

Nobles

THE MAGAZINE OF NOBLE AND GENTLE

WINTER 2019



Data as the Throughline:
Andrew Cencini '97
Breaks Barriers

PHOTO OF THE DAY

October 26, 2018

Noa Fay '19 sings the national anthem before the Friday Night Lights field hockey game. Varsity field hockey and boys varsity soccer both defeated Lawrence Academy in their FNL matchups, 4-0 and 2-0, respectively.

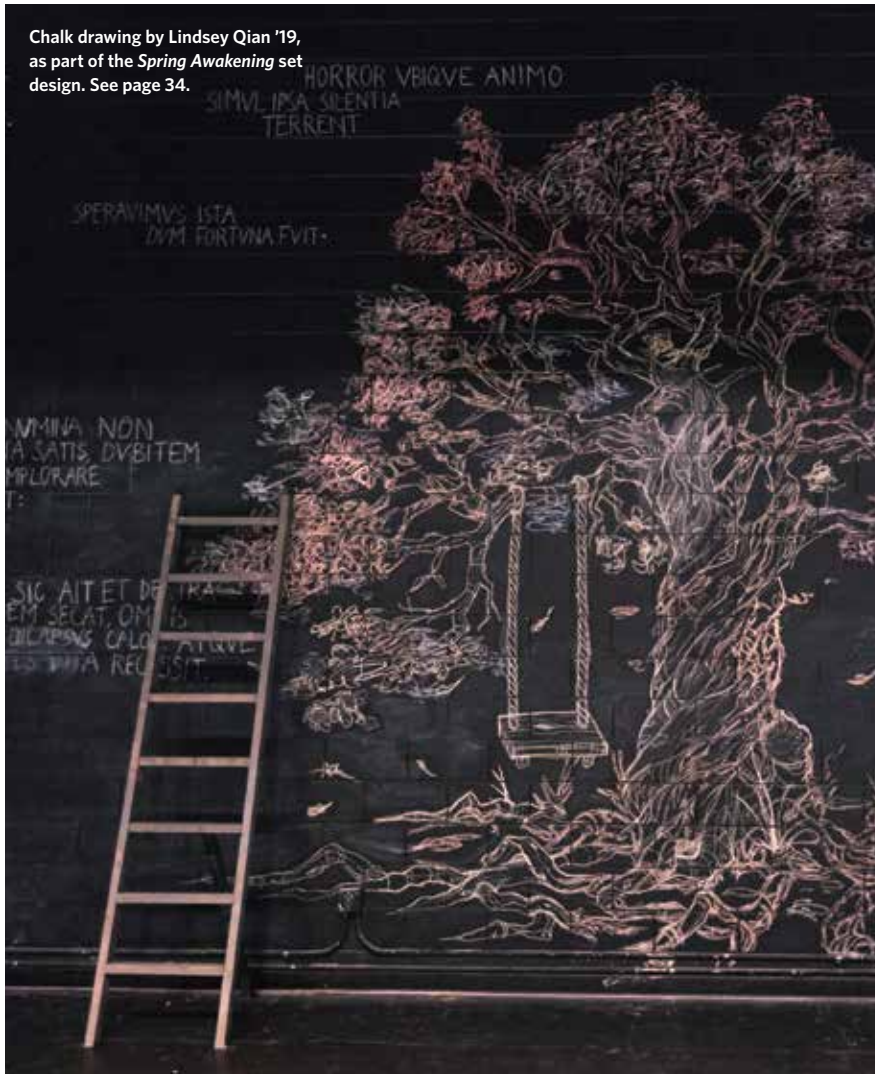
PHOTO BY BEN HEIDER



contents

WINTER 2019

Chalk drawing by Lindsey Qian '19,
as part of the *Spring Awakening* set
design. See page 34.



FEATURES

22 Driving the Data
Making meaning from statistics

34 Spring Awakening
Art is a powerful thing

IN EVERY ISSUE

- 2 Letter from the Head**
- 3 Reflections**
What Nobles folks are saying on campus and online
- 4 The Bulletin**
News and notes
- 10 Development**
Closing the *Be Nobles Bold* campaign with Nobles Night
- 11 By the Numbers**
Classics and modern languages
- 12 Sports**
Another Nobles first
- 18 Off the Shelf**
All about the books we read and write
- 20 Perspective**
The bucket list
- 40 Graduate News**
What, when, why, where and how grads are doing
- 64 Archive**
Morning bells are ringing

Diving Into Data



I HAVE COMPLETED MY FIRST 18 MONTHS at Nobles as a learning tour, getting to know the culture, people, programs and traditions that have shaped Nobles and contributed to the “secret sauce” of this special place. I have also begun to unpack our potential challenges and opportunities as we look ahead to the next chapter in the Nobles history book and think about the next strategic plan.

The bulk of my learning tour has been, of course, relational. I am collecting stories from colleagues, students, parents and graduates. I am seeking opportunities to form and deepen relationships, and I am asking lots and lots of questions! As part of this learning journey, I have also sought ways to gather and study data from our community. I recognize a unique opportunity in my first few years at Nobles to seek feedback and information that can serve as a way to better understand Nobles and where future priorities may emerge.

Over the past several months, we have conducted surveys of our students, current parents and graduates. We entered into a partnership with Stanford’s Challenge Success last year and worked with them to survey our students around their experience, including measures of student wellness. We also surveyed students this fall around substance use. In the spring, we partnered with SimpsonScarborough to conduct parent and graduate surveys.

Now comes the fun part!

We are now identifying and examining emerging themes and correlations, seeking areas we may need to address and recognizing opportunities. We are also using this data to engage our community in conversation. We are gathering our faculty around important and challenging issues highlighted in the data, using this as a tool for growth and engagement. We are inviting our parents in to explore ways to best support our students together. The data also affords us important insights around new ways to connect with our graduates.

The data also feeds into my understanding of what makes Nobles “Nobles,” offering insight into how Nobles is seen and has been experienced by our community over the past several decades. This data allows us to consider what we need to preserve and deepen in the decades to come.

Another perspective comes through INDEX, a benchmarking group we have joined. This is a network of top-tier independent schools across the country, all similar to Nobles. INDEX facilitates the sharing and benchmarking of key data points, such as academic outcomes, human resources costs and student demographics. This group affords us an opportunity to understand our data in a broader context and to reflect on our priorities and decisions to ensure that our mission is reflected in daily life at Nobles.

At the end of the day, the data that matters most to me can’t be asked through a survey, nor is it something that we can quantify. I care that we live out our mission every single day for every single student. I care that our commitment to building relationships with our students makes a meaningful impact while our students are on campus, and that it still remains decades after graduation. I care that our commitment to “leadership for the public good” is a promise we keep in all that we do.

—CATHERINE J. HALL, PH.D., HEAD OF SCHOOL

Editor

Heather Sullivan
DIRECTOR OF COMMUNICATIONS

Assistant Editors

Kim Neal
ASSISTANT DIRECTOR
OF COMMUNICATIONS

Ben Heider
DIGITAL VIDEO PRODUCER/WRITER

Alexis Sullivan
WRITER/CONTENT MANAGER

Design

2COMMUNIQUE
WWW.2COMMUNIQUE.COM

Photography

Tim Carey
Louise Contino
Michael Dwyer
Ben Heider
Leah LaRicca
Doug Mills
Kim Neal
Kris Qua
Paul Rutherford
Sport Graphics

The Editorial Committee

Brooke Asnis '90
John Gifford '86
Tiley Harrington
Bill Kehlenbeck

Nobles is published three times a year for graduates, past and current parents and grandparents, students and supporters of Noble and Greenough School. *Nobles* is a co-educational, non-sectarian day and five-day boarding school for students in grades seven (Class VI) through 12 (Class I). Noble and Greenough School is a rigorous academic community that strives for excellence in its classroom teaching, intellectual growth in its students and commitment to the arts, athletics and service to others.

For further information and up-to-the-minute graduate news, visit www.nobles.edu.

Letters and comments may be emailed to Heather_Sullivan@nobles.edu. We also welcome old-fashioned mail sent c/o Noble and Greenough School, 10 Campus Drive, Dedham, MA 02026. The office may be reached at 781-320-7268.

© Noble and Greenough School
2019



“

I hope that you see in yourself and you see in others value that is entirely separate from accomplishments.

—BETH REILLY '87, PRESIDENT OF THE BOARD OF TRUSTEES, IN ASSEMBLY

We're going to do what we always do in this beautiful community, which is help people out.

—EDGAR DE LEON '04, DIRECTOR OF UPWARD BOUND, ON THE MASSACHUSETTS GAS EXPLOSIONS, IN ASSEMBLY

The future is being shaped in our own backyard.

—ALYCIA SCOTT-HISER, DIRECTOR OF ACADEMIC TECHNOLOGY, ON HER EXPERIENCES AT HUBWEEK 2018, IN ASSEMBLY

What could be more inspirational than a picture of me?

—MAX VON SCHROETER '19, IN ASSEMBLY

He was sobbing, obviously, because he was just born, and that's a lot to go through.

—HENRY DOLGOFF '19, ON MEETING HIS YOUNGER BROTHER HARRISON '23, IN ASSEMBLY

I hope you will lean in, especially when it seems easier to be silent.

—ERICA PERNELL, DEAN OF DIVERSITY AND INCLUSION, IN ASSEMBLY



OCTOBER 5, VIA NOBLES INSTAGRAM: Science faculty member Deb Harrison collects data on the health of the Charles River with Class IV biology students.



OCTOBER 11, VIA THE NOBLEMAN ONLINE INSTAGRAM: Tommy Kantrowitz '21 working in the academic center's quiet room.

The painting that was taken down bears witness to our time.

—NAYDA CUEVAS, FOSTER GALLERY ARTIST-IN-RESIDENCE, ON THE CHOICE TO REMOVE ONE OF HER PAINTINGS, IN ASSEMBLY

”

the bulletin



Dan Lerner, professor at New York University, discussed happiness and success in long assembly.

cessful,” but who were often unhappy. In addition to his function as their agent, Lerner also served as their performance and life coach. (In some cases, this meant taking 2 a.m. crying-client calls.) “What’s the divide?” Lerner asked. “What allows some people to obtain both success and happiness?”

Lerner’s work as a teacher and coach to professional athletes, Fortune 500 companies and prominent musicians explores that question, suggesting that people with positive attitudes are better equipped to enjoy life and achieve meaningfully in their specialties. He cited studies that express how something as small as recalling a happy moment for 45 seconds can have a big, quantifiable impact on performance. In one study, 5-year-olds were asked to build a Lego project. Some were asked to think of a sad part of their day, some were asked to think about a great moment, and some received no prompt. In terms of accuracy and collaboration, those with no prompt performed 30 percent better than those with a negative prompt. Kids with a positive prompt performed 50 percent better than those who were asked to recall a disappointing moment. This same principle played out in myriad situations. Another study showed that when students sitting for the GRE read a statement acknowledging the stress of taking exams—but also asserting that stress supports better performance—they performed better than those who did not read the paragraph.

How to Be Happy

Understanding the Science of Happiness

DAN LERNER TEACHES New York University’s largest and most popular elective course, “The Science of Happiness.” In long assembly on September 26, Lerner introduced his subject to Nobles students and faculty members.

“I’m not going to argue that you have to be happy to be successful,” he said. He cited celebrities who are “successful” yet clearly confront chaos in their

personal lives. In contrast, he noted Olympic gold medalist Simone Biles, and her excitement and optimism about her life and sport. He also quoted Virgin Atlantic founder Richard Branson, who said: “The reason I’m successful is because I’m happy.”

Lerner did not begin his career as a professor and author. He was a talent agent for opera singers, conductors and other artists who were nearly all “suc-

assembly highlights

Building Community

Head of Upper School Michael Denning asked students

to welcome new members to the community: “You have the opportunity to

build our community and change someone’s life.”

The Hallelujah

History and social

science faculty member Michael Polebaum ‘08 marked the anniversary of September 11, 2001, by remembering his

cousin Scott, lost in the World Trade Center that day. “Grief is hard, but it presents all of us a choice: Do we tuck it away, or

do we sing out the Hallelujah? . . . I, for one, choose hope.”

Between

Sammi Janower ‘19

“What you do with stress is you reframe it,” he said. “Once you tame it, it can help you.” He also suggested that simple changes in syntax—from anxious to excited, for example—can be helpful.

“Our brains absolutely work differently,” said Lerner, when positive emotions are in play. For students, he said, more positive emotions translate to higher GPAs and improved memory.

Lerner also presented some strategies for getting to a happier place: gratitude journaling, meditation, pursuing our interests with focus and—no huge surprise—exercise, which produces endorphins and a feeling of well-being. Through expressing gratitude and these other habits, we begin to change our neural pathways, he said. Lerner noted that pursuing interests does not necessarily require one to have a defined passion.

“It’s about just exploring what you are interested in without putting pressure on yourself,” he said.

In a Q&A session in Towles Auditorium following assembly, Lerner explained that happiness, or well-being, is typically measured on the Positive and Negative Affect Schedule, a self-report questionnaire. He also mentioned the Diagnostic and Statistical Manual of Mental Disorders (DSM-5), a tool introduced in 1952 to uniformly diagnose disorders, as well as its newer counterpart, Character Strengths and Virtues, which helps individuals better understand their strengths. Lerner said that understanding and magnifying the positive attributes of yourself and others can be empowering. He also noted that recognizing the inherent value of process rather than focusing

on the outcome can be motivating for students and others.

Lerner’s work with artists led to his interest in more formally learning about performance psychology. He studied with Nate Zinsser, the director of West Point’s highly regarded Performance Psychology Program, and earned a master’s in positive psychology from the University of Pennsylvania, where he studied with Martin Seligman.

Ultimately, Lerner is interested in identifying how and when success and happiness coexist and helping others find that remarkable intersection.

Lerner’s book, *U Thrive: How to Succeed in College (and Life)*, which he co-authored with his teaching partner Alan Schlecter, was published in 2017 by Little, Brown Spark. Learn more about Lerner and his work at daniellerner.com.

The Published Painter

In his article “Black Commencement and the Value of Affinity Initiatives,” visual arts faculty member David Roane offers a thoughtful defense of Harvard’s Black Commencement and similar affinity initiatives.

The article, published in the summer 2018 edition of the National Education Association’s *Thought & Action* journal, details the importance of these initiatives and their benefits to healing the wider community in which these groups have been marginalized.

As Roane argues, “The process governing any affinity initiative involves two steps: First is a necessary retreat inward



within the minority group, where, swaddled in the sanctuary of common experiences, members start to feel whole again.

As a result, members emerge galvanized and stronger and better able to engage the second step, which must be re-entry within the larger community. The first step is analytical in nature, involving a descent into ‘I’; the second step is synthetic, commanding a reformulation back into ‘We.’ Indeed, Harvard Black Commencement 2017 was conceived with this two-step process in mind, as Black students also were slated to attend Harvard’s regular commencement two days later.”

performed “Me and the Sky,” from the musical *Come From Away*, a song written from the perspective of the female pilot

of a plane diverted to a small town in Newfoundland during the terrorist attacks on 9/11.

I Don’t Care
In preparation for the Jimmy Fund Walk, a 13.1-mile walk to fund cancer care and research, Ben

McPherron ’19 shared memories from Camp Sunshine, a retreat for children with life-threatening illnesses and their families. He

remembered marveling at the chutzpah of a young boy with long blond hair dancing wildly to Icona Pop’s “I Don’t Care.”

The boy’s parents later explained their son’s hairstyle: “He doesn’t want to cut it because two years ago he lost it all and



Anushka Harve '20 at the Supreme Court

their Summer 2018 Legal Institute in Springfield, Massachusetts. JTB states, “For many students, particularly students of color and those from low-income backgrounds, the path to law school or a successful legal career is not always clear,” and that they endeavor “to illuminate that path by lighting the spark of recognition that it is possible to become a lawyer and a leader.”

During the institute, Harve learned about the law and potential professions within the field, and participated in a mock trial in Springfield Federal Court. She has long loved history and explains that the legal profession runs in her family, from her grandfather, who was a high-court judge in India, to several lawyers. “To me, the best thing about the law is the visible impact you can have. It can be so noble, especially when you do pro bono work,” Harve says.

Nine students from the JTB program were selected to go to Washington, D.C., on Thursday, October 25. Coincidence? Ginsburg is well known for saying, “There will be enough women on the Supreme Court when there are nine.”

Harve is modest about the honor and lights up when she recounts meeting her role model. “I love women’s rights. That’s why it was so amazing to meet RBG. I would specifically want to help women who have been victims of domestic abuse and rape. Issues like

When There Are Nine

THE ASSEMBLY CROWD let out a collective gasp when Anushka Harve '20 took the stage to say she had just returned from Washington, D.C., from a meeting with Supreme Court Justice Ruth Bader Ginsburg. Her iconic status has indisputably reached rock-star levels. Acclaimed 2018 documentary *RBG*, produced by an all-female filmmaking team led by Betsy West and Julie Cohen, chronicled Ginsburg’s determined ascent in the face of constant sexism, and often, anti-Semitism.

Harve, who joined Nobles’ Class of 2020 as a sophomore last year, shares Ginsburg’s legal passions, among them, women’s rights. After she and her mother researched summer opportunities, Harve applied to pipeline program Just the Beginning (JTB) and attended

“We all have to take up the charge for change to occur and to bring about equality.” —ANUSHKA HARVE '20

was worried it would never come back.”

Got the Gold
Cathy Hall congratulated Calli Bianchi '19

for her Congressional Award Gold Medal, which is the United States Congress’ highest award given to a young person.

The award recognizes initiative, service and achievement.

One Star
In a NedTalk, Maya

Rodriguez '19 spoke about her passion for Puerto Rico. She remembers her mother telling her, “Maya, you may

not have been born in Puerto Rico, but Puerto Rico was born in you.” Rodriguez spoke about Hurricane Maria and why she

recently marched to protest the privatization of the island.

The Piano Man
On piano, Dylan

these should not be partisan.” Her first impression upon seeing RBG was that “she looks like my great-grandmother in India.” Upon going up to ask a question, Harve tripped, and she and Ginsburg laughed together about it.

Harve remembers crying when she left, thinking, “It was such an honor and a privilege. It gave me some renewed faith about the world and how important the law is and our systems are. There has been a lot of controversy about what’s moral, and while we have a lot of faith in RBG, we have to take a lot of responsibility and fight for our rights. Whether I choose to become a lawyer or not, this is such an impressionable tenet of the United States.”

Harve praises the JTB program, which, because it is offered at no charge, is “helping kids who don’t have the systemic advantages to see the opportunities they have and to go into the field of law. They taught us it doesn’t so much matter what your background is; the world is your oyster. It really provides a continued relationship and valuable networking.” While she would love to do it again, true to the sense of social justice that runs in her veins, Harve says, “I would want every kid to have this opportunity—I wouldn’t want to take that from someone else.”

Arnav Harve, Anushka’s younger brother, is a member of the Class of 2023. She would want him and everyone to know, “The issue of women’s rights is not just for women, because it’s not about being above men, but equal to men. We *all* have to take up the charge for change to occur and to bring about equality.”

Who You Are in a Hurricane



Nayda Cuevas (right) discusses her exhibit *PUERTO ameRICANS: The untold story of Albizu Campos, Angel Ramos Torres & the U.S.* with Cate MacDonald '19.

Foster Gallery Artist-in-Residence Nayda A. Cuevas spent the fall deeply immersed in the Nobles community. She continually produced beautiful and challenging work that hung on walls across campus.

#FluidIdentity, displayed in Foster Gallery since September 11, includes three main sections that examine Puerto Rican history and latin@ identity. *PUERTO ameRICANS: The untold story of Albizu Campos, Angel*

Ramos Torres & the U.S. analyzes her great-grandfather’s involvement in the Puerto Rican Nationalist movement and his suspicious death. On the back wall, *#MurrietaProtest*, *#DREAMers* and *#Inbetween2worlds* explores the selfie art form and its contemporary historical context. *#Latina: Reclaiming the Latina Tag* compiles 100 painted re-creations of selfies and words shared on a Tumblr blog that encourage reflection on what it truly means to be or look Latina.

“I aim to create a conversation about identity . . . to cultivate an awareness of otherness,” Cuevas said in a morning assembly talk on September 13. She invited the community to engage with her, welcoming Spanish, history and art classes to test their language skills, discuss Puerto Rican history and learn about her interdisciplinary work.

On September 20, the anniversary of Hurricane Maria, classes found her exhibit immersed in darkness and filled with the roaring sounds of hurricane-force winds. Speaking over the sounds of the hurricane, visual arts faculty member Betsy VanOot reminded her Drawing II students of the practical issues raised during the storm—surgeries performed by flashlight, limited food supplies and near-total destruction.

The exhibit inspired even more conversation and debate when Head of School Cathy Hall requested that one image from the exhibit be removed. The image featured a profane hand gesture in front of a political banner. Dr. Hall leveraged the decision as an opportunity to use art at Nobles to provoke, challenge and engage. The community was involved in great discussions around censorship and the limitations on content that can be displayed within a secondary school.

