

Nobles



THE MAGAZINE OF NOBLE AND GREENOUGH SCHOOL

FALL 2018

PHOTO OF THE DAY

May 16, 2018

Abigail Roberts and Ben Clarke, both '22, celebrate winning a preliminary heat during the solar car races. Thirty teams of Class V students designed and built cars to harness the power of the sun on their quest for the fastest car.

PHOTO BY KIM NEAL



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Pivot, swivel, swerve. When grads go boldly, anything can happen.

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Sharing Our Stories



MY SCHOOL YEAR BEGAN with members of the Class of 2018 during their retreat last August. As I listened to them that day, my own story at Nobles began. As I have continued to witness their stories throughout the year, and as I have experienced their extraordinary talent, humor, kindness and joy, I am honored to have the Class of 2018 as my first graduating class as head of school.

While I know their lives after Nobles will take them in myriad directions, I made one request of them during graduation. I asked them to engage.

Below are excerpts from my graduation address to the Class of 2018.

I ask that you seek to understand, listen, learn and then find your own voice and what leadership for the public good means for you.

We are all aware of how discourse across our country has become increasingly disrespectful and polarizing, how a rhetoric of hate has become frighteningly common, and how what used to feel like simple discussions now feel entangled in high-stakes outcomes.

What worries me more than the unhealthy discourse is the resulting silence that has emerged. There is silence where there used to be discussion, silence where there used to be questions, and silence where there used to be learning.

At Nobles, we need to do our part to end the silence and to contribute to a climate of engaged discussion, one that promotes intellectually rigorous and respectful conversation, that builds rather than tears down. We need to do this in a way that guides without answering, and encourages a diversity of ideas. There is nothing partisan about this. It is simply about engagement and optimism.

As graduates of Nobles, I need you to go out and engage. What does this look like?

Start by asking questions. A lot of questions. Ask questions to learn facts, questions to elicit someone's perspective, questions to make it clear you are interested in listening, questions to help you better understand what you believe. Be curious, even if you think you know the answer. What could you ask that might challenge your certainty?

Do not allow a fear of seeming ignorant to stop your curiosity. Sincere curiosity is a sign of a growth mindset, not ignorance. If you do not know, ask.

Next, what is probably the hardest part, is to listen. To truly listen takes patience, an authentic belief that you can learn from what the other person is saying, comfort in being uncomfortable, and a willingness to shift your perspective. It means you are engaged in a conversation not to win an argument, but to collaborate in the creation of ideas.

Lastly, and most importantly, I ask you to find your voice and to use it to define how you will lead for the public good. Leadership for the public good is not a calling just for some of you. It is a calling for every single one of you. Quiet voices can be as impactful as loud ones. Those in the back of the room can make as much of a difference as those at the podium.

The Nobles mission statement is free of judgment and full of inspiration and encouragement. All voices are needed to make a difference, and yours is needed.

As you leave this tent, you will be surrounded by the faculty who have dedicated their lives to your education. They have cared about you, pushed you, believed in you, and advocated for you in your years at Nobles. Now, as we send you off today, we are inspired by you. We will celebrate your journey ahead with tremendous optimism and pride.

—CATHERINE J. HALL, PH.D., HEAD OF SCHOOL

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Nobles is published three times a year for graduates, past and current parents and grandparents, students and supporters of Noble and Greenough School. Nobles is a co-educational, non-sectarian day and five-day boarding school for students in grades seven (Class VI) through 12 (Class I). Noble and Greenough School is a rigorous academic community that strives for excellence in its classroom teaching, intellectual growth in its students and commitment to the arts, athletics and service to others.

For further information and up-to-the-minute graduate news, visit www.nobles.edu.

Letters and comments may be emailed to Heather_Sullivan@nobles.edu. We also welcome old-fashioned mail sent c/o Noble and Greenough School, 10 Campus Drive, Dedham, MA 02026. The office may be reached at 781-320-7268.

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2018



“Next year is our year!”

—OWEN ASNIS '19, NEW SLC CO-PRESIDENT, IN THE SCHOOL YEAR'S FINAL ASSEMBLY

Acting as an effective leader doesn't require any public acclaim or acknowledgement.

—MARK SPENCE, DEAN OF STUDENTS, ON "THE DIFFERENT FACES OF LEADERSHIP," IN THE MAY 2018 PARENTS' NEWSLETTER

If you're lucky enough to be at the table, you have an obligation to speak up for those who aren't. ... Don't let history happen *at* you.

—NICK DICARLO '03, ACCEPTING THE YOUNG GRADUATE AWARD, IN ASSEMBLY

This school, led by you all, is attempting to open difficult conversations about controversial topics. There are so many reasons why this is important. Obviously, we are preparing you to enter the world beyond these walls. A great teacher, lawyer, investor and senator will have to work well with people who are vastly different. Beyond our search for excellence in the future, these difficult conversations actually help us to form a stronger community, right here, right now, and build relationships that are characterized by authenticity, wholeness and fairness.

—ERICA PERNELL,
DEAN OF DIVERSITY INITIATIVES,
IN ASSEMBLY

My teacher sent a note home to my mom because she thought there was something wrong with me.

—TALYA SOKOLL, LIBRARIAN,
ON HER EARLY PREFERENCE
FOR READING OVER
SOCIALIZING, IN ASSEMBLY

I may or may not have lost a bet.

—WILLIE GRIFFIN '19, BEFORE PERFORMING
THE *NAPOLEON DYNAMITE* DANCE
SCENE, IN ASSEMBLY



APRIL 13, VIA FACEBOOK
Joy Marzolf '86 brought reptilian friends for a visit after assembly.



APRIL 26, VIA INSTAGRAM
Head of School Cathy Hall and the bulldog on Rally Day

With the events going on on campus today, go with your heart and be kind.

—DANNY MONAGHAN '18,
SHARING HIS MOTHER'S
ADVICE BEFORE THE
NATIONAL SCHOOL
WALKOUT, IN ASSEMBLY

”

the bulletin



Left: Michael Freeman speaks of his experience shadowing orthopedic surgeon Mininder Kocher. Top Right: Izzy Kocher and Bailey Turner play back their vocal recordings. Bottom right: Liam Dorsey shows off his ceramic masterpieces.



Projects for the Public Good

IN THE MONTH OF MAY, Class I students are notoriously cheerful and laid back as their Nobles careers come to a close, but their work ethic has not dissipated. A majority of seniors take on projects during the final eight weeks of the school year, exploring interests and passions they did not get a chance to in standard

courses or afternoon programs. Students partake in internships, execute research projects, create artwork, or engage in independent study. At the culmination of these eight weeks, students showcase their projects at Class I Projects Night, where they demonstrate how they have used their time to prac-

tice Nobles' mission: leadership for the public good.

On May 29, parents, faculty and underclassmen walked the halls of Shattuck to see what Class I students had produced. The event was held in three sessions, with projects organized by subject. In Gleason, Holden Corcoran

assembly highlights

Dans Tes Yeux
The French Club debuted its collection of favorite French

pickup lines, including gems like "*Est-ce que tu as un plan? Je me suis perdu dans*

tes yeux." Or, "Do you have a map? I am lost in your eyes."

P.Y.T.
Singing Michael

Jackson's **P.Y.T.** (*Pretty Young Thing*), the Nobleonians honored Mikaela Martin '19 with their annual Valentine's

Day serenade.

The Dating Game
"Esteemed bachelorettes" Caroline Kinghorn '19, Adia

Maund '18 and Jill Radley '18 competed for the heart of a blindfolded Toby Urell '20. Radley won with the "aphrodisiac" powers

talked woodworking with parents as they examined the chess set he crafted at the Dedham Country Day School. In an English classroom, Lizzy Rueppel handed out copies of the magazine she created, which compiled a thorough history of *The Nobleman* and its evolution into what it is today. In the same room, Charlotte MacDonald and Michael Freeman spoke to their classmates about their experience interning with and shadowing orthopedic surgeon and Nobles parent Mininder Kocher '18. Projects covered a range of fields including law, engineering, education, finance, photography, music, sports and biology.

This year's senior class also produced material that served the greater community. By documenting the opinions and experiences of Nobles students who have studied abroad, Katie Grogan will help future Nobles students who are considering studying away. Caroline Collins-Pisano's work for the MIT AgeLab will continue to help senior citizens who suffer from isolationism. Katia Rozenberg's and Rachel Thomas' artwork will brighten the days of many who go through Boston Children's Hospital. Not only did parents, faculty and outside mentors enjoy watching their children and students present such meaningful work at Class I Projects Night, but seniors had the opportunity to engage with one another and learn what passions and investigations had consumed the last eight weeks of their time at Nobles.

ACADEMIC ACROBATICS

On May 8, Samantha Alves '18 was named a member of the 2018 U.S. Presidential Scholar class. Of more than 5,000 qualifying students, only one other student in Massachusetts and 160 other students nationwide earned the award this year.

The award acknowledges her perfect score on the ACT and her essay about her experiences as a trapeze acrobat. U.S. Secretary of Education Betsy DeVos announced the award winners saying, "These students have pushed themselves to be the best they can be, and I am certain that devotion will serve them well as they continue their learning journeys." This year's class of Presidential Scholars was honored in Washington, D.C., on June 24.

Alves also earned recognition as a National Merit Scholar, another prestigious academic award. In assembly on May 11, Head of School Catherine Hall recognized the accomplishment: "Out of 1.6 million entrants . . . only 7,500 are actually awarded National Merit Scholars."

Alves thanked Nobles science faculty member Christine Pasterczyk with a nomination for the 2018 class of the U.S. Presidential Scholars Program's Distinguished Teachers. The community recognized the academic accomplishments of both teacher and student with standing ovations in assembly.



Dr. Hall recognizes Sami Alves '18 in assembly for her nomination into the 2018 U.S. Presidential Scholar class.

of the dining hall's chocolate pudding and her chosen super-power: "the ability to enter Toby's dreams."

Rocking the Clarinet

Caroline Collins-Pisano '18 impressed with her performance of Carl Maria von Weber's

Clarinet Concerto. Tomas O'Brien '18 commented, "That was awesome."

Immersed in Istanbul

Students who traveled to Istanbul during the break shared their experiences. Julia Temple '20 said,

"One of my favorite things about the trip was seeing Istanbul through the eyes of someone who actually lives there."

Your Favorite Song

Ali Castro '20 crooned Corinne Bailey Rae's *Put Your Records On*.



Faculty member John Hirsch speaks to students from Nobles and Dorchester's John Winthrop Elementary School at the Museum of Fine Arts Boston.

'Families' Forging Friendships

LAST SPRING, the photography exhibit “(un)expected families” at the Museum of Fine Arts Boston explored the variety of relationships within American families. On March 28, Nobles AP Photography students and Dorchester’s John Winthrop Elementary School fourth- and fifth-graders forged their own unexpected connections after a joint field trip to the exhibit.

The addition of the excited elementary school students enlivened the bus of Nobles upper school students with laughter and songs as the group traveled together to the MFA. The tour began with a walk around the building, with Nobles faculty member John Hirsch and Winthrop teacher Richard Perkins prompting discussions about the artwork. The elementary school students led the charge to enjoy closer

perspectives of the works, offering their honest—and often humorous—interpretations. As they walked, Nobles and Winthrop students chatted about their families, friends and school experiences.

The groups divided for age-appropriate tours of the museum’s interior. Docent Laura Becker led one group of Nobles photography students through the museum. She began in the “(un)expected families” exhibit with Tina Barney’s “Thanksgiving” and selections from Carrie Mae Weems’ “The Kitchen Table Series.” The group then enjoyed Warren and Lucia Prosperi’s “Museum Epiphany III,” a painting in the Penny and Jeff Vinik Gallery depicting museum visitors in that same gallery. “It’s like *Inception*,” the students laughed as they realized the painting was mimicking visitors like themselves. Moving on through

the museum, the group tested different perspectives on Josiah McElheny’s installation “Endlessly Repeating Twentieth Century Modernism.”

Nobles and Winthrop students came together at the “(un)expected families” exhibit, where students of all ages drew connections between the artwork on the walls and their own photography. Alex Poole ’19 connected her work to Nicholas Nixon’s “Tammy Hindle” through a shared focus on grief. Winthrop student Draeleen Mondelus found a photograph of twins and was delighted to connect the work to her own unexpected family, which includes a set of triplets.

On May 2, the Winthrop students visited Nobles for an “in-house field trip.” They toured Foster Gallery, where John Hirsch led them through the AP Art Show.

In Honor

Sam Montgomery and Jett Dziama, both '18, announced the first annual McCrae James Williams Memorial

Lacrosse Game under the lights at Harvard against St. Sebastian's. All proceeds from sales and a raffle at the game went to

the McCrae Williams Foundation.

Distance for Dollars

Chief Advancement Officer George

Maley introduced a video promoting the Marathon Fund, saying, “I was a scholarship kid in high school and college,

and this has always meant a lot to me.”

Time to be Awesome

After showing a video of encouraging quotes

from Kid President, counselor Rick Wilson explained, “It’s that time of year when we all need a pep talk. We just want to help

TRAVELIN' BAND

When final exams came to a close this past June, 50 Nobles orchestra and chamber singers, along with eight Nobles faculty members, traveled to Santa Marta, Colombia, to kick off their summers with a week of musical performances and cultural immersion. The Nobles musicians performed in a total of four concerts over the course of the week, both alongside local student-artists and for local audiences. When they put their instruments down and rested their voices, they spent time tasting Colombian cuisine, meeting Colombian students, and exploring historical landmarks such as Quinta de San Pedro Alejandrino. The trip was a perfect archetype of cultural exchange—Nobles artists witnessed Colombian street dancers and sipped five flavors of lemonade, and Garagoa students asked to have their pictures taken with Nobles students after they performed the song “La Piragua” for the school. “They were like rock stars. They signed autographs and took pictures—it was awesome,” said Director of Music Michael Turner.

This trip was Nobles orchestra and chamber singers’ fourth consecutive tour, having traveled to Bermuda in 2015, Montreal in 2016 and New York in 2017. The tradition began when an anonymous donor established an endowed fund for the Nobles Performing Arts program that has since funded the trips. The experience allows students to display their talents beyond Lawrence Auditorium, moving into venues such as Teatro Cajamag Pepe Vives Campo, Colegio Distrital Garagoa, and Catedral Basílica de Santa Marta, with audiences as large as 600 people. They also gain the opportunity to collaborate with other artists, allowing them to grow as musicians and travelers.

“I was surprised by how much people really appreciated our music. Even if it was a song we deemed ‘easy’ to play or basic, the crowd always supported us and genuinely enjoyed our performances,” reflected Talia Kee ’18 on the 2018 trip.

“The people of Santa Marta believe music is important to a strong community and show this through their investment in music. . . . The positive environment made us play really well and made us passionate about our music,” added Niki Apostolicas ’21.

After the first concert of the tour, Nobles students and faculty saw just how central music is to the Santa Marta community when Nobles Director of Instrumental Music Antonio Berdugo was honored by the city. Berdugo, who is from Santa Marta originally, received an award for his contributions to the city’s art and culture. His family was able to attend the concert, meet his colleagues, and listen to the orchestra he has led at Nobles. This example of worlds colliding through music perfectly summarizes the whole trip for many Nobles students and faculty.



Castle in Pastel

In late fall 2017, guest artist Susanne Strater led a workshop in Betsy VanOot’s AP Drawing class. She made rough sketches of the Castle and painted three pastel variations based on her sketches—one with a blue-green palette, one in red-orange and a third in muted gray tones. Strater is aunt to Lily ’12 and Anya ’15 Ham and works out of the Motherbrook Arts and Community Center in Dedham, along with VanOot and English faculty member Julia Russell, who is also a painter.

you keep it positive for the home stretch.”

Snakes on a Stage
Joy Marzolf ’86 elicited gasps when

she revealed her unique bracelet—a living snake. Nobles’ Environmental Action Committee hosted her for an

informative talk on reptile conservation.

Always Say “I Love You”
The Peer Help

Program welcomed students to anonymously post secrets around the hallways to “show students they’re not alone.”

Magdalena Blaise ’18 explained that she often says “I love you” to her friends after seeing a secret cautioning to always

take that opportunity.

Bello, Bello
Noa Fay ’19 stunned with her performance of Giacomo

Sayonara, Sensei

A PINK-CHEEKED LITTLE GIRL of 10 peeks out from her rural mountain home in Okute, in the Japanese Alps. The early-morning sun is casting a rosy glow over the rice paddies, and she's antsy with anticipation. It's 6:30, time for her daily English radio program. "My mind just flew to the other side of the globe, where people are speaking this wonderful language. That was my starting point to connect to the outside world," recalls Japanese faculty member Tomoko Graham. "And I always wanted to be a teacher."

Graham earned a bachelor's in English from Nanzan University in Nagoya, Japan, and a master's in teaching English as a second language from the State University of New York at Albany. After starting her teaching career in Kyoto, she said "no, thank you" to her parents' traditional idea of an arranged marriage. She and her American husband, Bob, moved to Hartford, Connecticut, where she taught high school Japanese.

Later she taught at the University of Massachusetts-Amherst, Smith College, Yale University and Middlebury College. When she taught at MIT, she developed an interactive campuswide digital program for Japanese. That was also when her children, Peter '07, Hannah '10 and Katie '15 were born.

Nobles was the next and longest stop on Graham's journey; this year marks her 20th. She remembers her 1998 interview with now-Director of EXCEL Ben Snyder, whom she told: "I have a mission here. I *feel* it." She longed to work with younger students, whose curiosity inspired her more than her more jaded college co-eds. "I think this positivity was always in me. In the classroom, even when students don't feel like doing anything (yeah, it happens, even at Nobles!) I still try every day. 'C'mon, let's go. Let's stand up and *learn*!'"

At Nobles, Graham has taught Japanese to middle and upper school students, including to all of her own children. She coordinated a Japanese exchange program with a high school in Sapporo and organized eight interdisciplinary immersion trips to Japan. She launched Nobles' Asian Culture Club and oversaw the Fund for Asian Studies, which supports cultural and academic resources and opportunities related to the Asian languages.

Language Department Chair Margaret Robertson says, "Tomoko is energetic (have you seen her teach?)."



Puccini's aria *O Mio Babbino Caro*.

Meta Knitting

"Here I am, knitting a sweater in a sweater I

knitted," said English faculty member Vicky Seelen, who showed pictures of her knitting projects to encourage others to

share their passions.

National School Walkout

The day before the National School Walk-

out, students planned their participation in and responses to the event. Noa Fay '19 and Patrick McElroy '18 respectfully offered their

opposing perspectives on the student-led protest of gun violence.

Young Talent

All five middle school

ensembles combined for the first time to perform *Where Is the Love*, by the Black Eyed Peas, with lead vocals by Ava Neal

Tomoko is passionate (she revitalized the Japanese program and practically had groupies). Tomoko is quixotic (fun and quirky, she embodies the Japanese concept of *wabi sabi*). There will be a terrible void at Nobles when Tomoko sets off for her next adventure at Harvard... We know she will bring joy and light to another group of teachers and students."

Graham has continued to innovate and present new teaching methods; Her research interests include online language learning and curriculum design. She received the 2017 AATJ Teacher Award (K-12 category), and at Nobles, the Vernon L. Greene Award for Faculty Excellence in 2007. In 2011, she was appointed School Language Chair.

As Nobles' Japanese program ends,

Graham will continue to delight students at Harvard University starting this fall. Graham says she'll miss learning from Nobles colleagues. "You learn how to teach and how to *be*, as a social being. Those personal relationships are so special at Nobles. Even after people move away, they stay connected with us, right?" We'll hold you to that promise, Tomoko-san.



Keys and Strings

Nobles instrumentalists are racking up recognition for their artistry. Pianist Jennifer Do-Dai '21 won the American Fine Arts Festival Competition and will perform at Carnegie Hall this fall.

Violinist Talia Kee '18 won the 2018 Young Artist Concerto Competition and was featured at a March concert with the Seven Hills Symphony, where she played Tchaikovsky's

Violin Concerto 3rd movement. Violist Gyu Choi '20 placed first in the category for students 13-18 in the 2018 American Protégé International Concerto Competition. The prestigious competition is designed for promising young musicians, actors and singers from all over the globe. Choi performed at Weill Recital Hall at Carnegie Hall on April 21.

and Lagene Jones Richardson, both '23.

Art, for the Win
Bella Riehl '18 introduced a

promotional video for the annual AP Art Show in Foster Gallery: "Folks, this is our championship game."

Turning Twins
Twins Grace and Olivia Hayward '21 walked across the stage on their hands, then flipped

through aerials on their way back.

Airdnhoctim
Emma London '18 invited the audience

to test her unusual talent of pronouncing words backward. She breezed through "mitochondria," "spatula" and "Fringe

Fest is bananas."

Hope in Habits
In a NED Talk, Desmond Herzfelder '19 shared his struggle



Out with a Bang

WHILE STUDENTS GATHERED AROUND science faculty member Bob Kern, modern languages faculty member Violet Richard snapped her camera's shutter and captured what Kern calls "the one moment in time that I would go back to, if I could." The photo (above) shows Kern's classroom as he hopes students will remember it: engaging, educational, fun. As science department chair Jen Craft says, "There's an art to the demonstration, and he is the master."

Kern came to Nobles 40 years ago, fresh out of graduate school. After earning a bachelor's degree at College of the Holy Cross, he entered a doctoral program at Brandeis University, specializing in organic synthesis. The life of a researcher is a lonely one, as Kern soon realized, so he went looking for a teaching position instead. He met former Nobles science department chair Fred Sulco on a Friday in late June 1978. By that Monday, Kern had a job. "I think sometimes your decisions make

themselves for you," Kern says. "I was very fortunate to end up in a place like this."

Sulco became Kern's mentor early in his career, back when Kern would script classes, anticipating student responses. Kern laughs, "I realized that nobody was following my script!" He learned the value of wrong answers: "When the kids are wrong, it shows you exactly what they're missing in the argument." He remembers telling a student he would likely stay until that student was

with depression, which he manages through improved habits. "Not talking about it didn't and doesn't change that I

struggle with depression," he said. "I hope that this talk gives someone else hope."

Lives Rendered Anonymous
English faculty member Kim Libby read her personal narrative about the matriarchs

of her family: her mother, who "works with the dead to help the living see again," and her grandmother, who "couldn't give

her little girl—the one who didn't make it—a headstone."

In Our Backyard
Samantha Alves '18

raised awareness of human trafficking's presence in Massachusetts and named resources combating the issue

a senior—six years: “But six years came and went and came and went many, many times.”

Now Kern is taking the opportunity to retire while he can still travel and volunteer. His retirement plan includes traveling to South America, volunteer teaching at local Boston schools, and singing in his church choir. He also plans to continue coaching cross country at Nobles.

Kern retires feeling grateful for the people he met along the way. He remembers his own high school teacher Laura Moore, who “made chemistry practical and was very caring and helpful.” He is grateful for the help of his parents: his father, who made equipment for Kern’s labs, and his mother, who sewed the school’s first cross country directional flags. As for colleagues, Kern names “the whole science department and all the people who have been here forever—I really feel close with all of them.”

In turn, colleagues and friends say goodbye to Kern with feelings of gratitude and affection. Craft thinks of Kern as “always committed, always supportive. He’s been that mentor to all of us.” She describes the wonder he brings to his work and reflects, “His joy is our collective rock.” Kern’s friend and modern language faculty member Mark Sheeran echoes Craft: “If you need a hand, he gives his. If you need advice, he offers his. If you need a moment, he finds the time.”

As Kern leaves Nobles, he remembers the students’ energy and the community’s support. “I didn’t do a lot of planning to get to Nobles,” he says, “but I think I was meant to be here. I think God had a lot to do with sending me to Nobles.”

CHEF ELISE KORNACK '05 HAS A RECIPE: DECENCY

In January 2018, *Food & Wine* magazine published an essay by chef Elise Kornack '05. In the midst of the #metoo movement, which touched all industries, including the restaurant industry, Kornack offered *Food & Wine*’s readership a unique perspective: Harassment is not always behind the scenes, and sometimes it’s the customers who are abusive.

“The highs and lows we experienced while owning and operating Take Root are largely due to these customer interactions,” wrote Kornack. “There are too many to mention, but a few stand out significantly, and in the wake of restaurant harassment stories, Anna and I have recalled many unsettling events that occurred while working at Take Root. None of these were perpetrated by a power-hungry male owner or an inappropriately behaving chef; the offenders were all customers, and the victims were only ever my wife or myself.

