now, and our website www.DrapedHairBoutique.com celebrates its one-year anniversary Jan. 4.”

Sharon Roth writes, “I am enjoying my last year at UPenn. I still cannot believe I’m already a senior who is graduating in a few months. After graduation, I am working at a strategy health-care consulting company, Health Advances, in Boston. It’s been a great four years in Philly, but I am very excited to move back to Boston.”

Willy Bliss writes, “I am a civil and environmental engineering major at Villanova University. One of the campus programs I am involved in as a teacher’s assistant, so I am paid to help in freshman classes. I help in class and lab, and I grade homework. I am also in an organization called CEER PEERS, which helps engineering freshman students get acclimated, and I have office hours each week for tutoring. Lastly, I am in Greek life as a member of the Phi Sigma Kappa fraternity. As senior year is coming to a close, I am looking to enter the construction industry as a field engineer, project engineer or consultant. Hope to see you all soon!”

Kaveh Veyssi writes, “Over the past three years at Tufts University, I’ve studied economics and film production, two disciplines that I hope to combine in order to pursue a career as a movie producer. This semester, I’m teaching a class through Tufts’ Experimental College called ‘The Business of Hollywood.’ I enjoy sharing what I’ve learned about the film industry through internships and my own research on the state of Hollywood today. In my spare time, I sing in an a cappella group called Tufts sQ! and we’re planning on releasing our newest album this fall. As always, I miss my time at Nobles.”

Eliza Goode writes, “I am enjoying my senior year at Penn with more free time than ever and taking really interesting classes for my concentrations—marketing and operations and information management (OPIM). I am back playing club basketball and practicing Bikram yoga as often as possible. I am excited to be in New York City next year, returning to American Express as a marketer in the consumer-services group. Best of luck to the Class of 2010 in finishing up your final year!”

2011

CLASS CORRESPONDENT
Katie Puccio

Katie Puccio writes, “Hello, everyone! The Class of 2011 has been up to some really awesome things over the past few months. I am currently studying abroad in Paris. I have been taking classes at French universities, such as l’Institut Catholique de Paris (the Catholic University of Paris) and the Schola Cantorum (a private music school). I have spent some time traveling around Europe, and I have run into a few Nobles grads along the way, including Clara Allen ’11, who is studying in Madrid. It has been an amazing two and a half months so far. I was so happy to hear from other members of my class over the past few weeks. Here’s what some other 2011 grads have been up to!”

Tori Moore writes, “I’m majoring in Japanese with a minor in biology and a premedical concentration at BU. Since last year, I’ve been a member of the BU Kendo team (Japanese fencing), and for the past two summers I have interned at Infraredx Inc., a biomedical engineering company in Burlington, Mass. Next spring, I’ll be studying abroad in Kyoto, Japan, and the spring after that, I’ll be applying to medical school.”

Charlotte Knott writes, “I’m on the Dartmouth women’s rugby team, and we’re going to nationals in two weeks at West Point.”

Annie Winneq writes, “Hi, everybody! I am currently studying abroad in Paris with the CUPA (Center for University Programs Abroad) program. I am taking psychology courses at the University of Paris VIII. This summer, I worked as an intern for the Oberlin Summer Theatre Festival. I played the role of Anne Frank in The Diary of Anne Frank.”

2012

CLASS CORRESPONDENT
Coco Woeltz

Ann Marie Ott writes, “Hi, guys! I started my freshman fall at Harvard this year and love it. I’m taking a variety of courses ranging from economics to an Egyptology seminar,
Henry E. Erhard ‘42 died on June 1, 2013, in Newcastle, Maine, at the age of 89. “Peanut,” as he was known at Nobles, “inherited his nickname from a brother who was outstanding at Nobles, and he has borne it proudly, doubling the reputation which was heretofore attached to the name” (Classbook 1942). Despite his size, Erhard put together an impressive athletic career at Nobles, especially in track and crew. He graduated with the school record in the thousand and rowed on the first boat. He continued his rowing career at Harvard. At Nobles, he was also a mainstay in the Glee Club and a classical pianist.