Cleverly '21 accompanied Lily Jaczko '21 as she sang Rihanna's "Stay" and then Vivian Li '21 while she sang Ariana

Grande's "My Everything."

Every Time
Ali Castro '20 crooned Sam

Smith's "Too Good at Goodbyes."

Today Is History
The Debate Club and Students for Gender

Awareness announced their plans to host an open discussion ahead of the Kavanaugh hearings. They explained, "We

believe this is an issue of both gender equality and politics."

So Don't
The Mac Porter '17

Tribute Band, with lead vocals by Joe Harrington '19, performed Ed Sheeran's "Dive." **N**

The Dining Room

For the Nobles Theatre Collective's production of A.R. Gurney's *The Dining Room*, an ensemble cast of 13 performed a provocative series of vignettes of the vanishing culture of White Anglo-Saxon Protestants. Scenic Designer Erik Diaz and crew transformed Vinik into a black-box theatre, immersing the audience in their world as actors assumed various identities throughout the play. As families clashed about marriage and money, parenting and propriety, they also yearned for and celebrated connection. The spectrum of scenes—from the grandmother suffering from dementia, to the daughter who pleads to return home with her children in the midst of relationship turmoil, to the man indignant that his brother has been "outed" at the country club—all provided a window into a culture both foreign and familiar. While *The Dining Room* portrays "the 1 percent," it explores universally human problems, not just first-world ones. Director Dan Halperin said, "A very experienced, talented cast collaborated with a wonderful, committed group of designers and technicians to bring the community the best show we could." The play's program cover featured a quote by enigmatic street artist Banksy: "Art should comfort the disturbed and disturb the comfortable."





Nobles Night 2018

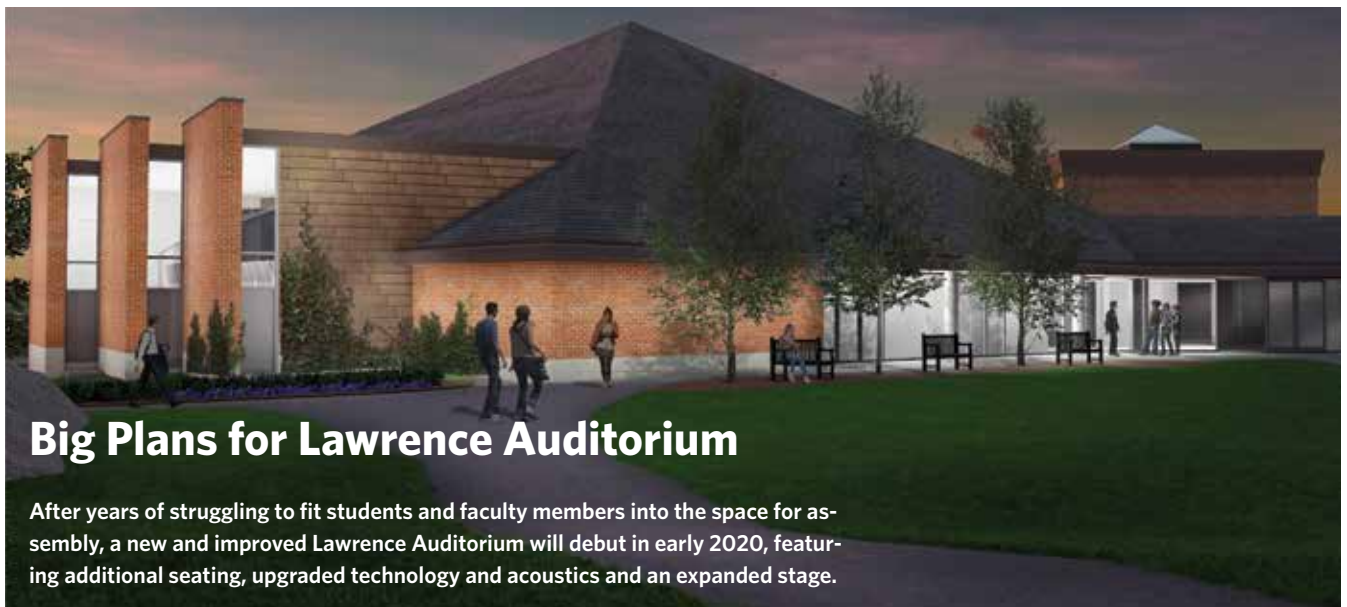
NOBLES NIGHT, held on November 10, 2018, in the Castle, marked the successful conclusion of the *Be Nobles Bold* campaign and celebrated the continuing strength of the First Class Fund for Faculty (FCFF) and the Annual Nobles Fund (ANF). Over nine years, the *Be Nobles Bold* campaign has raised \$137.5 million. From September 1 to Nobles Night, the FCFF totaled \$1,128,165, and the ANF reached \$3,217,320. At a gathering before the main event, Head of School Cathy Hall thanked campaign co-chairs Karen and Brian Conway, Sandy and Paul Edgerley, Tom and Kristen Roberts, and Allison and Tom Sargent '78. She also thanked the ANF co-chairs Erin Keith Epker '90, Mark Epker '89 and Scott Johnson '02; young graduate co-chairs Matt Bezreh '08 and Ryan Ederle '08; parent co-chairs Caroline and David Ryan, and Lori and Jon Shaer; and the parents of graduate

chairs Helen and Neal Goins. For the 2019 FCFF, Hall thanked the committee and co-chairs, including Holly Haseotes Bonomo '86 and Richard Bonomo, Sandy and Paul Edgerley, Meredith and Matt McPherron, Jennifer and Keith Palumbo, and Kristin and Tobias Welo. Longtime volunteers Christy Bergstrom '90 and Peter Gates '69 won the Richard T. Flood award for their dedication to the ANF. Pfannenstiehl Bergstrom has volunteered in a variety of capacities, serving as a class agent and on the Graduate Council, the Graduate Council By-Law Review Committee, her 20th and 25th reunion committees, the ANF Executive Committee and, in the 2017–2018 fiscal years, as the ANF co-chair. For the 50 years since his Nobles graduation, Gates has served as a trustee and on many committees and in multiple volunteer roles, including the ANF Executive Committee, reunion committees,



Head of School Cathy Hall addresses the Nobles Night crowd.

First Class Fund Committee in 1998 and 2001, Campaign Parent Committee from 1997 to 2000, as a graduate phone-a-thon caller and as a class agent. During his term as a trustee, from 1997 to 2003, Gates also served on the Trustee Committee and the Development Committee. During the course of Nobles Night, all donors, volunteers and supporters of the school were celebrated with good food and cheer.



Big Plans for Lawrence Auditorium

After years of struggling to fit students and faculty members into the space for assembly, a new and improved Lawrence Auditorium will debut in early 2020, featuring additional seating, upgraded technology and acoustics and an expanded stage.

>437 million

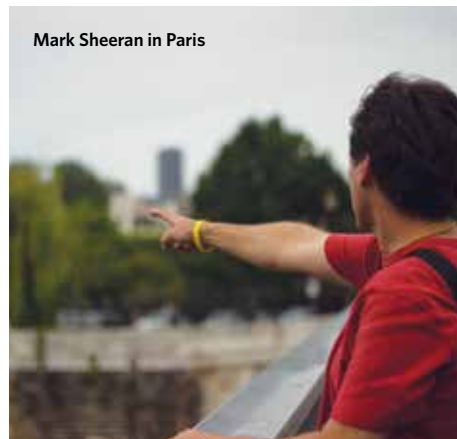
People speak Spanish as a native language



30

Years since the beginning of the French exchange program

Mark Sheeran in Paris



7

Female faculty members teach Spanish at Nobles



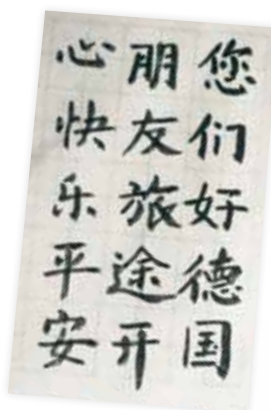
Gustave Ducrest '18 and Sami Alves '18 as young Spanish students with faculty member Violet Richard

16

Times faculty member Mark Sheeran has led a Nobles language immersion trip (10 to France, 6 to Senegal)

~7,000

Characters commonly used in Mandarin, although knowing 3,500 is passable



2,770

Years since the beginning of the Latin language



ALMOST

5

Number of Hispanic countries Nobles has visited (Spain, Cuba, Chile, Guatemala and, in 2019, Peru)

37

Times Mark Harrington has taught Ovid's *Metamorphoses*





Ahead at the Charles

NOBLES PAST, present and future had an impressive showing at the 54th Head of the Charles Regatta (HOCR), which took place October 20–21. The standout performance came from the Nobles girls' first boat, which finished third out of 85 crews. They earned the Metropolitan District Commission trophy for the highest-place finish by a Massachusetts high school team across all men's and women's youth events, and were the highest-placed high school crew in

the country across all youth events.

Other successful Nobles crews included the boys four, which finished 38th out of 85 crews. Their placement earned them automatic qualification in next year's HOCR race. The girls' second boat and boys' double scull both finished ahead of many other teams' first boats.

As one of the few remaining "spring only" crew programs, the Nobles crews competed in the race outside of their regular season. They

faced the best clubs and schools in the country, the vast majority of whom row daily in the fall.

The HOCR is the largest two-day rowing event in the world, with nearly 11,000 competitors. Over a quarter of a million spectators crowd the banks of the Charles River to watch the three-mile race. In terms of Boston sporting events, the HOCR is second only to the Boston Marathon in terms of size and prestige.

This year saw the largest number of



entries ever for Nobles crew, with four current crews in the youth events and 20 graduates, coaches and parents also competing. Several graduates earned selection for their teams' first varsity boats, some in top Division 1 and Division 3 programs, and seven graduates won medals at this year's regatta. Emma Skelly '22 represented the Nobles crew, coxing for Denmark's Danske Studenters Roklub. Their boat earned third place in the youth quadruple scull event.

Nobles at the 54th Head of the Charles

CURRENT STUDENTS:

Nobles Women's Youth Four, First Boat: Sammi Janower '19, Julia Trull '19, Alex Poole '19, Caroline Kinghorn '19 and Sarah Averill '19

Nobles Women's Youth Four, Second Boat: Lucy Del Col '20, Nalani Dziama '19, Kat Poole '20, Molly Connors '19, Amar Scherzer '19

Nobles Men's Youth Four: Sarah Jubber '19, Charles Guerra '20, Cam Nelson '19, Riley Kramer '19, Adam Qu '19

Nobles Men's Youth Double: Nick Hazard '20, Charles Gatnik '19

Danske Studenters Roklub (DK) Women's Youth Coxed Quad: Emma Skelly '22

NOBLES GRADUATES, COACHES AND PARENTS:
University of Virginia Women's Championship Eight: Lizzie Trull '16

Harvard University Women's Championship Eight: Katherine Paglione '16

Yale University Lightweight Eight: Geoff Skelly '17 and Jamie Patterson '18

Dartmouth College Lightweight Four: Iain Sheerin '17

Stanford University Women's Lightweight Eight: Hillary Umphrey '17 (Event Winner)

Harvard University Women's Lightweight Eight: Hannah McNeill '17

Harvard University Lightweight Club Four: Aidan Crawford '16

Bowdoin College Club Four: Calvin Kinghorn '17

Dartmouth College Women's Club Four: Annie Blackburn '16

Boston University Club Eight: Hayden Folgert '16

Brown University Club Eight: Lachlan MacKenzie '18

Bowdoin College Women's Collegiate Four: Katherine Cavanagh '15

Cornell University Alumni Eight: Finn Putnam '14 (Event Winner)

Men's Senior Master Eights and Director's Challenge Quad: Kurt Somerville '75

Women's Grand Master Singles: Lisa Heavey Evans '79

Dartmouth Alumni Women's Eight: Coach Margo Cox

UMass Alumni Women's Eight: Coach Lizzie Antonik

Cambridge Senior Masters Eight: Coach Adam Balogh

Senior Masters Double Scull: Coach Blair Crawford P '16 '20

Cross Country Championships

Nobles hosted the boys and girls ISL cross country championship meet on November 2. The varsity girls won and the varsity boys finished 7th. At the end of the season, girls head coach Mark Sheeran was honored with a plaque at the finish line to celebrate his many years of successful coaching and teaching. Don't worry, he's not retiring. The Mussafer family, who spearheaded the initiative, just wanted to give him some well-deserved recognition by starting an endowed fund in his name to support experiential learning.



Girls varsity cross country at the ISL championship race

New head coach Panos Voulgaris gathers the team after beating Milton Academy.



VARSITY FOOTBALL

Varsity football had its best record in more than a decade with new head coach Panos Voulgaris at the helm. They won the Mark Conroy Bowl over Kingswood Oxford on a Jack Schwartz '19 field goal as time expired to claim the NEPSAC Class C championship.

Varsity Volleyball Plays 100th Game

Varsity volleyball's first game of the season was the 100th game in the short history of the program. They finished the season first in the ISL.



Lauren MacDonald '19



Friday Night Lights

Varsity field hockey and boys varsity soccer both won their Friday Night Lights games over Lawrence Academy.

Girls Varsity Soccer

Girls varsity soccer finished first in the ISL and won the NEPSAC tournament in the final season for coach Amy Joyce '03. Class I forward Allie Winstanley '19 scored 21 goals with 13 assists over the course of the season and earned All-America honors.



Girls varsity soccer with the NEPSAC trophy

On the Playing Fields

BOYS VARSITY CROSS COUNTRY

Overall Record: 10-7
ISL Record: 9-6
ISL Championships: 7th place
New England Division 2 Championships: 7th place
All-ISL: Finn Crawford '20, Lev Sandler '19
All-New England: Finn Crawford '20, Lev Sandler '19
Awards: Coaches Award (to the athlete who demonstrates significant ability, improvement and commitment to the team): Lev Sandler '19
2019 Captains: TBD

GIRLS VARSITY CROSS COUNTRY

Overall Record: 15-0
ISL Record: 12-0
ISL Championships: 1st place
New England Division 1 Championships: 5th place
All-ISL: Celia Cheng '22, Grace Hayward '21, Olivia Hayward '21, Eliza McPherron '21, Emily Orscheln '20, Grace Santoro '19
All New England: Grace Hayward, Olivia

Hayward, Eliza McPherron, all '21
Awards: Coaches Award (to the athletes who demonstrate significant ability, improvement and commitment to the team): Delaney Callaghan and Grace Santoro, both '19
2019 Captains: Maeve Connolly, Emily Orscheln and Devon Tyrie, all '20

VARSIY FIELD HOCKEY

Overall Record: 11-2-3
ISL Record: 9-1-2 (2nd Place)
NEPSAC Class A Tournament: Quarterfinalists
All-ISL: Schuyler Edie, Lily Farden, Courtney Hyland, all '19
Honorable Mention: Charlotte Epker '20, Madison Michals '21, Julia Palumbo '19
NEPSAC All-Star: Schuyler Edie and Lily Farden, both '19
Awards: Walker Cup (to the player who demonstrates a high degree of skill, love of competition and desire to play within the spirit of the game): Schuyler Edie '19
2019 Captains: Charlotte Epker and Caroline Higgins, both '20

VARSIY FOOTBALL

Overall Record: 8-1
ISL Record: 7-1
Mark Conroy Bowl Winners: New England Class C Champions
All-ISL: Sam Folsie '19, Leighton Graham '19, Cam Large '20, Casey Phinney '21, Will Welch '19
Honorable Mention: John Grady '19, Drew Kendall '21, Mike Lukasevich '21, Jackson Phinney '20
All-Scholastic ISL: Cam Large '20, Casey Phinney '21
Awards: Coaches Award (for best improvement and team contribution): John Grady and Jack Schwartz, both '19, E.T. Putnam Award (for excellence, leadership and dedication to the team in honor of the former Headmaster Eliot T. Putnam): Casey Phinney '21, Marinaro 12th Player Award (to the players whose contributions and spirit exemplify excellence): Sam Folsie and Will Welch, both '19
2019 Captains: TBD

BOYS VARSITY SOCCER

Overall Record: 9-3-5
ISL Record: 8-2-5
NEPSAC Class B Tournament: Quarterfinalists
All-ISL: Mike Balleani '21, Harry Roberts '20
Honorable Mention: Chris Collins '19, Skye Henderson '19, Harri Sprofera '21
All-State: Harry Roberts '20
NEPSAC All-Star: Skye Henderson '19 and Harry Roberts '20
Awards: Coaches Award (for leadership, sportsmanship and skill): Brendan Collins and Chris Collins, both '19, Wiese Bowl (for contribution to team spirit, in memory of Edward Wiese '54): Skye Henderson '19
2019 Captain: Harry Roberts '20



For the first time ever, all seven varsity sports teams advanced to New England post-season competitions.



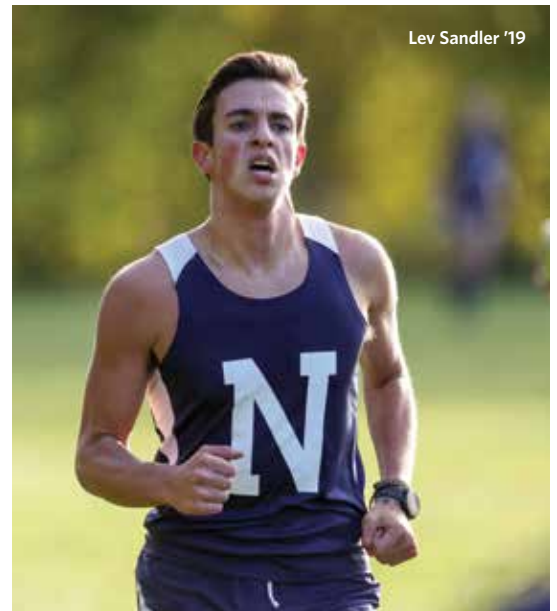
Casey Phinney '21



Allie Winstanley '19



Schuyler Edie '19



Lev Sandler '19

GIRLS VARSITY SOCCER

Overall Record: 18-1
ISL Record: 15-1 (1st Place)
NEPSAC Class A Tournament: Champions
All-ISL: Kiley Bertos '20, Ava Lung '19, Emily St. John '19, Allie Winstanley '19
Honorable Mention: Lily Bryant '21, Ella Midura '20
ISL MVP: Allie Winstanley '19
All-American: Allie Winstanley '19
Awards: Ceci Clark Shield (for a player who best embodies the qualities, character and camaraderie that Ceci Clark represented): Alexandra Weinsten '19, Tim Carey Award (to a member of Class

I whose talent, hard work, humility, joyfully competitive spirit and qualities of character have led most directly to the success of the girls varsity soccer team, in honor of beloved mentor and coach Tim Carey): Ava Lung, Emily St. John, Allie Winstanley, all '19
2019 Captains: TBD

GIRLS VARSITY VOLLEYBALL

Overall Record: 12-5
ISL Record: 9-0 (1st Place)
NEPSAC Class A Tournament: Quarterfinalists
All-ISL: Sydney Jones '21, Lauren

MacDonald '19, Alex Poole '19
All-NEPSAC: Lauren MacDonald '19
All-NEPSAC Honorable Mention: Alex Poole '19
Awards: Coaches Award (to the player who demonstrates commitment to team and exemplary sportsmanship): Calli Bianchi '19, Kat Poole '20. Forever Bulldog (to the player whose spirit and dedication exemplifies the ideals of the volleyball program): Ali Castro '20, Sophie Eldridge '19
2019 Captains: Sydney Jones '21 and Kat Poole '20



Sara Farizan '03 during the graduate authors discussion at Nobles in 2017, with Dick Baker, English faculty member and former head of school

HERE TO STAY

SARA FARIZAN '03
Algonquin Young Readers,
an imprint of Algonquin
Books

The latest novel by Sara Farizan '03, *Here to Stay*, debuted on September 18, 2018, to critical acclaim. The novel centers on Bijan Majidi, a student in a New England prep school struggling with newfound popularity, romance and racism.

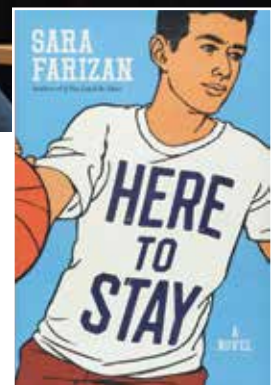
Farizan's novel depicts the various forms and expressions of bigotry: The characters encounter racism, classism, sexism, heterosexism and more. Their individual reactions build a young adult fiction manual for the different forms of resistance. There's the "quiet rage" of Bijan's mother, cognizant of the "unspoken rules of

complaining while not white" when asking the school's leadership, "How do you plan to make [my son] feel welcome?" There's the social activism of Bijan's friend Stephanie and the unbothered confidence of his friend Sean. Bijan's father shares "stories where love comes out of hate." Meanwhile, Bijan learns to think critically about the systems that surround him while supporting his friends and speaking up for causes bigger than himself.

Nobles served as an inspiration for Farizan, who turns a critical eye on the fictional Granger School in her novel while also praising the bravery of its students. Farizan, an Iranian American, attended Nobles during the attacks on 9/11 and through the tense aftermath. She draws on some of her own experiences

to sympathetically portray Bijan, who is of Persian and Jordanian descent.