“In the conversation of creating a healthier, more civilized restaurant environment, why are we not putting more responsibility on the consumer? Why are we not asking ourselves how we can protect our staff from utter abuse and mistreatment while honoring our goal to be hospitable? While there won’t ever be one swift strike to eliminate behavioral patterns that are decades old, we can begin by sharing our

stories, hold the diners accountable when necessary, and propose a new language to correct the antiquated saying that ‘the customers are always right.’”

Kornack is the former chef and co-owner of Brooklyn’s Take Root, which she ran with her wife, Anna Hieronimus. Take Root received a coveted Michelin star from 2015 to 2017, and Kornack has been a semifinalist for the “James Beard Rising Star Chef” award for three years running and received other major accolades.



including Amirah, My Life My Choice, and Demand Abolition.

Africa, My Africa
Modern language

faculty member Amadou Seck and Henry Dolgoff '19 performed David Diop's poem "Africa."

Fly Away
Adia Maund and Olivia Thompson, both '18, performed Tracy Chapman's *Fast Car* along with their

sisters, Alexandra Maund and Michaela Thompson, both '15.

"So Excited!"
Tim Barry '16 returned

to the stage with his impeccable impression of Head of Upper School Michael Denning. In a white button-down and tie,

Barry-as-Denning exclaimed, "Spring can be a time when you want to slack off, and I'm here to tell you—you can't!"



Wired by Weir

"THE WORD BITTERSWEET is the word to use in situations like this," said Dan Weir, who retires as chief information officer after 16 years. "I certainly will miss Nobles. I'll miss the people of Nobles and the job—but I'm also excited," he said, noting plans to spend time with his grandchildren and pursue a new business opportunity.

"The school has benefited from the diversity of Dan's previous experience at Tufts and MIT, and from his personal approach to meeting Nobles' mission," said Head of School Catherine Hall.

"On the academic support front, Dan's team has offered tools to complement traditional pedagogy and has focused on encouraging the integration

of technology and blended learning into our program," she said. Weir also oversaw the tech infrastructure, including phones, file servers, emergency systems and the updates to Wi-Fi.

"The thing that I've enjoyed most about Nobles is the team itself," Weir said. "Being able to bring in the right people and put them in situations where they have the freedom to make decisions has been a joy. We have some really remarkable talent there."

The admiration is mutual. On May 31, Database Manager Tessy Smith and her colleagues in Information Systems and Support feted Weir, presenting him with a book of remembrances. Bob Henderson '76, former head of school, said that under Weir's leadership, the school made rapid and sustained progress. "He insisted upon a service ethic for his department that made his staff approachable, easy to communicate with and effective in the fulfillment of tech needs across the school."

Weir also reinvigorated the computer science department. "Dan supported the students who worked in technology," Provost Bill Bussey said. "Many of these students marched to their own drummer, and Dan Weir understood and encouraged them."

"Mr. Weir was such a positive influence on me as a young person interested in technology," said Christian Hatch '11, a winner of the Slawsby Award, a student award for innovation in technology. "I fondly remember all the times going into Mr. Weir's office to ask about a

Poetic Projects

Jelinda Metelus and Manuela Amoah, both '18, debuted their senior poetry project. Metelus read her

poem about a black man named "Bobby Fitzpatrick." "My black man's vernacular is not respected," she said, "so I learned the

white man's." Amoah's poetry reflected on the recent losses in the Nobles community, saying, "You've taken the remote

controls from God and fixed them to your liking so that I know you are here."

Drama and the Flute

Annika Harrington '18 performed Ian Clarke's intense flute solo "The Great Train Race."

A Family

Lacrosse captains Hayden Cheek and Nick Loring, both '18, presented the team's first ISL championship

technology question and ending up chatting about technology news and current events, or the new iPads or other novel and forward-thinking technologies.”

“We’ve built a very solid computer science department with more than 70 students in our program last year,” said Weir. “We’ve also introduced a considerable amount of academic integration, working with teachers to integrate technology in the classroom.”

He notes that his team has also

partnered with areas from development, to buildings and grounds, to FLIK, the school’s food-service provider.

Weir entered the tech world in 1982.

“I started coding and writing financial software and doing technical support back in the mainframe days,” he said.

“My first email account was in 1986. Then I went to work at MIT. That’s when the floodgates opened.”

And new possibilities continue to emerge for Weir. “I’ll certainly be

hanging out with the grandkids. I have a blast with them.

“I’m also thinking of starting a business ... helping seniors with the complexities they have to struggle with—Medicare, Medicaid, getting funding and understanding what services are available to them. If you’re rich, you get lots of things. If you’re poor, you get lots of things. It’s the middle class seniors who are often struggling.

“I’d like to help them.”

Outbreaks and Intruders

BANKER WHITE INTRODUCES *SURVIVORS*



Banker White ’91 produced and directed *Survivors*, a documentary film following Sierra Leoneans working to eradicate Ebola. The film is part of the PBS series *POV*, which kicked off its 31st season in June. The world premiere of *Survivors* was at the Encounters South African International Documentary Film Festival on June 2, 2018.

Survivors is the result of a collaboration that was almost a decade in the making. White met Sierra Leonean filmmakers Arthur Pratt and Barmmy Boy in January 2009 in Freetown, Sierra Leone, while looking for local media makers to co-teach a digital storytelling workshop, he said. WeOwnTV Freetown Media Center, a result of the collaboration, supports individual artists and journalists.

“With *Survivors*, we could not be more proud of what the team in Freetown has produced and how it underscores the importance of African media,” said White. “The film brings a much-needed depth and perspective to the issue of the Ebola outbreak, and more broadly, how we understand the reality of living in modern Africa today.” In 2013, White produced *The Genius of Marian*, which explored his mother’s battle with Alzheimer’s.

“Following Encounters, our whole team will travel to present

the film at the Shanghai International Film Festival, kicking off what looks to be an exciting festival tour. We can’t wait to share this brave and important work with the world.”

CRAIG PERRY PROVES THEM WRONG



Women in Hollywood are making it clear that they are a force to be reckoned with. *Breaking In*, a thriller co-produced by Craig Perry ’86, features Gabrielle Union at her fiercest. When she and her kids spend a weekend tying up loose ends at her late dad’s remote, high-tech estate, they’re besieged by armed robbers angling to find hidden cash. But when the kids are taken captive, she unleashes her fight skills and more than holds her own. The key, Perry says, is that the crooks underestimate her intelligence and potential, dismissing her as “just a mom.”

In a May 2018 interview with *The Movie Times*, Perry said, “One of the things that drew me to this material was that it was about motherhood, and creating a forum and environment where the least appreciated people in our world, mothers and women, who most people just disregard or underestimate—that there’s a platform by which we can prove everybody wrong. Don’t poke mama bear, because she will come back 10 times at you.”

trophy won in 12 years to Chris and Dianne Williams, parents of the late McCrae Williams ’17. “I know McCrae would be so

proud of you,” Dianne told the young men.

The Real Patriots
Representing the ROTC program at MIT,

Sean McDonough welcomed Quinton Abrecht ’18 to the program. “There’s something special that you have here

at Nobles that makes you successful in our program,” said McDonough, who also welcomed Pat Murray ’16 two years ago.

I’ve Learned
Hall began the last assembly with her reflections on the year: “First and foremost, I’ve learned how much

you all love this place . . . and I’ve learned how much I love this place.”

Men on Boats

RIVER EXPEDITION ADVENTURE
FEATURES ALL-FEMALE CAST

The Nobles Theatre Collective's production of Jaclyn Backhaus' *Men on Boats* opened May 16 in Vinik Theatre. The play, directed by faculty member Todd Morton with set design by Erik Diaz, featured an all-female cast to share the story of John Wesley Powell's 1869 expedition exploring the Green and Colorado rivers. Pictured are Samantha Walkey '20 and Marijke Perry '18.



Congratulations, Class of 2018!

ON JUNE 1, NOBLE AND GREENOUGH SCHOOL GRADUATED 114 members of the Class of 2018.

The final morning assembly for the class kicked off with a rendition of “You’ve Got a Friend in Me,” performed on saxophone and guitar by Caroline and Courtney Collins-Pisano. The celebrations continued with awards, student speakers and the granting of diplomas to the first graduating class under the leadership of Dr. Catherine Hall, head of school.

School Life Council co-presidents Uche Ndukwe and Emma Majernik were among the first to address the audience. Ndukwe told the audience how the Nobles community kept him grounded after an Achilles injury paused his athletic career and disrupted his sense of identity. Nobles faculty members, including Vicky Seelen and Mark Spence, wrote him notes of encouragement. “Don’t get down, my friend,” Seelen wrote. “The healing happens, and you will have gained something. Consider the gifts.” Kate Ramsdell encouraged him to focus on his work as a musician, middle school mentor, church member and helper at his parents’ restaurant, he said.

Majernik shared a personal milestone: learning to waterski. She explained that the most difficult aspect was learning “to leave your arms straight and relaxed” rather than hold on tight, pulling them protectively into your chest.

“Much like waterskiing, it is now the moment where we must fight the urge to pull in. Together we will allow our arms to reach out in front of us. However, it is not an act of completely letting go; it’s the decision to allow for some distance, to explore what lies ahead.”

In addressing the Class of 2018, Hall, who became Nobles’ seventh head of school last summer, told the audience that the Class of 2018 would always be special as her first Nobles class. Hall made one simple request of the class: “I ask that you engage,” she said.

Before introducing faculty speaker Edgar De Leon ’04, Hall presented the Vernon Greene Award for excellence in teaching to Steve Toubman.

“The consummate teacher-coach-advisor at Nobles, Mr. Toubman served as a full-time teacher while leading our wrestling program with tremendous success for 35 years,” Hall said. “Noble and Greenough School has benefited from his talent, hard work, dedication, kindness, quirky humor and optimism.”

Edgar De Leon, associate dean of students, said that he has only two fears: roller coasters and public speaking. He

acknowledged his role as Detention Czar, suggesting that, by inviting him to speak at their graduation, the Class of 2018 was penalizing him for doling out the detentions.

De Leon encouraged students to take the time to really see people. “The truth is we all are nuanced—there are different aspects to our story, and all of it makes us who we are.”

Jill Radley and Danny Monaghan were selected by their classmates to speak on the dais. Radley’s speech featured a heartfelt thank you to the DMV for failing her on her driver’s test. “At Nobles, it is not too often we hear the words ‘You failed,’” she said. “Sure, we’ve all bombed a test or quiz . . . been cut from a team, or declined a role we really wanted, but no one

stands there on the other side waiting to stamp ‘failed’ on your face. . . It is so easy to let your failures identify you, but it is what you do after said ‘failure’ that makes up who you choose to be.”

Monaghan recounted driving past the wall outside Nobles years ago, wondering what lay beyond. He shared how his father had faith in him, which gave him faith in himself to find out what was on the other side of that wall engraved with “Noble and Greenough School.” He described his love of his mother and how his mentors at Nobles, including advisor Brad Becker, helped him regain hope after the loss of McCrae Williams ’17.

“As individuals, we decide the role faith will play in our lives, how much hope to grab on to and how hard we’ll love,” he said.

He left his classmates with a simple thought to hold on to when faith, hope and love feel less sure: “If it is to be, it is up to me,” he said.

Head of School Cathy Hall announced the awards that were accepted by students the previous evening. The ceremony also included the awarding of the Head of School Prize to Olivia Thompson and Patrick Stevenson; the Russell B. Stearns Achievement Award to Jelinda Metelus and Danny Monaghan; the Trustees’ Prize for Scholarship to Samantha Alves; the Bond Prize for Improvement to Adia Maund; the Miller Medal to Ryan Flynn; and the Gleason Award for Academic Excellence to Paul Apostolicas.

After accepting their diplomas, the graduates greeted and thanked faculty and family members. Among the ceremony’s musical performances was the First Class Ensemble with “Noble and Strong,” composed by faculty member Michael Turner with lyrics by Sam Forman ’95. The pair wrote the song in honor of Nobles’ sesquicentennial.

**“It is so easy
to let your
failures
identify you,
but it is what
you do after
said ‘failure’
that makes
up who you
choose to be.”**

—JILL RADLEY ’18





The Tradition Continues

AT THE APRIL 12 HEAD OF SCHOOL DINNER, Assistant Head of School and Head of the Middle School John Gifford '86 addressed more than 200 of Nobles' strongest supporters at the Seaport Hotel in Boston. Gifford's talk focused on anxiety—and how we have become anxious about anxiety itself. He asked the audience to consider the effects of a generation of parents who try to “manage” their children's anxiety.

“There is no life devoid of discomfort and uncertainty,” Gifford said. “If we do not have experience with inevitable uncertainty and discomfort, we treat many of life's curveballs—small and large—as if that tiger were approaching [and a fight-or-flight response is required].”

Gifford suggested to parents and others in the audience that growth and understanding come when we learn to forge ahead after a setback. “We need to normalize the typical struggles of life,” he said. “We need to learn to live with inevitable uncertainty.”

Head of School Catherine Hall hosted the annual event—her first as head—in appreciation of the extraordinary support of Nobles parents and graduates.



Freeman Dinner

Students of color in Classes I and II were joined by their families this past May for the 21st annual Freeman Legacy Dinner. The event honors longtime Nobles arts faculty member and champion for diversity Bob Freeman and his wife Bettye. While at Nobles, they provided support for all students and also were steadfast supporters of the school's increasing diversity. Speakers at the event included Nobles Dean of Diversity and Inclusion Erica Pernell and Juli Fernandez '18.

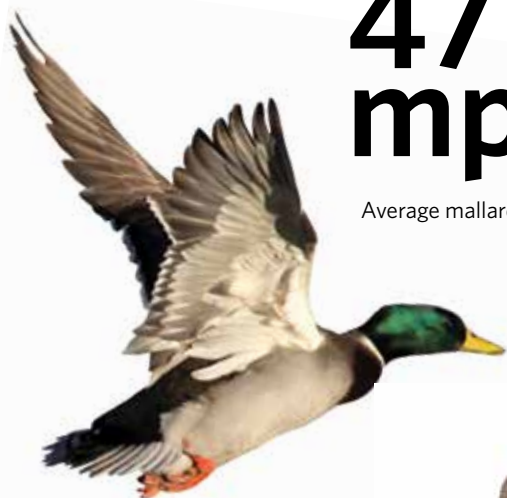
Last spring, a mallard mother chose to nest and incubate her ducklings a few steps from the Castle pathway. After campuswide anticipation, the ducklings left their nest on May 16, waddling in a row to the small lake next to the tennis courts.



11
ducklings

47
mph

Average mallard flight speed



816 hours
(34 days)

The ducklings' incubation period

11,903 The average number of feathers on a mallard duck



1758
Year of the first known mention of the mallard

5 **QUARTERS**
The weight of the average duckling



PLEASE DRIVE SLOWLY



PLEASE WATCH FOR MOTHER MALLARD & HER DUCKLINGS
(hatching soon)
THANKS!

28 Signs science faculty member Deb Harrison posted warning to "Make Way for the Ducklings"

732 Number of community members who passed the nest every day on their way to and from lunch

4,084 DUCKLING STEPS from the nest to the water.



On the Playing Fields

Varsity Baseball

Overall Record: 11-5

ISL Record: 11-4

All-ISL: Jack Schwartz '18, Ben Rice '18, Jason Medeiros '18

Honorable Mention: Dylan McNary '18, Ryan Flynn '18, James Welch '18, John Grady '19

Awards: John Eliot Cooke Award (for significant improvement, devotion to the team and a genuine love for the game): James Welch '18 and Ryan Flynn '18. The Lovett Medal (for excellence in baseball): Ben Rice '18 and Jack Schwartz '19

2019 Captains: Jack Schwartz '19, John Grady '19, Owen O'Connor '20

Boys Varsity Crew

New England Championship Results:

1st Crew: 4th Place
2nd Crew: 3rd Place
3rd Crew: 4th Place
4th Crew: 3rd Place

US Rowing Youth Nationals:

1st Crew: 10th Place

National Schools' Championship Regatta:

1st Place

Awards: The Taylor Shield Award (for sportsmanship in rowing): Jamie Patterson '18. The Watson Medal (for overall contribution to rowing): Lachlan MacKenzie '18

2019 Captains: Adam Qu, Sarah Jubber and Riley Kramer, all '19

Girls Varsity Crew

New England Championship Results:

1st Crew: 1st Place
2nd Crew: 4th Place
3rd Crew: 2nd Place
4th Crew: 4th Place

US Rowing Youth Nationals:

1st Four: 8th Place
Girls Pair: 10th Place

Awards: The Janice L. Mabley Award (to the oarswoman whose spirit and dedication exemplify the ideals of

Nobles rowing): Stephanie Nomicos '18. AC "Clint" Allen Bowl (for competitive, tough spirit in rowing): Ellie Jester '18. Jill Walsh Award (for exemplary leadership and mentorship): Caroline Patterson '18

2019 Captains: Caroline Kinghorn, Alex Poole, Julia Trull, all '19

Varsity Golf

Overall Record: 8-7

ISL Record: 8-7

Kingman Championship Tournament: 6th Place

All-ISL: Jason Temel '19

Award: Dewey Golf Award (for overall contribution to golf): Ryan Santoro '18

2019 Captains: TBD

Boys Varsity Lacrosse

Overall Record: 16-4

ISL Record: 14-1 (1st place in ISL)

All-ISL: Hayden Cheek '18, John Dixon

Season Highlights

- The Greg Monack Passing of the Shield Tradition (recognizes the long-standing importance of athletic camaraderie, competition and sportsmanship in the overall life of the school): Aislinn McCarthy and Will Zink, both '19
- The George Washington Copp Noble Cup (to athletes in Classes V and VI, for sportsmanship in athletics): Sophie Majernik '23, Zachary Myers '23, Rebecca Janfaza '22 and James Lapsley '22
- The John Paine Award (to junior varsity or third-level participants for sportsmanship and consistent work in athletics): Alex Burmeister and Toby Welo, both '21
- The Robert J. Agostini Award (presented with the support of coaches and captains of Nobles teams for the greatest contribution to the school's athletics program other than as a competitor): Blair Crawford
- The Tom Resor Coaching Excellence Award: Adam Cluff
- The Davis Cup (to members of Class I for sportsmanship and consistent work in athletics): Stephanie Nomicos and James Welch, both '18
- ISL Award of Excellence (for exhibiting integrity, sportsmanship, fair play and good citizenship, while participating as multi-sport athletes): Olly Gill and David Yeh, both '18
- The Nobles Shield (to the most respected athlete whose skill, sportsmanship and competitive spirit have personified excellence and the ideals of Nobles athletics): Maya Keenan-Gallagher and Hayden Cheek, both '18
- Miller Medal (for excellence in scholarship and athletics): Ryan Flynn '18



Julia Trull '19, Alex Poole '19, Caroline Kinghorn '19, Sarah Averill '19 and Sammi Janower '19



Varsity baseball players celebrate their senior day win over Rivers.



Hayden Cheek and Nick Loring, both '18

'20, Jett Dziama '18, Nick Loring '18, Trevor Spence '18, Will Zink '19
Honorable Mention: Quinton Abrecht '18, Ollie Bernstein '20, Will Dixon '18, Dan Donahue '20, Andrew Johnson '19, Sam Montgomery '18

ISL MVP: Hayden Cheek '18

Boston Globe All-Scholastic: Hayden Cheek '18

All-American: Hayden Cheek '18

Academic All-American: Nick Loring '18

Awards: Arnold Lacrosse Prize (to the player whose skill, dedication and enthusiasm most reflect a love of the sport): Nick Loring and Jett Dziama, both '18. Samuel P. Dawson Award (for significant improvement, sportsmanship and a genuine love for the game): Trevor Spence '18

2019 Captains: Andrew Johnson and Will Zink, both '19

GIRLS VARSITY LACROSSE

Overall Record: 14-4

ISL Record: 9-3; ISL Tournament Champions

All-ISL: Maya Keenan-Gallagher '18, Adrie Luster '18, Aislinn McCarthy '19

Honorable Mention: Olly Gill '18, Susan Rowley '19, Becca Gill '20

All-American: Aislinn McCarthy '19

Award: Girls Lacrosse Bowl (for significant contribution in spirit and performance): Adrie Luster '18

2019 Captains: Susan Rowley, Schuyler Edie and Aislinn McCarthy, all '19

VARSITY SOFTBALL

Overall Record: 13-1

ISL Record: 9-1

All-ISL: Courtney Collins-Pisano and Morgan Hartranft, both '18

Honorable Mention: Addy Sewack '20

ISL MVP: Morgan Hartranft '18

Boston Globe All-Scholastic: Morgan Hartranft '18

Big East All-Tournament: Courtney Collins-Pisano '18

Award: The Bird Bowl (for the greatest contribution to the softball team): Courtney Collins-Pisano and Morgan Hartranft, both '18

2019 Captains: Calli Bianchi '19, Addy Sewack '20

BOYS VARSITY TENNIS

Overall Record: 12-4

ISL Record: 11-4

Award: The Rice Cup (for enthusiasm, skill and sportsmanship): Rithik Alluri '19

2019 Captains: Rithik Alluri and Ryan Bern, both '19

GIRLS VARSITY TENNIS

Overall Record: 14-2

ISL Record: 11-1

NEPSAC Class A Tournament Semifinalists

All-ISL: Allie Yi '21, Grayson Welo '19, Sarah Mansour '19, Abby Holding '21

2019 Captains: Grayson Welo and Nicole Weinsten, both '19



Questions of Culture

In *Open Mic Night in Moscow*, author and comedian Audrey Murray '05 documents her solo trek through the former Soviet Union with hard-won wisdom and natural wit. On a plane destined for Kazakhstan, Murray realizes, "I'm the only woman traveling alone, and I'm certainly the only 28-year-old woman following her heart and harboring vague aspirations of 'finding herself.'"

It's a realization she has repeatedly throughout her trip, where locals are shocked to learn that not only is she traveling alone, but also that she has no husband to eagerly await her return. If she doesn't ultimately find herself, Murray at least learns quite a bit. Among details about foreign embassies, kidnappers and black markets, she learns about shared humanity from a Frenchman and about recovering after a major mistake

from a Kazakh cowboy.

However, it is in the moments when she is left looking for the lesson that the book shines with honesty. Housed alone in the desert of Uzbekistan, the world's second-largest collection of Russian avant-garde paintings presents "landscapes, deconstructed; faces, chopped up and reassembled; portraits barely recognizable as such; here are vibrant bursts of color, scenes of daily life; here is a woman, here is a man, here is a mood, idea, intimation. Here is a collection of art that overwhelms the space it's in." She reflects, "Sometimes it's worth taking a taxi to the middle of the desert and coming away without any concrete answers but an interest in trying to understand."

She haggles with taxicab drivers, sees an American Army base from

Afghanistan's border, and witnesses over and over "something touching about watching everyone follow unwritten rules dictated by culture." She stands at a breathtaking lookout in the Pamir Mountains of Tajikistan, taking in the "black lake wrapped around undulating peaks colored deep blues and purples." And through it all, she's consistently funny. Her descriptions of Sergey, her Russian athletic trainer in Shanghai, are hilarious, as is her commentary on the fashion decisions of a cape-wearing Lenin statue in Novosibirsk.

This book is at times beautiful, at other times terrifying, and is always amusing. Published by William Morrow, an imprint of Harper Collins, look for it on Amazon or in your nearest bookstore.

5 my books... THE HUMAN WEB: UPHEAVAL AND RESILIENCE

BY CHRISTINE PASTERCZYK, SCIENCE FACULTY MEMBER

This spring, I had the great fortune of spending three days with my 17-year-old nephew, Tripp, whom I hadn't seen in 10 years. I was delighted to witness the young man he'd become and was happy he and I had the opportunity to converse about what I knew to be a shared interest: history.



Over a crispy taco one evening, I asked Tripp what it was about history that so captivated him. His reply was immediate, and his enthusiasm was infectious: "What's not to love? It's the story of the human web: who we are, how we got here, the forces that have changed us [and how] and who we might [yet] become."

The gravitational tug of historical fiction is difficult for me to resist. I'm always drawn to narratives rooted in the human story, chronicles that invite me to experience the depth and scope of human emotion, tales that develop around events that people not only have lived through, but *do live* through. While not entirely historical in every facet, "art is the lie that tells the truth." Right?