After graduating from Harvard in 1946, Erhard served as a captain and pilot in the U.S. Army Air Corps during World War II. He taught at Middlesex School for 30 years, where he also coached crew. He was an avid skier his entire life, and during the summers, he built his retirement home by hand in Castine, Maine. He was an active member of the Castine community, serving in a variety of volunteer roles for the Castine Yacht Club, Castine Planning Board and his church.

The 1942 Nobles Classbook concludes, “In everything he does, Peanut sets an example of unselfishness and hard work, which has earned for him the respect of everyone. It is for this reason that we predict that he will gain the admiration of all who come to know him.”

He is survived by his four children, Hope and her husband, John; Lincoln and his wife, Kerrin; Henry and his wife, Laurie; and Paul and his wife, Susan. He is also survived by eight grandchildren and one great-grandchild.

John P. Papas ‘47 died on Sept. 5, 2013. At Nobles, Papas was known for his smart, dry wit. The 1947 Classbook adds, “Many a peaceful class has been rendered instantly chaotic by one of John’s backrow masterpieces.” At various points in his Nobles career, Papas played football and baseball, wrestled and rowed crew. He won the Improvement Prize in his Class I year. His sister wrote to inform us that Papas passed away in Chelsea, Mass. She noted, “Nobles was a rewarding and happy time in his life.”

Robert Harrigan ‘48 died at his home in Silver Spring, Md., on April 13. At Nobles, Harrigan (or “Hop”) was known for his boisterous personality in debates both formal and casual. He had a powerful presence in...
the classroom, and his classmates considered him a born politician. He also tried his hand at soccer, wrestling, basketball and crew. Harrigan was excited to return to Nobles for his 65th reunion before his sudden passing.

After graduating from Boston College and Boston University Law in 1956, he moved to Washington, D.C., where he realized the predictions of his Nobles classmates and began a long career with the federal government.

Harrigan is survived by his wife, Patricia, and his 11 children: Ann, Phil, Sheila, Clare, Therese, Shannon Shea, Sean, Mike, Maura, Brion and Mark. He is also survived by 25 grandchildren and 12 great-grandchildren.

Joseph Stedman Williams
Parker ’49 died on June 10, 2013, at the age of 82. Parker was an eager leader of his class, participating in every possible activity available to him. He played on the football, hockey and crew teams, and served on the Glee Club, Nobleman board and Deutsche Verein. In his Class I year, Parker was the co-president of the Dramatic Club, the chairman of the Dance Committee and president of Student Council. His leadership at Nobles continued throughout his life; he later served on the Nobles Board of Trustees.

After Nobles, Parker skied and rowed crew at Dartmouth before graduating in 1953. He then served in the U.S. Coast Guard during the Korean Conflict. The leadership tendencies he displayed during his time at Nobles were demonstrated over and again during his professional life. At different times, he was president of Sterling-Clark-Lurton Corporation, chairman of the board of Verlan Fire Insurance Company, director of the Bank for Savings in Malden, president of the Malden Chamber of Commerce and president of three different local paint councils. Above all, he loved nothing more than sailing off the coast of Maine with his family.

He is survived by his daughters, Sarah, Margaret and Elizabeth; his son, Joseph Jr.; his sisters, Caroline and Tina; his brothers, John and Edward; and his six grandchildren.

John V. Wiseman ’49 died on May 14, 2013. At Nobles, Wiseman showed early signs of his life’s work as an engineer. Nicknamed “Volts” by his classmates, Wiseman was known to conduct physics labs for fun and provide technical dissertations in French class. His technical knowledge proved especially handy as a stage manager for several on-campus theatrical productions. In addition to his post as president of the Science Club, he also managed the soccer, hockey and crew teams. Wiseman went on to Cornell University. Professionally, he worked as an engineer in the paper industry in Massachusetts, Indiana and Wisconsin. Wiseman was a retired Air Force reserve officer, a private pilot, an avid traveler and a woodworker. He retired to his Breckenridge, Colo., home in 1989 with his wife, Carolyn.

In addition to his wife, Wiseman is survived by his son, Brian, and his sister, Margaret, and several nieces, nephews and grandchildren.