In an interview with *Entertainment Weekly*, Farizan discusses how her own background informed the book: "Bijan and I have a lot in common in that we are both asked the same questions over and over again. 'Where are you from?' for example, which is usually not asked in malice, but I understand in my own case people don't mean Massachusetts. Bijan and I also share a reluctance to be a token representative for a group of people in a Western environment and for a Western audience. It's unfair for a teenager to have to educate and teach other students and adults, be a model student, and represent a whole group of people that the West sees as a monolith



when, like any other teenager, you just want to read comic books and figure out how to talk to your crush. Thankfully, I have not had to endure the things Bijan does in this book, but what does happen to him had been informed by current events, news stories and stories from family friends."

Here to Stay is a quick read with long-lasting lessons. The characters are complex, and the plot is engaging. Farizan has written two other novels: *If You Could Be Mine* and *Tell Me Again How a Crush Should Feel*. All three books can be found on Amazon or in your local bookstore.

5 my books... THE BOOKSHELF TEMPLE

BY KIM LIBBY, ENGLISH FACULTY MEMBER

*Maybe it was the popularity of Marie Kondo's *The Art of Tidying Up* or the documentary I watched on tiny houses, but in early August, I decided to purge my living space and I attacked every shelf, cabinet and deep, dark recess of my apartment. I was brutal. I made no excuses.*

I was feeling pretty good about my progress until I reached the bookshelf. Every previous attempt to cull the shelf had failed. I'd moved a half dozen times since college with more backbreaking boxes of books than I—or my generous family members—would like to remember. This time I would be intentional. Instead of buying another bookshelf, I would lessen the load to 200 texts, getting rid of more than half of my collection.

*Any reader, writer, teacher or lover of books knows how hard it can be to let a book go. In Susan Orlean's most recent work, *The Library Book*, she writes, "In Senegal, the polite expression for saying that someone died is to say that his or her library has burned." The library, in this sense, treats the mind as the shelf, and all that we have lived and remembered and read is stored on its shelves. I think the impulse to hold on to our books—like photographs and letters—comes from the satisfying sense of being surrounded by the tangible evidence that we contain stories.*

No wonder it's so hard to part with these pages.

In the end, I went through my stack a dozen times. I kept the books that meant something to me, and the shelf became a kind of temple. Here are five of my sacred objects:

MRS. DALLOWAY, BY VIRGINIA WOOLF

I have three copies of this book on the shelf. I got rid of exactly none of them. This book is a beloved place. I often return to it in June, when the school year is wrapping up ("What a plunge!") and Clarissa Dalloway is setting out on the streets of London to buy the flowers herself. The seamlessness with which Woolf moves through narrative, thought and memory is the stuff of a lifelong study in both writing and the human experience. It never ceases to inspire awe.

THE RATTLE BAG: AN ANTHOLOGY OF POETRY

My college English professor gave us strict instructions: We were to purchase *The Rattle Bag* at the Grolier Poetry Shop in Harvard Square. In what became a lesson in both small business support and poetry, she sent us on a journey to find this anthology arranged in alphabetical order by Seamus Heaney and Ted Hughes. The arrangement fosters unexpected partnerships. A poem by Emily Dickinson lies opposite one from the Galla tribe in Ethiopia. Plath sits next to Shakespeare. Gwendolyn Brooks shares a leaf with Thomas Hardy. The delightful randomness of the pairings reminds me of what I love most about poetry: its capacity to surprise.

MY NAME IS ASHER LEV, BY CHAIM POTOK

When my students don't like a particular text, I encourage them to give it another shot in 10 years—and 10 years after that. Sometimes timing is everything. Potok's novel arrived on time for

me. Black-bound and yellow-paged, it still smells like the used bookstore in Portland where I picked it up more than a decade ago. It cost me 50 cents. In this story, loyalty to family and a creative calling battle for dominance in young Asher Lev as he confronts a collision between religion and art.

HOUSEKEEPING, BY MARILYNN ROBINSON

Set in a haunting and fictional Idaho town, three generations of women redefine how we "keep" or care for the homes we create, both figurative and literal. On the first page, a friend penciled, "You should read this. I think you'll find joy in it." It was a sincere recommendation—and a gift. Robinson's style has a quiet intensity that resonates with me. I read the pages slowly. I pause at single sentences. It's a text that's taken up residence in me.

OUTLINE, BY RACHEL CUSK

This book isn't on the shelf. It's the absence that I notice. This summer, Cusk completed her trilogy (*Outline*, *Transit* and *Kudos*) about a woman who is rebuilding her life after the end of her marriage. A writer and teacher of writing, she spends a great deal of time listening to other peoples' stories, and in the bizarre and beautiful and vulnerable accounts that others give about their lives, the protagonist begins to reconstruct a new version of her own. I haven't been so affected by a series since Elena Ferrante's Neapolitan Novels. My desire to return to them is strong enough that someday soon, I will make a trip to the bookstore and add it to my library.



The Black Kaweah

Use your arms—your opportunities—to lift others up

BY NICK NICKERSON, SENIOR MASTER, MATH FACULTY MEMBER

Editor's note: On September 14, Senior Master Nick Nickerson gave his annual talk to begin the year, describing his goal to reach the summit of Black Kaweah. He asked, "What's on your bucket list? What's your Black Kaweah?" Demonstrating that actions matter, he pulled up members of the audience, inviting each of them to pull up the people around them. Soon, the entire assembly crowd was standing, and Nickerson said, "God gave you two arms. You can use them to lift up rather than to pull down." Here are his remarks from that morning.

For many summers, I traveled to the Sierra mountains in California to hike and climb, sometimes connecting with friends, other times on solo ventures. This peak is Black Kaweah, one of the most majestic summits in the Sierras—far from main trails, almost 14,000 feet high, with no easy route—it is a summit prized by many mountaineers. No, I have never climbed it. One summer, I climbed all of the other mountains in this remote area—Mt. Kaweah, Kaweah Queen and Red Kaweah. When I tried to climb Black Kaweah, I couldn't find a safe route up the mountain. I tried to go along the ridge, only to be confronted with severe overhangs; I tried to drop down and inch along a ledge system, only to find a blank wall. Supposedly, I was on a route that was within my abilities, but I couldn't figure it out. Running low on food, I had to abandon my attempt and head to town, so I added the Black Kaweah to my bucket list of mountains I hoped to climb in the future. I tried again several sum-

mers later, but a two-day storm came in and I had to bail. And so Black Kaweah has remained on my bucket list. As I age, I am now beginning to accept that I will never set foot on its incredible summit. I have lived a charmed life, and there are many mountains I *have* climbed, but Black Kaweah has eluded me.

I thought of this when Michael Polebaum '08 talked about his cousin Scott on 9/11, and as students remembered their friends who passed too soon. I think of this daily as my good friend Bill Kehlenbeck summons his energy to fight cancer. Life is short; opportunities go by in a blink. You always think, "I'll do that tomorrow" or "I'll come back to that next year." What do you want to accomplish this year? What is your "Black Kaweah"?

In the movie *The Bucket List*, it is said that you are asked two questions before you can pass through the gates of heaven: "Have you found joy in your life?" and "Has your life brought joy to others?" As Beth Reilly '87 said, we focus a lot on achievements at this school, on accomplishing certain checklist items,

games to be won, prizes to be claimed, our summits, our Black Kaweahs. But the real bucket list is a lot shorter, a lot simpler, than that. Have you found joy in your life? Have you brought joy to the lives of others?

When I started my teaching career, I thought about "school" mostly in terms of books and equations, chalkboards and formulas. As I near the end of my career, I understand much better that education is more than just sharing knowledge. Make no mistake; what happens in our classrooms is important. It takes only a cursory glance at the news to realize that there are a lot of problems in the world crying out for a solution. We need more doctors to cure diseases, more engineers to build safer pipelines, more visionary leaders of business to lessen our environmental footprint, more social workers to help mitigate poverty, and more lawyers and judges to help promote justice. Make no mistake about it; you are very, very much needed, so study hard and please learn a lot. This world needs you.

What you do matters. It might not seem like a lot, but make no mistake—it matters. I write thank-you notes now because colleagues such as Ben Snyder, Mark Sheeran, Vicky Seelen and Jenny Carlson-Pietraszek wrote me notes. I pick up pieces of trash I see on the way to the castle because Bill Kehlenbeck

"Make no mistake about it; you are very, very much needed, so study hard and please learn a lot. This world needs you." —NICK NICKERSON



always picked up trash when we walked together. If you remember nothing else from my speech today, I want you to remember that your actions matter, not only to those around you, but to the community as a whole.

God gave most of us two arms. These arms are opportunities. You can choose to use your arms, your opportunities, to lift others up or to pull others down. We can use them to hug and to support or we can use them to keep others away or to push them down. Your choice matters. Hope is contagious, optimism radiates outward, and one act is passed along and lifts everyone up. Together we can change the world.

The purpose of a Nobles education

is to arm you with knowledge, hope and values. Then when you do travel the world beyond these walls, you can combat hatred with persistent kindness, dishonesty with unflinching integrity, and racism with respect for self and others. With what you learn here, you will be able to help solve the many problems this world faces.

I close with one more movie reference. Near the end of *Won't You Be My Neighbor*, Fred Rogers states what should be central to the mission statement of any school: "As human beings, our job in life is to help people realize how rare and valuable each one of us really is, that each of us has something that no one else has, something inside that is unique to all

time. It's our job to encourage each other to discover that uniqueness and to provide ways of developing its expression." I have talked in the past about your inner light and letting folks know your true self. To be honest, I tend to shield my light too much. I shield my light not so much for sensibility, but in truth out of fear—fear of folks not accepting me, fear of being too raw, fear of showing how imperfect I am. Well, news flash, we are all imperfect. We don't need to hide away as we strive to improve ourselves. So, my bucket list this year is to find joy and to share that joy with others, to keep singing that old camp song, "This little light of mine, I'm gonna let it shine." My very best wishes to you as you continue your journey.

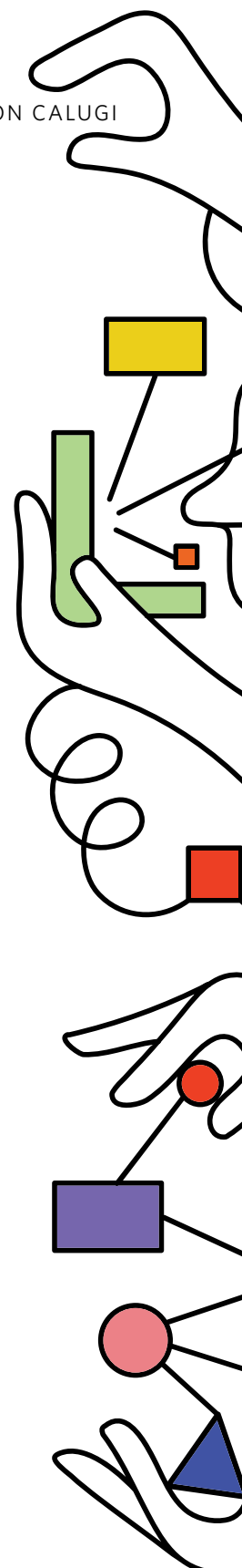
ILLUSTRATIONS BY JONATHON CALUGI

DRIVING THE DATA

What time will the next bus arrive? What opportunities exist beyond prison? Where's the best pizza in the city? And who is funding our elections?

The following graduates collect all the information, all the data, behind these questions and hand over the answers in quickly comprehensible ways. For Will Geary '08, the data behind transit systems and arms sales works best in short video models that can be easily understood, used and shared. For Andrew Cencini '97, data comprehension and computer science represent opportunity within and beyond the prison cell. For Loi Sessions Goulet '01, the data that informs TripAdvisor also reveals the most popular pad thai within 5 miles. And for Rachel Shorey '02, reporters for the *New York Times* need to know and be able to share who is supplying the billions of dollars that help determine who will be our next president.

Data can be complex. It can be unwieldy. These graduates make it make sense and make it usable to improve our roads, our opportunities, our vacations and our nation.





VISUALIZING FLOW

Will Geary '08 was a senior at Duke University studying philosophy and economics when his Nobles friend and Duke classmate Matt Grape '08 was killed in a car crash. While trying to process the loss, Geary developed an interest in transportation. "I learned that over 40,000 people are killed in motor vehicle crashes in the U.S. each year, and from there I got interested in transportation safety and sustainability," he says.



BY BEN HEIDER

After graduating and working a couple of finance jobs focused on data analysis, Geary wanted to connect his experience with his interest in transportation, so he decided to pursue a master's degree in data science at Columbia University's School of Engineering. During his graduate studies, Geary focused on transportation modeling and visualization. At an internship with the San Francisco-based mapping startup Mapzen, Geary developed TransitFlow, a tool for visualizing scheduled transit movements around the world. He explains that "how frequently transit comes impacts how useful and liberating it is for riders. The motivation behind TransitFlow is to make it easier to analyze transit frequency."

While Geary is trying to make data visually intuitive, he's also committed to making it accessible. He shared TransitFlow as open-source software so other coders could provide feedback and make their own updates. Geary is now a data scientist and head of data visualization at CitySwifter, a business-intelligence platform for urban bus networks. CitySwifter helps bus network operators analyze their internal data, and uses machine learning to forecast key metrics, such as passenger travel demand and bus journey times. These predictions are then used to generate optimal bus schedules. The goal is to better match the supply of bus frequency with passenger demand, improving efficiency, reliability and the rider experience.

Geary's work has extended beyond transportation to other areas of geographic analysis. In 2017, he worked at the United Nations as a conflict analyst, focusing on peacekeeping efforts in South Sudan. "I was doing spatial analysis and mapping to help better understand political conflict," he says. "I learned that you can't just look at events as static entities on a map. You need to think about flows—the flows of people, the flows of money, the flows of weapons—over space and time."

That challenge of examining flows required him to start presenting data in more powerful ways. "I think that data can be a useful lens through which you can ask questions. It's not perfect. It's a reductive representation of the real world that can propagate human biases, so it's important to maintain a healthy skepticism," he cautions. "But I think that visualizing data can make information more interesting, more intuitive and more useful, and my hope is to promote curiosity and critical thinking through maps and data visualization."

While transportation is his passion, Geary has maintained a strong curiosity that he discovered at the U.N. for visualizing data to better understand geopolitics. "I was familiar with the term 'military industrial complex,' but I didn't have a good mental picture of what that meant." For his own understanding, he used publicly available data from the Stockholm International Peace Research Institute's *Arms Transfers Database* to create a video depicting the flow of U.S. international arms sales from 1950 to 2017. The result is a compelling two-minute video where thousands of colored dots representing trend-indicator values—a unit to standardize the volume of various weaponry transfers—flow from the U.S. to recipient countries. The video quickly gained traction through Twitter, and Geary followed it with a video comparing U.S. versus USSR/Russian arms sales over the same period. With more than 5 million views, the videos were selected for the 2018 Kantar Information Is Beautiful Awards longlist.

"I'm trying to understand how complex systems change over space and time," he says. He has since released two videos visualizing the breakdown of the U.S. federal government's budget over the last half century, and another showing apprehensions at the U.S.-Mexico border. His description of the latter reads, "The notion that the U.S. is experi-



encing an immigration crisis at its southern border is not supported by data from CBP. Border apprehensions in 2017 were the lowest since 1971 despite increased border security post-9/11." While he's striving to inspire critical thought and conversation, he says he has to keep in mind that "data is the result of human systems, so you can't take it as objective truth. The map is not the territory."

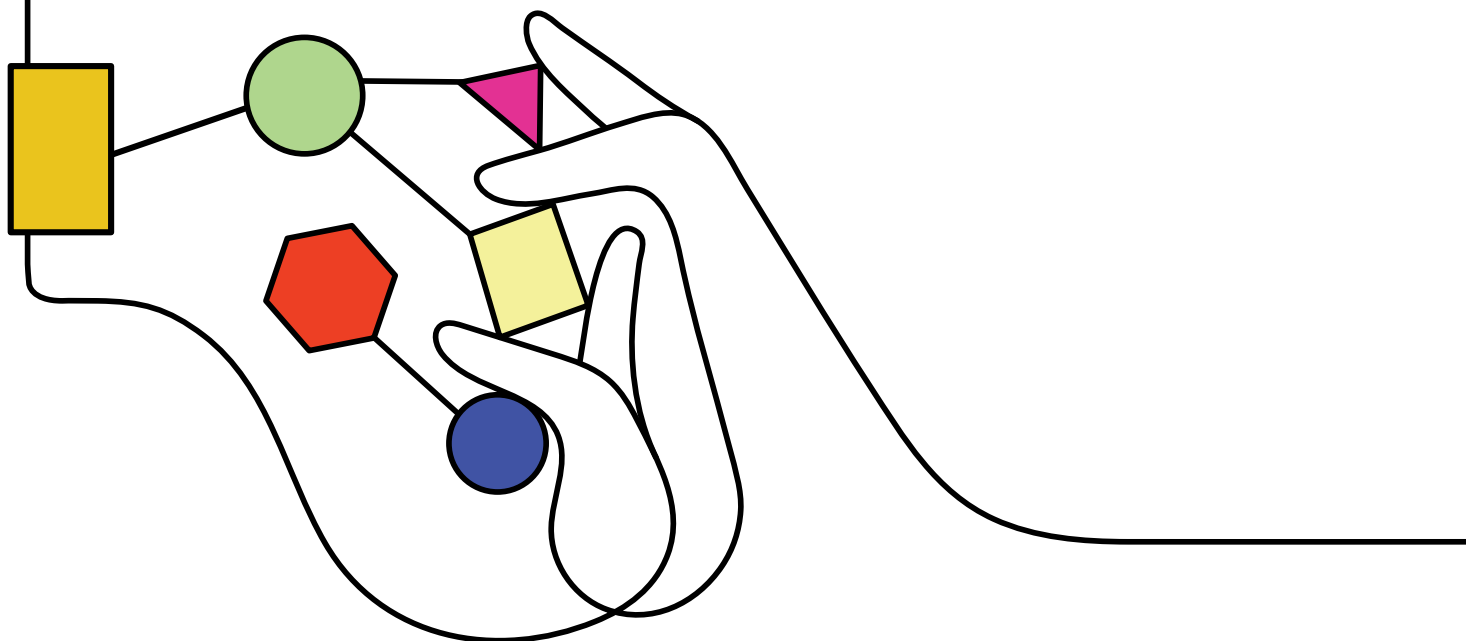
Geary's work has extended into the arts, as well. He recently worked with Laura Kurgan, a design professor who heads the Center for Spatial Research at Columbia's architecture school, and a team of artists and architects on a project called *In Plain Sight*. They analyzed satellite imagery to map places around the globe that are well-lit at night but devoid of people, and conversely, places that are poorly lit with lots of people, calling attention to global inequality of electricity consumption and access. *In Plain Sight* made its debut at the 2018 Venice Architecture Biennale.

When Geary needs to take a break from work, he gets on his bike and heads out for a ride. "The bicycle has changed my relationship with space and time and helps me think more clearly about how they relate to each other," he says. During the summer of 2016, Geary bicycled solo down the Pacific Coast from Vancouver to Los Angeles. That patience required to slow things down and travel under his own power gives him the freedom to explore and connect with a world constantly in motion.

DATA AS THE THROUGH LINE

Andrew Cencini '97, a self-proclaimed nerd and troublemaker, has set out to make data work *for*—rather than reflect the challenges of—the incarcerated and formerly incarcerated.

BY HEATHER SULLIVAN
PHOTOGRAPHY BY KRIS QUA



While the data might not be shocking, it is certainly troubling:

“About one-third of all 30-year-old men who aren’t working are either in prison, in jail or are unemployed ex-prisoners. Almost half of ex-prisoners have no reported earnings in the first several years after leaving prison; among those who do find work, half earn less than \$10,090 a year or less than a full-time job at minimum wage.” — Adam Looney, senior fellow in economic studies at Brookings

Cencini is a computer scientist, a Bennington College professor and an entrepreneur whose Austin, Texas-based hardware and software company, Vapor IO, might have just built the next-generation Internet with nationwide data

centers that offer a practical platform for AI, VR and autonomous driving applications (see page 28). At 21, Cencini led a team of 50 at Microsoft working on SQL Server and, at 23, helped to create what would become Bing, the second-largest search engine after Google. (“Britney Spears” was the No. 1 search at the time, he recalls.)

Now, Cencini’s mission is to change lives by sharing computing skills with the incarcerated and formerly incarcerated. “I already failed the rational-actor test by going into academia as a computer scientist,” he says. “I moved into education initially because I wanted to share what I learned in industry in a way that helped people learn computer science better. That was the kernel of where things started.”

Since then, Cencini has become part of an initiative to bring computer science training to incarcerated and formerly incarcerated individuals in New York and Vermont. His grant proposal, “Restart: Growing Computer Science Literacy via Informal Learning Communities Among Incarcerated and Formerly Incarcerated Men and Women,” was awarded \$300,000 by the National Science Foundation.