My favorite story of all time is Boris Pasternak's *Dr. Zhivago*. When people who haven't heard of *Zhivago* (who are these people?!) ask what it's about, my reply is always the same: "What's it *not* about?" It's an epic tale of innocence, love, loss and fatherhood; of revolution, loyalty, infidelity and starvation; of isolation, desertion, abandonment and potatoes. But most of all: *resilience*.

Many who casually know *Dr. Zhivago* would describe it as a love story. For me, however, Pasternak's novel—replete with symbolism and tension—is (at its heart) the story of a girl (Tanya Komarova) who is all but lost to historical forces but ends up being found.

In addition to *Dr. Zhivago*, the collection of titles here includes other stories that have moved me deeply in the past four years. Each is difficult in its own way, but each has played a significant role in helping me understand myself.

DR. ZHIVAGO, BORIS PASTERNAK

Told against the backdrop of the Russian revolution, the novel unfolds as the tides of personal and political history rise against Tanya's forebears. Contrary to all odds, Tanya is born in the far East to a mother (Larisa Antipova) who's fleeing the suspicion of what will eventually become the Soviet secret police. Lost by her (supposed) father during a firefight in Mongolia, Tanya is eventually found—not only thriving but also in love—by her (real) father's family.

THE SPEED OF LIGHT, BY ELIZABETH ROSNER

A Latina woman is haunted by trauma, and her story interweaves with those of two siblings in their late 20s whose father survived the Holocaust in Hungary. As each character struggles to find his

or her voice, this poetic narrative explores the pain of untold stories and the intergenerational nature of trauma, while inviting us to bear witness and consider how we become whole.

A CONSTELLATION OF VITAL PHENOMENA, BY ANTHONY MARRA

If you read no other book, you might consider this one. I could say it describes the history of the central Asian republic of Chechnya in the 20th century. More poignantly, however, *Constellation* develops over the course of five days in the life of an 8-year-old girl, Havaa, who is orphaned by Chechnya's second civil war in 2004; and five days, too, in the lives of seven other characters—individuals whose histories and current circumstances ultimately braid together, defining the form and texture of Havaa's life. At its heart, *Constellation* is a tale of love, loss, sacrifice, honor and what it means to be family.

THE INVISIBLE BRIDGE, BY JULIE ORRINGER

This sweeping novel describes the intertwined experiences of two Jewish families during the catastrophe of the Hungarian Holocaust. The dreams of three close brothers (Andras, Matyas and Tibor Levi) are disrupted by World War II when it breaks out in Hungary and France. Meanwhile, Klara Hasz, a ballet teacher with secrets to hide, is living an innocent life in Paris. Until she's not. Moving back and forth through space and time between Budapest, the Latin Quarter, the Hungarian countryside and the desolation of several Carpathian winters, this novel's unforgettable characters will find their way into your heart. *Reader beware:* You have to get past the love story in the first 300 pages before reaching the really good part.

INCENDIES, A FILM BY DENIS VILLENEUVE

Ok, I'm cheating ... because this isn't a book. But it could have been! Nawal Marwan dies. Born to a Christian Arab family in an unnamed Middle Eastern country that's likely Lebanon, she leaves a pair of letters to her twin children: one to be delivered (by the son) to the brother they didn't know they had; the other to be delivered (by the daughter) to the father they thought was already dead. What unfurls is a gripping political and emotional story of mystery, discovery, truth and redemption.

‘Father and Mother Know Best?’

Lessons on Listening **BY MICHAEL DENNING**, HEAD OF UPPER SCHOOL

The Wall was not brought down by Washington, Bonn or Moscow. It was razed to the ground by the courageous and intrepid people, from both the East and the West.

— GERHARD SCHRÖDER, GERMAN CHANCELLOR 1998–2005,
AT THE 10TH ANNIVERSARY OF THE FALL OF THE BERLIN WALL

Hanging in my office is an enlarged photograph of German citizens, from East and West Germany, euphorically dancing atop the newly opened Berlin Wall. A present from my mother to commemorate the years I spent studying in Germany and Austria, and the exciting days I spent in Berlin during this historic period, this iconic photo has come to represent much more than when I first hung it in my office more than a quarter-century ago.

Upon graduating from college in 1989, I had the tremendous privilege of starting my graduate studies at the Rheinische Friedrich-Wilhelms-Universität in Bonn, a historic university town along the Rhine that had become the capital of the Federal Republic of Germany after World War II. My scholarship also came with an internship in the Bundestag, Germany’s Federal Parliament. I could not have been more excited or fortunate.

The spring, summer and fall of 1989 were dynamic times. During the weeks leading up to my college graduation in May, student protesters in Poland, East Germany, Hungary, South Africa and, of course, Beijing’s Tiananmen Square captured our imaginations with their bravery and resolve. At our commencement, the renowned Harvard historian Oscar Handlin scrapped his prepared remarks in order to acknowledge what he described as “once-in-a-generation, historic moments.” And yet, as I spent the late summer traveling through East and West Germany, talking with scholars, journalists, policymakers and ordinary citizens on the right, the left and seemingly everywhere along the political spectrum, there was near unanimous affirmation (and, in many cases, reluctant acceptance) of the East German premier Erich Honeker’s aphorism from earlier that year: “The Wall will be standing in 50 and even in 100 years.” Indeed, adult leaders from both sides of the Iron Curtain and

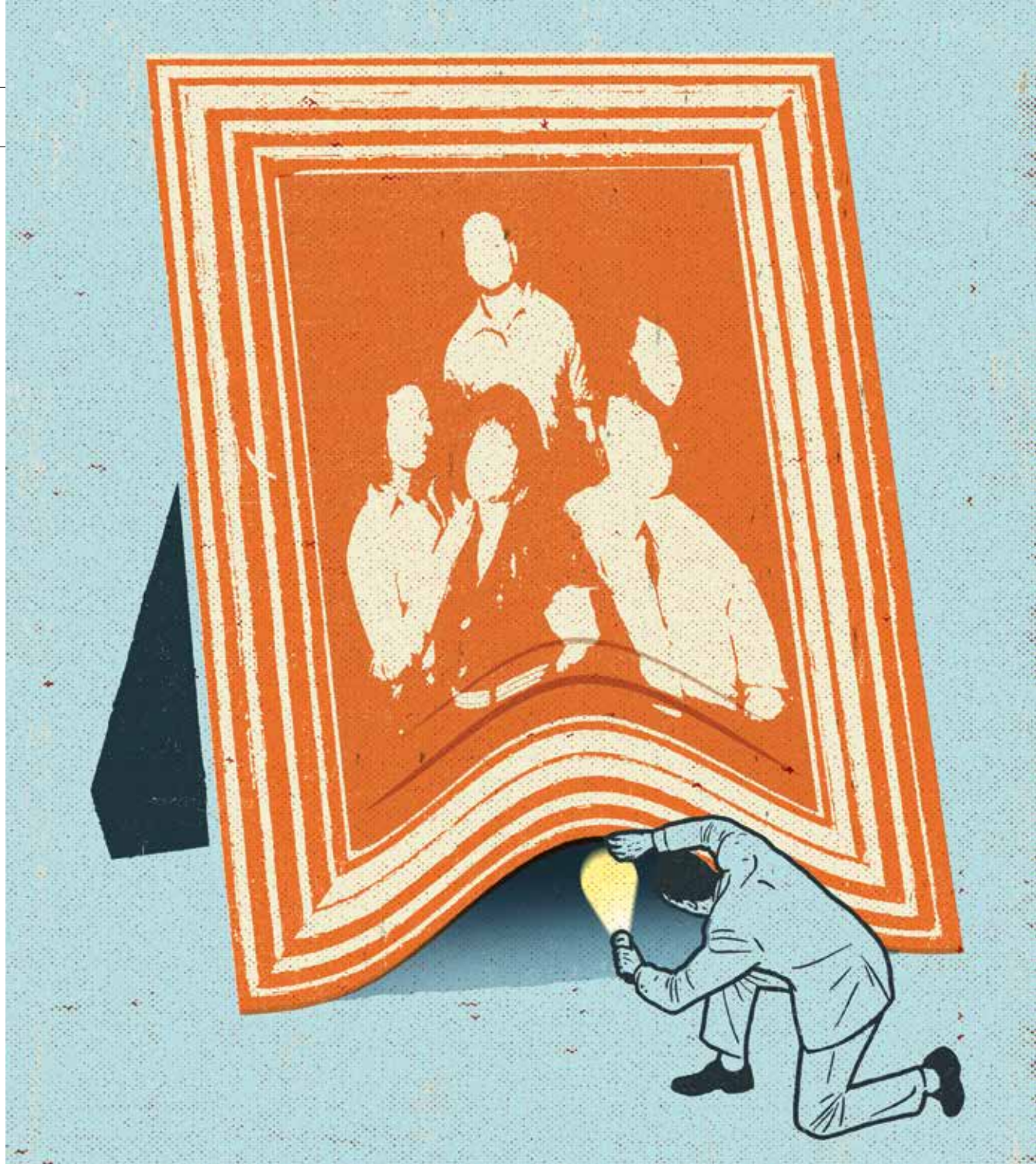
across the political landscape—folks who could agree on almost nothing else—seemed to concur that “the Wall,” and, by extension, two Germanies and a divided Europe, would be around for generations to come. They were wrong: Thousands of young people, many of them student leaders demanding change in places like Leipzig, Dresden, Budapest, Prague, East Berlin and other cities and towns had a different future in mind.

On a cold November evening in 1989, a communist East German government in disarray (and no longer possessing Soviet backing) heeded the call of its young people and opened the Berlin Wall. Less than a year later, the German Democratic Republic was ended, and a new generation of politicians from East and West brought forth a reunified Germany and a new Europe. It was the spring of springs in 1990, and I was lucky to have a front-row seat to history being made.

As someone who had been raised to respect and honor the wisdom of elders, I was startled by how wrong so many of our leaders had been. How could they have not seen what was happening and coming? These questions haunt me today more than ever, particularly as my contemporaries and I reach the age of the experts and leaders who had been

“It was the spring of springs in 1990, and I was lucky to have a front-row seat to history being made.”

—MICHAEL DENNING



so confident that the Wall—and the divisions it fostered and represented—was there to stay. I continue to ask myself: How could they have missed the changes that were happening right before their eyes? Could they have been so steeped and mired in their own ideologies, assumptions, convictions and beliefs that they could not see, hear or respect another's point of view, set of values, aspirations and dreams?

I find it ironic that at a point in history when technology affords us more methods of communication than ever before, listening and hearing seem to be at a nadir. On April 20, Nobles students gathered across our campus to transcend this development and to discuss difficult issues important to them. As I listened to the exchange of ideas—views that spanned the political spectrum—and thought about the students here and

across our country who are finding their voices, challenging the status quo, demonstrating leadership for the public good, and demanding a different future and a “more perfect union,” I found myself wondering whether or not our generation might also be guilty of not listening and not hearing our younger citizens (and their good ideas). Indeed, I wonder: *What walls do we think will never come down?*

Leaving the court,
the firm and the
deals behind, these
graduates shed
established identities
to try something
totally new.

So far, so good.

THE PIVOT



Tucker Halpern '09 and
Sophie Hawley-Weld
form the pop duo
Sofi Tukker.



JUMP STOP

BY BEN HEIDER
PHOTOGRAPH BY SHERVIN LAINEZ

There are still signs of Tucker Halpern '09 in the halls of Nobles. His name on the 1,000-points banner hanging in Rappaport Gymnasium. The 2009 graduation class photo where he stands back row center, half a head taller than everyone else. And lately, you can hear him too—reverberations of his beats and bass streaming out of iPhone and laptop speakers in the alcoves.

Then there's the voice: shockingly deep yet electrifying. So complex that wine terms seem the only apt descriptors: full-bodied and earthy with a velvet finish. Tucker has become Tukker, one half of the electronic dance music duo Sofi Tukker. And while those who knew him in high school claim his voice hasn't changed, the medium certainly has.

Halpern graduated from Nobles a basketball standout, and his height and high energy carried him to Brown University, where he played two seasons as a reliable scorer for the Bears before falling ill with a mysterious strain of the Epstein-Barr virus that left him bedridden. Forced to take a year off from school and holed up in his childhood bedroom, he occupied himself by rediscovering a passion for music and started teaching himself to make beats and remixes via YouTube videos. With bedrest, Halpern recovered enough to return to Brown in 2012 and played his junior season. When symptoms resurfaced and worsened, however, his doctor warned him that he shouldn't continue playing because his body couldn't handle the high-intensity workouts required of a top-level athlete. His professional basketball aspirations were over.

Halpern took the devastating news and focused his energy toward a new musical path. He bought a DJ setup to facilitate his practice and started playing parties and gigs, slowly making a name for himself around campus and expanding out into Providence. In the fall of his senior year, he met Sophie Hawley-Weld, who was playing in a bossanova jazz trio at an event where he was set to DJ later. Halpern immediately noticed her talent and started remixing one of her songs with a dance beat, encouraging her to just go with it. The next morning, they met up and recorded it, and they slowly became friends by collaborating for the rest of the year, with Hawley-Weld writing and singing and Halpern producing the tracks.

Meanwhile, Halpern was continuing his solo DJ gigs and ended up becoming friends with the popular EDM duo The Knocks when he opened for them at the Colosseum club in Providence. With a few weeks left of school, he sent them the songs that he and Hawley-Weld were working on, and as Halpern remembers it, "They were like, 'Yo, you should pursue this. This is cool.' And I was like, 'Whaaa! OK.' That was enough for me. So I called Sophie and I was like, 'Let's go for

it.'" She was planning on moving to Brazil on a yoga fellowship, but Halpern talked her out of it to move to New York City, where The Knocks would let them use their studio space.

During their last week of college, they wrote and recorded their first true collaboration, "Drinkee," a dance pop song with lyrics in Portuguese adapted from the Brazilian poet Chacal. That summer in New York, while figuring out how to operate in a professional studio, they started to develop their sound as a duo. They slowly started making connections and working their way up: opening for bands, playing to nearly empty venues, headlining small clubs, and eventually breaking into the bottom listings on festival lineups.

The breaks started coming when Apple discovered "Drinkee" on the free music-sharing site Soundcloud and licensed it for an Apple Watch ad in 2015. After releasing their first EP in 2016, "Drinkee" was nominated for best dance recording at the 59th Annual Grammy Awards. Their connection to the Appleverse continued in 2017 with their smash hit "Best Friend" serving as the backing track for the commercial for the new iPhone X. Earlier this year, they released

“I guess I come off as kind of ridiculous and crazy and colorful, but I really feel like I’m being myself.”

—TUCKER HALPERN '09



their first album, *Treehouse*, and Apple used their single “That’s It (I’m Crazy)” for the iPhone 8 (Red) commercial.

Now firmly entrenched as Sofi Tukker with 3.5 million monthly Spotify listeners, they are in the middle of headlining a demanding international tour schedule. Often playing five shows a week with the occasional 1 a.m. DJ set at a separate club following a concert, Halpern seems nonetheless energized. On a recent tour stop at the Sinclair in Cambridge, their energy was on full display. In between songs, Halpern paused to soak in the crowd’s enthusiasm and said, “We played here two years ago opening for The Knocks, and there were, like, 10 people out there. So to come back and sell out two nights in a row is pretty wild for us. Thank you so much.” After finishing their encore, the crowd wouldn’t stop chanting, and they surprised even themselves by coming back out for a second encore. Halpern reappeared saying, “Man, we really weren’t planning on this. I was already getting ready to ice my knees.”

Sofi Tukker’s stage presence is commanding. They never stop moving, with both starting on drums and rotating through various instrumentation. Hawley-Weld primarily sticks to electric guitar and lead vocals, while Halpern jumps among drum machine, bass guitar and book tree—a homemade array of large hardback book covers embedded with microphones wired through a MIDI controller—which he plays like a seven-foot-tall drum set. And, of course, there are his backing vocals. A YouTube commenter on one of their music videos writes, “That guy ... his voice makes me feel odd. In a good way haha.” The entire

stage is decorated like a tropical island, and their eclectic outfits positively clash with their musical mischief. They look like they’re having the time of their lives, and the crowd is right there with them.

Halpern describes their style and sound as emergent from musical tastes in conflict: “We both have such different influences that it would be hard to make what we make if it was one brain. I think the key to the growth of our music is just really being comfortable with making what we love and not making anything for anyone else. Sophie and I have both been coming to terms with who we are and embracing it...to extremes. I guess I come off as kind of ridiculous and crazy and colorful, but I really feel like I’m being myself.”

They’ve expressed a desire for their shows to be a unifying experience, and demonstrate that by pulling fans up on stage to share in their choreographed dance moves and even jump into the audience to sing and dance with their fans. Additionally, on this tour, they’ve partnered with the nonprofit Plus1 to donate a dollar to Planned Parenthood for every ticket sold. Through the first 27 stops on the tour, they’ve already raised \$20,000. Halpern says, “We feel really lucky being able to do what we do and we don’t want to take it for granted, so we want to do as much good for the world as we can.”

While his hair has changed colors and he’s embraced a new clothing style that fluctuates between ’90s nostalgia and fashion faux pas, Halpern too has shifted his priorities to excel with the ability he is afforded. And he’s making a lot of people dance along with him.



BY HEATHER SULLIVAN
PHOTOGRAPH BY 5IVELEAF

NEW TERROIR

You could say that when Bettina Doulton '82 bought an eclectically planted vineyard in Lincolnville, Maine—under a colorless winter sky, and on the cheery assurance of a local realtor—the idea was a little crazy. You might say it was kind of crazy if you didn't know too much about Bettina Doulton.

This is the same Bettina Doulton who spent 21 years at Fidelity Investments in Boston, becoming one of the firm's most influential mutual fund managers—a woman with a reputation as a “fixer” of underperforming funds, with a quick ability to number crunch and an enthusiasm for working 16-hour days.

But when Doulton got cancer in 2006, her priorities shifted, she said. She still never missed a day of work. But what looked exceptional on paper didn't feel right anymore and, more than a year after her diagnosis, Doulton pivoted. She left an enviable career and a marriage behind to buy Cellardoor Winery.

CREATING CULTURE

The 200-year-old post-and-beam barn, the main structure at Cellardoor Winery, has a storied history. The hobo symbol engraved on the barn door caught Doulton's attention when she first saw it. Legend has it that it meant travelers would be welcome and that hobos might find shelter. That symbol, fittingly, became the winery's logo.

“If you watch our guests, their shoulders drop when they walk in here,” Doulton says.

Doulton cringes if anyone calls her team members “employees” or “staff,” or her guests “customers,” saying that those terms indicate something purely transactional and that a visit to Cellardoor is more than that. It's relaxing on the porch, appreciating the view. It's coming for a food-and-wine event with local chefs and farmers. It's a little refresh button on life.

“This is just a happy place for me,” said Doulton of the 68-acre property and its people. Members of her team are rock stars, she says. “I remember one of my bosses at Fidelity . . . saying that our most important asset walks out the door every night. Jack Welch always said the same thing at General Electric, and it's true.

“Sure, there's wonderful wine. Sure,

there are buildings and all that stuff. But if the people that you want to [work] with don't choose to walk back in the door again and host these guests as proudly as I do, it really doesn't work.”

She tells stories of her team members, pausing on one of the most colorful—called Jilly Bean by her friends. “She's almost 70. She was a nun, and that didn't work out. She was a Delta flight attendant for 40 years, and she's been with us for five or six seasons. She's a hoot.”

She also appreciates the expertise others bring to the effort, particularly her winemakers and the many others who understand specialized aspects of the business. “Dad always said you hire people smarter than you,” Doulton said. “I am more than happy not being the smartest person in the building every single day.”

MAKING WINE IN MAINE

Maine might not be obvious “wine country,” but about 30 wineries now call the state home. “We have 90 fewer growing days than other regions like California,” Doulton says. “That's why you plant these hybrids, because they're designed to grow in places that have less sun and more cold winters.”

Cellardoor is about four miles inland from Penobscot Bay, and the soil—or terroir—can be challenging but rewarding. Doulton's team grows 5,000 vines of North American cold-hardy hybrids, most of them developed in partnership with the University of Minnesota.

They grow three varieties: Marquette, which is essential to Cellardoor's sparkling rosé, Vendange, and whites, Frontenac Blanc and Frontenac Gris. They also grow L'Acadie Blanc, a white variety developed in Ontario and considered the premier grape of Nova Scotia, according to the vineyard website (mainewine.com). For other varieties the vineyard produces, grapes from beyond the estate contribute to the blends.



CIRCLING BACK AND PAYING IT FORWARD

Doulton points to a handsomely hewn bar area, constructed recently by the same team that helped her renovate the 1790s structures in 2007. In 2012, Doulton invested in that company, Phi Home Designs in Rockport, and became a partner. “It turns out I'm not a very good passive investor. I didn't know anything about the construction business, and so I've been on a sprint learning curve for the last six years and tried to contribute where I can.”

At Thompson's Point in Portland, she also opened a second Cellardoor location, focused on events and wine tastings. In addition, she rejoined Fidelity in a board role. She says that running her own small business has given her insight she lacked before. “You know, I think I'm probably a better listener than I used to be. We listen and we learn a lot from our guests every day.”

If multiple business ventures weren't enough, Doulton is committed to



philanthropy in the counties where she lives and works in Maine. She first concentrated on the arts but refocused her efforts as she began to understand needs around homelessness and food insecurity. She also works with the Maine Development Foundation to consider strategies to build the Maine economy.

When Cellardoor's previous owner sold the property, she called on Doulton to do her part for the community. "She said to me, 'You're a caretaker of a community farm. Don't forget that.' [How we offer support has] evolved, just because we're in an era where the needs and the requests are incredible."

WHEN LIFE IS 'FINE'

"I think I'm incredibly lucky I wake up every day in a good mood," Doulton says.

"If life is 'fine,' or not good enough, [then] do something about it. When I was going through cancer, I realized that I was describing too many days as 'fine.' You know? Fine is just fine."

"I think people just settle, and that's not good enough. If work is good, you can handle some stress at home. If home is great, you can handle some stress at work. If both of them start to feel like you're trudging, fix it."

"It's also a reflection of wherever I was and that the pieces weren't clicking quite right anymore. There were enough question marks there, and it was like, 'You know what? I'm going to jump.'"


Doulton says she hopes that others realize that their skills are transferable, and they can adapt and grow. "I am a math dork, and I understand gross margins and base points and all those stock market- and economy-related things."

"And, boy, I felt like Bambi out on the ice for a long time. But you know what? It's OK to jump every once in a while. It makes the journey more fun."

For more on making wine in Maine and touring the vineyards, go to mainewineryguild.com.

"If both of them [home and work] start to feel like you're trudging, fix it."

—BETTINA DOULTON '82



Brothers Gary '90 and Jeff Tulman left real estate behind to revive the historical Pairpoint Glass Company.

SHAPE BY FIRE

BY ALEXIS
SULLIVAN
PHOTOGRAPH
BY DAN
CUTRONA

While yet another nor'easter battered the shores of Cape Cod last March, Gary Tulman '90 stood in the late-night darkness of a power outage firing a propane torch onto a pot of liquid glass. In the glassblowing industry, outages like these can be disastrous. If the furnace is allowed to cool, the glass inside hardens and expands, cracking the pot deep within the belly of the furnace. As the new owners of Pairpoint Glass Company, brothers Gary and Jeff Tulman have to solve these kinds of problems regularly.



“Our challenge is to educate people about the process of glass making, the unique history it has in Massachusetts and especially on Cape Cod, and to produce real quality pieces, which are, in and of themselves, artwork.” —GARY TULMAN '90

The Tulumans never imagined they would one day own a glass company, let alone the oldest one in the United States. Go back a few years, and both Tulumans were thriving as businessmen in downtown Boston. Gary was reviving Back Bay real estate while Jeff ran his own private equity fund. Then, in 2008, the market crashed. Their parents moved to Cape Cod, where their father learned of an opportunity for development through the run-down glass company. The initial plan was to liquidate the business and develop its canal-side location.

Then Gary began researching Pairpoint, and what he learned shocked him. “I could not believe what I was seeing versus the history that had been written,” he says. “There were fan websites and collector websites. We were reading stories about Pairpoint lamps in the White House, and they did this for the pope, and Princess Grace of Monaco got a Pairpoint Revere bowl for her wedding. All of these crazy stories. Meanwhile, here’s Pairpoint, a run-down building with a gas station next door.”

Tulman met the famous glassblowers of the failing company and said, “If you’re willing to go through with this, we’d love to give this a shot.” The Tulumans acquired the company, feeling excitement and a humbling dose of fear.

“This is much greater than us,” Gary says, “so we want to make sure we’re doing justice to it.”