At Nobles, Edward C. Hinckley ’51 was a chemistry standout. While others in his class credited their passion for chemistry to Mr. Wilbur Storer’s classroom, Hinckley joked that his passion for chemistry emerged from his job disinfecting the wrestling mats. He shared the Chemistry Prize with classmate Tony Stout ’51 in 1950 at Mr. Storer’s science fair and received an Honorable Mention in the Wiggins Essay Contest. Hinckley was a literary editor for the Nobleman, a member of the Dramatic, Glee and Debating Clubs and joined Cercle Francaise his Class I year.

After Nobles, he graduated from Harvard in 1955 and then served in the Military Air Transport Service. Hinckley truly lived a life of service for others. After working in the U.S. Bureau of Indian Affairs and the U.S. Public Health Service, Division of Indian Health, he became Maine’s first commissioner of Indian affairs. He also worked in the Department of Education, Office of Children’s Services, in the Maine Department of Mental Health and Retardation, cofounded the Maine Association for Infant Mental Health, and remained active with those organizations for more than 25 years. Hinckley also authored three books in retirement.

He is survived by his wife, Priscilla; his sisters, Marjorie and Lois; his son, Kee; and two granddaughters.

Edward “Ed” Winslow Cox ’52 died on Aug. 14, 2013, just 17 days shy of his 80th birthday, after a courageous battle with cancer. Cox was born in Brookline and grew up in Wellesley. At Nobles, he was voted Mr. “Happy-Go-Lucky” by his Nobles classmates. After Nobles, he attended Harvard College.

Soon after, he heeded the advice of Horace Greeley to “Go west, young man,” so with his love of sailing and large fancy boats, Cox moved to the California coast, in a sail-boater’s dream town, Newport Beach. He quickly carved out a reputation as the man to see in the yacht brokerage business. For 15 years, Cox was the West Coast representative for Hinckley Yachts, a dealer for Peterson 44 sailboats, and he was known as one of the area’s best-known yacht brokers. He also owned Cox Yacht Insurance Agency.

Given that sailing became Cox’s passion, in the 1960s he founded the first sailing club in Newport Beach (and possibly the first in Southern California). His greatest joy was piloting his pride and joy, a black-hulled Hinkley B-40, which he had named “Black Irish.”

Talk about a man for all seasons who covered the West Coast waterfront. Even though Cox lived on the West Coast for most of his life, he ventured east to Cape Cod for many event-filled summer vacations, where he spent time at the Wianno Country Club, playing golf

Nobles offers condolences to Gleason’s beloved wife, Anne, and to his daughters, Sarah Ross ’77, Persis Elkins ’78 and Eliza Kean ’83, and their families. A memorial service was held on Dec. 28 at St. Patrick’s Episcopal Church in Washington, D.C.

A full tribute to Gleason will be published in the spring 2014 edition of this publication. For more right now, go to blogs.nobles.edu/tedgleason.

Jeffrey S. Ingraham ’74 died on Aug. 4, 2013 at the age of 57. Ingraham spent six years at Nobles. He ran cross country and was also a cross country skier. Ingraham was a passionate artist, often seen with his camera around campus, and he filled countless notebooks with his drawings. More informally, classmates remember his drawings of elaborate motorcycles, regularly in uncommon contexts.

Ingraham also showed an early interest in entomology. He was a member of the Cambridge Entomological Club at 10 years old and studied biology at Syracuse University. After working at the Boston Museum of Science, he obtained a degree in fine arts from the Pratt Institute in New York City. He eventually moved to Brooklyn and worked at the American Museum of Natural History, the Bronx Zoo and as a cabinetmaker at the Brooklyn Navy Yard. He continued his passion for butterflying as a member of the New York City Butterfly Club and was featured in a New York Times article in 2000.

In addition to many loving friends and family members, he is survived by three Nobles relatives: his sisters, Elizabeth ’76 and Suzanne ’76, and his uncle John ’48. His uncle Frank ’51 also attended Nobles. Frank passed away in 1986.

David V. Cardito ’93 died on June 24, 2013, while playing hockey, a sport he truly loved. Cardito began playing hockey at Nobles and continued playing throughout college. Most recently, he played with greater Boston leagues. He also enjoyed motocross and, together with hockey, Cardito loved the camaraderie that both sports provided. Most of all, he enjoyed spending time with his wife and children and cherished his role as a husband and father.