Restart expands on the collaboration between Bennington College’s Prison Education Initiative (PEI) and the Bard Prison Initiative (BPI) at Bard College, seeking additional ways to use computer science as a tool for economic independence and community engagement for people in or returning home from prison.

“It became quite apparent to me that we are warehousing so much great

talent in this country simply based on the zip code someone was born in or the color of their skin,” Cencini says, noting that Silicon Valley is dominated by white men.

“Those are the dominant players in this field. How do we change that? Colleges and universities are doing great work to begin to diversify on class, race, ethnicity, a number of factors, but I feel like there’s more that we can do. And one of these things is through prison education—reaching out to people who, because of where they were born, had a lack of opportunities and resources. But that doesn’t mean that they don’t have potential. You could not ask for more motivated students.”

Restart builds on the groundbreaking work of BPI and PEI while con-

structing a new model for computer science education inside and after prison. Cencini has worked with BPI and PEI to help develop computer science curriculum, advise and teach students, and work with alumni upon release. His diverse background will help bridge the educational and professional worlds that participants in Restart will be managing. Supported by NSF funding, Restart will serve about 200 participants, primarily the formerly incarcerated, over the span of two years.

“To me, it’s a phenomenal opportunity to provide a really great education to people who have been underserved. It’s also a fact that there are not enough people entering the workforce and reentering their home communities with skills in this field. After I started my company, this work was one of [the]

main motivations for me to return to academia—to help develop a model with my colleagues that could be transferable in terms of how we do informal STEM education in and after prison. A lot of this was based on years of going into



Anatomy of a Startup

I’m lucky to be able to do such a broad range of work, whether it’s social justice or working as a professor. Bennington is very cool in that we have this teacher-practitioner model, which is that you teach what you do. Taking time to start a company brought great authenticity to the classroom. Ten former students currently or formerly have worked in some capacity for my company.

Vapor IO, the company I cofounded, started in one direction. It’s still fundamentally doing the same thing, but the market has changed a little bit, and we adapted in that space. It’s a hardware and software company, which is unique. Most startups tend toward software because investors often perceive software to be less expensive to develop than hardware—so it can be quite hard to get funding for hardware companies.

The hardware is called the Vapor Chamber, which is a revolutionary circular and patented arrangement of server racks that has just a single 36-inch fan at the top of it that’s used to exhaust hot air. Computers produce a lot of heat, especially when in dense concentrations.

One of the main inputs to data centers of all sizes is electricity—so this is a key cost as well as a major and often-overlooked environmental factor. So, finding ways to reduce power consump-

tion by making the cooling and operation of these servers more efficient was sort of central to what we were doing. Using physics and various engineering disciplines, we figured out a way of basically sucking hot air out from these servers so that you’d need little to no air-conditioning, and we developed software so our customers could manage the servers really easily.

Initially, we targeted large data centers, thinking about the Microsofts, the Googles—these big, windowless spaces hidden in plain sight in a lot of office parks, where people keep their servers for different services they run.

We were targeting that market initially. Something I wanted to do was buy one of these Vapor Chambers myself, and I had kind of a deal with a guy with a hydroelectric dam. And I was going to put one of these mini data centers right next to his dam, where there’s fiber-optic cable running right by on the highway—and this remote site would be a really good backup disaster-recovery location that would be really efficient, just running on hydropower with preferred power rates, and everything was there. That was a little bit of a pipe dream, of course, but the idea is that this is sort of where the shift in the focus of the company has been—moving computing services toward the “edge” of the Internet.

prison and working with some really incredibly brilliant and talented people, and watching them learn.”

Cencini says that his co-primary investigators are both anthropologists. In assessing the program, they will assess qualitative data, including participants’ sentiments about their learning. They also plan to deliver a computing platform that’s secure and approved by New York State and can inspire others to launch in-prison computer science education programs.

Prisons are secure environments by definition, and, he notes, any access to the Internet must be locked down. “I literally wept on the way home from one of my early visits to Woodbourne Prison, in Woodbourne, New York, a number of years ago because some of the men that I met in there had never even seen email.

“From a computing perspective, it’s an interesting challenge. From a humanitarian perspective, it’s an interesting challenge to make it so that these systems are both secure and also that that security doesn’t get in the way of learning.”

Cencini says that there’s often a lag between when students finish their education and are actually able to reenter their home communities. Even so, he’s already witnessed success stories, including formerly incarcerated individuals who are working in industry as developers and doing data-related work in colleges.

“Anybody can attain skills, but the other part is putting people together, connecting them with other formerly incarcerated people, but also by bringing in outside experts and working

within the community to help integrate them with people working with other initiatives, with other programs, with other businesses to help them build a network.”

Cencini wants to equip the formerly incarcerated to reenter society with more than a bus ticket—to share with them skills, tools, passion, connections and networks. “We want to build people up and not break them down,” he says. “To me, it’s a very, very visceral and emotional thing that has tangible outputs where I can put my skills to use.

“We hope to wake up and shake more computer science educators to get them into doing this work because there’s not a lot of them doing it at the moment.

“It is a pretty big undertaking, but, you know, it is my life’s work.”

The idea that things like self-driving cars, drones, smart appliances and Internet of Things devices, all of the data, all of the different communication that needs to occur with these new technologies that are emerging, needs to also be really fast. So, by fast I mean there’s the concept of latency, which means that basically, for data to get from point A to point B, it has to be on the order of about five milliseconds from the car to the tower or vice versa.

There are different numbers that float around for it, of course, but essentially the only way you can get lower latency—because the speed of light is fixed—is to move the computing resources closer to the customers. So that means basically putting these computing resources at places like the foot of cell towers.

There’s a new mobile communication standard coming along that’s being defined called 5G, and that will increase capacity and offer new features to subscribers, which will allow self-driving cars, augmented reality, virtual reality, a lot of these different applications to operate in an untethered mode.

The main constraint is that you can’t have this lag, for instance, when you are immersed in a virtual reality experience. You don’t want to have to wait for data to reach your headset.

So our company took a unique and modular data-center-in-a-

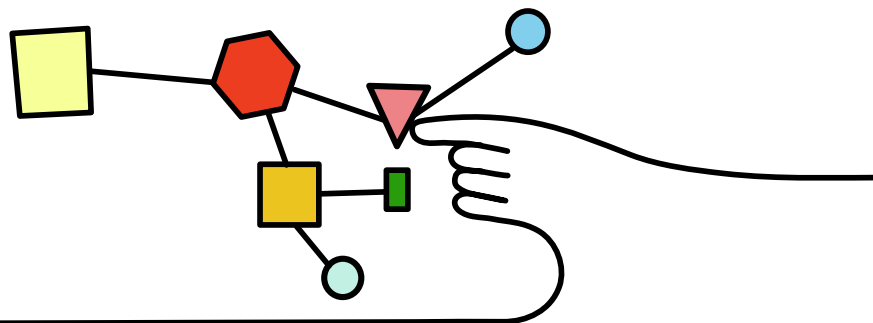
box approach and partnered with Crown Castle, the largest cell tower operator in the country and also an investor in the company, to begin piloting, rolling out the micro-data centers at the foot of their cell towers to bring computing closer to customers.

This concept isn’t new. Akamai, which came out of Boston in the ’90s, was a way to move videos and various different types of data-heavy assets closer to customers with fixed connections in their home, so they’d have a speedier experience.

You could think of Vapor IO as sort of the next generation of that. We’re looking at a new paradigm in computing that is not constrained to a wired connection. We spent years developing this technology, patenting it, refining it. My job was to develop the software that controlled the hardware.

I left the company in May 2017 to return to academia, and since then, things have accelerated even further. Early on, we got funding from Goldman Sachs, and more recently, a very substantial investment from Berkshire Partners. It’s a really great and exciting time for the company. We have a lot of potential budding entrepreneurs here at Bennington. It’s been so rewarding being able to bring my experience with Vapor IO back to my students.

—ANDREW CENCINI ’97



CHOOSE YOUR OWN ADVENTURE

As a child, Loi Sessions Goulet '01 was determined to change the world by becoming its first straight-talking used-car salesman. "I decided I would be honest with people—this was my novel marketing tactic. I distinctly remember thinking that I had a different approach to selling used cars, but at the root of it, I was essentially interested in how the messages we construct can influence people or cause different behaviors."

Now, as a user-experience (UX) research director at the world's largest travel site, TripAdvisor, Goulet is still intent on delivering useful service with integrity, and getting people where they want to go. She built a research team there to uncover customer insights and to enhance their experience. "This whole field of user-experience research is so young and changes so fast that I'm considered a veteran—which is hilarious," she says.

The seed for Goulet's new-media career was a course on the sociology of new media at Tufts University, where she earned a B.A. in sociology and won the Sociology Award. She wanted to

learn more about how the places where people are born provide access to their opportunities. Growing up in Newton, Massachusetts, and going to Nobles, she explains, "coming from someplace where everyone is rather privileged, I wanted to understand how much of that was societal and how much of it was more about the individual." During the new-media course, Goulet recalls, "it all started to make sense."

Goulet tested the waters of her new-found career at technology and research consulting firm Forrester Research, in Cambridge, Massachusetts, and pursued her Ph.D. in communication from the

University of Pennsylvania. It was during the fledgling days of Facebook that Goulet remembers, "Everyone was starting to ask whether or not it was good for us or bad for us. They made a lot of assumptions, forming opinions based on personal experiences. There wasn't actually a scientific approach to it." So for five years, she and her advisor delved into the use of social media platforms like Facebook, and the size and composition of people's social networks. "The big question was, what was Facebook doing to our social lives?" They researched implications of new-media use and social networks on social isolation, social capital and social

network diversity, as well as their impact on people's interactions in public.

In 2012, Goulet completed her dissertation: "Friends in All the Right Places: Social Network Sites and the Geographic Dispersion of Social Capital." She found, "It can be easy to make blanket statements about social media use, but it's all in how often you use it, who you connect with, and the features you're using. Alongside that discovery, we and other researchers in the field kept finding that overall, there was a relationship between using Facebook and having bigger, more diverse social networks without losing relationships with close ties. People weren't replacing face-to-face relationships; they were *supplementing* them. Facebook can be very positive in terms of our social well-being, depending on how we use it, so I wanted to play a part in how it would be used. The best way to do that was to work there."

Goulet worked at Facebook in Menlo Park, California, until 2016. She started as a UX researcher and became a research manager while also teaching "Sociology of Virtual Community and Social Media" at UC Berkeley. Her data analysis revealed that the value of social networks varied greatly among people based on their life stage and geographical proximity to those with whom they chose to connect. "A lot of what we thought about was how to help Facebook flex to the needs of a worldwide population at different stages," Goulet says. That understanding laid the foundation for her work at TripAdvisor.

"In the case of TripAdvisor, we're helping people take better, more-informed trips through the wisdom of other travelers." The global site averages 490 million monthly unique visitors and serves as a clearinghouse for reviews, travel listings and cost comparisons for people planning trips to the local sushi joint or around the world in 80 days.

To collect and interpret TripAdvisor's

data and make it most useful, Goulet's research team employs a mixed-method approach. Choosing the right method for each line of inquiry is half the battle; that puzzle is one of the most exciting aspects of her job. "If you select the wrong one, it's garbage in, garbage out. We weigh variables like, 'How quickly do we need to get this done? Do we need this for a representative population or just a sample of people? Is the question more about behavior or what they're thinking?' There's a whole spectrum of methodology, from big data, where we look at people's activity logs and onsite behavior for trends, to the most qualitative—one-on-one conversations—with fielding surveys in between. Sometimes it's usability, where somebody sits down with the site while we observe what they're doing. We combine all of these sources: Big data tells us *what* people are doing, then surveys and interviews tell us *why*, and the impact on their attitudes and opinions."

Goulet says the pendulum has returned from dependence on big data to the understanding that, "if you don't talk to people, if you don't collect information about their opinions and how it makes them feel, then you're not ever going to understand the why. Without the why, you can't replicate that experience—or get smarter about the future or make predictions. Ultimately, the best case is to look at the same question from multiple angles."

To enhance the TripAdvisor experience for users all around the globe, Goulet says researchers need to keep in mind, "The user experience is a product of all these overlapping characteristics: where you're from, how old you are, your relationship with technology, what kind of trip you're planning. We have to understand all of those factors individually, and also the interaction between them."

Long gone are Luddite days of dogeared guidebooks and unwieldy maps. As mobile technologies evolve, Goulet says, "People used to be more likely to use

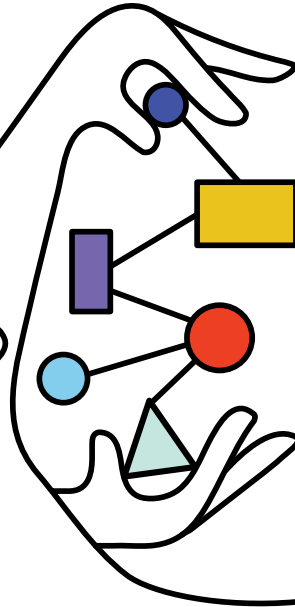


a mobile phone when traveling to avoid lugging a laptop, but for pre-planning, they wanted their laptop. Average trip planning happens over the course of about 30 days—it's a long process. Now, people often book things on their phone. Location services on people's devices allow us to help people be more spontaneous. They want flexibility when they're on vacation. Newer technologies support that, so you don't have to plan everything in advance. That's a big trend: tools to help you find what's near you right now."

Another complexity in travel planning over the past decade is what Goulet describes as "a sense of overwhelmingness, a paradox of choice." At TripAdvisor, she says, "One of the greatest things we can do is to help simplify that. People want more personalized experiences. They'll say, 'Just show me the things you know I'm going to like.' We have to cut through the noise: How do we make the best suggestions so it's not their job to sort through 120 things?"

At both Facebook and TripAdvisor, Goulet has worked to build stronger, more connected communities. Although skepticism of social media is common, she has seen scientific evidence that it brings people closer and provides valuable information when used effectively. "If you connect to public figures, you'll get more of that, versus if you just keep it to your friends—it's all choose-your-own-adventure. Many of us in our field are thinking about how new-media technologies can do the most good. I like being a part of shaping what they enable people to do."

BY ALEXIS SULLIVAN



THE PRICE TAG ON POWER

“The amount of money that goes into elections is just so huge,” Rachel Shorey '02 says, having worked at *The New York Times* for almost two election cycles. “I just worked on a story where we’re talking about billions of dollars. It’s amazing to me that that’s true, and also how quickly that became something I don’t even think about anymore.”



Shorey is a software engineer on the interactive news team at the *Times*, and one of her main tasks is processing data from the Federal Election Commission (FEC). The FEC, according to their mission, administers and enforces federal campaign finance law over the U.S. House, Senate, presidency and vice presidency. Every quarter, they release data about the amount of money spent on campaigns, but it takes them a while to process it. For the first couple of days, that data is locked away in an unusable text format—that is, unless a software engineer like Shorey is there to process it and extract the next big story.

“My job is to mirror what the Federal Election Commission software is going to do, but for the things that we care about earlier on,” she says. When the October 20 FEC deadline hit, Kenneth P. Vogel and Shorey published a story on the data—“Republicans Hold Cash Edge Heading Into Final Stretch of the Midterms”—less than a day later. Meanwhile, the FEC was still processing the filings.

Shorey has become an expert on campaign finance and individual-level voter data, and she spends her time leading up to elections answering reporters’ questions on those topics.

In 2016, she was tracking the campaigns of Hillary Clinton and Donald Trump. “I’ll talk about it from a money perspective,” she says, “because that’s what I do. We had two candidates, one of whom followed all the rules. Clinton’s campaign was so ‘by the book’ in terms of how they raised, spent and reported money, from my perspective. They filed really clean reports. The Federal Election Commission regularly comes back and asks committees questions, and they got almost none of those.

“The Trump campaign was not like that at all. I’m not going to say ‘never,’ because I don’t go that far back, but it’s very unusual for someone to put so much of their own money, in terms of loans

and contributions, into a campaign like that and get that far. And the way they spent money was totally different. Until very late, they did much less TV advertising than we typically see. That’s what I saw in 2016 that was unique to me.”

In addition to her work during election seasons, Shorey jokes that she runs a “zoo of bots” that monitor various websites of interest to *New York Times* reporters, including the recently added records in the Federal Bureau of Investigation Vault and the Secretary of Education’s schedule. These monitors simplify and hasten the work of the reporters focused on those areas. She then helps reporters efficiently sort through huge amounts of data. “It’s just about giving them a little trick to find what they need, filtering the data in a clever way that might feel intimidating otherwise.

“My favorite tasks are when we help reporters solve something that doesn’t even look like a data or technology problem. Sometimes we’ll help them find the person they want to talk to, or help them figure out where something happened, just because we’re able to collect and process a lot of data quickly.” In those stories, the technologist’s contribution may not be immediately apparent, but the story often couldn’t have been told without them.

Shorey’s favorite part of her job is the community of people who work on election-related data. “We have these weird nerd friends who we can talk about our nerd data with,” she says. “They come from all corners of the media spectrum and the world.” Recently, the group gathered to celebrate a new bill mandating that the Senate could no longer file their campaign finance reports on paper. The evening the bill passed, the

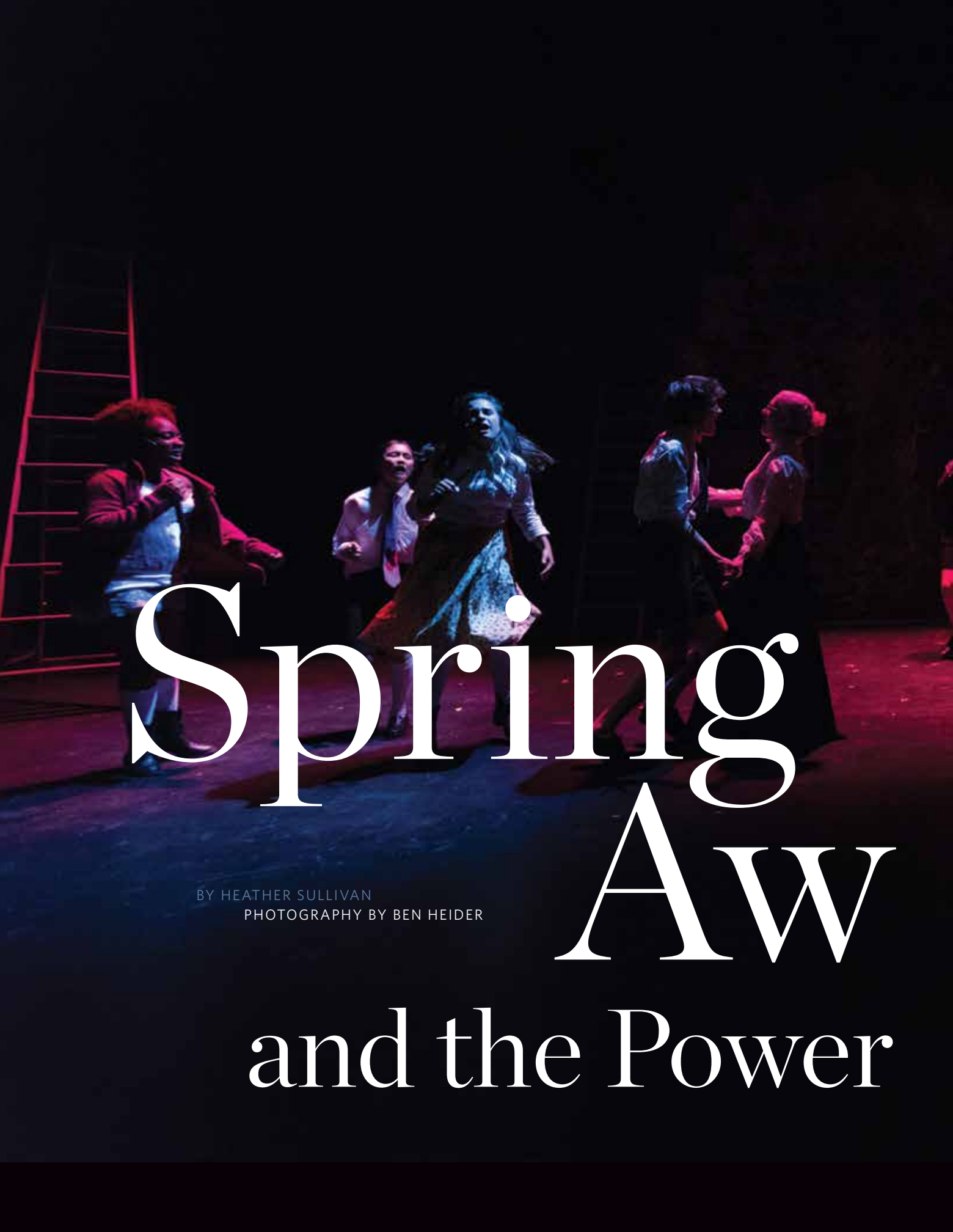
elections-data community gathered to, as Shorey says, “pour one out for paper file.”