They began reviving the company, with Gary employing techniques he learned during his real estate run. “As different as glass manufacturing is compared to the real estate business, at the end of the day, the same principles apply. It’s about getting a sense of your costs, knowing how your operation runs, and doing your best to produce a quality product.”

It was while he was discovering that the previous owners had not calculated their production costs—at all—that he overheard the receptionist on a phone call.

The woman on the other end needed her Pairpoint sconce shade replaced, so the receptionist asked for a name to search for the account. “Kennedy, Ethel.” Tulman realized in that moment that there is a true market for the sophisticated artistry Pairpoint once produced, before it began churning out sun catchers to tourists below cost.

“The artists make Pairpoint what it is,” Gary says. Although their experience and talent make it all look easy, their use of basic calipers and historical tools is anything but. “Our challenge,” he explains, “is to educate people about the process of glass making, the unique history it has in Massachusetts and especially on Cape Cod, and to produce real quality pieces, which are, in and of themselves, artwork.”

At Pairpoint, they are offering an entirely different product than what most consumers are used to. Everything is handmade and is therefore heavier and higher quality. Their products dazzle in shades of Pairpoint’s famous hand-mixed colors of cobalt and amethyst.

The timeless design of their signature product, the famous controlled glass bubble doorknob, is what Tulman points to when he says they make “jewelry for the home.” At Pairpoint, they use the same mold from more than 100 years ago to achieve the bubble pattern beloved

by Victorian parlor sitters and modern socialites alike.

Before the Tulumans acquired the company, other high-end glass companies were selling “Pairpoint doorknobs” as if they were legitimate. The brothers decided to recreate the doorknobs, staying as true to the original as possible, using cut sheets from the Corning Museum of Glass in New York and the original mold, which they still had at the factory. “We wanted to be sure that, if Pairpoint knobs were being sold, they were being sold at the highest quality and were being made here.” They’re expensive to make, so the Tulumans initially worried about finding a market for them.

Then they received a call from a Doris Duke Preservation Award winner. Tulman remembers her saying, “I’ve been looking for Pairpoint doorknobs for years, and I can’t believe you guys are finally doing this again.” She ordered replacements for all the sets that originally adorned a Newport mansion, validating Pairpoint’s newest endeavor. As Gary says, “That was the social proof necessary to say, ‘Okay, yes, they *do* get it.’”

Although he never saw himself owning a glass company, learning about manufacturing and exercising his creativity through design, Tulman celebrates the opportunities that fate has given him. With a smile, he asks, “How often does someone get the chance to take the oldest anything in the country and try to make it work?” **N**

HOW-TO GUIDE

MAKE A QUICK, COMFORTABLE, INEXPENSIVE HALLOWEEN COSTUME FOR KIDS (OR ADULTS)

BY KATE RAMSDELL, DIRECTOR OF COLLEGE COUNSELING

My mom and dad were proponents of the homemade Halloween costume. They weren't fancy or elaborate, but they weren't store-bought, either. Angel costume? An old sheet and some silver pipe cleaners. Clown? Dad's pants, an old flannel shirt, a bow tie and suspenders, with a little creative face paint. Football player? Good thing my brother played Pop Warner. You get the picture. For my older son's first Halloween, I made a tiger costume. It took five supplies: an orange hooded sweatsuit, black felt, scissors, a glue gun and black acrylic paint (for the cute nose and whiskers). Voila!

So when my own two kids started throwing ideas at me the minute they could talk (and in rapid succession): "Purple butterfly!" No... "Harbor Seal!" No... "Blue Macaw!" No... "Wolf!" No... "Ruby-throated Hummingbird!" No... "Captain America!" No.... "Dragon!"

I SET THREE GROUND-RULES:

RULE 1:

Two weeks before Halloween, your final costume choice needs to be made. No changes. It's college Early Decision application season after all, and I will probably have a number of seniors needing serious attention in the run-up to November 1 (my poor kids).

RULE 2:

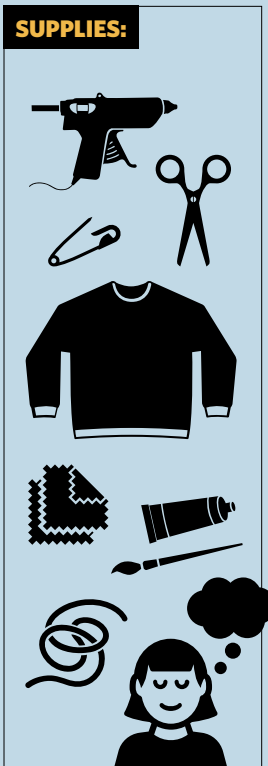
It has to be built from sweatpants and a sweatshirt (or a long-sleeved T-shirt) and a hat that can be repurposed later. If I don't have the colors we need, I'll buy them. My kids still wear their bright green and gray sweats regularly (hummingbird and wolf, respectively).

RULE 3:

Have on hand in a Tupperware: a glue gun, large safety pins, and a few colors of one-inch-wide elastic and felt.

And then, all you need is a little imagination, patience and a camera—because clearly you'll need to Instagram those costumes, stat!

SUPPLIES:



MINDFULNESS EXPRESS

BY JEN HAMILTON,
DIRECTOR OF COUNSELING

Knowing all of the great research that exists about mindfulness meditation (improved cognition and focus; increased immune function; lower blood pressure and heart rate; reduced anxiety; decreased depressive symptoms), why is it so difficult for many of us to practice?

Three of the most common reasons are 1) "I don't have enough time", 2) "I'm worried that I won't be able to clear my mind of all the busy thoughts," and 3) "I don't really understand where to begin or what it's all about."

Here's the good news: Even though it does take some time to practice mindfulness meditation, just a few minutes a day can reap huge benefits. Learning to catch yourself when your thoughts are wandering can actually make you more efficient, saving you time in the long run.

A QUICK HOW-TO:

1. Find a spot that works for you.

Whether it's sitting up in bed first thing in the morning or sitting for a few minutes in your car before you come back into the house, anything goes! Just find a spot where you feel comfortable and a time when you are likely to have a few uninterrupted minutes. Start with three minutes and you can work up to five, 10 or more.



2. Sit upright with your spine straight. You can sit in a chair with your feet on the floor, or sit cross-legged on the floor with a pillow under you for support. Be comfortable, but alert.

3. Just breathe. Inhale deeply through your nose, so that the air comes all the way down into your belly (you should feel it expand like a balloon), and then exhale slowly. Repeat. Don't worry about changing the pace of your breathing; just notice it.


4. Find your anchor. Focus in on the spot in your body where you are most aware of the in-and-out of your breath. It may be the feeling of the air entering and leaving your nostrils, the rise and fall of your chest, or the expanding and contracting of your belly. Wherever you are most aware of breathing, try to keep your focus there.


5. Focus. Each time you notice that your mind has wandered away from the anchor of your breath, gently and non-judgmentally choose to return your focus. Repeat. If your mind wanders a hundred times, simply recenter yourself. The most important moment is when you choose to let that thought go and return to your breath.


6. Begin again. If you miss a day, don't worry about it. It's never too late to start over.


Breathing slowly and deeply will give you the immediate benefits of feeling calmer. Learning to notice when you've become distracted and gently re-centering your attention onto your breath allows you to practice refocusing, a skill that will certainly come in handy "in the real world." With practice, you will likely find yourself feeling more present, attuned and connected in your everyday life....and isn't that what we all want?


FREE APPS:

 **Insight Timer:** an easy-to-use meditation timer as well as thousands of guided meditations of varying lengths

 **Stop, Breathe and Think:** prompts you to check in about how you're feeling before choosing an appropriate meditation for you—great for teens or adults

 **Headspace:** a great 10-day "learn to meditate" course

 **Buddhify:** allows you to select the appropriate guided meditation for a variety of situations

 **Smiling Mind:** a great choice for younger kids and teens

DEMYSTIFYING THE BULLET JOURNAL

BY GIA BATTY, ASSOCIATE DIRECTOR OF ACADEMIC SUPPORT

So, you think you might want to try bullet journaling? Here's what you need to know to get started.

1. What is it? The bullet journal, or “bujo” for short, is a pen-and-paper organization system developed by Ryder Carroll, a Brooklyn-based project designer, in 2013. It's also an actual notebook that helps you keep track of things like schedules, projects and goals. Some journalers monitor habits like exercise and spending or keep lists of things they're grateful for, books to read, or restaurants to try. You only need to keep track of what you want to, in a way that's intuitive to you. You can do it with creativity and lots of color (as you may have seen on Instagram or Pinterest) or keep it simple, like Carroll's original bullet journal.

2. Why is it good? Bullet journaling gathers all of the tasks and notes we keep across apps and on various pieces of paper in one notebook. It's a good system for people who are highly organized or want to be more organized. It's for people who like using pen and paper over digital and anyone who needs to keep track of multiple tasks.



3. What do I need to get started? You only need a notebook and something to write with. That's it.

4. How do I start? The best advice I have is to just do it. Get something

on that first page and don't worry if it's perfect. One of the great things about a bullet journal is that the next page is always blank, so you can take as little or as much space as you need to set things up. If you don't like it, you can try again on the next page.

INSIDER'S GUIDE TO SEEING LIVE THEATRE

BY DAN HALPERIN, DIRECTOR OF THEATRE

When it comes to the theatre, if you want to see the next big thing before it becomes huge, do your research and take risks. If you wait until a show is widely acclaimed to get your tickets, you either won't be able to see it or you'll pay a lot. Go early, go

often, and be ready to see some mediocre productions in your quest to see the best. Trust in the writers, directors and theatre

companies whose work you've enjoyed in the past or heard good things about.

New York is in a league of its own, not only on Broadway but also off. In Boston, I urge theatregoers to focus on local companies like the American Repertory Theater, the Huntington Theater Company, or the SpeakEasy Stage, rather than on Broadway tours. At these local companies, you'll pay less, be in smaller audiences with better seats, and see productions when they're

more likely to feel fresh and energized. Many more Bostonians saw *Waitress* at the cavernous Opera House as part of the high-priced Broadway in Boston program than saw the world premiere run (of essentially the same production) at the A.R.T. in Cambridge.

In New York, it's the Public Theatre that is most likely to produce the next massive hit. Recent commercial crossovers include *Sweat*, *Eclipsed*, *Fun Home* and *Hamilton*. I've also fallen in love with the work coming through the Armory on Park. In Boston right now, it's the A.R.T. that's cranking out pre-Broadway hits such as *The Great Comet*,



BASIC ASPECTS OF A BULLET JOURNAL

Index: A list at the beginning that works like a table of contents.

Future log: A two-page, yearlong calendar spread for big stuff like birthdays and important appointments.

Monthly log: A blank monthly calendar where you'll add the big stuff from your future log, plus more details about what's going on that month.

Weekly and/or daily spreads: For even more detail about the week or the day, also where your schedule and to-do lists will go.

Habit tracker: A visual tool used to track anything from exercise habits to being nicer to your spouse.

Collections: For any specific project or list. For example, I have a collection of books I want to read, a collection of ideas for my English class and a list of ice cream shops I want to check out across the country.

Don't be scared: The initial set-up time is less than a hour, and after that you can spend as little or as much time on it as you want. Just get started—you're going to love it!

Finding Neverland, Waitress and (possibly) *Jagged Little Pill*.

The short version is that where there's a will, there's usually a way. Advance planning makes almost all things possible. Try to see things before they get to Broadway as that's when prices skyrocket. Most off-Broadway, regional and local theatres offer free tickets to ushers. Even sold-out shows usually have "rush tickets" available at the door for whoever arrives the earliest that day. Apps like Today'sTix (available for Boston, New York and other major cities) also have some special deals.

FRENCHPRESSIVE COFFEE

BY MICHAEL HOE, DIRECTOR OF ACADEMIC SUPPORT

Nothing is more classic than a pot of French Press coffee. The direct contact of water onto the beans, then into the cup, brings out all kinds of oils, flavors and profiles that you won't find in traditional drip coffee. A lot of people are intimidated by a French Press, but it's the simplest type of coffee to make. Just follow these easy steps below. (Note: These instructions are specific to the traditional 34 oz. French Press. For smaller or larger pots, adjust the coffee-water ratio accordingly.)

SUPPLIES:

- 34 oz. French Press
- 10-11 tablespoons of fresh whole-bean coffee
- Boiling water
- Wooden spoon or chopstick
- Timer



FOLLOW THESE SIX STEPS:

1. Make sure you have fresh coffee. Ideally, you want coffee that is within a week of its roasting date. If that's not possible, just make sure that the beans aren't overly oily. Some people mistakenly think that oily beans are good beans, but the more oily they are, the more scorched they are (and will give you a charred/burnt taste). Even a super-dark fresh French or Italian roast done properly will yield very little oil on the beans.

2. Make sure you have a good coffee grinder. Burr grinders are best because they ensure uniform grinds. You can buy a simple hand grinder for less than \$30.

3. Grind your own beans. Don't buy preground beans. That zaps all the flavor. Instead, get whole-bean coffee and make sure you grind on a coarse setting—the coffee grounds should resemble the size of coarse sea salt crystals.

4. Use a 1:12 coffee-to-water ratio and begin your "bloom." Grind 10-11 tablespoons of coffee (or 58 grams if you have a scale) and put it into the glass carafe. Pour boiling water into the carafe until it is half full. Stir with a wooden spoon or chopstick until all the beans are wet. Let this bloom for 1 minute. Pour some hot water into your mug to warm the mug.

5. Fill the rest and let it sit. After 1 minute, pour water until it reaches the bottom of the highest silver band of your French Press. Put the top on, but do not plunge it. Let it sit for another 3 minutes.

6. Plunge, pour and enjoy. When your timer hits 4 minutes, gently plunge the French Press and pour the coffee into a carafe. (If you leave the water in the French Press after plunging, the beans will continue to brew and you'll overextract the coffee!) Dump out the hot water in your mug, pour some coffee in, and enjoy! ■

graduate news

1940

CLASS CORRESPONDENT
Percy Nelson

1942

CLASS CORRESPONDENT NEEDED

1946

CLASS CORRESPONDENT
Gregg Bemis

At long last, we have heard from **Stew Clifford**, who is alive and well living in Palm Beach in the winter and Duxbury in the summer. He has left NYC behind, has worked his way out of most of his NFP organizations, and has retained his admiration for Nobles, which he and so many members of his family attended. In the competition for great-grandchildren, he is approaching the lead, as he expects his fourth

in September, which will pass my third as of this May. Good to hear from you, Stew.

1948

CLASS CORRESPONDENT
Bill Bliss

1949

CLASS CORRESPONDENT NEEDED

1950

CLASS CORRESPONDENT NEEDED

1951

CLASS CORRESPONDENT
Galt Grant

1952 & 1953

CLASS CORRESPONDENT
Winston "Hookey" Perry

Many congratulations to the Class of 1952 for their 100 percent giving participation on their 65th anniversary celebration, as illustrated in the latest spring issue of *Nobles* magazine. Of course, class agent **Ben Taylor** led the charge, but it just goes to show how much everyone's Nobles experiences meant to them, and how giving the Class of 1952 really is. I know that **David Thibodeau** is trying hard to get the Class of '53 to reach that same goal, so those of you who hear from him, please give Tib some help so as to keep up with the Class of '52.

After many, many years, I missed the school's Friday night May reunion dinner due to a few fractured back vertebrae (which have since been Super-Glued together in an amazing procedure), but the usual stalwart members of the Class of '52 & '53 were in attendance, which included '52's **Bob Cumings** and Terry and **David Horton** and '53's Jean and **John Childs**, Susan and **Bob Hoffman**, **Jack Farlow**, Syddie and **Jim Sowles**, and David Thibodeau,

which just goes to show that no one in these two classes will ever turn down an excellent (and free) dinner and drinks at the school's beautiful Castle.

I'm told that 1952 class president Bob Cumings gave his usual erudite and enjoyable speech to all in attendance, so some things in life never change. Also, on Saturday evening, David Thibodeau entertained and sprung for dinner at the Dedham Country & Polo Club for everyone (including Emmie Newell), so wonders never cease, and life is good and giving with the Class of '53 class agent.

Unfortunately and sadly, the Class of '52 & '53 survival rate for 2018 took a significant turn for the worse with the multiple losses of **Galen Clough**, **Bob Prasch**, **Sam Bartlett** (all graduates of Dartmouth College) and **Hal Knapp**. All of these classmates were wonderful and enjoyable class members, and just the mention of their names brings back many happy memories, so now there are 16 members left in each class on the right side of the grass. Some of their obituaries appear in this issue of the magazine. They all were great contributors to the school.

I had a wonderful and informative conversation with **Peter "Benuch" Bennett '52** and got all caught up with his travels and his and Nancy's numerous health issues. No matter who you talk to, it seems that health issues are the number-one topic of conversation, and then second, where they have traveled to (or plan to visit) in this big old world of ours. "Benuch"

Graduate Notes Policy:

- Send graduate updates and photographs to class correspondents if you have one.
- Digital photographs must be high-resolution JPEG images (1MB+) to appear in print.
- Editorial staff reserves the right to edit, format and select all materials for publication, to accommodate eight decades of classes in the magazine.
- For more information, please visit the Graduate Notes submission page on our website at www.nobles.edu/community/graduates/
- Contact us if you're interested in becoming a class correspondent, to collect and compile news of your classmates to share.

informed me that he only has one kidney (which is really all that you need) and that he wears a pacemaker, so like all Navy men, he's well prepared and in it for the long haul.

On this New Year's Eve 2017, we had a slimmed-down Homosassa Redneck Reunion dinner for four at our home, consisting of myself and Andrea, and Carol and **Peter Hallett**. Some things you can count on, and needless to say, our celebration did not last long enough for us to watch the ball drop in Times Square. Pete and Carol are still spending their summers in New Hampshire and the winters in Florida, but I'm told that the long drive up and down the East Coast, with stops at Peg and **Wink Childs'** home on Amelia Island, Florida, and Gail and **Lee Burgess'** home in Charlotte, North Carolina, is becoming too long of a road trip, so plans are in the works for Pete and Carol to make Florida their home base sometime in the near future. And as they say, "There goes the neighborhood." Pete also told me that, as a result of some strange and unusual hospital cocktails that Wink is taking, he has lost all of what is left of his hair on his head. So if you happen to be playing golf anywhere on Amelia Island, if you see a guy with a bowling ball for a head, it would be Wink swinging for his usual hoped-for hole-in-one. I also had the opportunity to talk to Peter about his three tours of duty in Vietnam as a helicopter pilot in the Air Rescue Squadron, where he experienced firsthand

some of the most intense and dangerous firefights imaginable when rescuing downed fighter pilots and/or wounded Army personnel in the jungle. So the next time you talk to him, thank Pete for his heroic service saving lives under unbelievably dangerous conditions. It's because of brave warriors like Peter that we live in the land of the free and home of the brave.

Our new director of graduate affairs, **Kate Treitman Brown '99**, has hit the ground running, and since her family has a summer home in Vermont, she took the time to visit with **Bill Badger '53** at his home in South Royalton, Vermont. She also very kindly sent me a picture of her and her young son alongside Bill "The Codger," who looks absolutely great and younger than most of us look, so I guess his Vermont active outdoor living works and is very much to his liking.

During the quest for hockey's Stanley Cup, it so happened that the Tampa Bay Lightning played the Boston Bruins. "Stretch" Cumings was so sure that the Bruins would be victorious that we bet a tall, cold vodka martini on its outcome. Well, needless to say, Tampa Bay won the series, so now Stretch has to figure out how to safely mail me an ice cold martini to a very warm Florida. Yum!

And with that thought in mind, I'm off to the TV to watch the outcome of the Belmont Stakes. Many happy thoughts to y'all, and weather willing, I'll hopefully see everyone in Plymouth sometime in September.

Postscript:

You may (or may not) recall in the 2013 winter edition of *Nobles* magazine, I wrote about the very strange loss of my 1952 Nobles class ring. Well, as many things did, it all started with **Louis Newell's** chance meeting with an old girlfriend of mine at a Harvard Reunion who asked about my whereabouts, because she thought she had a class ring of mine that she wanted to return to me. As it turned out, she and her husband lived in Savannah, Georgia, and after numerous texts, Andrea and I drove to Savannah and retrieved (what I and she thought was) my class ring. And this is where it gets rather strange, so pay attention, because there will be a test.

After returning to Homosassa, I closely examined the ring and found that it had the initials "RED" engraved on the inside of the ring, so it could only belong to Robert Edmund Dymsha (aka "Dizzy"). As it turned out, Dizzy had dated this vivacious young lady one summer on Nantucket and gave her his ring. Dizzy insisted that I keep it, but as we all were taught by Eliot Putnam, you do the right thing always, therefore I sent the ring to "The Diz," and peace reigned supreme at the Dymsha household as Dizzy was able to finally give his class ring to his beautiful wife, Trini, as a token of their undying love. So the question still remained: Where was my class ring?

Well, for many of you who were fortunate enough to attend a "Homosassa Redneck Reunion," and for your wives to shop at our jewelry store "Ritzy Rags & Glitzy

Jewels, Etc.," the latest news is that after 20 years, Andrea and I decided to finally sell the business and relax for the foreseeable future. I have no idea how it got there, but while cleaning out our many, many boxes of jewelry from the store, lo and behold, Andrea found my Nobles class ring among all of the jewelry. So I had it polished and finally presented it to Andrea as a token of our undying love. She wears it constantly, so love reigns supreme in the Perry household, as it always has.

Don't you just love to read love stories with a happy ending?

1954

CLASS CORRESPONDENT
Peter Partridge

1955

CLASS CORRESPONDENT
Bob Chellis

1956

CLASS CORRESPONDENT
Gren "Rocky" Whitman

A poem by **Bob Bach**:

"Reflections at Mass
General Hospital"

I am lying in bed at MGH
looking out my window

"No need of surgery"
I just heard them say
I have dodged
Another bullet
More lives than a cat
I've heard my son say

Did fate bring me here
Was it meant to be
I will never know
But it was clear

Grace had appeared
Family had gathered
Trimmed their sails
For the same wind

I hear the water lap
Gently against the hull
No longer at the helm
Relaxed in peace.

Dave Hoffman writes: "After four generations of Hoffmans enjoying Cape Cod summers since 1960, a turning point has occurred. The three Hoffman graduates—Bob '53, Charlie and I—are the owners of two houses on Scraggy Neck, Cape Cod, handed down by our parents. Charlie's widow, Patti, has maintained the partnership. In spring 2018, we decided to sell the properties because our 10 children could not possibly manage in the future from their widespread geographic homes. It has been a wonderful family journey for 58 years.

Sarah and I and our family wanted to keep one of the houses, so I obtained the shares from Bob and Patti. There are many fond memories of our time on the Neck, especially with our three children, **Karen '84**, Stephanie and Dave Jr., which we hope will continue. Each has two children to carry on the vacation fun."

Our thoughts are with our classmate **John Raye**, who wrote: "Paula, my dear wife of 54 years, died on May 2 after a 16-year battle with Parkinson's disease. I married her nine weeks after meeting her, and neither of us ever regretted our outlandish behavior. I will remain here in Chatham and am trying to figure out what the hell I do now!"

"I'm still hanging on to my skipjack, but it is getting harder," reports class president **Fred Wells**.

Rocky Whitman reports: "My wife and I—with others, of course!—helped Marylanders to Prevent Gun Violence steer four firearms safety bills through our state's General Assembly last winter, and all were signed into law by Governor Larry Hogan. Who says nothing can be done to reduce gun mayhem and deaths?"

1957

CLASS CORRESPONDENT
John Valentine

With the splendid celebration of our 60th Reunion, our class rounded the final turn and is cantering down the home stretch. By the time you read this, the **Gallaghers** will have traveled to the Mediterranean town where they honeymooned 50 years ago. **John Damon** will have traveled to the Netherlands for the Dutchmasters and sailed on a tall ship to Tahiti as an advisor to a young college-age group who belong to the Sea Education Association.



Both [Charles Wiggins '57] and his brother, Greg '59, were full of energy and fun to be with, and I think back to myriad adventures with them, boating and playing in the woods, and visiting them in Maine or at their place in Westport, Connecticut."

—ELIOT PUTNAM '57

Grandchildren and trips seem to be appealing goals for our next decade, taking the lead from **Bob Macleod**, who has now spent many a winter bicycling in countries around the globe. Infected by this devil-may-care spirit, I took my bride for an overnight in Brattleboro, Vermont, this month. It's a good time to stay in touch. Excelsior.