Cardito was raised in Canton, Mass., and entered Nobles in Class VI. At Nobles, he played tennis, hockey and varsity soccer and expressed his love for music as a member of the Nobleonians. Faculty member Bill Bussey, with whom Cardito was particularly close, shared the following: “David was deeply sensitive and deeply thoughtful. He was also very playful. David used to make me laugh like few others. He could get so excited about anything, just a live wire and all boy. One time, kids told me that he was the fastest kid in middle school. I told him, ‘I’m faster than you.’ So later, we lined up outside the main entrance to race about 50 yards or so. Someone said, ‘Ready, set, go!’ I rocketed about 20 yards ahead. I didn’t bother taking another step. I can still hear him laughing.”

After Nobles, Cardito received his bachelor’s degree in information technology from the University of Massachusetts. After graduating, he joined Pega Systems in Cambridge as a systems engineer. His love for working on teams and his talent for simplifying complex problems brought him to the sales execution team, where he excelled. He was promoted several times to eventually manage the sales teams that he started on. He was also nominated for the company’s prestigious Chairman’s award in 2005 and won the Sales Medallion Award each year from 2006-2010 for exceeding sales quotas.

Cardito was a very special individual, with an abundance of love and respect for everyone around him. He was inclusive, playful, dedicated and passionate. He will be sorely missed by family, friends and colleagues whose lives were brighter and richer from having known him.

Cardito leaves his young family and his greatest sense of joy and completeness: his wife, Melissa, of four years, son Christopher (25 months) and daughter Marin (7 months). He also leaves his mother, Anna, and father, Joseph, his two siblings, Michael Cardito ’91 and Lisa Cardito Oliver ’98, and nieces, nephews, cousins, aunts and uncles.

Thank you to Lisa Cardito Oliver ’98 for contributing to this piece.
announcements

Engagements
Kate Eisenberg ’00 to Kim Parr
Arianna Brown ’09 to Jimmy Hendry
Brittany Oliver ’05 to Cody Hatfield

Marriages
Charles Castellani ’59 to Margaret Melcher on Aug. 3, 2013
Tracey Duffy Connolly ’84 to Brian Connolly in June 2013
Tim Sullivan ’91 to Anne Reidy
Katie Helwig ’94 to Alex Panarella on July 27, 2013
Lindsay Curtis ’99 to Eric Wynalek on June 8, 2013
Olivia MacMillen Achtmeyer Boger ’99 to Andrew C. Boger on Oct. 19, 2013
Nathaniel Garnick ’99 to Abigail Drachman-Jones in June 2013
Sarah Crowley ’00 to Jason A. Grodsky on July 13, 2013

Lauren Kenney Murphy ’01 married Patrick Murphy in September 2013 on Cape Cod. Nobles families and friends in attendance were (from left) Robert Kenney ’65, W. Blair Kenney ’94, Richard Kenney ’65, Todd Kenney ’93, Gillen Krainin ’98, Susannah Jackson Sullivan ’01, Lindsey Fay Kisielius ’01, Lauren Kenney Murphy ’01, Patrick Murphy, Lindsey Marich Owen ’01, Christopher Owen ’00, Jake Clapton ’01, Cece Wedel ’02, Elizabeth Libert Sterner ’01 and William Duffey ’02.

Heather Summe Aleksinas ’02 married husband Matthew in summer 2013 in California. From left: Margaret Gormley Donahue ’02, Meera Shah, Erin Summe ’04, Heather Summe Aleksinas, Matthew Aleksinas, Elizabeth Herrup, Susanna Phillips Fogarty ’02, Margot Lynn Davis ’02 and Mckenna Sweazey.

Lauren Kenney Murphy ’01 married Patrick Murphy in September 2013 on Cape Cod. Nobles families and friends in attendance were (from left) Robert Kenney ’65, W. Blair Kenney ’94, Richard Kenney ’65, Todd Kenney ’93, Gillen Krainin ’98, Susannah Jackson Sullivan ’01, Lindsey Fay Kisielius ’01, Lauren Kenney Murphy ’01, Patrick Murphy, Lindsey Marich Owen ’01, Christopher Owen ’00, Jake Clapton ’01, Cece Wedel ’02, Elizabeth Libert Sterner ’01 and William Duffey ’02.