She also spends her workdays surrounded by some of her personal heroes, a fact that still seems surreal to her. “I sit near people whose bylines I’ve read for years,” she says. “In some cases, I’ve read books they’ve written. And they’re all just friendly, normal people. They seem like celebrities to me in a lot of ways, and they are, I guess, but they’re also just people.”

She’s gotten used to working alongside these major reporters, knowing what kind of data they want to communicate and how. Some reporters ask for one or two clear sentences explaining the data behind their stories, while others want the spreadsheets and the opportunity to dig into the data themselves. “You just have to know who you’re communicating with and what their preference is and what their background is. I think that’s true with readers as well,” she says.

It’s also important to remember the limits of data when telling a story. As Shorey explains, “A major part of getting my job done is about not assuming everything can be explained by data. Even if you have a super-comprehensive dataset, you still sometimes have to pick up the phone.”

Data can exist somewhere between objective fact and interpretation, which can be a concern for anyone communicating about numbers. Shorey recalls the rare cases where she’s had to go to an editor and say, “We really need to be more nuanced around this number” or “This number doesn’t go in unless this sentence about it does as well.” But Shorey has found that reporters, naturally, want to be accurate about the numbers in their articles. “And if I’m saying, ‘Look, I think there’s more nuance, and I think that this might not be fully accurate,’ then they want to communicate that. “That’s what everyone at this place wants,” she says. “They want to tell the truth. And if the truth is nuanced, then, yes, you have to explain those numbers.” ■



Spring Aw

BY HEATHER SULLIVAN
PHOTOGRAPHY BY BEN HEIDER

and the Power

*“There’s a moment you know you’re f___ed
Not an inch more room to self-destruct
No more moves, oh yeah, the dead-end zone
Man, you just can’t call your soul your own.”*

—MELCHIOR, PLAYED AT NOBLES BY JOE HARRINGTON '19



awakening of Art to Heal

Sometimes, a small thing takes on greater meaning, becoming representative of a significant idea or truth. A student-led production of *Spring Awakening* in Vinik Theatre in September 2018 was one of those small things.

Joe Harrington and Wyatt Sullivan, both '19, had an epiphany in the spring. After going to the movies and deconstructing the film *The Death of Stalin*, Harrington's playlist offered up "I Don't Do Sadness" from the rock-musical *Spring Awakening*. The song is more lively and defiant than sad. The musical, in fact, is full of songs that stick with you, including the awkwardly named—at least for publication purposes—"Totally F___ed." Harrington and Sullivan decided the songs and stories would make an evocative Nobles Theatre Collective (NTC) production, even though they were pretty sure they'd never get permission to stage it. After all, the lyrics feature explicit language, and the story is centered on complicated themes, including teen sexuality, child abuse, social tumult and suicide.

With music by Duncan Sheik and book and lyrics by Steven Sater, *Spring Awakening* is based on the 1891 German play of the same name, by Frank Wedekind. The modern musical is also set in late-19th-century Germany: The timeless story still offers insight into what it means to be an adolescent, an adult—a human. For the students who drove the performance, the teachers and administrators who supported them, and the community, *Spring Awakening* offered a critical and sympathetic view of society. "All good theatre holds up some kind of mirror," said Celia Dorsey '20, stage manager.

THE CONTEXT OF THE CLASS OF 2019

Teens are reputed to be idealistic, impulsive, angry and relentlessly wrestling with issues around identity, friends and purpose—assumptions that are both reductive yet hold some truth. In addition to typical teen challenges, members of Nobles Class of 2019 have experienced the deaths of three peers during their high school years: Casey Dunne '17, who in 2015 collapsed during a field hockey practice and died of a brain hemorrhage; McCrae Williams '17, who died in 2017 during his first month of college from an alcohol-related injury; and classmate Jane Song '19, who died by suicide in 2016. In this stressful and unusual context, NTC students, students from Nobles Heads Together (NHT), a student group focused on mental health, and others considered whether a musical about teen death and other social challenges might hurt or help themselves—and the community—to heal.

SELF-ADVOCACY

Students discussed their points of view among themselves with mixed perspectives, eventually asking Dan Halperin, director of theatre, whether they might produce the show. He talked with Head of School Cathy Hall and Head of Upper School Michael Denning. For weeks, students and adults in the community discussed the possibility; finally, students were granted permission for a limited-scale production,

which they would prepare for over the summer. They had just two weeks to rehearse together before opening night.

In response to others' concerns over content, Madeleine Charity '19, a member of NHT, asked, "Do you want to produce comfortable students? Or do you want to produce resilient students? I want to be happy because I confronted the things that I care about."

"There's a difference between 'healthy' and 'safe,'" said Denning in conversation with students after the performances. "It's complicated, and we haven't fully figured it out. We [administrators] are thinking about what different people might need at different times. We're all in this together, and we all have important roles to play."

A CHANCE FOR CONVERSATION

"In addition to NTC, I'm also involved with NHT," said Grace Smith '20, co-lighting director. She said that she is concerned about the cultural stigma around mental illness and wants to broaden the conversation. "If someone is suffering from depression or an eating disorder or anxiety, we hope they will seek help. *Spring Awakening* does a good job of showing how it can be calamitous [to avoid discussing uncomfortable issues]."

"A lot of people I've spoken to are unaware of the prevalence of mental illness," said Smith. "It affects one in four high school students across the nation."

Karina Cowperthwaite '19, who directed the musical, initially had objected to putting it on. "The reason I was so apprehensive was because I felt like it was too much; we didn't really talk about Jane after she died. I really brushed it under the rug because it was easier not to think about it.

"We weren't talking about suicide, and we weren't talking openly about sexuality. We weren't talking about abuse. And those are things in the real world," Cowperthwaite said.



Recognizing that the production might be complicated for some of the students involved, Jen Hamilton, director of psychology and counseling, offered her advice. She was among a group of adults available for students as they processed their goals artistically and emotionally.

“Art can be a wonderful way to talk about difficult things,” Hamilton said. She said that the musical was a facilitator. “It removes [trauma] ever so slightly so that it feels safer to talk about. And then, once you’re into it, you can really talk.” She also acknowledged that not everyone in the community felt comfortable with the material. The summer preparation and small scale of the production made participation, both for the students affiliated with NTC and for the audience, feel less like an imperative. The school also gave all involved, including the audience, access to Samaritans, a suicide-prevention nonprofit, as well as BARCC, a rape crisis center.

“I saw their willingness to have the school psychologist come talk with them as a real gift because I know that kids listen to each other in a different way than they listen to adults,” Hamilton said. “They invited me in and let me be a part of this really important conversation. One of the things that came out of it was that they really want to know what to do when they’re worried about a friend.”

“The most powerful memory I have is when we rehearsed the grave scene for the first time,” said Cate MacDonald ’19, who played Thea. “Everyone was crying, and it was one of the hardest things to get through, but afterward everyone hugged, and we saw the closeness that the cast had for the first time.”

“You have all this emotion [because of the intensity of the show], and it just all burst out in ‘Totally F___ed,’” said Julia Temple ’20, who played Anna. “It just flowed and was such a release. There was nothing like it. They say you can

channel emotion through art, and this is a prime example.”

“I think that art isn’t meant to be always safe,” said Cowperthwaite. “I think it’s meant to push the boundaries.”

“It’s important that when students feel passionate about creating art that we support them as much as we possibly can,” Halperin said.

Kamran Bina ’21, who played Georg, suggested that as a work of fiction, *Spring Awakening* allowed the community to talk about important issues more easily than they might in the aftermath of a fresh tragedy.

Sullivan agreed that art can offer a conduit otherwise difficult to access. “We all wanted to put this musical in front of an audience, and we all wanted the audience to listen. What’s so beautiful about theatre is that it’s a shared experience for the people on the stage and the people offstage. It’s an exchange of ideas, and it’s an exchange of passion, and that’s what makes it so effective,” Sullivan said.

THE POWER OF STORY

“Theatre is just as much an educational opportunity as it is entertainment,” said Dorsey. “I like doing that storytelling through the technical aspects: The performers are up on stage, but the technical aspects performed by the crew are just as important.

“A lot of people don’t notice when things go right. You want people to think that it’s all just happening like magic. When we get on stage and add lighting and sound to the set, the whole thing changes and becomes more real,” said Dorsey.

“Storytelling is intrinsic to the human experience,” Sullivan said. “We want to hear other people’s stories. We want to share our own stories. It’s essential to who we are as people.”

“I wanted to be part of *Spring Awakening*,” said Eleni Kinney ’20, co-lighting designer. “I had recently taken the theatre design course at Nobles. Last spring, I designed a student-directed play.” Kinney explained that she and Smith would read each scene, listen to the music, and talk about what emotions those elements inspired. She said they talked a lot about the recurring juxtaposition of what it means to be an adult and what it means to be a child. She explained that the young characters are sometimes free and childlike; when the teens are with adults, and often being controlled or ridiculed, the mood changes.

“We tried to keep scenes warm lightwise, with an upbeat and almost nostalgic feel—sort of thinking back to being a kid or early teen in moments when you’re with your friends laughing. The experiences with adults were very stern and cold,” said Kinney. “We wanted to show the effect of the expectations and the weight when the teens were with adults versus getting to be themselves when they’re in a group of friends. We emphasized the

emotional gap between childhood and adulthood.”

WHO ARE THE ADULTS IN THE ROOM, ANYWAY?

“When we were blocking some of the scenes, I would just look around and realize, ‘Oh, my gosh. The adults in the room are not in charge,’” Bina said. “And Karina’s taking the reins, and we’re all kind of working together to build this powerful thing.”

While adults were in the minority, faculty members Shannon Clark and Todd Morton were the actors who played a range of female and male adult roles, including teachers, a mother who achingly sends her daughter for a back-alley abortion, and a father whose insistence on academic performance is one of the stressors that leads to his son’s suicide.

“To be more so a peer to and a fellow actor with the students was a thrill,” said Morton, a member of the performing arts faculty. “Collaborating with this company of actors left nothing to be desired. Their capacity, drive and artistic

chair of the English faculty. She played the adult female characters, one of whom slapped Breene Halaby ’19, who played Wendla. Clark said that was the one scene she never could master.

“The two mother roles were the most meaningful and most difficult,” Clark said. “There was real humanity. It also underscored for me that some things are always the same for young people. They are growing up, and there is this span of years when they’re not trusted with enough and, on the other hand, trusted with too much.

“One of the hardest things we adults do working with adolescents is figuring out when is the right time to let go and let them take responsibility. I feel as if this was one of those situations in which the students had asked the right questions and worked through the hardest conversations with each other about whether this was something appropriate to do in this community—this was one of those times where we had to trust the kids and support them. That’s a really scary place to be as a teacher or an administrator or a parent.”

“Nobles is so special because it’s a tight-knit community. So why not talk about hard things in a safe, welcoming community where it’s okay to show some vulnerability?” —HENRY DOLGOFF ’19

processes functioned at a level that I have seen often at Nobles, but *never* have I witnessed such efficacy be sustained for that long and with such unison.”

“To be one of the company was a transformative experience,” said Clark,

“We don’t have to sit back and let the adults [make everything happen],” said Henry Dolgoff ’19, who played Moritz, the character who dies by suicide in the musical. “Moritz was a blessing and a curse,” he said. “I loved



playing Moritz. I loved acting like him—crazy and always scared. He was a lot of fun, and then, ultimately, he really wasn't any fun." Dolgoff said that as an actor, he was very thoughtful about balancing his desire to immerse himself in his character while keeping some distance.

Cowperthwaite said one of her favorite moments was the ensemble performance of "Left Behind," the scene after Moritz's death. "That song is just gorgeous, and nearly all of the company is on stage, both the adults and the students. In this scene, the adults show weakness," she said. "Throughout the rest of the show, the adults don't show emotion, and they are often not the resource that the students need. But in that one scene, both of the adults break down."

TRANSFORMATION

"I'm just so happy that I was part of it," said Smith. "Watching it never got old. I cried at the end of the performance every day."

Kinney acknowledged that the cast and crew took on tremendous work in a compressed time frame. "What was worth it for me was getting to spread the message—getting to say, 'We're here. This is our community. This is made by students for students.'" She said that she and the company experienced a sense of empowerment and recognition of themselves as people with feelings and voices that matter.

"We wanted to do this work in a respectful way—in an educational way. I think we achieved that to the best of our ability," Smith said. In fact, the company inspired a standing ovation for each of its two performances. Other students involved in the production included Mikaela Martin '19, Lucy Morrison '19, Vivian Tao '21, Olivia Martin '21, Lindsey Qian '19 and Liam Smith '19. Liam Smith and Sullivan performed the first scene at Nobles in which gay characters kiss—another groundbreak-

ing aspect of the Nobles performance. Recent grads Oliver Halperin '17 and Marijke Perry '18 also contributed to the musical.

"This was a dramatic demonstration of how eager our students are to lead, how capable they are, how trustworthy they are," Clark said.

"Nobles is so special because it's a tight-knit community. So why not talk about hard things in a safe, welcoming community where it's okay to show some vulnerability?" Dolgoff said.

"Yes, this was tough for students to go through, but the entire meaning of the musical is that censoring kids can lead to bad consequences," said Temple. "When kids aren't fully informed and don't know what's going on, it can lead to really drastic consequences.

"I will always look back on *Spring Awakening* with pride," she added.

"We put our hearts and souls into that show," Dolgoff said. **N**

graduate news

1940

CLASS CORRESPONDENT
Percy Nelson

1946

CLASS CORRESPONDENT
Gregg Bemis

The four remaining members of 1946 regret the passing of **Robert "Beezer" Almy** on July 21, 2018. He was the most dedicated supporter of our school and was never very far removed physically or in participation of activities there. He will be missed by all. **Dick Lucas** points out that he is interred in Marion, Massachusetts, adjacent to his wife, Winkie, and only a mile from his longtime residence there. No news this time from **Stew Clifford** or **Phil Baker**. Hang in there, gents.

1948

CLASS CORRESPONDENT
Bill Bliss

The class unfortunately lost two classmates this past year, **George Abbott** and **George Fogg**, who went through Dexter, Nobles and Harvard together.

1951

CLASS CORRESPONDENT
Galt Grant

1952 & 1953

CLASS CORRESPONDENT
Winston "Hooley" Perry

I had the nicest call from **"Dizzy" Dymysza's** wife, Trini, and her

daughter Pam, who were wondering how Andrea and I survived Hurricane Michael (quite well, as a matter of fact—minor storm surge only). Trini and Pam had downsized from their home in Albuquerque to a smaller home right opposite a beautiful, large park with all sorts of amenities, in which Trini races her wheelchair around quite regularly.

One bit of sad news is the passing on September 25 of **Dick Flood's** beautiful wife, Sally, whom Dick knew for many years from her days at Beaver Country Day School, and during many of their partying days in Falmouth on Cape Cod. Sally fought a long and valiant battle with cancer at their beautiful retirement home in Jamestown, Rhode Island, and will always be remembered for brightening up any room that she entered. Dick, all of our hearts go out to you for your tragic loss.

I regularly check in with **Lucius "Pete" Hallett '52** to see how

he is progressing with his usual hospital visits, and to compare Tom Brady's and Rob Gronkowski's pass completions, and the Patriots' varying football scores.

Since I was unable to organize a '52 & '53 luncheon get-together in Plymouth this year due to health issues, some members of the Class of '52 attended a mini class reunion luncheon at Pete Hallett's favorite restaurant, The Longhorn Steakhouse, in Portsmouth, New Hampshire, on October 17, with Carolyn and **Bob Cumings**, Terry and **David Horton**, Carol and **Pete Willauer**, and Carol and Pete Hallett in attendance. I'm told that the weather would be quite brisk (as in cold) during that time of year in New Hampshire, and my being a warm weather enthusiast, I sent them my warmest greetings and best wishes.

As many of you may know, I am a bit of a pack rat, collecting Nobles memorabilia (photos, *Nobleman* issues, Eliot Putnam's "Morning Readings," letters from classmates, Wink Childs' musings, etc., etc., etc.) during my many years at Nobles and beyond. While rummaging through my pile of Nobles memorabilia, I came upon a 1947 vintage photo of Nobles' Oneida and Mohawk football teams taken on the old football field, which is now the school's baseball field. This brought to mind an interesting article that **Louis Newell '53** researched and printed in the winter 2008-09 *Nobles Bulletin* as follows. Back in the 1850s, a group of school-aged boys in Boston had developed "The Boston Game." According to the rules of

Graduate Notes Policy:

- Send graduate updates and photographs to class correspondents if you have one.
- Digital photographs must be high-resolution JPEG images (1MB+) to appear in print.
- Editorial staff reserves the right to edit, format and select all materials for publication, to accommodate eight decades of classes in the magazine.
- For more information, visit the graduate notes online submission page, www.nobles.edu/community/graduates/submit-a-class-note/.
- Please contact us if you'd like to volunteer as class correspondent, to collect and compile news of your classmates to share. Contact Director of Graduate Affairs Kate Treitman Brown '99 at kbrown99@nobles.edu.
- Please note: If you do not have a class correspondent listed, you can submit your notes online at www.nobles.edu/community/graduates/submit-a-class-note/.

this new game, players could carry the double-ended ball in their arms (similar to rugby), unlike the game of kicking the soccer ball with its rounded shape. In 1862, a group of young men at the Dixwell School in Boston, led by Gerrit Smith Miller, organized the Oneida Football Club (OFC), named after Lake Oneida in New York, where Miller lived as a young boy. For three years, the OFC battled teams of boys from the Boston Latin School and Boston English School on the Boston Common. The team never lost a contest. Nobles is a lineal descendant of the Dixwell School (1851-1872), succeeded by the Hopkinson School (1872-1897) and the Volkmann School (1897-1917), which merged into Nobles. This lineage makes Nobles one of the originators of the game of football as we know it today. In 1925, a monument was erected on the Boston Common to commemorate the Oneida Football Club's games and its players—it still stands there today.

I love living in Florida because it is always warm (or at least above 70 degrees or more), but I must admit that I do miss the changing of seasons that all you New Englanders enjoy. The only way I know that the fall season is here is that I encounter two- to three-minute traffic jams because the “snowbirds” from up north are back in town, plus I can find real tasty honest-to-goodness apple cider in the local Piggly Wiggly store. Of course, Halloween (when friends come to trick & treat) and Thanksgiving (when friends come for dinner) and Christmas (when

everyone is happy and overly friendly) just seem to kind of rush right by, and then it's New Year's Eve, when you try to stay up late enough to watch the ball drop in Times Square, and then it's spring-time in Florida with the same-old 70 degrees or more. Obviously, the only thing that I don't miss is the shoveling of snow, galoshes and layering of clothes. T-shirts, shorts and flip-flops are just fine with me.

So, on that pleasant note, I will offer y'all my warmest regards, wish you good health, and bid you adieu.

1954

CLASS CORRESPONDENT
Peter Partridge

1955

CLASS CORRESPONDENT
Bob Chellis

My tickler file failed, and the school's reminder went to a canceled email address, so I missed the May class notes. But I can report that last winter **Charlie Nichols** and I were dismayed—trying to contact **Dick Finlay**—to find that he had died the previous November. C'mon guys! Stay in closer touch!

Now, I'm really glad that Dick shared some biography with us just last year, and I had worked it into the class notes last fall, so in a sense, he was on our minds—if not in contact—right to the end.



Top to bottom: Bill Bliss and George Fogg (left and center) celebrated with a schoolmate after Fogg received the photography prize; pictured from left to right: David Horton, Peter Willauer, Carol Hallett, Terry Horton, Carol Willauer, Peter Hallett and Bob Cumings; thirty-eight Oneida and Mohawk Nobles football players are shown. Other than yourself, who else can you identify in this picture from the classes of 1951, 1952 and 1953?

A note from **Tim Horne** finds him in excellent spirits. Having built Watts Regulator into an international company, he's enjoying emeritus status and can drop into the North Andover HQ to ensure growth continues while summering in Rye, New Hampshire, and doing some lively traveling. For his 80th birthday, his daughters, Tiffany and Tara, didn't take him to dinner—they took him to Dubai and Abu Dhabi! And he's recently visited Prague, Dresden, Berlin, the Rhine River Valley, the Romantic Road and a ranch in Montana. And he hopes to come to the Reunion Weekend May 10–11, 2019.

Tyler and **Larry Flood's** island hopping continues—so far including Zanzibar, the Galápagos, the Faroe Islands, Madagascar and Reunion in the Indian Ocean, and surely others I've forgotten. Larry still looks for rare photography shots. They attend the high-powered Camden Conference every February and share notes

students—contributing year-round to education and the quality of life on the Maine coast.

So are Cynthia and **Bill Thayer** at their Darthia Farm in Gouldsboro, Maine, with their ongoing and creative saga of organic farming and support of the arts. They rebuilt and restocked after their fire and continue their apprenticeship program and involvement in the arts, from music to weaving and crafts and foodstuffs. Their nude trustees calendar was a landmark, raising money for their nonprofit weaving group. And Bill took the pictures. And if you haven't read Cynthia's novels, you are missing three really good reads! *Strong for Potatoes* in 1998 won the Rep's Choice Award, was named best new fiction by Ingram Books, and was a Barnes & Noble "Discover" book. I liked *A Certain Slant of Light* very much, published by St. Martin's Press in 2000. And *A Brief Lunacy*, published in 2005, may be the most gripping of all, involving an isolated retired

Charlie Nichols' daughter Melinda earned a Ph.D. last spring, and Charlie drove to New Hampshire in his latest sporty convertible to share the event, visiting friends on the way. **Johnny Harrison's** granddaughter graduated from Loyola University in Maryland, and I have granddaughters at USC and Northwestern.