From **Eliot Putnam**, about our classmate and friend **Charles Wiggins**:

"Before he slips too far into the realm of warm memory, it seems fitting to actively think about our classmate Charlie Wiggins, who died in early April. When he died, he was living in northern New Jersey near his son, Sam, and grandson, Charles Wiggins, and his life partner, the novelist 'Bev' Gologorsky. In his last year, he had become physically incapacitated due to damage to his hip and knees and had as well become quite disoriented, such that he had been admitted to a nursing home shortly before his death. I am not sure of the final cause of death, but that seems inconsequential. Looking back at the life of our classmate is much more joyful.

Joyful is a good word to attach

to Charlie Wig. I, of course, had the great good fortune of having him as a cousin, and thus someone who was in my life well before he came to Nobles for our 5th class year in September 1952. Both he and his brother, **Greg '59**, were full of energy and fun to be with, and I think back to myriad adventures with them, boating and playing in the woods, and visiting them in Maine or at their place in Westport, Connecticut. Charlie was a fun-loving guy, always good for a dare, and good with his hands, which he used to construct various floating craft that he launched on adventures large and small.

Charlie's piece in our 50th Reunion Report evokes his devotion to education. He often talked about his memories of serving with the U.S. Army in Asmara, Ethiopia. Hating the military life, he drew satisfaction and pride in teaching history and English to Ethiopian students in local institutions. This led him to get a master's degree in education from Columbia, and to the high point of his career, teaching history, anthropology and government at a big, multiethnic urban high school in Norwalk, Connecticut. Our classmate

Lance Grandone, on hearing of Charlie's death, wrote of the warmth and 'positive spirit' that always characterized Charlie's relationships with others. It is easy to imagine that that same spirit and love of life endeared him to legions of students who had the good fortune to inhabit his classrooms.

In his later years, Charlie researched and was working on a book about the life of Sir Ferdinando Gorges, a noted British figure in the early colonization of New England. Classmate **John Valentine** worked with Charlie on his manuscript. Always a voracious reader and a person who loved discussing intellectual topics, Charlie took special pride in Bev's success as a novelist. One of her best known works is *The Things We Do to Make It Home*, a novel about women who lived with Vietnam veterans.

Charlie loved to engage, whether intellectually or, as many of us will remember, on the wrestling mat. That engagement was limited by the fact that he did not have a cell phone and was not on email. But those of us who were in direct contact with him, mostly in his ramshackle home in Sargentville, Maine, for most of the last 20 years, always came away a bit richer for the contact. It is, and will remain, very, very easy to miss Charlie Wig."

From **Warren Lyman**:
"Turned 79 a few days ago and feel fortunate I have the gift of bonus days ahead after being on death's door in 2016, to enjoy 10 grandkids, five of whom are in high/private school. I am playing tennis three to four times a week to regain my prior physicality

and have watched grands play more hockey, football, lacrosse, X-country games as well as crew meets than can possibly be imagined. It's great to support them all. Had a nice lunch with **Wade Williams** recently. Great to catch up with him. Angela and I send our best to all!"

Robert McElwain reports,
"After a rough New England winter—three northeasters in three weeks lashed the coast, keeping everyone close to home—Mary Lou and I are glad to be out and about with trips in the New England area. It's the time of year when Albert Camus comes to this teacher's mind: 'Au milieu de l'hiver, j'apprenais enfin qu'il y avait en moi un été invincible.' A bientôt, mes amis."

After more than a half-century in the marine publishing business, **Nim Marsh** reports that he's thrown in the towel, leaving *Points East* magazine after 13 years as editor. One of the great pleasures of this last post, he writes, was working with his Nobles second-crew bowman, **Peter Partridge '54**, who brought a stout measure of Headmaster Putnam's 'Spartan spirit' to the staff. Peter and his wife, Gretchen, remain essential crew at *Points East*."

1958

CLASS CORRESPONDENT
Chris Morss

Larry Daloz writes, "After more than two decades of ecstatic life in the green juice of the Pacific Northwest, Sharon and I are beginning to think about a return to the Old Country of New

England. Not only we, but our grandchildren, are also growing older, it seems, and we don't want to miss any more of that fun. Meanwhile, our lives remain full to bursting with teaching, community activity, public activism on climate change and justice work, a recent visit with our daughter's family living in Rome, and my own ongoing bryophotography and engagement with the local art gallery."

1959

CLASS CORRESPONDENTS
Whit Bond

Buzz Gagnebin

John Gibson

From **Buzz Gagnebin**: "I am submitting this poem I entered in the Cambridge poetry competition in memory of Robert Frost, the subject of my senior English paper at Nobles. It reflects all of our frustrations with the people we meet on the sidewalks with their heads buried in their cell phones or with earplugs preventing them from hearing your 'hello.'"

"HI"

Why's our gaze fixed to our
phone
Walking down the street alone
We cannot hear any hello
With ears so plugged we'll
never know

There's so much more for us
to see

Friends of old and yet to be
Beauty is there at every nook
Love that's ours if we'd just look.

1960

CLASS CORRESPONDENT
Albert Vandam

Lenny Holmes writes that his "retirement career" is being a tour guide in San Francisco. His groups include cruise ship excursions, student tours, and inbound domestic and international charters, all of which create a healthy mix of diverse attendees. A favorite anecdote is the fact that extraordinary real estate prices preclude families with small children from living in the city. As a result, there are more dogs registered than school-age children.

1961

CLASS CORRESPONDENT
Jim Newell

1962

CLASS CORRESPONDENT NEEDED

1963

CLASS CORRESPONDENT
Jim Lehan

1964

CLASS CORRESPONDENT
Ned Bigelow



1967 Top: Drew Sullivan, Eric Pape and Dick Byrd, '67 classmates, cheering on the Sox on June 5. Bottom: A '67 mini-reunion in the Dominican Republic: (left to right) Sam VanDam, an unidentified stand-in for Duncan Dwinell, Jean-Marie Burgaud (the Class of 1967's senior year AFS student) and Eric Pape.

1965

CLASS CORRESPONDENT
Jim Summers

1966

CLASS CORRESPONDENT
Ned Reece

1967

CLASS CORRESPONDENT
Drew Sullivan

In February 2018, some Nobles '67ers traveled to the Dominican Republic to escape the dismal New England winter.

In the photo at above, from left to right, are **Sam VanDam**, an unidentified stand-in for **Duncan Dwinell**, **Jean-Marie Burgaud** and **Eric Pape**.

Jean-Marie, our AFS exchange student in our senior year, currently lives in the Dominican Republic with his pop-star wife, Adalgisa Pantaleón.

In the spring and summer of 1968, the four of us, including the real Duncan Dwinell and Jean-Marie's brother, Yanick, traveled to-

gether throughout Europe, so the reunion in Santo Domingo was a 50th anniversary of our memorable trip.

In June, I was joined by Eric Pape, **Dick Byrd** and his brother, Levy, as we cheered on the Sox to beat Detroit. (Photo at left)

1968

CLASS CORRESPONDENT
Andy Lord

1969

CLASS CORRESPONDENT
Peter Pach

The wanderlust has struck, as classmates report trips to South America and Europe.

Tod Whittemore reports on what seems like a wonderful trip: "I spent 10 days in Peru, hiking on the Inca Trail near Lares. Most of the trekking was at 14,000 feet. Unlike the Inca Trail to Machu Picchu, which we did two years ago, the Lares Trek travels through villages and agricultural areas with llamas, alpacas, goats, sheep and potatoes, with natives tending them. One night, a family opened their home to us for an unexpected and delightful evening and cultural experience—a life-changing experience. I was sorry to see it end."

Brad Wilkinson and his wife were also on the move: "This March, for the first time in over 40 years, we went on a trip that wasn't either with children or going to see children. Mary and I spent 12 days driving around Sicily. Although the weather was crappy, we had

a blast scrambling around ruins, exploring ancient churches, and feasting on pasta and seafood. Our other adventure, building a house in Needham, is coming along mostly glitch-free, and if we can keep up with writing the myocardial infarction-inducing monthly checks, we should be able to move back to Massachusetts in September."

Nothing so exotic for me. In addition to my usual trips to the ski hills of Vermont and the ocean off of Massachusetts and Maine, I got as far as Maryland this year. If you've been somewhere or are strictly an armchair traveler, drop me a note and tell me where life's taken you.

1970

CLASS CORRESPONDENT
Levy Byrd

1971

CLASS CORRESPONDENTS
Harry Blackman

John Dewey

Nick Mittell

Win Perkins

1972

CLASS CORRESPONDENT NEEDED

George Colt writes, "My latest book, *The Game: Harvard, Yale and America in 1968*, will be published by Scribner in October 2018."

1973

CLASS CORRESPONDENT NEEDED

1974

CLASS CORRESPONDENT
Kevin McCarthy

Paul Ayoub, a partner at Boston-based law firm Nutter, has been named the incoming chairman of the board of directors for the Greater Boston Chamber of Commerce, a leading business association for the greater Boston region. Paul commences his two-year term on July 1, 2018.

In his new role, Ayoub will preside over a board of directors that includes some of the most prominent and influential business leaders in Greater Boston. He will work with the chamber and its board to advance the organization's mission to make Greater Boston the best place for businesses and people to thrive. Paul was also recently named president of the board of the Real Estate Finance Association. He is a member of the Greater Boston Real Estate Board and the Board of Incorporators of the Boston Local Development Corporation. He is a former co-chair of the Real Estate Finance and Workout/Foreclosure Section of the Massachusetts Bar Association's Real Estate Section. He chairs the building committee of the board of trustees at Nobles.

Ayoub serves on the national board of directors of St. Jude Children's Research Hospital and ALSAC, the fundraising and awareness organization for

St. Jude, and is the immediate past chair of the ALSAC board. Recently, he and daughter Lizzie Ayoub '12 published *Inspire Me!*, a father-daughter book of quotations to motivate, teach and inspire, the profits from which are being donated entirely to St. Jude.

1975

CLASS CORRESPONDENTS
Andrea Pape Truitt

Jed Dawson

Doug Floyd

1976

CLASS CORRESPONDENTS
Tom Bartlett

Rob Piana

1977

CLASS CORRESPONDENT
Linda Rheingold

1978

CLASS CORRESPONDENT
Christopher Reynolds

1979

Dan Rodgers

And so it came to pass that I missed some important news in my last installment. So, let's get to it.

First and foremost, and although you may have already seen the pictures in a prior edition of this here magazine, **Fiona and David Roman's** daughter **Hannah Roman '09** got married. Hannah and lucky guy Max (Belmont Hill '08) were married June 17, 2017, at the First Parish in Weston (where Fiona and I attended church growing up in Weston). Following Nobles and Belmont Hill, they met at Tulane and now live and work in Manhattan. Hannah works for the Rockefeller Foundation, and Max works for Columbia University.

Congratulations, belatedly, to the Roman clan! And my deepest apologies for not including this in the class notes earlier this year.

And in other news ...

Social gadfly **Wyc Grousbeck**, spied **John Hoagland** in LaGuardia airport recently. After a brief chase and struggle, John agreed to pose for a picture. John and wife Robin live in the Back Bay and the Cape, while Wyc and wife Emilia (they eloped in Vegas in 2017) split time between Beacon Hill and Manhattan. Wyc and John send regards to all.

And in an amazing coincidence, later that same day, Wyc saw **Phil Rueppel** and daughters **Elise '23** and **Lizzy '18** at the Celtics game. The question is: How much golf is Rueps playing these days?

1980

CLASS CORRESPONDENT
Rob Capone

1981

CLASS CORRESPONDENT
Kim Rossi Stagliano

1982

CLASS CORRESPONDENT
Holly Malkasian Staudinger

From **Fred Clifford**:

Hi Holly,

A funny thing happened on my way to becoming an alcohol and drug counselor. ... The Commonwealth has revived my careers in communications and public service. I joined the Department of Public Health, Bureau of Substance Addiction Services, last fall in a newly created communications manager position, largely in response to the opioid epidemic and the substantial communications demand on DPH that has resulted. Essentially, I translate complex programmatic jargon and data into consumable messages for the media, the public, legislators and stakeholders. It is the quintessential joining of an old career with a new one. It was great to see everyone last year, and I hope all are well.

From **Clift Georgaklis**: "Sending some news, as our class notes have been dwindling as of late, I noticed. After having lunch with

John Tayer's dad, who is an orthodontist, sometime in 1991, I learned about sanding in between teeth and the then-unconventional extracting of a lower incisor to make space. In the years that followed, based on this and other modalities, I founded six-month braces. It is copied throughout the country now and is the main focus of my Brookline dental practice with my wife. More recently, we have been doing Botox, fillers and implants. I enjoy seeing **Hendo, Davidson** and **Lelon** from time to time here. Maria and I have two kids at Vanderbilt and two at Brookline High School. Cheers to the best class ever at Nobles."

1983

CLASS CORRESPONDENT
Nancy Sarkis Corcoran

Our 35th reunion is over, and it was great! Thanks to everyone who made the effort to be here. Here's a recap in case you couldn't make it. Sorry, I don't have any pictures. We were too busy catching up and having fun!

Big thank you to **John '83** and **Susan (Carlson) Kirk '82** for hosting a wonderful cocktail party on Friday night at their beautiful home in Needham. Delicious food and drinks served poolside. On Saturday night, we gathered in the Castle for dinner and drinks. It was great seeing math teachers Bill Kehlenbeck and Steve Toubman, who stopped by to say hello.

Both nights, we played the video that **Mark Young** made for our 25th reunion, which included lots of football footage that his

father had taken back in the day. So many great memories! We are working on making this video available to all classmates. We will keep you posted.

These are the classmates who made it to the reunion this year—so happy to see everyone. Thank you for being here, especially first-timer **Kieran Sheehan**. You all look wonderful, even better than when we were in high school. Everyone is doing well and thriving: **Haley Clifford Adams, Hilary Whitman Allinson, Peter Amory, Amy McCulloch Brown, Jim Cabot, Kelly Keyes Carey, Nancy Sarkis Corcoran, Steve Corcoran, Sarah Thibodeau Deck, Kristen Forsberg Diebus, Jane Fogg, Davis Fulkerson, Seth Goldman, Hilary Harrison, Jim Jelin, Margot MacArthur, Lou Moses Mizgerd, Betsy Morris Rosen, Muffy King O'Day, Lindsey Plexico, Deb Paine Sabin, Nancy Lavin Sheerer, Jeff Schwartz, Kieran Sheehan, Greg Williams and Mark Young.**

Lots of classmates wrote saying they were sorry they couldn't make it this time around, including **Todd Chisholm** (son's college graduation), **Chris McCusker** (daughter's prom), **Rob Finlay** (daughter's birthday), **Larry Shaw, Terry Perry, Kwame Dixon, Kristin Vinios Marken, Jocelyn Webster Doughty, Wendy Riseborough** and **Marianna McKim**. Hope we'll see even more classmates at our 40th!

Maybe I'm feeling more emotional than usual since Holden will graduate from Nobles in a few weeks (as I write this in mid-May), but I just have to say, after seeing everyone and chatting this

weekend, I feel really lucky to be part of such a great class of caring, thinking, thoughtful, hard-working, good people! Not sure if you feel this way, but as the years go on, I appreciate my Nobles education and each one of you more and more. I'm very grateful to be part of the class of 1983. Thank you for keeping in touch. Until next time, cheers.

Marianna McKim writes: "Life in rural New Hampshire continues to treat us well. My husband recently retired from Dartmouth and takes care of things at home while I tend to multiple responsibilities at Kimball Union Academy: library director, advisor—sometimes weekend bus driver! Every day is different. Emma is now 12 and in sixth grade. She's an avid XC skier and now trying track and field."

1984

CLASS CORRESPONDENT
Christine Todd

1985

CLASS CORRESPONDENT NEEDED

1986

CLASS CORRESPONDENTS
Heather Markey Zink

Jessica Tyler

Eliza Kelly Beaulac

Wayne State University in Detroit has named the new dean of the College of Liberal Arts and Sciences: our own **Stephanie Hartwell**! She will begin work in Wayne State's largest college on August 1, 2018, leaving her position at UMass Boston as a sociology professor, and most recently, interim dean of the College of Public and Community Service and associate dean of the College of Liberal Arts, as well as an adjunct professor of psychiatry at UMass Medical School.

"As an expert in evaluation and social problems with a keen interest in social justice, I know Stephanie has the ability to galvanize the College of Liberal Arts and Sciences to best serve our students and community," provost Keith Whitfield said.

As a community-based mental health services researcher, Hartwell conducts both large- and small-scale research and evaluation projects focusing on transitions from institutions to the community, with an emphasis on vulnerable populations, including formerly incarcerated persons released from corrections and victims of gun violence with mental health and substance abuse issues. She has published more than 45 peer-reviewed articles and chapters, and has been awarded approximately \$8 million in grants to fund her research. Hartwell currently serves on the ROCA evaluation advisory board, in addition to her leadership roles with the American Sociological Association, the Society for the Study of Social Problems, and the International Academy of Law and Mental Health.

1987

CLASS CORRESPONDENTS
Emily Gallagher Byrne

Elise Gustafson

1988

CLASS CORRESPONDENT NEEDED

1989

CLASS CORRESPONDENT
Rachel Spencer

1990

CLASS CORRESPONDENT NEEDED

1991

CLASS CORRESPONDENT
Kelly Doherty Laferriere

1992

CLASS CORRESPONDENT
Lynne Dumas Davis

1993

CLASS CORRESPONDENT
Sam Jackson

The Class of 1993 came out in full force for our 25th reunion. It all started with a late-night Friday at



During the Nobles reunion weekend alumni lax game, '88 was celebrating its 30th reunion and had a great turnout for the game: (left to right) Chris Pastore, Craig Pfannenstiehl, John McManus, Curt Stevenson, John Hauck and Kevin Capone.

Legacy Place. On Saturday, not only did we close down reunion on campus, but a merry group of us proceeded to close down Waterford's (the old Olde Irish Alehouse) afterward. Here is a recap of the attendees:

For the second major reunion in a row, **Stephan Seiffert** flew in from Germany for the weekend.

Not to be outdone, **Jon Bartlett** made Dedham his lay-over destination while traveling back to the States from Saudi Arabia. He and his wife have been in Atlanta for 10 years and have two kids, ages 12 and 10. He has spent the past couple of years working as a strategy consultant for Jacobs Engineering, going back and forth to the Middle East. He adds, "I welcome any old friends passing through Atlanta to drop a line and let me take you out for some barbecue and local beer."

Chris Irwin also lives in the Atlanta area and made an appearance.

Jeb Besser is a managing member at Manchester Management PR. He and his wife, Jenny,

live in San Juan, Puerto Rico, with their two daughters, Maren (10) and Elsa (7). He says, "Look us up if your travels take you to the island!"

Our West Coast attendees were **Allie (Kinney) Borg**, **Kristen Cashman**, **Jamie Damon** and **Chris Gaither**.

Jeb Bentley came in from Whitefish Bay, Wisconsin, where he lives with his wife, Maija, and four kids.

Bill Bickford and his wife, Lucy, live in Lake Forest, Illinois, with their three daughters, Eloise (7), Annabelle (5) and Daisy (2). Bill is a founding partner of Northworks Architects, based in Chicago.

Also coming in from the Midwest (Michigan) was **Tim Damon**.

Tyler Barrett is an associate professor and medical director of the emergency department at Vanderbilt University Medical Center. He and his wife, Kelly, live in Nashville, Tennessee, with their sons, Ryan (12) and Jack (9). When not at work, Tyler spends most of his time at the ice rink with his son's youth travel hockey and as a team emergency medicine physician for

the NHL Nashville Predators.

Representing the D.C. area were **Jay Grandin**, **James Lewis** and **Julie (Longobardi) Sosnitsky**.

Jen Silvester and her husband, Seth, live in Pelham, New York, with their daughter, Sadie (11), and son, Jackson (7). Jen is the director of circus arts at a local summer camp, volunteers with various youth organizations, and teaches knitting.

Emily Purdy is living in Vermont with her husband, Andy, and their two children, Ava (12) and Tobin (2). She is the children's librarian at the Greensboro Free Library and works and lives at Wheelock Mountain Farm, making maple syrup and homesteading.

Also coming down from the north were **Marina Tal** (Burlington, Vermont) and **Alison (Comite) Brennan** (Exeter, New Hampshire).

Coming up from the South Shore were **Glenn Forger**, **Gregg Forger** and **Kevin Sullivan**.

Greg Ginsburg lives in Newton with his wife, Lesley, and two young children. He is an anesthesiologist at Mass General Hospital.

Sam Jackson is a regional director of operations with LCB Senior Living, covering their northern Massachusetts territory. He and his wife, Nicole, live in Andover, Massachusetts, with their son, Brooks (14), and daughter, Maeve (12). Brooks is heading off to St. John's Prep in the fall.

Brian Roberts is a partner at NEPC, an institutional investment consulting firm based in Boston. His wife, Becky, is currently a middle school English teacher at Montrose School. They moved back from Denver 10 years ago and now live in Medfield, Massachusetts, with their 11-year-old twin boys, Owen and Fisher.

Brian was not the only Med-field resident in attendance. Joining him were **Joe Branca, Brian Grimm** and **Tom Ruzzo**.

Other local attendees (including some last-minute surprises!) were **Kara (Delahunt) Bobrov, Craig Capodilupo, Jeremy Delinsky, Carolyn Flynn, Meaghen (Keaveny) Gallucci, Scott Key, Adam Lis, Lauryn Mittleman, Grayson Moore, Caroline (Haskell) Odden** and **Marco Schiavo**.

Unable to attend, **Nim Shah** wrote: "Hi, all! Many apologies for missing reunion. With two little ones, the journey east from San Diego is just too tough. Plus, we're prepping for a move to the Bay Area. In any case, have fun. Hopefully see you next time!"

Julie (Scoville) Cifuni just opened up Axiom Cycling Studio in Durango, Colorado (while also continuing to work as an emergency room nurse), so the timing didn't work out. She is already planning to come out for our 30th.

Liz (Travers) Bronson writes, "I've had Liz Bronson Consulting for five years, offering recruiting services to start-ups and large companies, mostly in Silicon Valley. My love of volunteering that began at Nobles has continued with board service here in Austin with a local nonprofit called Generation SERVE, which helps kids ages 3-17 volunteer with more than 100 local organizations. Life in Austin with my husband and two kids is fantastic—come visit!"

As a group, many of us discussed better ways to keep in touch. We do have our Facebook page but have also decided to start a class directory with cell

numbers and email. If you are interested in being included, please email Sam. It will be great for when we travel, and we can catch up in various cities.

1994

CLASS CORRESPONDENT
Annie Stephenson Murphy

1995

CLASS CORRESPONDENTS
Molly Haverty

Amy Sheridan

Molly Haverty joins the Class of 1995 class correspondent team along with **Amy Sheridan** and reports, "I have recently moved to Portland and work at Nike. Amy also works at Nike, and I have found (through the Nobles app) **Matt Plitch '04** also works at Nike. Amy and I are having a meet-and-greet lunch with Matt soon—trying to establish 'Nobles at Nike.' Fun!"

1996

CLASS CORRESPONDENT
Alex Slawsky

Kate Wade writes, "I'm excited to share that, after a wonderful 15 years at the Rivers School, I've accepted the position of English Department chair at the Fenn School in Concord. I couldn't be happier to join the stellar team of incoming head and Nobles grad **Derek Boonisar '89. Rob Morrison**

'78, a true stalwart and kid magnet, has been so supportive as well. They're even helping me get back on the ice to coach middle school boys' hockey."

1997

CLASS CORRESPONDENTS
Bobbi Oldfield Wegner

Jessie Sandell Achterhof

1998

CLASS CORRESPONDENT
Dave Klivans

1999

CLASS CORRESPONDENTS
Stephanie Trussell Driscoll

Gabriela Herman

My husband, Pat Driscoll, and I welcomed our third child, Samantha Mae Driscoll, on January 12, 2017. Sam joins siblings Benjamin (3) and Bailey (5). If anyone is going to be near the Seacoast this summer, we would love to see you.

Amanda Tripp Hayes and Ryan Hayes welcomed Hunter Tripp Hayes on May 4, 2017. Older brother Holden Hayes is 4.

Olivia Achtmeyer Boger and Andy Boger now have three boys. George MacMillen Boger was born on March 22, joining older brothers Stuart (3) and Jackson (2), and their 13-year-old dog, Tucker (ha!).