Heather Summe Aleksinas ’02 married husband Matthew in summer 2013 in California. From left: Margaret Gormley Donahue ’02, Meera Shah, Erin Summe ’04, Heather Summe Aleksinas, Matthew Aleksinas, Elizabeth Herrup, Susanna Phillips Fogarty ’02, Margot Lynn Davis ’02 and Mckenna Sweazey.


Julie née Flynn Bartlett ’06 and husband Dan with their wedding party. Bridesmaids Alexa Walls and Abby Mayer, both ’06, are pictured on the left.

announcements

Lauren Kenney Murphy ’01 to Patrick Murphy on Sept. 14, 2013
Ali Sherman Coes ’01 to Dan Coes on Aug. 3, 2013
Heather Summe Aleksinas ’02 to Matthew Aleksinas in August 2013
Amy Joyce McBrien ’03 to Shaun McBrien on Aug. 10, 2013
Julie née Flynn Bartlett ’06 to Dan Bartlett on Sept. 22, 2013
Alex Nelson ’06 to Emily Moelentine on Oct. 26, 2013

New Arrivals

Dan Baranovsky ’94 and wife Lena had a boy, Aleksandr “Sasha” Baranovsky, on Aug. 29, 2013.
Jeff Glew ’94 and wife Candice had a baby girl, Avery, in Sept. 2013.
Kathryn Lieber Berman ’94 and husband Seth had a boy, Wynn Alston Berman, on Aug. 17, 2013.
Gerht Lubitz ’94 and wife Jessie had a girl, Henley Elizabeth, in July 2013.
Heidi Notman Muccifori ’94 and
Teddy, son of Heidi Notman Muccifori ’94, shows Nobles pride.

Starr Glidden Peteet ’94 welcomed son Davis and daughter Winslow.

Dylan and Simone, twins of Nina and Ron Hanlon ’98

Ali Sherman Coes ’01 and husband Dan Coes got married at The Barn at Gibbet Hill in Groton in August 2013.

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Ozzie is all smiles for parents Andrea ’01 and Steve Gardos ’98.

Dylan and Simone, twins of Nina and Ron Hanlon ’98

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Mom Astrid Burns ’01 snaps a photo of her peacefully sleeping daughter, Sigrid Townsend Burns.

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husband Jay had a boy, Teddy, on July 3, 2013.

Starr Glidden Peteet ’94 and husband Joshua had twins, Davis and Winslow, in October 2013.

Kirstin Gollop Schena ’94 and husband Graham had twins, Grace and Cooper Frank Schena, on Oct. 28, 2013.

Hannah Gardener-Fisch ’96 and husband Andrew had a boy, Jonah, on Aug. 17, 2013.

Nina and Ron Hanlon, both ’98 had twins, Dylan and Simone, on Sept. 19, 2013.

Steven Gardos ’98 and Andrea Berberian Gardos ’01 had a boy, Oswald “Ozzie” Burr Gardos, on July 15, 2013.

Stephanie Trussell Driscoll ’99 and husband Pat had a girl, Bailey Rose, on July 6, 2013.

David Urban ’00 and wife Kelly had a boy, John Pierce Urban, on May 18, 2013.

Astrid Burns ’01 and husband Thomas had a girl, Sigrid Townsend Burns, on Oct. 10, 2013.
Today, graphic novels are a popular form of storytelling. But visual storytelling is not a new concept. Back in the day, cartoon illustrations allowed a reporter to add interest to a story. The illustration above is from the Volkmann Scrapbook 1909-1913 in the “Baseball 1911” section. It’s possible that the image appeared in the *Boston Globe*, the source of much of the content of the scrapbook.

Need a brush-up on your Nobles history? Noble and Greenough School played in the Boston Interscholastic Football League in 1892. Until 1916, Nobles’ key athletic rival was the Volkmann School. In 1917, Volkmann merged with Nobles and, a few years later, Nobles relocated from Boston to Dedham, igniting the Milton Academy rivalry.
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