Sandy and I dropped in on **Bob Taylor** and Carolyn twice over the summer. He was in fine spirits and gets around Old Town Farm on an ATV. The Farm, with its mountain views, big red barn, lots of out-buildings and Carolyn's organic garden, has plenty of space for his sons, Billy and Bobby, and their young families and projects.

Bob/Bebo Gregg is in Hancock, New Hampshire, and we often see him when visiting the Taylors in New Hampshire. But he also spends a lot of time in Scarborough, Maine, and by his lake in the Adirondacks, so we were not in luck last visit. His beautiful wood-

"Hi" to a cheerful Judy Newell as we dashed in opposite directions at the Newton-Wellesley Hospital. **Koko Doty** is not that active, but recently seemed comfortable at "The Bridges" in Westwood. And daughter **Elinor Doty Juviler '84** is doing a great job carrying on Jim's insurance business and helping Koko, and her children are now all off at college.

I haven't seen **Dave Fisher** this year, but his sister, Judy Robbins, just moved into Fox Hill after a career teaching English at Winsor, so we may see him soon.

Sam Gray and Gerry spent much of their summer sailing, as usual, up the New England coast, but headwinds may have kept them south of Cape Cod rather than coasting off Maine.

Wally Stimpson and Susie were back at North Hill for the summer. They winter in Naples, Florida. Wally has been a leader of the large and active Naples Council on World Affairs there, and has added pickleball to tennis and golf on his activities list. I tried to call **John Harrison** to see if pickleball is now on his list too, but Sally says she thinks not, and there aren't too many courts in the area yet.

Note the Nobles Reunion Weekend dates for next year: May 10–11, 2019. Friday cocktails in the Castle! On a clear day you can enjoy the slanting sun on the baseball game below, and we can claim a class table for dinner. Last May, the excellent new head of school, Cathy Hall, joined our table for half an hour. It's an elegant but low-key and nostalgic night in our favorite Castle. And on Saturday, there are morning meetings, reports, a great cookout lunch, and sports and tours, as well as the Graduates Assembly.



It's amazing how fast you can bike up a hill when your daddy is running along behind you with his hand on your back, giving you a giant push up the steep incline like when you were a kid. That's the way it feels when you're riding an e-bike, whether you're 80 years old or not." —TIM LELAND '56

(mostly Tyler's) and comments. If only everyone took such an interest in the world and our role in it! And, still supporting quality academics, Tyler is an active trustee at the public/private George Stevens Academy in Blue Hill, Maine, helping it gradually expand, and now attracting Asian boarding

couple, an age we can identify with. Now Cynthia has drafted it into a well-received play that she directed! So, you'd enjoy a visit to Darthia Farm, an "organic horse-powered farm" with a rustic farm store. So the arts thrive, with the Thayers and the Floods, on the northern Maine coast.

ed acres in New York are, I think, a tree farm, and he selectively culls trees each year.

I enjoyed meeting Sandy Gorham—at the Subaru dealer in September. Everyone loves Subarus these days! She is doing well and was pleased to hear a bit about **Buster's** classmates. And I said

Be well. Send us some news, and if you're in the area, drop in to share a drink and dinner. We're less than two miles from Nobles.

1956

CLASS CORRESPONDENT
Gren "Rocky" Whitman

From Pinehurst, North Carolina, **Tom Oleson** writes: "Hurricane Florence hit us a minor blow. No wind, but we had 10 inches of water in our basement and no power for four days, losing all of our frozen and much of our refrigerated food. We purchased two sump pumps and a gas generator to lower water to one inch, and then hired a specialist to drain and dry the basement. They also removed all the waterlogged things we had in the basement. We're dry now but will install a propane generator to keep electricity flowing in any future storm."

Tim Leland reports that he and his wife, Julie, successfully circumnavigated the Loire Valley on bikes last spring—he at the grand old age of 80—leaving his very fit son (**Sasha Leland '88**) and his equally athletic daughter, London, both of whom accompanied them on the trip, "in our dust on the steep hills." A skinny octogenarian biking circles around the younger set on a European bike trip? What's going on here? After returning to Boston, Tim and Julie wrote an article for the *Boston Globe* travel section about their amazing speed and stamina, revealing all. Their secret, they disclosed in the *Globe* article, was very simple: They were both riding e-bikes—as in "electric-

assisted bikes"—and Sasha and London were not.

"It's amazing," writes Tim, "how fast you can bike up a hill when your daddy is running along behind you with his hand on your back, giving you a giant push up the steep incline like when you were a kid." That's the way it feels when you're riding an e-bike, says Tim, "whether you're 80 years old or not."

From Wellesley, **John Fritts** reports that "our oldest grandson just started high school, and his younger sister, middle school. We often look after Spencer, age 4, and his sister, Mackenzie, who just turned 1. Naps are needed after they go home. Our son, Tim, and his wife and daughter, age 4, are coming from California for Thanksgiving. We try to have a family reunion every year or so, usually in Florida during the winter. My brother-in-law is operations manager at the Tradewinds in St. Pete Beach, so it's the perfect place for all of us to get together. We still manage to travel, but not like the old days. Our pill trays need filling before each trip. I'm sure others have this same problem. New doctor, more pills. I now have a daytime pill tray and a second for nights. CVS loves me! I'm still at Waterstone at Wellesley, driving residents to their appointments. Most are older than I, but not all. It keeps me busy."

Newell Flather was recently invited to attend a memorial service at the African Community Center in Lowell in honor of Kofi Annan, former Secretary General of the United Nations, who is also from Ghana, where Newell served in the Peace Corps.

Here are his remarks about Secretary Annan on that occasion:

"I had a chance to meet Kofi Annan on one brief occasion at the time he received an honorary degree from Harvard. The moment was particularly enjoyable, as I was able to greet him with my very few words of Twi and to earn a quick smile. In that setting, as in all settings, smile or no smile, a minor happy moment or world tragedy, his qualifications as an extraordinary human being were always obvious.

"Kofi Annan's life and accomplishments followed and extended a traditional line of individuals of greatness in Africa and America—and certainly in other parts of the world. These are individuals of personal courage in the pursuit of peace and the betterment of all people. As examples, I am thinking of James Kwegyir Aggrey, who left the Gold Coast [Ghana] in 1893 to become the first African to travel to America for higher education.

"He would go on to help lead two commissions to Africa to survey the continent's educational needs. I am thinking of W.E.B. Du Bois, the civil rights visionary who died in Accra in 1963 at the age of 95 while still working on the *Encyclopedia Africana*. I am thinking of Kwame Nkrumah, of Nelson Mandela, of Martin Luther King, and the list goes on. Kofi Annan is the most recent of these leaders. With the fresh inspiration he leaves us, we know and trust he will not be the last."

George Waterman reports spending time with **Gage Bailey** recently and writes, "Gage is in great shape, dividing his time between his house in Maine and his home in Charlton, Massachusetts. I do not think that he does email. Both Newell [Flather] and Tim [Leland] have been a great help

with my fledgling library, now with more than 60,000 books on art (*visualartlibrary.org*)."

Last July, **Rocky Whitman** and his wife, Janice, reveled in a minor-league baseball odyssey to North Carolina: eight games, eight cities, eight days, with scorecards to prove it. Teams included the Carolina Mudcats, Durham Bulls, Asheville Tourists, Greensboro Grasshoppers, Pawtucket Red Sox ("Pawsox," visiting the Charlotte Knights), Hickory Crawdads, Wilmington, Delaware Blue Rocks, Kannapolis Intimidators. "Also," brags Rocky, "we chowed down on BBQ daily. Best by far was JD's Smokehouse in Valdese, just west of Hickory, with Hursey's in Burlington as runner-up. Good baseball and good food—but Eastern Carolina BBQ is overrated."

David Carroll writes a response to the picture of the Wiese Memorial in the spring issue of *Nobles* magazine: "I believe that the three students pictured are, L to R, **John W. Felton**, **R. Marsh Morgan** and **Newell Flather**. There's a chance it's **W. Bradlee (Brad) Snow Jr.**, but I'm pretty sure it's Newie."

John Harrison reports that his granddaughter, Sabrina, is a junior at Boston College, where she is pre-law. She spent the fall semester in Rome, Italy, through American University.

1957

CLASS CORRESPONDENT
John Valentine

Lance Grandone writes, "Karin and I are still living in Nokoma, Florida.

Health issues have prevented us from traveling as much as we'd like. I continue with stamp collecting, evaluating material for others, and using some of my own collection to upgrade our house and meet those unexpected expenses that accrue with time. One side benefit of staying here is that I've been able to help our daughter, whose job requires her to spend her workweeks in Brisbane and Toronto. She's COO of a mining consortium in Australia. Her brother, Cass, has now retired and is devoting as much time as possible to skiing. Since he lives in Colorado, the opportunity is plentiful. Which brings us to our granddaughters, one a chemical engineer, the other an aerospace software developer. Karin and I realize how lucky we are to have successful children and grandchildren. I wish all my classmates the best and urge you to remember our doors are always open to visitors."

David Woods has some news to share as well: "Our exchange student classmate for the year 1955-56, **Walther Mohr**, died at age 34 of meningitis in Moscow, where he was serving as a German diplomat. Before his death, he had three sons who emigrated to the United States with Walther's widow, Gertrud, who now lives in Washington, D.C. The second son, Robert, was married on the New Hampshire coast last October 8. Since I live only one and a half hours away, in Peterborough, New Hampshire, I was able to attend the wedding. At 50 degrees outside, it was a 'cool' wedding. I enjoyed seeing Walther's family again and even practicing the language that I started learning under **George K. Bird '39's** tutelage. Robert and his

wife, Eva, each have a teenage child from earlier marriages."

Loring Conant reports, "We are just heading back to the West Coast as I send this. We'll be back sometime in January. The one thing we had hoped to do this past fall was to have **Peter O'Connell's** daughter, Una Susseli O'Connell, over to our home to meet a group of my classmates who knew him at Nobles. She is collecting information about Peter for a biography she is writing. Unfortunately, she suffered a severe leg break just before she was to fly here from England and had to cancel the trip. Anyone from that era who has memories of 'Mr. O'Connell,' please direct them to me (Loringc@gmail.com) and I'll forward them to Una."

For want of anything more interesting to focus on, I have decided to conduct a grandparent survey of our class, which now numbers 18. We have 67 grandchildren, and these are only offspring who have openly acknowledged legal rights. From every line I've read in our class notes, all 67 have garnished extravagant praise, love and joy at their being. It may not be the time to say "Keep it up," but it's surely a moment for congratulations to the progenitors. *Spes sibi quisque* for embracing your spes.

1958

CLASS CORRESPONDENT
Chris Morriss

In July, **Charlie Long** joined Sara and **George Foss** and Jan and **Bill Russell** for a weekend at the Foss' summer rental in Bridgton, Maine. In September, Charlie traveled to

Wellfleet for dinner with Jane and **Ruyk Ruykhaver** during a break in their annual trip north.

Larry Daloz writes: "After more than two decades of ecstatic life in the green juice of the Pacific Northwest, Sharon and I are beginning to think about a return to the Old Country of New England. Not only we, but our grandchildren, are also growing older, it seems, and we don't want to miss anymore of that fun. Meanwhile, our lives remain full to bursting with teaching, community activity, public activism on climate change and justice work, a recent visit with our daughter's family living in Rome, and my own ongoing bryophotography and engagement with the local art gallery."

From **Peter Horton**: "Not a lot to report. Our daily life is pretty simple. Our 60th get-together was a fine moment, which I won't soon forget. Meanwhile, the force of gravity spinning the world is certainly not based on kindness, unlike the life we knew at Nobles and one which I still try to enact even though I in no way resemble 'the tall man.' Right now, up here in Maine, we are treated each day to the magnificence of tree leaves yellow, orange and red (the scarlet of the maples), and, I suspect, all of us graybeards heard lovely music in its rustling, even as we realize, as the song says, 'easy's getting harder every day.'"

1959

CLASS CORRESPONDENT
Whit Bond

Buzz Gagnebin

John Gibson

As I write this, here we are on the eve of our 60th reunion. Oops, but before that happens, I am still planning the 57th-year reunion for the Harvard '61 football team, the first Harvard team to win the Ivy League championship. The Ivy League was formed in 1955 to ensure that Ivy League admissions were based on intellect first. Sadly, Yale overwrote that to ensure they won most of the championships before '61. Ha ha.

But the best is yet to come for our 60th, when we gather as many of our classmates as we can in May 2019.

*Sixty years brings lots of joys,
Lots of toys, lots of noise,
Sixty years brings lots of joys that
We find still at No-bles.*

It has so far been a mixed year for us. Most recently in August, we lost from cancer our adopted Labrador, which we had for only two and a half years. She was barely nine when she passed away. Less than two weeks later, I lost my only sibling, my sister, Lois, in her 90th year. In addition, my wife, Connie, and I have this year been writing her mother's memoirs, and given her 98 years of still living, that covers quite a lot of time and stories.

All of these happenings have caused me to bring to mind a lot of my past life, including times at Nobles. I remember never having been allowed to learn to play a musical instrument, though I did mess around with my father's banjo, which was still in the house from his college years as a member of

the Harvard banjo club. I remember Van Kleek telling me that type of instrument was junk. Hmm. That banjo story brought to mind the paintings of one of the two famous American pre-Civil War painters, William Sidney Mount of Stony Brook, Long Island, who did portraits (hanging in our house) of my great-grandparents, importers of French handkerchiefs in Brooklyn, New York. Mount made many paintings of local events, including dances and other music performances, including the use of banjos and violins, and indeed designed a modified version of a violin with a larger back plate providing a fuller sound. Most of you classmates remember I started playing the fiddle 20 years ago. Music is one of the best ways to overcome the effects of tragedy.

My classmate **William Taylor** reports from Gloucester that his

Steve Grant reports he had “lunch today in L.A. with my son, daughter-in-law, granddaughter, **Selden Edwards**, his wife, Gaby, and their daughter Paula. Selden and Gaby live in the paradise of the Santa Barbara area and enjoy our retirement and our frequent interactions with children and grandchildren, two families in California (one north and one south) and one in D.C. We spend summers at our Lake Tahoe cabin, where the family loves to visit. Of the D.C. group, Nan, our oldest (Deland’s goddaughter), still teaches middle school Spanish at Sidwell Friends, where her two children figure to be basketball stars. Olivia, the elder, is an 11th-grader with her eye on colleges, Princeton included. I continue with my late-bloomer novel-writing career, working—slowly now—on number three, the WW2 part of my Boston Burden family saga. ‘Having



The force of gravity spinning the world is certainly not based on kindness, unlike the life we knew at Nobles and one which I still try to enact even though I in no way resemble ‘the tall man.’” —PETER HORTON ’58

wood is stacked for winter, books surround him, friends and family are nearby, and the gym beckons daily. Aside from those considerations, he is busy shepherding nonprofits in the ways of getting recurring revenue streams instead of relying on the generosity of donors to survive. “Being as active as I can be, including wandering around with two grandchildren at the Topsfield Fair grounds. All is well, and all is safe!”

written’ being a blessed status, I get invited to present at writers’ conferences all over the country, and that, of course, for a pathologically extroverted ex-English teacher, is a late-innings dream come true. I continue to love being the class notes secretary for my Princeton Class of ’63, now in my sixth decade in that job.”

We are also anticipating the return of **Richard Seiler** from

Strasbourg, France, for our upcoming 60th reunion in May. Richard was the American Field Service exchange student in the graduating class of ’59.

1960

CLASS CORRESPONDENT
Albert Vandam

1961

CLASS CORRESPONDENT
Jim Newell

1962

CLASS CORRESPONDENT
Peter McCombs

We’re excited to have Peter on board as the new class correspondent. Please contact Peter with news and updates at the email or phone number listed above. Peter splits time between Pennsylvania and Florida and is looking forward to catching up with fellow classmates.

1963

CLASS CORRESPONDENT
Jim Lehan

Editor’s Note: The following notes should have been printed in the last issue of the magazine. Our apologies to the Class of 1963.

Peter Oleson writes that he and his wife, Luuk, moved to Hawaii in January 2016 and live

in Honolulu, near Waikiki. Peter’s daughter is an associate professor at the University of Hawaii and Manoa, and she and her husband have their only grandchild, 5-year-old Beatrix Puakala Oliver. Puakala is her Hawaiian name. They have one son in Los Angeles and the other in Jakarta, Indonesia, and the move made more sense than staying on the East Coast.

“We have established a new life, found many new friends, and are quite active,” Peter writes. Before the move, he was teaching in the grad school at the University of Maryland but still does a lot of research and writing and is active with the East-West Center in Honolulu. He also published a 788-page book in 2016 titled *AFIO’s Guide to the Study of Intelligence*, with a foreword by former Secretary of Defense Robert Gates. He has written several articles and book reviews.

Since coming to Hawaii, Peter and Luuk have traveled, spending a month in Australia and some time in Europe on a cruise from Budapest to Amsterdam, as well as in Holland visiting family. They are planning a trip to New Zealand later this year. “If anyone is in Honolulu, please contact me! I know where the best mai tais are in the city,” Peter says.

Dick Harwood and **Peter Harwood ’66** report with great sadness the unexpected passing of their youngest brother, John Chamberlain Harwood, of Natick, Massachusetts, on December 23, 2017. “He is, and will be, sorely missed. We are thankful to have known him and had him as part of our lives for as long as we did.”



1964 Top: In late September, Sandy and Ned Bigelow and Janet and Ned Lawson enjoyed another trip to our country's amazing national parks. Here's a photo of the four of them with Yosemite Valley in the background. Bottom: On June 4, 2018, 12 '64 alums and six of their significant others gathered at Joe's Bar and Grill in Dedham. Present were John and Judy Axten, Ned and Sandy Bigelow, Alexander Caskey and Carmen Lozano, Topher Cutler, George Darrell, Rick Farlow, Maurice and Dena Hamilburg, Nick King, Ned and Janet Lawson, Art Watson, Mike Wiggins, B Wolbach and Brandy Wheeler.

1964

CLASS CORRESPONDENT
Ned Bigelow

On June 4, 2018, 12 '64 alums and six of their significant others gathered at Joe's Bar and Grill in Dedham for a congenial evening and an excellent meal. Present were Judy and **John Axten**, Sandy and **Ned Bigelow**, **Alexander Caskey** and Carmen Lozano, **Topher Cutler**, **George Darrell**, **Rick Farlow**, Dena and **Maurice Hamilburg**, **Nick King**, Janet and **Ned Lawson**, **Art**

Watson, **Mike Wiggins**, **B Wolbach** and Brandy Wheeler.

In late September, the Bigelows and Lawsons enjoyed another trip to our country's amazing national parks, reporting, "Yosemite, King's Canyon, Muir Woods and Point Reyes are all spectacular."

John B. Paine III also traveled this summer. He writes: "Just back from a 40-day, 9,900-mile trip with my wife and daughter, age 13, across the USA to the West Coast—Seattle to San Diego—and back in a vintage 1997 sportsmobile. We collected minerals, national parks and monuments (Yosemite, Zion, Grand Canyon), and tourist traps."

1965

CLASS CORRESPONDENT
Jim Summers

1966

CLASS CORRESPONDENT
Ned Reece

1967

CLASS CORRESPONDENT
Drew Sullivan

1968

CLASS CORRESPONDENT
Andy Lord

1969

CLASS CORRESPONDENT
Peter Pach

With our 50th reunion coming into view on May 10 and 11, 2019, plans are hatching. **Peter Gates**, **Wigs Frank**, **Brad Wilkinson**, **Toby Burr** and I have agreed to be on the committee as of the early fall.

May 10 is a Friday, so those of us still reporting to work will have to take the day off.

The full schedule of events is due to be mailed out in March, but Colleen Penkala from the Nobles development staff says we will be invited to the 8:00 a.m. school assembly on May 10, with a breakfast and tour of campus to

follow. Those who wish to will be able to attend a class. Nobles will provide lunch and build in time for us to spend with school administrators, including the head of school, Cathy Hall. Friday finishes with an elegant class dinner in the Castle.

Saturday, May 11, will include the usual reunion activities with performances by students and some awards in the morning. A picnic lunch will be served beside the playing fields with a full selection of games against Tabor. Saturday night, Brad Wilkinson has invited the class to dinner at his newly constructed home in Needham.

It's been a little quiet in the class notes department. **Stew Young**, however, had plenty of news with the birth of his granddaughter, Lila McGrath Young, on July 18, leading the list. He is still working for Landvest and offers his services to any classmates looking at downsizing. He is also the lead selectman for the town of Gosnold, which encompasses the Elizabeth Islands off of Woods Hole, and plans to run for another three-year term this spring. This is his last year as president of the board of the Rotch Jones Duff House and Garden Museum in New Bedford.