Elena Raptopoulos Orselli

writes: "My husband, Francesco, and I welcomed Scarlett Penelope on November 9, 2017. We are still in Scarsdale, New York, and Sebastian will be 4 in August. I started a real estate investment company two years ago, which has also been an amazing life change."

Kate Treitman Brown is

back working at Nobles as the director of graduate affairs. She and her husband, Malcolm Brown, moved back to the Boston area in November and live in Cambridge. They welcomed their first child, Huck Brown, on September 14, 2017. He has already had several playdates with the Hayes boys and with Scarlett Orselli.

Amanda Green Helming

writes: "Sarah Grayson Helming was born on January 4, 2018. Grayson joins big brother Teddy, who could not be more excited to have a little sister."

Meagan Rock married Andrew Painter on November 11, 2017.

They are super excited to be welcoming their first baby girl in August 2018. In July, they are moving across the country to California. Andrew is a chief petty officer in the United States Coast Guard and will be transferring to a base in Petaluma to work as an instructor—hence the move. Big change! Please visit us! Meagan has a job in San Francisco as a veterinary dermatologist. She sits her specialty boards to become a board certified veterinary dermatologist in November (no big deal with a 2-month-old, right?). Wish her luck!

Beth Curley Summers welcomed her third baby, Cooper, in March 2017, to join older sisters Claire and Elle.

2000

CLASS CORRESPONDENT

Lisa Marx Corn

Kate (O'Donnell) Wyatt shared:

"Aaron and I and now almost-3-year-old big sister, Harper, welcomed baby girl Hope Hearty Wyatt on November 5, 2017. We also finally gave up city living and moved to Westwood."

2001

CLASS CORRESPONDENT

Lauren Kenney Murphy

Elizabeth (Beedy) Wendorf

lives in Natick with her husband, Matt, son, Ethan (2), and daughter, Adelaide (8 months). She teaches math and economics at the Rivers School.

Jake Clapton and his wife, Sarah, welcomed Jackson Dow Clapton on May 5, 2018.

Lisa (Griswold) Robbins is expecting a baby boy on June 22, 2018. He will join big sister Madeline.

2002

CLASS CORRESPONDENT

William N. Duffey III

2003

CLASS CORRESPONDENT

Laura (Marholin) Garcia

Nobles Class of '03 had a great turnout at the 15-year reunion.



2003

Clockwise from top left: Mariah Sabir, Kasib Sabir '03, faculty member Ben Snyder, former faculty member Sarah Snyder; Megan Herzog '03, Ali Henren '03, Danielle and Josh Fillman '03; Ian Graham '03, Lyman Johnson '03, Laura Garcia '03, Brendan Syron, Martin Garcia, Aaron Mason '03, Julianna Manzi Syron '03; Jennifer Helfrich, James Paci '03, Laura Lacayo, Heather Peterson '03, Andrew Tibbetts '03, Josh Fillman '03, Danielle Fillman; Alison Mackle, Jeff Egizi '03, Megan Oppenheimer, Justin Oppenheimer '03





2006

(From left to right) Lydia Paine Hagtvedt, Caroline Holland, Janna Herman, Erin Bruynell, E.B. Bartels and Krysten Keches Smilkov (all '06) gathered at Panera in Boston before seeing Harry Aspinwall '06 in *Chefs: A Sizzling Kitchen Showdown*. (From left to right) Loris Toribio, Erin Bruynell, Caroline Holland, Krysten Keches Smilkov, Janna Herman and E.B. Bartels (all '06) try to maintain their composure while watching Harry Aspinwall '06 in *Chefs: A Sizzling Kitchen Showdown*. Harry Aspinwall '06 (center, not shirtless) recently starred in *Chefs: A Sizzling Kitchen Showdown*. No, he is not the voice of Mr. Monopoly. Sorry, everyone. Harry Aspinwall '06 was pleasantly surprised/totally horrified to learn that a group of his high school classmates came to see him in *Chefs: A Sizzling Kitchen Showdown*. Harry (center) is pictured here post-production with (from left to right) Caroline Holland, Erin Bruynell, Krysten Keches Smilkov, Janna Herman, E.B. Bartels and Loris Toribio (all '06). Greg Croak and Cory Rosenfield, both '06, got together for a beer in Seattle to cheer on the Red Sox. Don't worry, they haven't become Mariners fans (yet).



Kristin Hurley was recognized with the Young Graduate Award for her work in New York City's public school system. The class enjoyed catching up over drinks in the Castle, which has certainly changed since we once dined there. The party

continued with dinner in the Arts Center. Attendees included: **Ashwin Advani, Sarah Brooks, Christine DeVirgilio, Micaila Donovan, Jeff Egizi, Jamie Ferguson, Josh Fillman, Laura Garcia, Ian Graham, Ali Hendren,**

Emily Holick, Kristin Hurley, Lyman Johnson, Amy Joyce, Lucy Kessler, David Kehlenbeck, Tim Kistner, Annette Lamb, Julianna Manzi, Aaron Mason, Justin Oppenheimer, James Paci, Heather Peterson, Kasib Sabir, David Sherin, Andrew

Tibbetts and Ashley Wood.

2004

CLASS CORRESPONDENT
Carolyn Sheehan Wintner

2005

CLASS CORRESPONDENT
Saul Gorman

Brittany Hatfield (nee Oliver) writes: "The last few months have been a total blur, but we welcomed our baby boy, Oliver Jonathan Hatfield, five weeks early on Christmas Day. It was an interesting end to 2017, but we have a happy, healthy boy who is growing like crazy and is adapting to life as an infant living in the big city."

Tom Southworth writes, "Emily and I welcomed little Charlie Southworth to the world in March. He's already rocking Nobles tees and full of school spirit!"

2006

CLASS CORRESPONDENT
E.B. Bartels

How well do you know your classmates? Let's play two truths and a lie.

First up is **Greg Croak**, who writes to us from Seattle:

- I am working as a fundraiser for the Seattle University School of Dentistry.
- One of my main responsibilities is to procure real human skulls.
- A donor recently mailed me a box of loose teeth with the note, "Want these?" ... and we did.

Greg also sent me a great photo of him and **Cory Rosenfield** (see page 50). Here they are:

- Watching the Red Sox crush the Yankees in a Boston bar in Seattle.

- Enjoying quality time together.
- Cheering on the Seattle Mariners because they are both now West Coast guys.

I heard from **Courtney Stockmal** who wanted to share that:

- She will be spending the summer in Moscow, Russia.
- She is directing the FIFA World Cup for FOX Sports.
- She hates sports.

Meanwhile, **Mariel Novas** says that she:

- Finished year one of her doctoral program.
- Will be working at City Hall this summer at the Mayor's Office for Immigrant Advancement.
- Is preparing her campaign to oust Betsy DeVos as the Secretary of Education.

Harry Aspinwall writes in to let us know that he has been:

- Stripping across the country.
- Producing a show about orcs living in New York City.
- Doing the voice of Mr. Monopoly.

Additionally, a group of '06 ladies (see photos on page 50) got together to:

- Have a wholesome dinner at Panera in Boston.
 - Watch a not-so-wholesome theatre production at the Wilbur, featuring Harry Aspinwall.
 - Drink with the cast of *Chefs: A Sizzling Kitchen Showdown* at their afterparty.
- Oh, wait, my bad: The last one was three truths.

2007

CLASS CORRESPONDENT
Kat Sargent

2008

CLASS CORRESPONDENT
Aditya Mukerjee

2009

CLASS CORRESPONDENT
Liz Rappaport

2010

CLASS CORRESPONDENT
Holly Foster

Hello, Class of 2010! Hope you are all well and are having a great year so far. Please find the following notes from members of our class. As always, please reach out if you have any updates—always great to hear from you.

Kerrin Smith writes: "Greetings from Crown Heights! I left Claremont for New York several years ago and now call Brooklyn home. Still running a lot (some things never change) and use those long runs to think about two questions: 1) How can we use enterprises for vehicles for new ideas? and 2) What would the world look like if we understood 'cool' to mean being empathetic and engaged instead of narcissistic and rebellious? When I'm not running, these inquiries translate into a dream job at a boutique strategy and management consulting firm called Incandescent, and a side hustle (read: firstborn child), a project called Cool and

Thoughtful. I'm about to release a book project called *How to Be Cool and Thoughtful*, which uses aesthetics and practices of self-awareness to help redefine 'cool.' I could go on for days about this! I miss you all more and more as the years go by, so if you find yourself in New York, feel free to reach out. Would love to see some of you and catch up."

Mollie Young writes: "**Mark (Hourihan)** and I got engaged in March and feel so grateful for all the outpouring of love from the Nobles community. We have spent the past few months celebrating with family and friends and look forward to our wedding next summer. We are still living in NYC and love seeing Nobles friends around the city."

Kirsten Karis writes: "On my flight to Charleston from Boston, the gentleman sitting next to me started some small talk while we waited for takeoff, and in less than five minutes, we realized we were both Nobles graduates (1984 and 2010), grew up around Boston (he in Wellesley, me in Southborough), and that was the tip of the iceberg for small-world connections. We talked for the entire 2.5-hour flight and had a great conversation about everything from Nobles teachers, college recruiting and all sorts of things. We both remarked how important our teachers at Nobles had been in our lives and attributed our ease of conversation to a lot of the lessons we learned there. He still has family in the Boston area but now lives in Charleston with his wife and children. We are even planning to meet in Charleston later this month when my mom



Left: Kirsten Karis '10 met up in Charleston with fellow grad Edward Fenno '84, after coincidentally meeting on a flight and finding out their Nobles connection. **Here,** they're pictured at his in-laws' historic home. **Right:** Ted Steinberg '12 has received an endorsement for Massachusetts State House of Representatives 13th Norfolk District from progressive grassroots organization Run for Something.



and I are in the city. You never know where you're going to run into a Nobles grad! His name is **Edward Fenno '84.**"

2011

CLASS CORRESPONDENT
Katie Puccio

2012

CLASS CORRESPONDENT
Coco Woeltz

Ted Steinberg has received an endorsement for Massachusetts State House of Representatives 13th Norfolk District from Run for Something (RFS), an organization that recruits and supports strong voices in the next generation of progressive leadership.

"It's time for elected officials who are ready to work toward

solutions rather than accept the stagnant status quo. I'm honored to receive an endorsement from Run for Something, a group dedicated to bringing politics back to the people and moving our country forward one local election at a time," Ted said.

"RFS endorses candidates on two major criteria: heart and hustle. That's what defines viability to us," said Ross Morales Rocketto, RFS co-founder. "These are candidates who are going to work hard to run grassroots, community-led campaigns. We are at a critical time in history, and the momentum these candidates generate will have a lasting impact for years to come."

2013-2017

CLASS CORRESPONDENTS NEEDED

in memoriam

Lockwood Churchill Barr '60

passed away April 22 at age 75. At Nobles he was on the soccer, wrestling and tennis teams. He also was a member of the Student Council, *Nobleman* board, the Nobleonians, Quartets, Glee Club and choir.

A resident of Portsmouth, New Hampshire, "Woody" graduated from Dartmouth College and the Harvard Graduate School of Education.

He taught German and psychology and was a school counselor, starting at the Bancroft School in Boston. His career included teaching and coaching girls' soccer at the American International School in Vienna, Austria, for 19 years.

Barr also taught for two years at the John F. Kennedy Elementary School in West Berlin.

His family said Barr touched countless lives with his compassion, deep intellect and surpassing wit, and he was a champion of the less fortunate.

Barr met his wife Ingrid (Bloch) when she worked at an American Army base in Munich, Germany, and he was attached to an Army intelligence unit.

An avid skier and hiker who always had a camera with him as he hit the slopes in Europe and New Hampshire, he also kayaked on the Danube River and at Pierce Island in Portsmouth.

Barr also served on the board and provided photographs for Unlimited Possibilities in New Hampshire, a worldwide charitable organization.

In that role, he built handicapped access ramps, pro-

vided turkeys for families at Thanksgiving, and assembled a ropes course for Friedreich's Ataxia patients. The illness causes progressive damage to the nervous system.

In addition to his wife, Barr leaves a son, Alex; a daughter, Katherine; a sister, Betsy; and his step-brothers, Peter and Thomas.

Samuel B. Bartlett '53 passed away March 31 at age 82. At Nobles he played on the 1951 undefeated-untied football team and was captain his senior year. He was also on the hockey and baseball teams and was a member of the Student Council, Glee Club, Quartets, Nobleonians and Debating Club.

Bartlett's "spirited humor" and ability to "flatten" unfortunate gridiron opponents were noted in his Classbook.

A 1957 graduate of Dartmouth College, he served in the National Guard, then graduated from Harvard Law School and joined the family law firm, Ely Bartlett Brown and Procter, before entering the Foreign Service in 1965.

He served in Paris, the Hague, Cebu, Ottawa, San Salvador and Belfast, and at the State Department in Washington, D.C.

Bartlett was as comfortable at an elegant reception in Paris as he was at a barrio fiesta in the Philippines and was a consummate diplomat with a biting wit and ability to get along with individuals from all walks of life.

Bartlett maintained his competitive fire as a sailor in international competition and on the tennis court.

After retiring from the State Department in 1986, he was corporate secretary to the Amoskeag Company in Boston and then worked for the Massachusetts Bureau of Substance Abuse. In retirement, he volunteered in the addiction field and arranged family "hut-to-hut" hikes in the White Mountains, and lobstering and fishing expeditions in the cove in front of his home in Plymouth, Massachusetts.

He is survived by his wife, Joan; his son, Tom '76; his daughters, Molly and Mary '82; and eight grandchildren.

George Parsons Fogg III '48 passed away April 28 at age 88. At Nobles he participated in soccer, hockey and crew, and he was a member of the Classbook Committee. He was recipient of the Shillito Cup for Photography his senior year.

"His composure and efficiency have commanded the respect of the masters and boys alike," his Classbook entry noted. "His ability to tackle calmly any problem, no matter how difficult, will carry him to the top."

A lifelong resident of Chestnut Hill, Massachusetts, and the second of four generations of his family to attend Nobles, Fogg maintained lifelong friendships with his classmates and was beloved for his sense of humor.

His father, George Jr., was Class of 1918; his daughter, Jane, was Class of '83; and his grandson, Arthur, is a Nobles sophomore.

Fogg attended Harvard University and served in the

Air Force because of his love of flying. He was a competitive race car driver who also restored several Alfa Romeo automobiles.

Fogg also sold foreign cars before joining his father's financial firm in Boston.

Fogg enjoyed boating, both motor and sail, and had an eye for the fine arts. He also had a taste for Italian furniture and sculpture, and their restoration and conservation.

He was a member of the Country Club in Brookline, the Duxbury Yacht Club and the Vintage Sports Car Club of America.

In addition to his daughter and grandson, he is survived by his wife, Jane; his brother, David; his daughter, Harriet; four grandchildren; and a great-granddaughter.

Ward Currey Goessling Jr. '44

passed away May 27, 2017, at age 91. He attended Nobles his senior year and was a member of the football and track teams, the crew squad and the Classbook Committee.

He resided in four states before moving to Massachusetts. On December 7, 1941, he was at Pearl Harbor, where his father, an Army officer, was stationed at the time of the Japanese attack.

Goessling enlisted in the Army after graduating Nobles and graduated from the United States Military Academy in 1949. He received a Master of Electrical Engineering degree from the University of Oklahoma and a Master of Environmental Engineering from the University of Texas in Austin.

A retired lieutenant colo-

nel who resided in Austin for 47 years, Goessling was a member of the 187th Airborne Regimental Combat Team and a forward artillery observer during the Korean War.

Goessling worked at the Pentagon from 1965-67 in research and development, then served a second tour in Korea. He retired from the service in 1970 and worked at the governor's office in Austin as coordinator of natural resources.

He brought his considerable leadership skills and work ethic to volunteering in Austin for the Settlement Club and Settlement Home, and at St. Matthew's Episcopal Church, where he and his wife, Elaine, were congregants.

Goessling's younger brother, the late Charles Francis Goessling '44, was his Nobles classmate and football and track teammate.

In addition to Elaine, he is survived by his sons, Ward III and Scott; his daughters, Gretchen and Karen; four grandchildren; and two great-granddaughters.

Robert E. Prasch '53 passed away March 22 at age 83. At Nobles, "Prascho" played on the football and basketball teams and was a member of the crew squad, Quartets, Library Committee, Student Council and Deutsche Verein, and was Debating Club president.

He played on the undefeated-untied 1951 football team that in 2010 was inducted into Nobles' Athletic Hall of Fame.

His classbook noted Prasch "works with boundless enthusiasm and high spirits and you

in memoriam

may be sure he gives everything he has. No matter what business he chooses for later life, he will be triumphant.”

Prasch graduated from Dartmouth College with former Nobles football teammates and classmates Sam Bartlett and Galen Clough. Prasch subsequently earned a degree in civil engineering at the University of Maryland.

After graduation, he was a first lieutenant in the Army and then worked for a New York-based aerial surveying firm in Nicaragua on civil engineering projects. He then worked on USAID-funded civil engineering projects in sub-Saharan Africa and Egypt.

Prasch moved on to Chicago with Schal Associates, a construction management firm, where he was in charge of the expansion of O'Hare International Airport.

He retired to Grand Isle, Vermont, where he enjoyed improving and renovating his 22-acre lakefront property, including installing an underground drainage system. There, Prasch welcomed friends and family for bonfires and barbecues and relished the challenge of a difficult crossword puzzle.

Prasch is survived by his wife, Carolyn; his daughter, Sandra; and two grandchildren.

Ellen A. Quinlan '75 passed away March 18 at age 60. She was a member of the first co-ed graduating class at Nobles. Prior to Nobles, she attended Beaver Country Day School. She was a 1979 graduate of Wheelock College.

Her report card at Nobles began: “Ellen has contributed charm, goodwill, humor and thoughtful effort to her endeavor this year.”

Quinlan specialized in early childhood education and was a child-life specialist at Pittsburgh, (Pa.) Children's Hospital and at the UMass Medical Center in Worcester.

Quinlan also managed private day-care centers and was former director of human resources at the League School of Greater Boston.

Her passions included extensive worldwide travel, but also to the beaches at Green Hill, Rhode Island, where she spent summers as a youth. Quinlan enjoyed fine dining in Boston-area restaurants, re-creating those dishes in her own kitchen.

Quinlan loved her West Highland White Terrier, Dawson, which she found at the New Bedford-based Westie Rescue of New England.

She enjoyed her summer garden at home in West Roxbury, Massachusetts, which included orchids and tomatoes, and she attended Grateful Dead concerts with her Nobles classmates years after graduation.

Whether you met her just once, knew her for a few years, worked with her, cruised with her, or lived with her, her daughter, Courtney, said she was your friend—kind, empathetic and often hilarious.

Quinlan fulfilled a bucket list dream, traveling with Courtney to Cuba in 2016 while in a wheelchair.

She is also survived by her mother, Anne.

Charles Wiggins '57 passed away April 11 at age 80. He was the grandson of Charles Wiggins (Nobles headmaster from 1920–1943) and the nephew of Eliot T. Putnam (Nobles headmaster from 1943–1971).

At Nobles, Wiggins was on the football and tennis teams and also on the wrestling team, the sport he was most passionate about. In his 50th reunion report, Wiggins reflected upon his years at Nobles and the importance of the school in his life.

“One thing I know about myself,” he wrote, “is the need to participate, to be in the middle of the action. Playing linebacker on the football squad, trying to stop the runner, or being on Mr. Storer's wrestling team, out there on the mat with my opponent, trying to pin him, developed this tendency.”

Wiggins graduated from Colby College in 1962, where he recalled reading Jack Kerouac's *On the Road* and hitchhiking to places like the slums of Chicago, the streets of New Orleans, the blackberry fields of northeastern Texas, the cotton fields of the Rio Grande and the orchards of San Joaquin Valley.

“In upending the prescription for how to grow up,” he said, “I realized the privilege of a Nobles education.”

Wiggins joined the U.S. Army Security Agency and was stationed in Asmara, Ethiopia. During that time, through a Franciscan monk, he taught medieval history at Santa Famiglia University and English at St. Joseph Mission to orphan boys.

Before leaving Ethiopia, he also founded a volunteer organization that had 40 teachers working at 10 schools and noted, “That's how I found my profession.”

Wiggins received a master's degree in 1967 from Columbia University Teachers College, where the idealism of the antiwar movement inspired him.

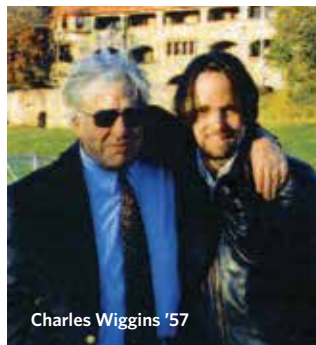
Wiggins taught in the Connecticut suburbs including a 28-year career at the Brien McMahon High School, in Norwalk, Connecticut.

He had been a guest lecturer on Ethiopia at the high school, where he recalled “the halls were alive with Afro-Americans, Hispanics and southern Europeans. ... Their energy and diversity yanked me away from the lily-white plutocracy of Wilton High School to the ethnicities and realities of Norwalk.”

At McMahon High, Wiggins taught anthropology, government and ancient history, and ran programs ranging from mock trial and mock United Nations to culture building and school government. He was also the school's union steward.

After retirement in 1998, Wiggins moved to Sedgwick, Maine, where he served as a selectman and researched the life of Sir Ferdinando Gorges, “the father of American colonization.”

His Nobles classmate and cousin Eliot Putnam said Wiggins was “a warm, welcoming soul intensely interested in what you had to say and what was happening in your life. He was sentimental to the core, a



true lover of life who added great richness to the lives of others.”

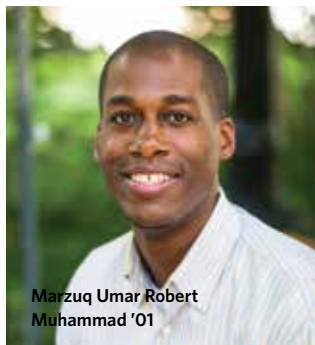
Wiggins’ father, John, was Nobles Class of ‘28; his uncle, Charles Wiggins, was Class of ‘31; and his brother, Greg, was Class of ‘59.

He is survived by his partner, author Beverly; his son, Sam; his daughter, Christy; and his grandson, Charles.

The following obituary includes excerpts from the obituary published by the family of Marzuq Muhammad ‘01, as well as the Globe’s May 28 article and various profiles and quotes collected by Nobles.

Marzuq Umar Robert Muhammad ‘01 passed away May 20 at age 35. From the time he entered Nobles with his twin brother, Mujihad, he was inspiring, charismatic and deeply loyal to Nobles. His faith, family and communities have always been the most important pillars of his life.

At Nobles, Muhammad participated in the Multicultural Student Association, Brother to Brother and Shield. He served as a dorm RA, a freshman mentor and a middle school Personal



Development teaching assistant. He excelled at football, rowing and wrestling. Friend and modern languages faculty member Amadou Seck, who lived in the Castle at the same time as the Muhammad twins, remembers: “During Ramadan, Marzuq, his brother and another Nobles graduate, Kasib Sabir, came to my apartment every morning to share the last meal before daybreak. We prayed together and started a new day of fasting. This is one vivid and intimate recollection I have about Marzuq’s dedication to his faith, and a connection I will cherish forever.”

After graduating from Dartmouth College in 2005 with a B.A. in geography, Muhammad taught for a year in the Republic of the Marshall Islands and then returned to Nobles as a teaching fellow for middle school social studies, also coaching JV lacrosse and wrestling, and assisting with diversity initiatives.

After leaving Nobles again, Muhammad made a name for himself as a promising trailblazer in Boston’s real estate development community, especially in his Roxbury neighborhood. He started his career at Jones Lang

Lasalle and was most recently a project manager at Trinity Financial, a commercial real estate development firm focused on transformative urban multifamily and mixed-use projects. When Muhammad received the Nobles Young Graduate Award in 2012, he was described as “passionate and laser-focused, fun-loving and purposeful, gentle and fiercely determined.” He said, “I believe that you can pursue your passion within your 9-to-5 job and work to make the positive difference right now.”

Despite the demands of his business career, Muhammad dedicated his time, creativity and intellect to advancing Nobles as a member of the board of trustees (2012–2018) and Achieve Committee. As a member of the Building Committee, he worked on the Castle and Baker renovations as well as the academic center project. He co-chaired the Graduates of Color Committee and served on the Graduates Council.

At Muhammad’s repass on May 23, Board President Beth Reilly ‘87 said, “Marzuq used to talk about what Nobles did for him, but it doesn’t compare to what he did for Nobles.”

Achieve Director Nora Dowley-Liebowitz said, “Marzuq was a man with a deep sense of purpose. His commitment to Achieve was clear and intentional. I’ve never worked with a board member more devoted to the mission and more willing to work with the community at every level—volunteering with students, speaking at events, bringing on new board members,

or simply bringing a positive outlook to a difficult conversation. Marzuq did it all with integrity, humility and kindness.”

In the 2017 Achieve annual report, Muhammad said of the program’s students: “They become the trendsetters in their schools and the leaders of the future.” He himself was such a leader. He devoted his life to serving others and to leadership for the public good, especially helping underserved urban communities and youth. He was an active member of his mosque, Masjid Al-Quran. He volunteered at Citizen Schools and served on several committees, including the Roxbury Strategic Master Plan Oversight Committee, the development committee for Southwest Boston Community Development Corporation, and the Fairmount Indigo Planning Initiative (FIPI) Corridor-wide Advisory Group. He also served on the board of trustees at the Boston Renaissance Charter Public School and the Museum of African-American History.

Muhammad will be forever remembered by his loving wife, Mary, and their sons, Amir and Amari; his parents, Abdullah Alif and Janean; his in-laws, Francois and Mathilde Alexandre; his grandmother Georgiana Varona; his siblings, Nadirah, Raushanah, Sahirah, Quadir, Wadi and his twin brother Mujihad. Muhammad also leaves a host of relatives, including his uncle, aunts, cousins, nieces, nephews, other extended family and friends to cherish his memories.



1. Mollie Young and fiancé Mark Hourihan, both '10. 2. Samantha Driscoll, daughter of Stephanie Driscoll '99. 3. Amanda Tripp Hayes '99 and husband Ryan with sons Holden (4) and baby Hunter. 4. George Boger, son of Olivia Boger '99. 5. Huck Brown, son of Director of Graduate Affairs Kate Treitman Brown '99. 6. Sarah Grayson Helming, daughter of Amanda Green Helming '99. 7. Olivia and James Wynalek, children of Lindsay (Curtis) Wynalek '99. 8. Kate (O'Donnell) Wyatt, husband Aaron and daughter Harper welcomed Hope Hearty Wyatt on November 5, 2017. 9. Jackson Dow Clapton, son of Jake Clapton '01. 10. Oliver Jonathan Hatfield, son of Brittany Hatfield '05. 11. Tom Southworth '05 with son Charlie, born in March.

announcements

Engagements

Mollie Young '10 got engaged to **Mark Hourihan '10** in March.

Marriages

Meagan Rock '99 married Andrew Painter on November 11, 2018; **Hannah Roman '09** married Max Pasterczyk on June 17, 2017.

New Arrivals

Stephanie (Trussell) Driscoll '99 and husband Pat welcomed their third child, Samantha Mae Driscoll, on January 12, 2017; **Amanda Tripp Hayes '99** and husband Ryan welcomed Hunter Tripp Hayes on May 4, 2017. **Olivia Achtmeyer**



Boger '99 and Andy Boger welcomed their third child, George MacMillen Boger, on March 22, 2018; **Elena Raptopoulos Orselli '99** and husband Francesco welcomed daughter Scarlett Penelope on November 9, 2017; **Kate Treitman Brown '99** and husband Malcolm welcomed their first child, Huck Brown, on September 14,

2017; **Amanda Green Helming '99** and husband Andrew welcomed daughter Sarah Grayson Helming on January 4, 2018; **Beth Curley Summers '99** and husband Craig welcomed a third child, Cooper, in March 2017; **Elizabeth (Beedy) Wendorf '01** and husband Matt welcomed daughter Adelaide on January 1, 2018;

Jake Clapton '01 and wife Sarah welcomed Jackson Dow Clapton on May 5, 2018. **Brittany (Oliver) Hatfield '05** and husband Cody welcomed a baby boy, Oliver Jonathan Hatfield, on Christmas Day 2017; **Tom Southworth '05** and wife Emily welcomed son Charlie Southworth to the world in March.

Past Visits Present

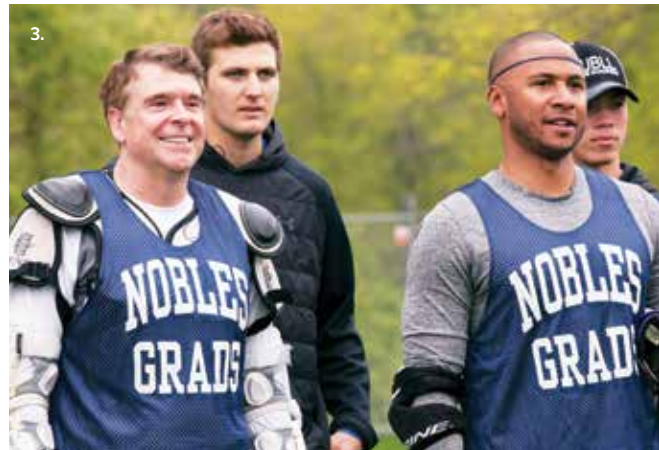
REUNION 2018 WAS A COMPLETE SUCCESS, with more than 600 graduates returning to campus to catch up with friends. Strolling through campus and exploring new spaces such as the academic center and renovated Baker Science Building, graduates were able to revisit their high school memories while experiencing what life is like at Nobles today.

The weekend began on Friday, May 11, with a full day of activities for the 50th reunion class. The day came to a close with the Noblest Dinner in the Castle for graduates who have already celebrated their 50th reunion. Noblest graduates were treated to a phenomenal a cappella performance by Greensleeves, as well as remembrances of former faculty member Tim Coggeshall, who recently passed away.

Graduates braved unseasonal weather on Saturday morning, May 12, to participate in graduate sporting events, as well as to honor the new Nobles Athletics Hall of Fame inductees: Rick Pinderhughes '73, Jenna Gomez '04, Sarah Plumb '08, former coach Ceci Clark and the 2007 football team.

The newly revamped graduates assembly took place in Lawrence, re-creating the assembly experience everyone so fondly remembered. The program included two student performances as well as award presentations. Beth Reilly '87 received the Coggeshall Award from the Class of 1993, while Tom Sargent '78 was awarded the Lawson Service Award. Kristin Hurley '03 won the Young Graduate Award for her work in the New York public school system, and Sam Flood '79 was announced as the 2018 Distinguished Graduate for his work as executive producer for NBC Sports. The evening came to a close with class dinners, where plenty of fun was had by all.

1. Nina Freeman Hanlon '98 and Head of School Catherine Hall. 2. Athletics Hall of Fame recipient Jenna Gomez '04 and Dean of Faculty Maura Sullivan. 3. Jeff Alpaugh '85 and Kellen Benjamin '02. 4. Bob MacDonald, Jim Lehan and John Watson, all '63, celebrate their 55th Reunion. 5. Head of School Catherine Hall congratulates Ryan Ederle '08 on the induction of the 2007 football team into the Athletics Hall of Fame. 6. 2018 Women's Graduate Soccer Game. 7. Bob Lawrence '44 and Chris Morss '58 at the Putnam Library Rededication. 8. Becca Margolis '08, Katy Monaghan '08, and Lindiwe Gararirimo '08 celebrate their 10th reunion.





1.



2.



4.



5.



7.



8.



reunions



1958 60TH REUNION

(L-R): Bob Bland, Charlie Long, Bill Russell, Peter Wadsworth, Peter Horton, Chris Morss, Peter Norstrand, Bob Puffer, Michael Whitman

1963 55TH REUNION

(L-R): Jim Lehan, Bob MacDonald, Ken Mallory, Rip Cunningham, John Watson, Peter Waldinger, Thomas Seiffert, Bob Kretschmar



1968 50TH REUNION

Front Row (L-R): Jim Esten, Scott Brown, Rob Lawrence, Ham Clark, Andy Fisher. Middle Row (L-R): Nick Travis, Steve Joyce, Nejat Duzgunes, Rafe Lowell, Andy Lord, Peter Gerrity. Back Row (L-R): Rick Storer, Rob Woods, Bob Frazee, Larry Bowers

1973 45TH REUNION

Front Row (L-R): Lewis Bryant, Chip Norton, Rick Pinderhughes, Sam Bennett. Back Row (L-R): John Cross, Bob Chandler, Peter Kistner, Dexter Cooper, Rob Hennemuth



1978 40TH REUNION

Front Row (L-R): Tom Sargent, Harvey Thayer, Ben Dawson, Amy Tillotson, Pam Thibodeau Lasher, Annie Thomas Hyder, Deb Sturtevant White, Wendy Fay, Tom Brace. Second Row (L-R): Sarah McOsker, Nancy Pratt Hurley '79, Laura Hewitt-Riley, Nancy Naylor Hadaegh, Deb Lavin Strzetelski, Cary Bickley, Jay Wallace, Thaddeus Herrick, Deb Gates Allen, Bill Elcock, Seth Nichols, Josh Tower, Rick Brown, David Cabot. Back Row (L-R):



1973

Philip King, Mike Hyder (spouse of Annie Thomas Hyder), Mark Taylor, Bill Messing, Chris Reynolds, Peter Strzetelski, Scott McCartney, John Connelly, Sam Howe Verhovek

1983 35TH REUNION

Front Row (L-R): Stephen Corcoran, Debbie Pain Sabin, Sarah Thibodeau Deck, Haley Clifford Adams. Back Row (L-R): Seth Goldman, Kieran Sheehan, Jeff Schwartz, Lindsey Plexico, Nancy Lavin Scheerer, Nancy Sarkis Corcoran, Mark Young, Betsy Morris Rosen, Lou Moses Mizgerd, Hilary Whitman Allinson



1978

1988 30TH REUNION

On the Floor (L-R): Steve Spengler, John McManus. Front Row Seated (L-R): Stephanie Stamatos, Liz Power Lydon, Kevin Capone, Dave Aznavorian, Curt Stevenson, Brian Cullen, Katrina Newbury, Heather Partridge Kolva. Second Row (L-R): Holly Haynsworth Loew, Kelly Sullivan Troy, Jennifer Lane, Ben Saunders, Maia Merrill Gosselin, David Gerber, John Hauck, Melissa Daniels Madden, Janis Voldins, Emi Bague Wiczorek, Jaime Saenz-Denis, Craig Pfannenstiehl, Piper Fowler Sheer, Bekah Ham, Therese Flynn Eckford



1983

1993 25TH REUNION

Front Row Seated (L-R): Front row: Craig Capodilupo, Jeb Bentley, Allie Borg, Elizabeth Will Capodilupo, Gregg Forger, Marina Tal, Carolyn Flynn, Grayson Moore, Xiomara Pique Hart, Jeremy Delinsky, Sam Jackson, Tim Damon; Second Row: Meaghen Gallucci, Chris Irwin, Kristen Cashman, Emily Clifford, Laurn Mittleman, Bill Bickford;

reunions



Third row: Jen Silvester, Alison Brennan, Caroline Haskell Odden, Kara Delahunt Bobrov, Jeb Besser; Fourth row: Jonathan Bartlett, Tyler Barrett, Chris Gaither, Julie Longobardi, Brad Sherman; Fifth row: James Lewis, Jamie Damon, Greg Ginsburg, Brian Roberts; Back row: Stephan Seiffert, Glenn Forger, Scott Key, Adam Lis, John Grandin, Brian Grimm

1998 20TH REUNION

Front Row (L-R): Greg Jennison, Zack Tuck, Maura MacLeod, Rachel Eisenhaure, Hillary Weinblatt Chapman, Justin Cambria, Steve Gardos, Jessica London Rand, Kate Serafini Cox, Adam Taub. Back Row (L-R): Tom O'Brien, John O'Connor, Alexis Kant Yetwin, Nina Freeman Hanlon, Tim Lane, Sarah Lenehan Coyne, Lisa Cardito Oliver, Dusty Fahie, Amy Lodge Wall, Dan Flannery, Ron Hanlon, Alex Bellanton, Nick Vrael, Bobby Gordon

2003 15TH REUNION

(L-R): Heather Peterson, Lyman Johnson, Andrew Tibbetts, Ian Graham, Emily Holick, Ashwin Advani, Jeff Egizi, James Paci, Aaron Mason, Sarah Brooks, Ashley Wood, Annette Lamb, David Kehlenbeck, Christine Moynihan DeVirgilio, Amy Joyce, Kasib Sabir, Micaela Donovan, Julianna Manzi Syron, Lucy Emerson-Bell Kessler, Laura Garcia, Brendan Syron, Martin Garcia, Justin Oppenheimer, Josh Fillman

2008 10TH REUNION

Back Row (L-R): Elike Kumahia, Mike Turcotte, Ryan Ederle, Emily Gates,





2003

Kelley Collins, Matt Bezreh, Mike Samuels. Third from Back (L-R): Kylie Gleason, Dayna Mudge, Liz Johnson, Michael Polebaum, Kelsey Grousbeck, Joel Feske, Amarilice Young, Sarah Malone, Colin Zwanziger, Ben Norment, Nihal Shrinath, David Snyder, Kelsey Fraser, Louisa Harrison, Shannyn Gaughan, Nick Resor, Bo Harrington, Matt Marshall, Todd Haylon, Tim Nelson, Nick Zhao, Madison Riley, Rick Goode, Ryan Strehlke, Nat Cooper, David Masterman, Jan Trnka-Amrhein, Lara Press, Rob Schlesinger, Pat Noone, Aaron Roth, Simon Reale, Andrew Leonard, Will Murphy, Michaela Goode, Jillian Anderson, Aditya Mukerjee, Jonathan Navarro, Lindsey Allen, Lindiwe Gararirimo, Meghan Weiler, Jen Rappaport Coassin, Sarah Plumb, Ellie Hession, Shivani Kumar, Alex Lang, Stephanie Gill Steele, Ana Victoria Alvarado, Christina Matulis, Chris Steele and Mark Gormley '07



2008

2013 5TH REUNION



2013

Back Row (L-R): Victoria O'Connor, Kate Maroni, Sarah Puccio, Sophie Jacobs, Alex Dunne, Diana Smith, Cat Dickinson, Kayla Viriyabontorn, Savannah Horton, Caleb Kirshner. Second Row (L-R): Jett Oristaglio, Matt McGill, Drew Walker, Maya Getter, Samantha Rosen, Matt DeAngelis, Kimmy Ganong, Jonathan Sands, Emily Goins, Emily London, Mary McDonald, Ashley Conley, Cam Chapman, Matthew Edgerley, John Sargent. Front Row (L-R): Sophie Mussafer, Emma Magidson, Cat Beer, Helen Kirk, Natasha Rachlin, Charlotte Thorndike, Emily McEvoy, Ali Grogan, Sarah Haylon, Caroline Thayer, Patrick Toomey, Natalie Behr

archive



KAYAKING AT THE CASTLE

A photo found in the 1983 yearbook shows the Outing Club, a group led by Senior Master Nick Nickerson that has existed for decades. Appearing in this photo from left to right are: Spike O’Keeffe ’85, Abbott Lowell ’85, Peter Grant ’80, Nickerson, Kris Rosado ’85, J. R. Flather ’85, John Glass ’83 and Kevin Jones ’83. The club published this caption next to their photo in the yearbook: “Life is a 5.7—the moves aren’t that difficult once you know where the holds are.”

Nickerson continues to lead trips for Nobles students, and the fun and elaborate nature with which he advertises these trips in assembly is reflected in this photo he staged for the club 35 years ago.



Dedication

Standing in front of the portrait of his father, Eliot Putnam '57 spoke at the rededication ceremony for the new Putnam Library during reunion weekend.

Gifts to the Annual Nobles Fund support the education and relationships that keep our graduates connected.

To make your gift today, visit nobles.edu/giving or contact Director of Annual Giving Allie Trainor at Allie_Trainor@nobles.edu or 781-320-7005.



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Milestones Under the Tent

June 1 marked both the last official school day for members of the Class of 2018 and the first Nobles graduation for Head of School Dr. Catherine J. Hall.





the graduating class of

2018

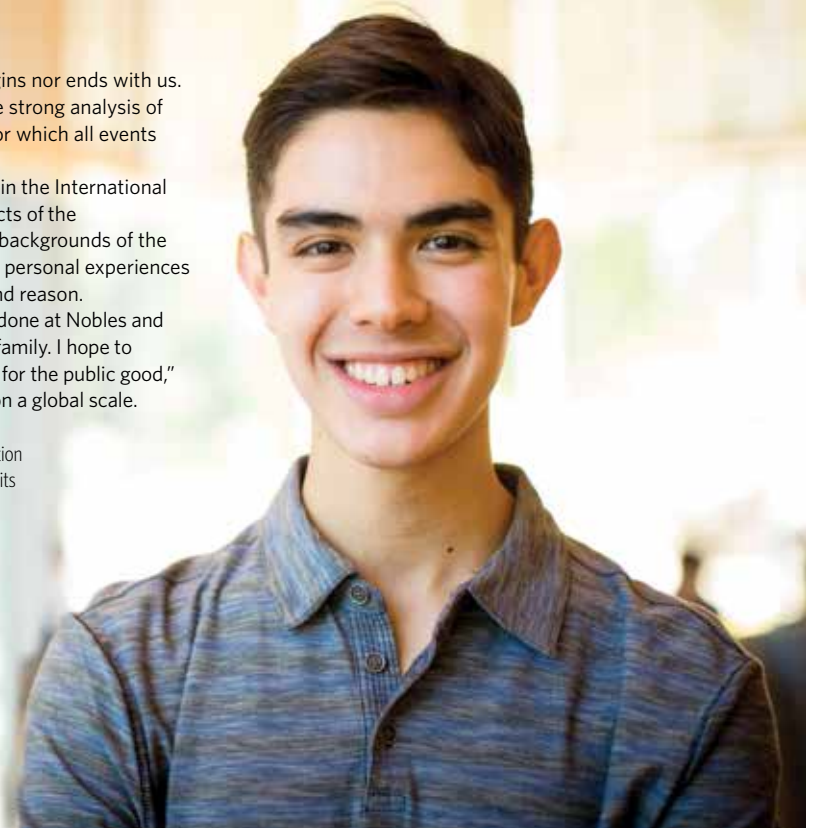
Paulie Apostolicas

I think we should recognize that the world neither begins nor ends with us. With publishing *Cogito*, we wanted to not only provide strong analysis of international affairs but also the historical backdrop for which all events occur, because they don't occur in a vacuum.

We published *Cogito* to take the discussion we had in the International Affairs Club to the next level. One of my favorite aspects of the International Affairs Club has been all of the different backgrounds of the people involved. It's interesting to see people add their personal experiences into discussions while grounding their ideas in logic and reason.

I hope that I continue the work and growth that I've done at Nobles and that I hold true to the values that I've learned from my family. I hope to adhere to the Nobles mission statement of "leadership for the public good," and for my career to hold meaning and benefit others on a global scale.

Apostolicas co-founded the International Affairs Club and the publication *Cogito*. He led the Debate and Model UN Club, and the chess team to its sixth consecutive league championship. As a junior, Apostolicas won the Dufault Prize and, upon graduation, he earned the Alumni Prize for excellence in history, the Volkmann Medal for excellence in Mandarin and the Edward Stone Gleason Award for academic excellence. Apostolicas' classmates selected him for the Class of '98 Award. He attends Harvard College.

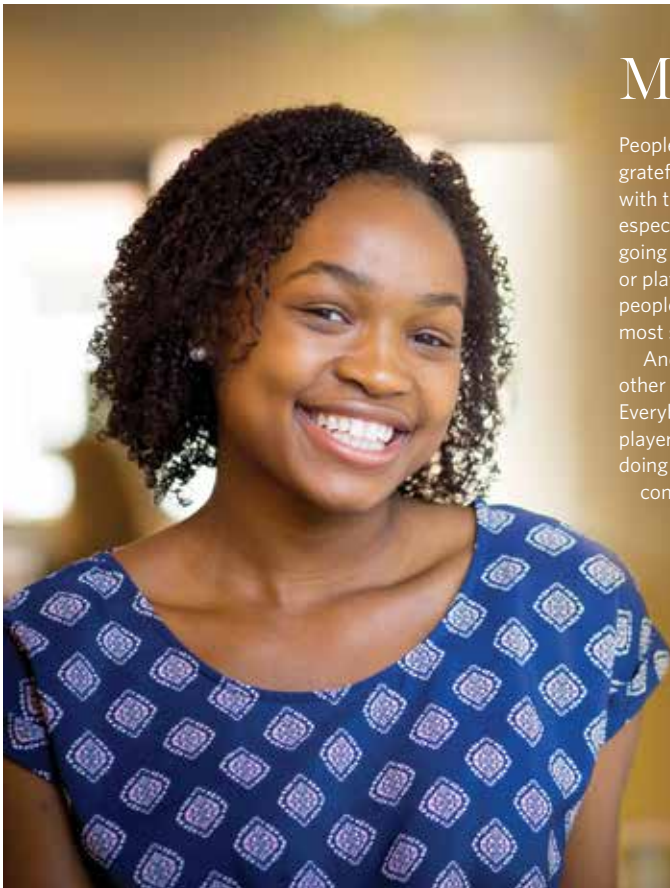


Marnelle Garraud

People say the first thing they notice about me is my smile. I'm just so grateful to be here. There are so many opportunities for me to connect with teachers and students and I want to make the most of it. In the dorms especially, I just loved having a place for all of us. There's always something going on in the common room, even if it's just a group of us watching TV or playing around. It's like having more siblings. It's good to have a group of people you're always around, especially if you're away from home. It's the most special thing I'm a part of here.

And I have *never* played for a team like the Nobles basketball team. In other teams, there's drama and jealousy. There is none of that at Nobles. Everybody raises you up, no matter if they're the 13th player or the first player. Whoever is doing good is doing good, and just because you're doing bad doesn't mean that you can't celebrate somebody else. I felt comfortable right away. And every basketball player wants to score 1,000 points. That was really cool. It was really fun to see my teammates support me.

Speaking to Garraud's balance as a student-athlete, in her junior year, she earned the Harvard Book Prize, won Wiggins Dormitory's citizenship award, and scored her milestone of 1,000 points in basketball. She was All-League and All-New England both years playing for Nobles. She helped the team become ISL Champions for the 14th consecutive year and NEPSAC Champions for the eighth consecutive year. As a senior, she won the Seadale Bowl for her contribution to the basketball program. She attends Boston College, where she will continue her basketball career.



Rachel Thomas

I have an interest in government and nonprofit work—just working for the community in whatever way I can. Georgetown seemed like the perfect place for me. It has a great political science program. I joined Model UN and debate my sophomore year at Nobles. I'm so grateful because my sense of self has been strengthened by it, and I feel really proud of taking the risk and putting myself out there. So when I'm in a debate or when I'm speaking at the stand during the Model UN conference, I'm just so much more comfortable in my own voice than I used to be.

Public speaking doesn't necessarily come easily to me. I learned to relax and then also to listen to what my opponent or partner is saying and think about how to respond and build on that. My modernism class with Ms. [Jess] Brennan also taught me about listening. She treats her students with respect. When we're speaking, everyone really feels heard and understood and not judged. She doesn't underestimate her students. Because of the environment she's created, we're able to grow and really take risks.

Thomas played the viola for the orchestra throughout her Nobles career. She was on the multimedia staff of *The Nobleman*. She also contributed to many Nobles Theatre Collective productions, including *Middletown*. She is a visual artist who has taken courses at Nobles, the Museum of Fine Arts, the Brookline Arts Center and MassArt, where she completed a pre-college course. She's also been involved in community service, working for Boston's chief of community engagement last summer, helping to lead community outreach trips for the Healthy Summer Youth Jobs Initiative. Thomas attends Georgetown University.



Ryan Flynn

I went on the New Orleans trip in 10th grade, and there were still a lot of kids in the class that I hadn't even met. It was a really fun opportunity to just talk to and get along with all these new kids who I didn't even realize were a part of my same sphere. Everyone is such a different and creative person here.

I've doubled up on science classes the past two years, and the science building renovation has been amazing. In bio-chem, we got to use the new research lab, and David Yeh and I had amazing resources to do our own experiment, studying biofuels with algae. I had the opportunity to take neuroscience as a high schooler, and in biology last year we were able to sequence our own DNA. It's been unbelievable. I like doing problems where I struggle a little bit, so naturally AP physics has been a really fun class. The coolest thing was back in the fall, when we did our first demonstration in the dark. Everyone was just in awe when Mr. Chung shut all the blinds and immersed the room in darkness.