David Brown, who seems to be circling the globe, sent in greetings from Bhalil, Morocco.

Weston Wellington is still working at Dimensional Fund Advisors in Austin, Texas, offering investment advice and traveling to engagements much of the time. He writes, "Nominally a Texas resident but spending most weekends in New Castle, Colorado [where he has a home], or New

Hampshire, where I am attempting to repurpose the dairy farm I worked on as a teenager into a venue for weddings and concerts.”

Steve Baker says, “I just recently arrived in Florida to spend the winter with my mother. I suspect a number of us are spending our 50th reunion year taking care of elderly parents, in my case, my 94-year-old mother. Not what I expected years ago when leaving Nobles for the Great World outside it, but there it is.

“When I left Nobles, I figured I would eventually be a hugely successful businessman. Instead, I have a very uncomfortable sinus infection while sitting in a condo in central Florida. How the (imaginary) mighty have fallen (short)! Ha! I will be attending our 50th in May and am looking forward to seeing everyone.”

For me, life in the news business has not lacked for excitement, whether nationally or in Connecticut, where the state’s precarious finances have made this year’s race for governor particularly interesting. My daughter, Nell, received her doctorate in literature from the University of Chicago in the spring and is now teaching there under a two-year fellowship. My son, Sam, is in his fourth and final year of medical school, with residency to follow next year.

Congratulations to Peter Gates, who joined **Christy Pfannenstiel Bergstrom '90** as a winner of this year’s Flood Award, which recognizes their loyalty and dedication as graduate volunteers to the Annual Nobles Fund. They were recognized at Nobles Night on November 10, 2018.

I’m looking forward to seeing classmates at our 50th. We are



From left to right, squatting: **Geoff Brooks** and **John Howe**. First row: **Paul Ayoub, Jim Vogel, Benjy Johnson, Jeff Grogan, Tom Sleeper, Kevin McCarthy, Seth Tower**. Back row: **Bill Chandler, Dan Brown and Doug Harvey**

going to be sending out a questionnaire in advance of the reunion to create a profile of the class at 50. Please look it over and take a minute to send back a reply. Otherwise, if you have some news, thoughts, or just read a good book, drop me an email at pbp06456@sbcglobal.net.

1970

CLASS CORRESPONDENT
Levy Byrd

1971

CLASS CORRESPONDENTS
Harry Blackman

John Dewey

Nick Mittell

Win Perkins

Not much news to report. **Harry Blackman, John Dewey, Rob**

Leith and **Nick Mittell** all got together in May for a Dexter mini-reunion at a classmate’s house in Nahant. Harry spent the last week of June at the Northfield Conference in Western Massachusetts, taught a course on resiliency, and helped run the kids’ program. **Peter Smith** retired from Dell in August. Pete, best wishes on the next stage of the journey! **Tim Clark** has moved to Maine. No word yet on whether or not he is surfing those cold waters. **Jeff Schwartz** has returned from an eventful RV trip across the U.S., and we are looking forward to some tales and photos. **Jim Schuh** is dividing time between Florida, Maine and Cambridge. Sounds like fun! “Doctah” **John Dewey, Rob Leith** and **Steve Gardner** are all still teaching. **DG Wheeler** is pickleballing. **Win Perkins** is, of course, still flying. Appropriately, Win’s wonderful video on Charles Lindbergh’s take-off for his historic flight is featured on a website for female pilots of old-school aircraft, called *ladieslove-taildraggers.com*. You rock it, Win! Well, maybe not a lot of news,

but seems like everyone is keeping on keeping on, and that’s good news. That’s all, folks!

1974

CLASS CORRESPONDENT
Kevin McCarthy

As I approach my 45th reunion year, I am happy to announce that I am joining my classmates **Geoff Brooks, Dan Brown, Seth Tower, Jim Vogel** and **Ted Wales** in creating a memorable event come this spring. I tasked my classmates to come up with stories of their time at Nobles, and **Tom Sleeper** replied, “It was a different time back then at Nobles, when the inmates were running the asylum.”

I look forward to reliving the many stories sent from classmates during our reunion dinner. Another summer of fun for me as I caught up with Nobles graduates. This summer I was again fortunate enough to spend time with **Bob '67** and **Rick Pinderhughes, Kent Jackman** and **Lewis Bryant** (all



FARGO CIRCLE

Longtime visual arts faculty member Joe Swayze shared these images taken by and of Rob Fargo '77. As Fargo's friend Adam Sholley '77 explains, "Rob was a particularly gifted photographer who literally brought people together through his art and his charismatic personality." Fargo Circle, which was originally designed by George Gifford '78 and built by Fargo's classmates under the direction of Bill Warren '77, was reimagined during the recent campus renovations. Fargo's friends and family rededicated the new space at a gathering on November 10.



Adam Sholley '77 speaks at the Fargo Circle re-dedication ceremony on November 10.



The new Fargo Circle plaque.

'73). I want to say congratulations to **Michael Vance '77** on his new position as CEO of Central Boston Elder Services.

My new project with Second Chance for Youthful Offenders is primed to launch in early 2019. This organization will be designed to divert children ages 12 to 17 away from DYS criminal justice system programming to educational and counseling services that are community-based and tailored to their needs. As a non-profit, we hope to eliminate youth recidivism in Middlesex, Essex and Suffolk counties.

1975

CLASS CORRESPONDENTS

Jed Dawson

Doug Floyd

1976

CLASS CORRESPONDENTS

Tom Bartlett

Rob Piana

Some good news: One of our lesser-known, historically reclusive classmates has sent in another update. **Robert "Bob" Henderson** reports that he is continuing to work for Resource Group 175, with its core work being assistance for schools seeking new heads. Bob is pres-

ently mentoring five relatively new heads and adds: "The great thing about consulting is that I can help schools and then leave, as opposed to being a head, which is 24/7/365. I certainly miss kids, morning assembly and being part of a school community, but not nearly enough to take on the stresses of school leadership again." He made it look so easy, didn't he? A natural. As for his previous workplace, he notes: "Nobles continues to thrive, probably more than ever now that they have my old hide out of the way!"

I (Tom) would feel I had a very old hide if I still had young children, but that's exactly the position **Henry Singer** finds himself in. He starts his update talking about work: "I am putting the finishing touches on a feature documentary I've been making on the trial of Ratko Mladic, the Bosnian Serb general found guilty of genocide and other war crimes in November 2017 at the International Criminal Tribunal for the Former Yugoslavia, in The Hague. It's been a labor of love, alongside making other feature-length films for the BBC. So with work, marriage and family life with Mila (6) and Max (2), life is largely a blur of exhaustion. London, however, remains a wonderful city to live in, although we are bracing for the consequences of Brexit, which is a sad and unfathomable development for this country."

I couldn't agree more, as a fellow Brit resident. But enough of politics, and back to old hides: How is everyone handling 60? Or aren't you there yet? Or are you way beyond? (We've got a diverse class.) This old hide is

in a less-exalted "consulting" role than Hendo's, in that younger colleagues in our prison re-settlement programs (which they continue to spell "programmes") consult with me due to what one youngster calls my "wisdom of the ages." To keep my feet on the ground, I sometimes throw them a cranky, unsubstantiated rumor or opinion, just to see how they react. Outside prison walls, I continue to help people write their memoirs, and to pursue my interest in the Pilgrims ahead of the quadricentennial in 2020. (Check out www.pilgrim-principles.org if you'd like to hop aboard.)

Don't run and hide; look after that hide. You've heard from the above three hides before; let's start acting like Brexit and diversify! Class correspondent (or whatever exalted title it is) contact emails are to be found above. Get in touch, and we'll hope to see you in this space next time!

1977

CLASS CORRESPONDENT

Linda Rheingold

1978

CLASS CORRESPONDENT

Christopher Reynolds

1979

CLASS CORRESPONDENT

Dan Rodgers

And so it is now October. And yet it still feels and looks like early September here in NYCNY.

As I write this, the Red Sox are fighting it out with the Astros after winning 108 games this season, and yet I still can't allow myself to believe that they will get through to the World Series and then win it all against some NL team. I wonder why I feel like that? They won in 2004 and again in 2007 and 2013, but I guess I'll never really trust them. I guess 1967, 1972, 1975, 1978, 1986 left a dent in my psyche. How about yours?

Fortunately, the Celtics are picked to get to The Finals this year, and they have been much more reliable over the decades. Good choice, **Wyc!**

And in real news, I finally found a useful purpose for LinkedIn when it ordered me to congratulate our own **Sarah Bowman** on a promotion. Fortunately, Sarah didn't leave me hanging, and after a carefully written disclosure agreement told me that I can say that she's running the L.A. office of Common Sense! Sarah also advised that both of her kids are out of college; Jamie is a third-year medical student at UCI after graduating from Brown for undergrad, and her son Jack graduated from Hamilton College this past year and is working at William Morris Endeavor in NYC. Sarah loves her job and the work around how our lives intersect with technology. She hopes everyone is well too! A few weeks later, Sarah contacted me again and explained that she ran into someone from Occidental at a political event and realized that she should reach

out to **Sarah Kersh Veitch**. Alas, I didn't have contact details, so Sarah, if you're reading this, please reach out to Sarah on LinkedIn. That's an order.

And last but not least, **Sam Flood**, who now looks exactly like his dad (**Richard T. Flood Jr. '53**), was named on October 10 as the 2018 Distinguished Graduate. Sam is being honored for his work as the executive producer and president of production for NBC and NBC Sports Network. In these roles, he has demonstrated notable excellence in a chosen field of endeavor and unquestioned character—part of the criteria for the award. Sam oversees all aspects of sports production for

both networks and, as of 2018, is a 29-time Emmy Award winner and three-time Eclipse Award winner. As executive producer, Sam produces NBC Sports and NBC Sports Network's coverage of some of the greatest spectacles in the world of sports: Sunday Night Football, NASCAR, Premier League, horse racing's Triple Crown, IndyCar, Tour de France, French Open and rugby, among others. In 2016, *Sporting News* named Sam No. 39 on its list of the top 50 most influential people in sports, and that same year, *USA Today* named Sam No. 15 on its list of the most important people in hockey. Congratulations to Sam! Well done.



Lindsey Plexico Ford and Jeff Schwartz (both '83) at the Atlas Mountains in Morocco, October 2018

40th reunion in 2019.
Hmmm.

1980

CLASS CORRESPONDENT
Rob Capone

1982

CLASS CORRESPONDENT
Holly Malkasian Staudinger

1983

CLASS CORRESPONDENT
Nancy Sarkis Corcoran

MaryBeth Long has been "found" after years of being on our "missing" list. Actually, she found Steve and me at Nobles Senior Project Night last May. It turns out she was right here in Massachusetts all along. She is general counsel at the Middlesex District Attorney's office. She has been with the office for 15 years. She's prosecuted criminal cases in the District and Superior Courts and served as the communications director before becoming general counsel. She has hosted interns from Nobles for the past three years. She was at Nobles to see her interns **Jill Radley '18** and **Maddy Mills '18** present their senior projects. As luck would have it, Steve and I were also there to see our son **Holden '18** (and the Class of '18) present class projects. We met MaryBeth for dinner this summer and had a great time catching up and

reminiscing about the old days. MaryBeth reminded us that she brought former classmate **Kevin Williams** to the Nobles prom senior year (by then, Kevin was at Portsmouth Abbey in Rhode Island). I reminded Kevin of this when he checked in with me this fall. He had no news to share, but he hopes all of his classmates are doing well. He lives in Japan with his wife and three kids.

Great to hear from **Dan Tarlin**, who wrote in with an update. "My wife, Lora, and I are *really* enjoying empty-nesting, as our youngest is now a freshman at Endicott. We'll be going up north a lot in the spring to watch him play baseball there. Son #1 just moved to Philadelphia, where he is working for the Federal Reserve Bank, and son #2 is a senior at UMass and only a few months from being launched. As for me, I am working as a clinical social worker at Harvard Vanguard in Quincy and singing in Sharon, Massachusetts' premier Jewish a cappella group, having a great time with that."

Lindsey Plexico Ford and **Jeff Schwartz** recently traveled together to the Atlas Mountains in Morocco. Looks beautiful (Photo at left).

As for **Stephen Corcoran** and I, we are enjoying empty-nesting as Holden graduated from Nobles in June and now attends Georgetown University. Until next time! Love and peace to the wonderful Class of '83. Thanks for staying in touch.

1984

CLASS CORRESPONDENT
Christine Todd



1986 Joy Marzolf and the gila monster; Craig Perry '86 with wife Courtney and son Conner

1986

CLASS CORRESPONDENTS
Heather Markey

Jessica Tyler

Eliza Kelly Beaulac

Joy Marzolf writes: "This past summer I helped run an international conference, Biology of Lizards, in Rodeo, New Mexico, along the Arizona border. It was a great time returning to a fabulous place. It also gave me a chance to spend more field time with noted herpetologists. I also had a chance to see lots of lizards and snakes in the wild, including the

venomous Gila monster, the only venomous lizard in the U.S. Having spent many years working with them, it was a treat to work with a researcher studying Gila monsters and work with them in the wild."

Hello from **Craig Perry!** "Life is busy but good for Courtney, Conner and myself. As some of you know, we've been living in Annapolis, Maryland, for the last couple of years. Usually I'm the one who makes the monthly weeklong trip to L.A. to tend to business. However, at the end of the summer, Courtney was offered a teaching job at Loyola Marymount University in Los Angeles, so now she's the one living in Los Angeles and flying out every other weekend to see us. It's going to be a full year of father/son time during the week, and I'm looking forward to it. Conner has fallen in love with musical theater, jazz and tap dance. He was recently cast in

Children's Theater of Annapolis' production of *The Lion, the Witch and the Wardrobe*. It's great fun to see him so excited and passionate about the work! As for me, my last movie was Universal's *Breaking In*, which made \$53 million worldwide on a \$6 million budget. Everyone is pleased with that one. And we're about to hire writers for *Final Destination VI*. . . . I kid you not. The year 2020 will mark the 20th anniversary of the release of the first movie, and we're hoping to make and release it by then. What a crazy trip it's been. And then there's the regular roster of movie and TV projects I'm trying to get off the ground, which makes me the monkey to the organ grinder that is the entertainment business. Hopefully, Conner and I will get the chance to head up to Massachusetts soon. We'd love to visit with everyone!"

1987

CLASS CORRESPONDENT
Emily Gallagher Byrne

Elise Gustafson

Evan Falchuk writes: "I've continued to be a troublemaker—for good causes. I'm the CEO of VillagePlan, a company that serves families caring for an aging loved one. I'm also on the board of Voter Choice Massachusetts, the group working to bring Ranked Choice Voting to Massachusetts. It's a needed upgrade to the way we vote and a way to get more independent voices into our politics."

Editor's Note: The following notes should have been printed in the last issue of the magazine. Our apologies to the Class of 1987.

Sean Farley writes, "I live in Norwell with my wife, Cheri, and three kids, Ryan, Kayla and Shaylin. Ryan is a freshman at Endicott, where he plays varsity lacrosse. Kayla is a junior at Thayer Academy, and Shaylin is a freshman there. I just celebrated my 26th year at John Hancock Investments, where I manage the sales force. I am on a plane every week and fly both domestically and internationally, so I would love to connect with anyone who is up for some drinks or a dinner. Please email me at seanfarley@jhancock.com if you want to get together. Hope everyone is awesome!"

Chrissy (Cadigan) Ducharme writes, "It was awesome to see such a large turnout last spring for our reunion. Loved being able to catch up with so many! I apologize that this is the first time I'm writing in, but being connected to Nobles in so many ways now, I felt especially moved to do so. At the moment, two of our children attend Nobles. Our oldest daughter, **Ashley '18**, graduated last June from Nobles and is now at Brown University; our next daughter, Caroline, is in Class III; and son Reid is in Class V. . . . It has been surreal watching them experience Nobles. They love it! **Nicole Stata** was a featured speaker in my daughter Ashley's entrepreneurship class, and I was delighted to catch up with **Laurie Baker** at a Nobles middle school event, where our children (Reid and Olive) are in the same class. Side note: My daughter Caroline and Laurie's

daughter Adelaide are also in the same class. I am so grateful to be reconnected to the Nobles community! It has been amazing seeing it through my children's eyes, volunteering in admissions and other areas, and also coaching a little basketball and lacrosse there."

Kristin Leary is still in Washington, D.C., and enjoying her work on women's sports issues and with the Frederick Douglass Ireland Project and Frederick Douglass Family Initiatives. Celebrations and commemorations of the 2018 bicentennial of Douglass' birth will continue into 2019, and she encourages everyone to check out info at www.DouglasIreland.org or send her a note at Learyventures@gmail.com to let her know when you're in D.C.!

Liz Rosenbaum Von Wagner writes, "I am still enjoying my job as the cultural affairs officer at the German Consulate in Boston. I am very busy with that and single-handedly raising my four children.

My oldest son is graduating from high school in June with the next one to follow next year. Living in Brookline, I have chance encounters with other Nobles grads all the time. I ran into **Katrina (Greenman) Driscoll** at Brookline High as our daughters are both freshmen there. I ran into **Katrina Newbury '88** at an elementary school basketball game, and my new neighbor in my building is a Nobles grad too (**Tim Lee '67**)."

In August 2016, **Petra Eaton Platt** and Mike Platt welcomed Annika Rose Platt, who continues to amaze them with her energy and spirit!

1988

CLASS CORRESPONDENT
Sasha Leland

Thanks to **Sasha Leland** for taking over the class notes for 1988. Sasha already manages

the class Facebook page, so please reach out to him. We hope to have new notes in the next issue.

1989

CLASS CORRESPONDENT
Rachel Spencer

1990

Congratulations to **Christy Pfannenstiehl Bergstrom**, who joined **Peter Gates '69** as a winner of this year's Flood Award, which recognizes their loyalty and dedication as graduate volunteers to the Annual Nobles Fund. They were recognized at Nobles Night on November 10.

1991

CLASS CORRESPONDENT
Amy Russell Farber

We are excited to welcome Amy as the new class correspondent for 1991. Please send updates to Amy—we look forward to hearing from you all!

1992

CLASS CORRESPONDENT
Lynne Dumas Davis

1993

CLASS CORRESPONDENT
Sam Jackson

1994

CLASS CORRESPONDENT
Annie Stephenson Murphy



1987

From left to right: Elise Plunkett Gustafson and Westy Lockhart in Manhattan Beach, California.; Evan Falchuk '87 and his wife, Felicia, enjoyed a fun family wedding; Nick Nickerson, Chrissy Cadigan Ducharme '87, Ashley Ducharme '18, Caroline Ducharme '21 and Alex Gallagher '90. (Nickerson was Chrissy's coach; Alex is Ashley/Caroline's coach; both coaches are also faculty members.)

graduate news

1995

CLASS CORRESPONDENTS

Amy Sheridan

Molly Haverty

Hi! **Molly Haverty** here. I never thought I would, but I moved to the West Coast— Portland, Oregon! Boston will always be home to me, but I am enjoying this new adventure. After a few not-very-bright years, I made a big change and moved west. It was very hard to leave the East Coast, but I am happy to be here enjoying Oregon and all it has to offer. I am skiing and playing golf and loving the coast and mountains. There is so much to do! I work at Nike and have reconnected with **Amy Sheridan**, and we're excited to take over the class notes.

After living in San Francisco and New York City, Amy and her family have been in Portland, Oregon, for the past six years. Her husband, Tim, and daughter, Vivienne (5), are loving their time in the Pacific Northwest (with frequent trips home to the East Coast). Amy works in global marketing at Nike. Last summer, members of the class had fun celebrating at **Molly Hamill's** wedding to Everett Hoffman. It was great to catch up with **AJ Bowman**, **Kaveh Mojtabai** and **Vanessa Berberian Fernquest**. If anyone comes to Portland, please reach out; we're hoping to get a Nobles group together in February.

It has been great to hear from other classmates: **Sam Bigelow** writes, "I am in my seventh year on the faculty at Middlesex School



Left to right: Alexis Wiggins' past Fourth of July with her husband, sons Elios and Amadeo, and her mother-in-law, who was visiting from Spain. Amy Sheridan '95's daughter Vivienne (5) and her cousin Rob Sheridan '97's son Jack (4).

as director of college counseling and love living and working at a boarding school with my family. (I obviously cheer for Nobles under my breath when our teams square up against the Bulldogs.)"

We also heard from **Sam Zoob**, who updated us: "I've been working for First Republic Bank for the last eight years as the national director of the Financial Executives Alliance, a networking association for CFOs of private equity firms, hedge funds and nonprofit organizations. My wife, daughter and son (6 and 3) might disagree, but one of the benefits is the regular travel from Boston to New York, Connecticut, San Francisco, Los Angeles, San Diego and Portland, where I've been able to reconnect with a number of classmates. If anyone is in one of those cities, let me know, as it's always great to meet up!"