In his six years at Nobles, Flynn went on four EXCEL trips to Greece, South Africa, New Orleans and Guatemala. He was a senior prefect and volunteer with Achieve, using his senior project to reevaluate the Saturday tutoring program. He was captain of the baseball team and also wrestled and played football. He won the Miller Medal for excellence in scholarship and athletics, and the Volkmann Medal for excellence in Spanish. Flynn attends Yale University.





Jill Radley

I had a lot of anxiety freshman and sophomore year; I put a lot of pressure on myself. Homework was all I could think about, even when I didn't have it. I sought help from [counselor] Mr. Spence, and my family encouraged me to see my doctor. I learned that if a test was hard, it was hard for everyone. If I was in a situation where it wasn't time to be thinking about school, I would force myself to be part of the conversation. It happens without you realizing it: You start to become yourself. I was able to laugh and make other people laugh. Those interactions feed your brain—scientifically, it's healthier.

I started going to the musical with friends instead of getting ahead on my reading. In math class junior year, we had a test, and everyone was freaking out, but that's how I'd been feeling for a year and a half. Absolute value was on the test, and I joked, "We've gotta take the absolute value to turn negative energy into positive." That's where I got the idea for my NED talk. Desmond Herzfelder '19 was in my class; he told me he was starting a club [Nobles Heads Together] to give kids an outlet to talk about mental health. He was one of the reasons I became a senior leader for CALM [Come and Learn Mindfulness]. I got to the point where I could separate my academic success from the "fun me" with the positive attitude. People finally saw that in me.

Radley was elected by her classmates to speak at graduation, and she served as a senior prefect. She was a staff writer and webmaster for *The Nobleman*. As a Class III student, she earned the prize for the best U.S. history research essay. She co-captained varsity softball and JV ice hockey this past year and also performed with the Nobles Theatre Collective. She volunteered as an Achieve tutor and at Camp Sunshine during her time at Nobles. She attends Northwestern University.

Danny Monaghan

I love Wiggins. Some of the strongest relationships I've formed at this place have been with fellow Wiggins Hall members. I feel like when you fully immerse yourself in something—when every ounce of you is committed to doing something and giving everything you have—special things can happen. The dorm parents do a great job of instilling that in the kids who live here.

The football team has evolved big-time over the past three years. It started out with a team of athletes from all different sports, but over the past year especially, I'd say we've become a football team. It's not about specialization or only playing one sport, but it's more a shift in focus to the understanding that, during the fall, you're a football player. We've become more of a family, and that unity all came from Coach Murray's leadership.

If I hadn't come to Nobles, I honestly don't think I would have gone to college. I probably would have gone into the military. I didn't have the grades or the guidance. But now I'm more than prepared, not just to get in and be there, but to succeed at Brown next year, both academically and athletically. That's a big difference from where I was at 16 to where I am now.

Monaghan transferred to Nobles his sophomore year and boarded all three years. He was a senior prefect, member of the disciplinary committee and two-year captain of the varsity football team. He won the Russell B. Stearns Achievement Award for improvement in academics and was selected to speak at graduation. Outside of school, Monaghan has gained varied work experience in plumbing, HVAC maintenance, landscaping and farming. Monaghan attends Brown University, where he will play football.



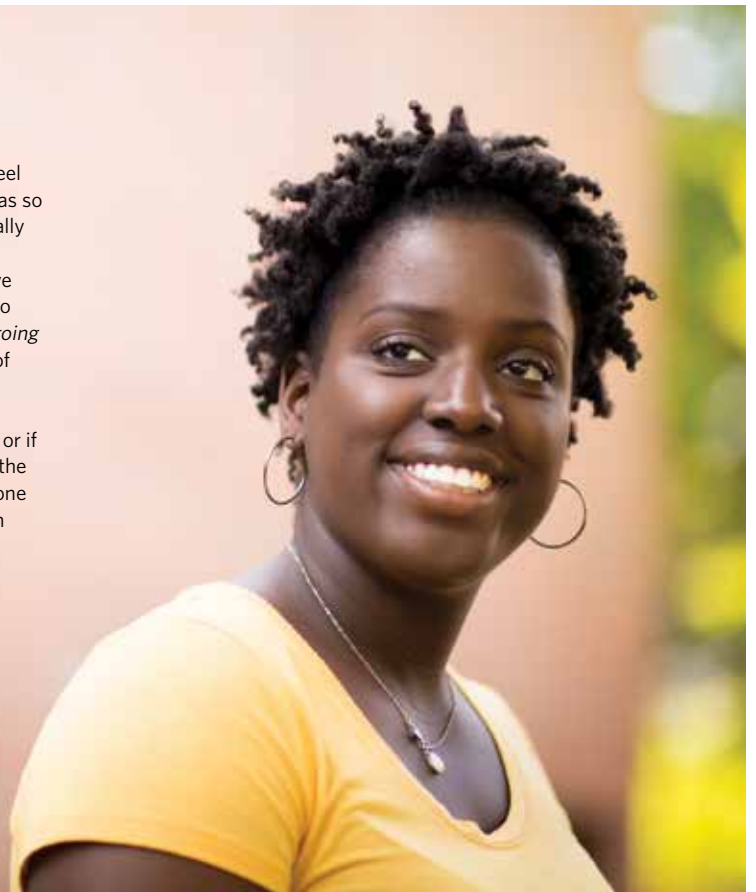
Jelinda Metelus

I came to see *Hairspray* at Nobles when my sister was in it. That was the catalyst for everything: I wanted to be up there. I love that I can feel myself growing onstage. I remember the first duet I did with Imani was so intimidating. Now when I perform, my voice no longer shakes. I'm really proud of myself for getting to that point.

In my neighborhood, so many kids are capable of so much but have no one telling them that. I was blessed to have people around me who believed I could do anything I put my mind to. I always thought, *I'm going to be that for other people*. When I heard Bryan Stevenson, founder of the Equal Justice Initiative, speak at the Student Diversity Leadership Conference, I thought maybe I could advocate for children.

I am big on speaking my mind when there's something I believe in or if something isn't right. The walkout [April 20 nationwide] was one of the proudest moments I've ever had at Nobles. People really listened to one another; we learned from people's stories. I'm not growing if I'm in an echo chamber. I believe in learning history so we don't repeat our mistakes. If you say, "There's nothing for me to do," you're not looking hard enough.

Metelus received the Deb Harrison Prize in 2016 for her impact on the boarding community at Nobles. She served as a senior prefect. She was a Peer Help Program leader, shield head and a leader of Sister 2 Sister. She was a core member of SURJE, Nobles' social justice and equity initiative. Metelus was also involved in Advanced Dance Ensemble, the Nobles Theatre Collective, and received the Sid Eaton Prize for excellence in theater in 2018. She also received the Stearns Achievement Award. She sang in her Dorchester parish and several Nobles ensembles. She attends Dartmouth College.



Sami Alves

I've been a flyer on the trapeze since I was 11. It's really fun because I can try all sorts of crazy stuff. Circus is all about testing the limits of what people can do.

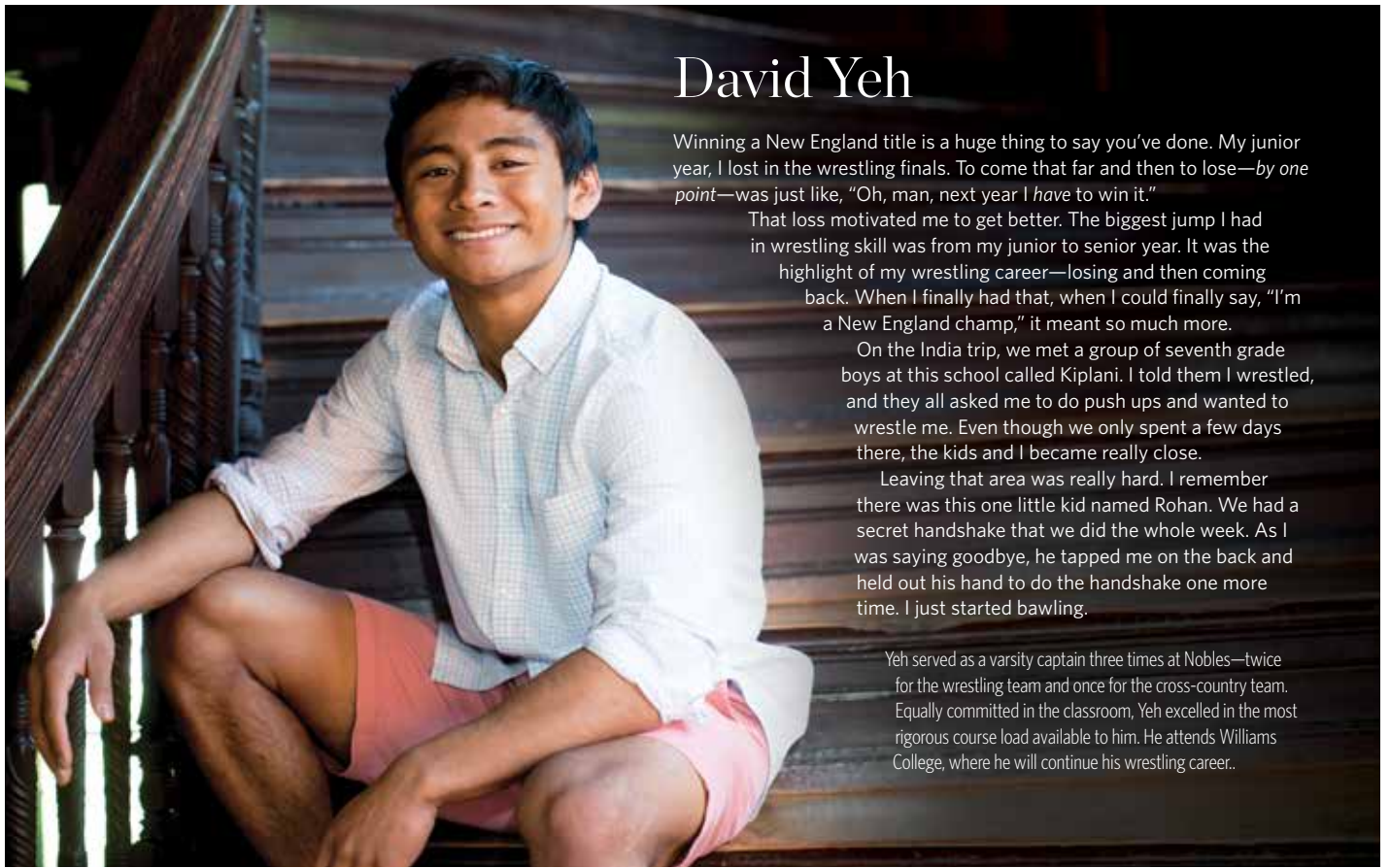
When I was writing my paper for Mr. [Doug] Jankey's class, I started with something I knew I could find information for, but I just wasn't feeling it. So I decided to switch to something that, even if it might not make a good paper, I'd at least have fun in the process. I started researching the circus.

The whole thing was a big risk because, for all I knew, I would spend a month researching and never find anything interesting to write about. I had to really trust Mr. Jankey and trust the process that I would actually have a paper at the end.

I started looking at all sorts of old circus posters and noticed that they were awfully similar to a lot of propaganda I'd seen. I wrote about the ways a mass media form like the circus can influence public opinion. I'm really glad I ended up switching topics. There's so much happening when I'm flying that I never thought to research what I was doing. I didn't even realize what I was a part of.

Alves jokes that she is a "say yes" kind of person, which explains her involvement in MIT's Beaver Works Summer Institute, her time in Spain studying medieval history in Spanish, and her participation in West Point's leadership program. She served as Nobles Theatre Collective's playwriting director and communications director. The paper that Alves references received high honors and the Nobles award for best U.S. history research essay. She attends Yale University.





David Yeh

Winning a New England title is a huge thing to say you've done. My junior year, I lost in the wrestling finals. To come that far and then to lose—*by one point*—was just like, "Oh, man, next year I have to win it."

That loss motivated me to get better. The biggest jump I had in wrestling skill was from my junior to senior year. It was the highlight of my wrestling career—losing and then coming back. When I finally had that, when I could finally say, "I'm a New England champ," it meant so much more.

On the India trip, we met a group of seventh grade boys at this school called Kiplani. I told them I wrestled, and they all asked me to do push ups and wanted to wrestle me. Even though we only spent a few days there, the kids and I became really close.

Leaving that area was really hard. I remember there was this one little kid named Rohan. We had a secret handshake that we did the whole week. As I was saying goodbye, he tapped me on the back and held out his hand to do the handshake one more time. I just started bawling.

Yeh served as a varsity captain three times at Nobles—twice for the wrestling team and once for the cross-country team. Equally committed in the classroom, Yeh excelled in the most rigorous course load available to him. He attends Williams College, where he will continue his wrestling career.

Marijke Perry

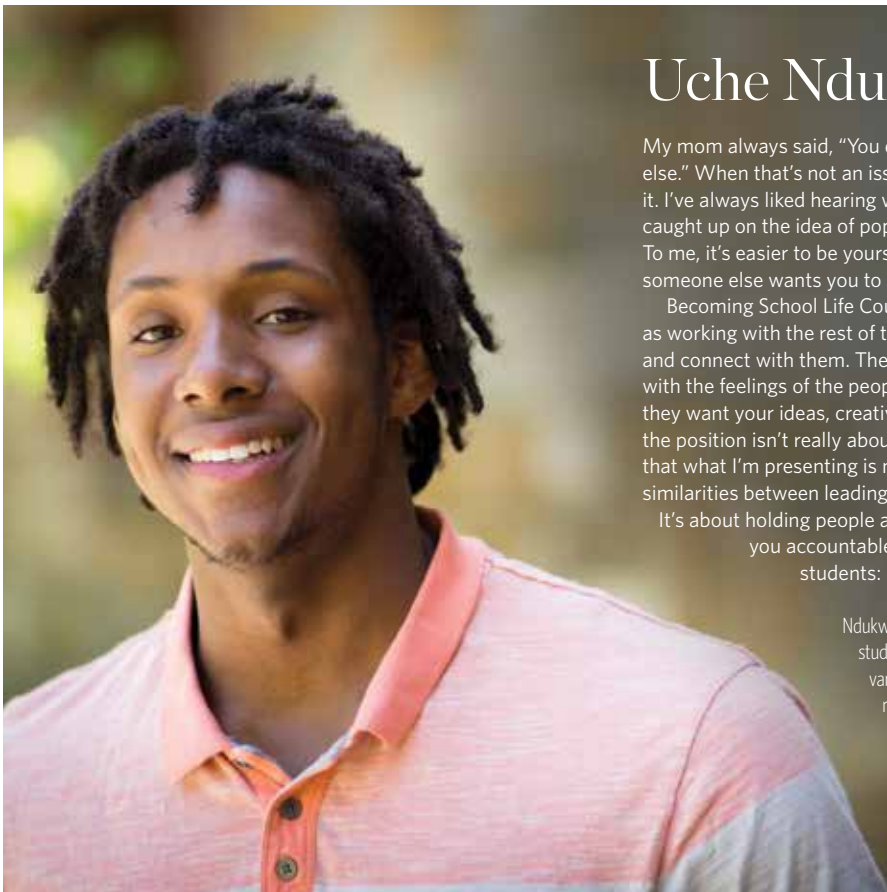
When I first got to Nobles, I had a hard time interacting with others, and I relied heavily on who was in my classes and in my advisory. But as time has gone by, I've made really close friends. I feel like I've become a more open person since I came to Nobles.

I think Nobles has taught me to love myself. I don't know if *love* is the right word—I am happy about myself, and I have more confidence than I think I would have if I hadn't gone here. I have more friends. I have more happiness. I have loved every day that I was here. I think that Nobles gave me a joy of learning.

I'm going to Brown University. It is my intention to at least major in classics, but one of the draws of Brown for me is that it will be possible to double-major in music and, if I were feeling particularly motivated, I would hope to triple-major in music, classics and theater.

Perry won the Scudder Medal for excellence in fine arts, the Dixwell Medal for classics, the Volkmann Medal for Japanese and the public speaking prize. At Nobles, Perry danced, sang in Chamber Singers and other groups, and held numerous roles in Nobles Theatre Collective productions, including the lead role in *Men on Boats* in spring 2018. She also rowed crew and was president of Spectrum, Nobles' alliance for diversity of gender and sexual orientation.





Uche Ndukwe

My mom always said, “You don’t need to be more popular than anybody else.” When that’s not an issue, you can just talk to people for the sake of it. I’ve always liked hearing what people’s lives are like. A lot of kids get caught up on the idea of popularity, and it makes friendships less authentic. To me, it’s easier to be yourself and be genuine than to anticipate how someone else wants you to act.

Becoming School Life Council co-president wasn’t as important to me as working with the rest of the team. I like to talk to a wide range of people and connect with them. The best leader can balance their own opinions with the feelings of the people they’re leading. If someone asks you to lead, they want your ideas, creativity and personality—but you have to recognize the position isn’t really about you. I do my best to listen and make sure that what I’m presenting is not always what I’m thinking. There are a lot of similarities between leading the school or the football team or orchestra.

It’s about holding people accountable and being willing to let them hold you accountable too. I tell my little sister and other younger students: Be willing to step out.

Ndukwe received the Harvard Book Prize his junior year. He led the student body as co-president of the SLC and co-captained both varsity football and basketball. He also works in his mother’s restaurant, *Nzuko*. For nearly a decade, Ndukwe played bass with the Boston Youth Symphony Orchestra through its Intensive Community Program for young musicians from underserved communities around Boston; he is now a mentor with the program. He attends Princeton University, where he will play football.

Holden Corcoran

I didn’t really envision myself being on the *Nobleman* staff when I came to Nobles. Journalism was not something I had ever done, but when I was a freshman, I started to look forward to new issues coming out and would read them. It’s funny that I became editor of the paper because I don’t really like the writing aspect of it that much. What I really enjoyed was the group aspect—being able to talk with new people. Our staff, especially, was such a diverse group of people from different walks of life. I also really enjoyed being able to connect with people through interviews. I was able to interview Mr. [Bob] Henderson twice before he retired. I was able to interview Dr. [Cathy] Hall at the start of the year and again at the end of her first year. Through interviews, we’re talking to teachers and other people about really interesting topics. It’s been a fantastic experience, and I’ll probably say the best thing that I’ve done at Nobles. I’ve learned to think about what’s acceptable and think a lot about audience and how people will interpret the things that we publish. We definitely tried to push the envelope a little bit in terms of what we did with opinion pieces. I’ve learned so much from both Mr. Kinard and Mr. Hirsch [who advise the newspaper staff].

Corcoran was Editor in Chief of *The Nobleman* and an editor of *Cogito*, a 50-page student journal that has tackled such topics as the crisis in Syria, the 2016 U.S. presidential election and the escalation of tensions in the South China Sea. While at Nobles, Corcoran served as a counselor for the Nobles Summer Community Service camp. Corcoran played varsity squash and served as captain of the ultimate frisbee team. Corcoran attends Georgetown University.





2018 awards and prizes

All Class of 2018, unless otherwise stated

ALEXANDER D. SLAWSBY '96 COMPUTER AWARD Wyatt Ellison '20	GREENOUGH PRIZE (for excellence in mathematics) Gustave Ducrest	ROBERT J. AGOSTINI AWARD (for athletic contribution as a non-competing) Blair Crawford
ALUMNI PRIZE (for excellence in history) Paul Apostolicas and Jason Tang	HARRINGTON BOARDER OF THE YEAR Danny Monaghan	RUSSELL B. STEARNS ACHIEVEMENT AWARD Jelinda Metelus Danny Monaghan
BRADLEY D. NASH 1919 MEDAL (for executive ability) Patrick Stevenson	HARVARD BOOK PRIZE Mikaela Martin '19 Lev Sandler '19	SCUDDER MEDAL (for excellence in fine arts) Marijke Perry
BRAMHALL-BRIDGE PURCHASE PRIZE IN ART Dani Abouhamad Liam Dorsey Ashley Ducharme	HEAD OF SCHOOL'S PRIZE (formerly headmaster's prize) Patrick Stevenson and Olivia Thompson	SHELDON PRIZE (for excellence in science) Samantha Alves
CLASS OF '98 AWARD (given, by the vote of the graduating class) Paul Apostolicas	JOHN PAINE AWARD (for leadership, sportsmanship and commitment as a sub-varsity athlete) Alexandra Burmeister '21 Tobias Welo '21	SHILLITO CUP (for excellence in photography) Nina Collins
COMPUTER SCIENCE AWARD Cam Camacho	LISA KIMBALL SUTHERLAND AWARD Anya Cheng '21	SIDNEY L. EATON PRIZE (for excellence in performing arts) Jelinda Metelus
DAVIS CUP (for sportsmanship) Stephanie Nomicos and James Welch	LITTLE MEMORIAL ESSAY AWARDS <i>Creative:</i> Lily Hicks <i>Literary Analysis:</i> Stephanie Nomicos	SWAYZE-MABLEY BOARDING ART AWARD Kajayla Boyd
DEB HARRISON BOARDING PRIZE Cyan Jean '19 John Murray '19	MICHELE DUFALOT BOOK AWARD Liam Smith '19	THOMAS S. RESOR COACHING EXCELLENCE AWARD Adam Cluff
EDWARD L. BOND JR. PRIZE (for improvement in scholarship) <i>Class I:</i> Adia Maund <i>Class II:</i> Matt DeVoy <i>Class III:</i> Griffin Zink <i>Class IV:</i> Ryan Swords <i>Class V:</i> Norah Jankey <i>Class VI:</i> Sam Soukas	MILLER MEDAL (excellence in scholarship and athletics) Ryan Flynn	TRUSTEES' PRIZE <i>Class I:</i> Samantha Alves <i>Class II:</i> Nathaniel Birne <i>Class III:</i> Kevin Chen <i>Class IV:</i> Luvis Lu <i>Class V:</i> Claire Mao <i>Class VI:</i> Nitty Moore
EDWARD STONE GLEASON AWARD (for academic excellence) Paul Apostolicas	THE NOBLES DANCE PRIZE Magdalena Blaise	VERNON L. GREENE PRIZE FOR FACULTY EXCELLENCE Steve Toubman
EPES SARGENT DIXWELL MEDAL (for excellence in Latin) Marijke Perry	NOBLES SHIELD (for most respected female and male athlete) Hayden Cheek Maya Keenan-Gallagher	VOLKMANN MEDAL Katia Rozenberg (excellence in French) Marijke Perry (excellence in Japanese) Paul Apostolicas (excellence in Mandarin) Ryan Flynn (excellence in Spanish)
ERIKA AND DOUG GUY AWARD Adia Maund	PETER KERNS AND WILLIAM WARREN '77 PRIZE (for excellence in technical theatre) Serena Chen	WIGGINS MEDALS <i>Creative:</i> Alice Sheehan '19 <i>Literary Analysis:</i> Chloe Lelon '19
G. L. BRIDGE AWARD (for excellence in ceramics) Hayden Cheek	PUBLIC SPEAKING AWARD Marijke Perry	WILLIAMS COLLEGE BOOK AWARD Madeleine Charity '19
GRANDIN WISE AWARD (for excellence in community service) Caroline Collins-Pisano	REGINALD DAVIDSON MUSIC AWARD Caroline Collins-Pisano Annika Harrington Talia Kee	WISWELL PRIZE (for excellence in English) Lily Hicks

class matriculation list

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Brown University
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Dartmouth College
- 7

Williams College
- 6

Harvard College
- 5

Boston College
- 5

Northeastern University
- 4

Middlebury College
- 4

Tufts University
- 4

University Mascachusetts, Amherst
- 4

University of Virginia
- 4

Wake Forest University
- 3

Amherst College
- 3

Colby College
- 3

Duke University
- 3

Georgetown University
- 3

Hamilton College, New York
- 3

Wesleyan University
- 3

Yale University
- 2

Babson College
- 2

Bates College
- 2

Boston University
- 2

Cornell University
- 2

Johns Hopkins University
- 2

University of Wisconsin—Madison
- 2

Princeton University
- 2

Tulane University
- 2

University of Michigan
- 2

University of Richmond
- 2

University of Southern California

One student is matriculating at each of the following institutions:
Bryn Mawr College
Colorado College
Columbia University
Lake Forest College
Northwestern University
University of Colorado—Boulder
University of Wisconsin—Madison
Villanova University
Washington University in St. Louis
Worcester Polytechnic Institute