Alexis Wiggins reports: "My family and I have been bouncing around the world, enjoying the life of international teaching. After two wonderful years in Malaysia and four incredible years in Saudi Arabia, we relocated to exotic Texas, just outside of Houston. I am the English department chair at the John Cooper School in The Woodlands, Texas, and my husband, Diego, is the upper school counselor there. We are surprised to find that we really love the Houston area and all it has to offer: incredible food, culture, diversity and warm weather. (If any Nobles alums are looking for a fab teaching gig, feel free to get in touch: awiggins@johncooper.org.) I also love that one of my dearest friends, **Laura Hajar**, is close by in Austin, Texas, and I visit her whenever I can. My first



book was published last year, a book for educators called *The Best Class You Never Taught* (ASCD Press). While presenting at an education conference in Boston last spring, I had the delightful experience of visiting Nobles to talk with some faculty about my education work. Seeing former teachers like **John Gifford '86**, Maura Sullivan, Bill Bussey, Ben Snyder, Vicky Seelen and Dick Baker warmed my heart. Seeing the beautiful, modern campus and meeting some of the new faculty, like Head of School Dr. Hall, made me feel so proud that Nobles is my alma mater."

1996

CLASS CORRESPONDENT
Alex Slawsby

1997

CLASS CORRESPONDENTS
Bobbi Oldfield Wegner

Jessie Sandell Achterhof

1998

CLASS CORRESPONDENT
Dave Klivans

Gary Pickering '98 writes: "I'm living in Windham, New Hampshire, happily married to my wife, Stephanie, with our two children, Ava, age 8, and James, age 6. I enjoy a dual career as both a pharmaceutical representative and real estate investor (recently partnering with **Dave Klivans**). Our family embraces activities pertaining to the mountains and lakes, such as hiking, biking and motor sports."

1999

CLASS CORRESPONDENTS
Stephanie Trussell Driscoll

Gabriela Herman

Justin Gaither writes: "My wife, Daniela, two kids (Sofia, 4, and Will, 2) and I are still living in Washington, D.C., after graduating from Georgetown. In fact, we've now lived here longer than I lived in Massachusetts (gulp)! This past summer I celebrated my 16th anniversary at Merrill Lynch, where I'm a wealth management advisor.

Should anyone visit the nation's capital, please look me up!"

Eric Hanson writes: "On April 2, I started a job as a product manager for Skedaddle, a travel technology company based in Boston with an office in New York. Skedaddle has two products: We set up bus charters for people looking to transport large groups to private events (weddings, tailgates, corporate functions), and we set up bus routes for people looking for cost-effective transportation to exciting public events (concerts, sporting events, food festivals). Initially, I was working on the public events product, but in the past month I've had the opportunity to put everything I've learned about cryptocurrencies in the past few years to use by taking ownership of Boomerang, a project Skedaddle started to bring ratings and reviews to the blockchain. Our goal is to create a system that rewards customers and workers for the value they bring to the reputation of a business and to rectify some of the worst aspects of tipping practices and the gig economy. I'm enormously excited about the technology and its potential, but even more so about the opportunity to create a positive social impact. We hope to launch our first version through an integration with Skedaddle's services early next year."

Bianca Mauro sent an update as well: "Hi, all! The last year has been professionally incredible. I've expanded my company, BRM Production Management, and been fortunate enough to be part of some amazing projects with some incredible people. Here are some of my favorite highlights from this year: We started off the year with

year two of Boston Winter at City Hall Plaza in Boston, which ran until the end of March. In January, we opened a new production house location near Boston. In February, we went to the Super Bowl for the second year in a row with the Patriots. In March, we were at In Bloom Music Festival in Houston, Texas. In April, we installed year one of the patios at City Hall Plaza for its first spring/summer/fall season and simultaneously produced the Second Annual Points of Light Lantern Celebration. May brought the unveiling of the permanent Cox Bridge Lighting project. In June, we teamed up with Now + There Inc. again to bring Liz Glynn's "Open House" installation to Kenmore Square and began the summer concert season at Gillette Stadium, which ran straight through September. Also during September, we produced the third annual Lowell Kinetic Sculpture Race and installed Stephanie Cardon's "Unless" at the Prudential Center. Throughout all of this, we continued to manage and tour Parer Studios' international installations based out of our three international production houses to more than 36 different

cities on five continents and built two mobile ax-throwing booths as innovative fundraising tools for local nonprofits. Today, I'm writing this update from the Austin City Limits music festival, and I'm grateful for the chance it's given me to reflect in this rare moment of quiet. It's been a crazy year, and I'm looking forward to a relatively quiet winter, but I'm very happy about what's been accomplished and what's yet to come."

Kristin Harrison and her husband, Brad, continue to renovate their Cape in Framingham, Massachusetts. With an architect for a husband, Kristin has now accepted the fact that this will be a forever project. She continues to serve as the executive director of the Christa McAuliffe Charter School, an expeditionary learning school serving middle schoolers in the MetroWest. She looks forward to connecting with many members of the Class of '99 at the Nobles reunion this spring!

Olivia Ahtmeier Boger is excited to be back in the classroom at Fenn teaching seventh-grade English, in addition to continuing on as the director of marketing. And just because it is such an awesome



Gabriela Herman and Tyson Evans with children Mia (2) and Elliot

graduate news

full-circle story, teaching next to her is **Kate Connolly Wade '96**. Kate and Olivia will also be coaching middle school boys' hockey together and hoping to channel those late nights on the ice with Coach Harrington (sock on head and all!).

Gabriela Herman and her husband, Tyson Evans, welcomed their son, Elliott, in June on Martha's Vineyard. He joins his big sister, Mia, now 2. The Herman-Evans kids have summer playdates with **Kate Treitman Brown's** son, Huck Brown, and Max Kaufman Karp, son of **Sara Kaufman '98** and Danny Tyre Karp.

2000

CLASS CORRESPONDENT
Lisa Marx Corn

Kate Eisenberg and her wife, Kim Parr, welcomed their first child, Eloise ("Ellie"), on August 12.

As for me, my husband, Josh, and I welcomed a son this past June. Isaac joins his older sister, Sarah Tova, age 2. For both of our new additions, see p. 62.

2001

CLASS CORRESPONDENT
Lauren Kenney Murphy

Liz Besser Novak and her husband, Will, welcomed their third child, Natasha Leslie Novak, on December 1, 2017. Natasha joins big sister Tessa (7) and Brigham (5).

Andrea Berberian Gardos and **Steve Gardos '98** welcomed a baby girl on August 31, 2018. Her name is Winslow Nora Gardos. Her big brother, Ozzie, and sister Lennox are enjoying their little sister.

Ali Sherman Coes' son, Kit Piper Sherman Coes, was born on May 17, 2018. Her sister, talented photographer **Jenny Sherman Moloney '96**, has a new model!

2002

CLASS CORRESPONDENT
William N. Duffey III

There must be something in the water this year for the

class of '02 as the parade of babies in 2018 could fill a Gleason alcove (maybe two). Thanks to everyone for the high engagement this go-round, and special shout-out to those who submitted for the first time in 16 years!

Christine Kistner Bowe and husband Patrick welcomed Georgia Ann Bowe, born on January 23, 2018.

Cece Wedel Perez writes: "My husband, Mauricio, and I welcomed our son, Oliver Wedel Perez, on July 27. He caught us by surprise, arriving almost eight weeks early, but after a couple of weeks in the NICU, he came home, and he has been keeping us up every night since. I am still working remotely for the Ad Council, and we recently moved to the Palm Beach area, so if anyone is ever in town, let me know!"

Susannah Phillips Fogarty says, "My husband, Robert, and I welcomed our twins, Finley Elizabeth and George Price, on March 1. Finley is four minutes older than her brother and already the boss of everything. We are thrilled they are here. Everyone is doing very well,

even if we are a bit sleepier than normal. We've spent the past couple of months adjusting to life as a family of five (six, if you include our dog, Penny!), and their big brother, Jack, is just wondering when they will be old enough to play with him. Best wishes to everyone, and if you are ever visiting the D.C. area, please come say hello."

Raymond Lam shares, "My wife, Julia, and I welcomed our second child, George William Lam, on October 15, 2018. Mother and baby are doing great!"

Laura Bond Sunderland and her husband, Kevin, and big brother Grady welcomed Neva Jeane Sunderland into the world on July 11, 2018.

Andrew Mayer is happy to report, "My wife, Veronica, gave birth to our daughter, Gabriella, in September as she took the term Labor Day quite literally. We are living in New York, and she's making sure it's the city that doesn't sleep, but we love her too much to care."

Molly Lawson Barrett writes, "After eight years in Manhattan, my husband and I are giving the suburbs a try and have recently



Left to right: Natasha (10 months), Tessa (7) and Brigham (5) Novak, children of Elizabeth Besser Novak '01 and Will Novak; Molly (Lawson) Barrett '02's daughter Lucy and son George in August 2018 enjoying one final swing at a favorite Central Park playground before moving from New York to Duxbury; John Dicamillo '02 on a recent trip to visit classmate Rob Balanda '02 in the Pacific Northwest.

moved to Duxbury with our two children, Lucy (3) and George (1). I'm still working (remotely) for the Estée Lauder Companies, and we're all adjusting to a quieter pace of life. I'd love to reconnect with old classmates in the Boston area!"

Rob Balanda writes, "Brandi and I welcomed a baby girl, Coralie Louise Balanda, on August 17, 2018. Both Brandi and Coralie are doing well. We are all enjoying life in the Pacific Northwest and even had the pleasure of hosting **John Dicamillo** recently."

Tim Sheridan and his wife, Jenny Rutherford, welcomed their son, Rory, into the world on May 10, 2018.

Christina Long Marin shares that she and **Derek Marin '01** "welcomed our second child, Sebastian Leslie Marin, born on March 26. Leighton (2) is thrilled to be a big brother and shows off the baby to friends and family, saying, 'This, baby Seb. This, baby brother.' In other news, I am now doing the credit rating on state debt for S&P Global. Derek is quickly adding new clients for his marketing agency."

As for me, this summer I helped launch "The Leo Project," a memorial tribute to a close friend and fellow ISL alum (St. Mark's '01). Caitlin O'Hara passed away in December 2016 after a long battle with cystic fibrosis. The Leo Project moves beyond the classroom and provides supportive services, creative outlets and opportunities not traditionally available to vulnerable youth in Nanyuki, Kenya.

The goal is to raise \$200,000, which covers the cost of land (approximately two acres), design and all construction. The 2,500-square-foot resource center



Left: Nina Resor's dog, Duke. Right: Members of the Class of 2004 gather in Boston. Left to right: Carolyn Sheehan Wintner, Jessica Baylor, Rory Kelly Silvia, Caroline Spillane Sacks, Joe Cappellano, John Hunter and Edgar De Leon.



will include a large communal space, a multipurpose amphitheater/stage that can be used for performances, as well as a place to study, four bedrooms, two bathrooms, a kitchen, two offices, and an art supply room.

We hope to break ground in summer 2019. To learn more about and support The Leo Project, visit www.theleoproject.org.

2003

CLASS CORRESPONDENT
Laura Marholin Garcia

Nina Resor is enjoying living in Jackson Hole, Wyoming, with her newly adopted dog, Duke. She and her family traveled to Croatia this summer to surprise her dad, Tom Resor, for his 60th birthday!

Phil O'Connor and his wife, Emily, had their first child in October 2017. She was born the day the fires broke out in Sonoma, so they had to evacuate mid-labor! Luckily, everything turned out all right. Phil is the director of a boutique Cabernet winery in Yountville

(Napa Valley) and is loving life on the West Coast.

Ashwin Advani recently moved to Brooklyn and is pursuing his MBA at NYU.

David Kehlenbeck got engaged to Ginny Wortham this summer. They will get married in Richmond, Virginia, in February.

Offiong Bassey and her husband, Alfred, welcomed a son, Ekeabasi, this past March.

2004

CLASS CORRESPONDENT
Carolyn Sheehan Wintner

Class of 2004, it was great to connect with fellow Boston-based classmates this October (see picture above), and I can't wait to continue the catch-ups at our 15th reunion this spring. In advance of our reunion, it would be great if everyone could submit class notes for the next magazine issue. Huge props to **Chris Burns** for kicking us off with his note below:

"A lot has happened since 2004. After college, I worked in Washington, D.C., for a while and traveled all across the country consulting for the Federal Aviation Administration. I eventually went back to Duke for my MBA, got married in 2013 to my college sweetheart, and moved to NYC about five years ago to work in consumer finance for Citibank. And the biggest news of all: My wife, Kerry, and I welcomed our daughter, Kathryn, in February 2017. I do still cross paths with a few Nobles classmates (although not as frequently as I would like to), and I am really looking forward to the 15th reunion—I hope to see you there!"

I'll do my best to track you down for more fun photos and updates for the next issue. And please mark your calendars for Reunion!

2005

CLASS CORRESPONDENT
Saul Gorman

graduate news

Molly Boskey Pascal writes:

"Charlie and I welcomed a baby boy, Brooks Pascal, back on February 24, 2018. He's almost eight months now!"

2006

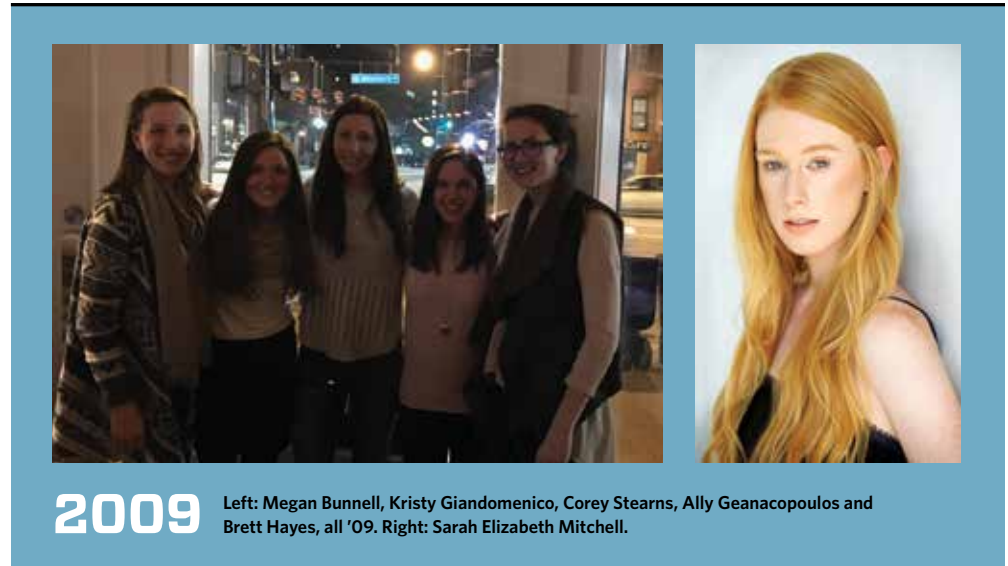
CLASS CORRESPONDENT

E.B. Bartels

Hey, party people! Happy 2019! Enjoy these exciting updates from the class of 2006 to start off your new year right.

In the you-can-take-the-Masshole-out-of-Massachusetts-but-you-can't-take-the-Massachusetts-out-of-the-Masshole edition, a couple of our classmates have returned to the Boston area. Hooray! **Alexa Walls** wrote to me to say that she moved back to start a master's program at Harvard Business School, and **Sara Snyder Phillips** has returned with her family in tow as she starts her dermatology residency at Boston University. Let's plan an '06 ladies' night soon, yes?

In the we-are-so-old-now-our-classmates-are-on-their-second-kids edition, **Tim Furcillo** wrote (he is always the first to respond to my emails. THANK YOU, TIM!) to let me know that he and his wife, Caitlin, welcomed Mia Doran Furcillo to the world on June 4, 2018. Tim says, "Everyone is happy and healthy, and big brother Colby is handling the diluted attention quite well." Then Sara Snyder Phillips casually mentioned that in the midst of her dermatology residency, she and her husband, Will, also had another child. The baby is named Tessa, and their son, Luke, just turned 2. When Sara



2009 Left: Megan Bunnell, Kristy Giandomenico, Corey Stearns, Ally Geanacopoulos and Brett Hayes, all '09. Right: Sarah Elizabeth Mitchell.

wrote to me, Tessa was only 6 weeks old, but by the time you read this, she will be closer to 6 months! (See pages 62 and 63 for pictures of Tim's and Sara's kiddos.) Kids grow too fast. I mean, both **Lydia Paine Hagtvedt's** and **Mariah Rich Collins'** daughters turned 1 this summer. Wasn't I just writing the update that they had been born? Lydia's daughter Elana had a wild time playing in the ball pit at Mariah's daughter Hadley's birthday party, and several other '06 representatives (**Erin Bruynell**, **Caroline Holland** and I) were in attendance at Elana's Fourth-of-July-themed birthday (because Elana's birthday is the Fourth of July). See photo on page 62. Also, this should probably go in the '05 updates, but (sorry, Saul, I am stealing it) **Melissa Bruynell Manesse '05** and her husband, Maël, welcomed their daughter, Coralie Rose Manesse, this fall, making 2006's very own Erin Bruynell an aunt. Congratulations, everyone!

In the 2006-world-takeover edition, **Alex Gardiner** wrote that she went to Greece for the first time this summer (I want to go!) and that she is now in her second year teaching at York Prep School on the Upper West Side of Manhattan. (Specifically, Alex teaches earth science to two sections of sixth-graders, and she works individually with several middle school students who have learning differences, so she is an actual saint.) Also, **Erin Greene** went to Ireland in August, and, while she was in Dublin, the Pope happened to drive by her. I think that means our class is #blessed.

And finally, in the our-class-always-has-more-photos-than-all-the-other-class-updates edition, please turn your attention to page 62 to view the excellent picture from **Molly Dwyer Martell's** wedding featuring a plethora of '06 peeps. Everyone in the photo is '06 unless otherwise noted! From left to right: **Hilary Segar**, **Abby Mayer**, **Lucy Minott McCall**, **Molly**

Dwyer Martell, Molly's husband, Nick Martell, **Anabel Lippincott Paksoy**, **Alex Burns**, **Kaius Garber '07** and **Marya Stansky '05**. Also, shoutout to Hilary Segar and Kaius Garber, who got engaged. Nobles romance for the win! Do they get some sort of special alumni award now?

2007

CLASS CORRESPONDENT

Kat Sargent

2008

CLASS CORRESPONDENT

Aditya Mukerjee

2009

CLASS CORRESPONDENT

Liz Rappaport

Sarah Elizabeth Mitchell has recently moved to Los Angeles to further her career as an actor in film and television. As a member of the growing film industry in New England, she earned eligibility to join the Screen Actors Guild through booking a small principal role as Ted Kennedy's senate secretary in *Chappaquiddick*. Though her scene did not make the final cut of the movie, Sarah relished the opportunity to work opposite established actor Jason Clarke. This summer, she completed a five-week intensive training course in acting for film at Stella Adler Art of Acting Studio in Hollywood.

Megan Bunnell, Ally Geanacopoulos, Brett Hayes and **Corey Stearns** are all celebrating recent engagements. All four got engaged within weeks of one another and are gearing up for a busy 2019 wedding season! Brett and her fiancé, Roger Bothe, met at William & Mary. Their wedding is going to be July 2019 in Duxbury, Massachusetts, Brett's hometown. Corey is marrying Clinton Bourbonais in September 2019. Megan met her fiancé, Eric Schlobohm, at Dartmouth and they are getting married in May 2019 in Lyme, New Hampshire. Ally is recently engaged to Ben Zielonka, a fellow UPenn medical student. Ally and Ben are now pediatric interns together at Children's Hospital in Boston.

Lauren Martin also recently got engaged to Edward Joulilian and will have a wedding next June on Nantucket.

2010

CLASS CORRESPONDENT
Holly Foster

Marty Morris was married on June 9, 2018, at Old South Meeting House in Boston, Massachusetts, to Sarah Bell (now Morris). Many Nobles friends were there to celebrate with the newlyweds.

2011

CLASS CORRESPONDENT
Katie Puccio

2012

CLASS CORRESPONDENT
Coco Woeltz

2013

CLASS CORRESPONDENT
Caroline Thayer

The Class of '13 is coming in HOT from all over the country with fun updates! **Mackenzie Turner** writes, "I'm living in Chicago doing policy research and impact investing strategy for a private equity firm."

Greg Swartz says, "I'm out in Los Angeles writing, producing, and acting in sketch comedy, and working as a personal trainer at Equinox."

Making a shift from the East Coast to the South is **Savannah Horton**. She says, "I recently moved from NYC to Gainesville, Florida, to pursue an MFA in Fiction Writing at the University of Florida. I'm really enjoying my workshops and peers, as well as the chance to assistant teach undergraduate English courses. I'm slowly adapting to my newfound free time—graduate school sched-

ules are quite flexible!—and the drastic temperature change."

A little north of Florida is **Devin Caccavaro**. She says, "Since graduating from Vanderbilt in 2017, I have moved to Charlotte, North Carolina, and am working in real estate banking at Wells Fargo. I love to travel to the Northeast to visit friends and family when I get the chance."

2015

CLASS CORRESPONDENT
Natalie Hession

Michaela Thompson writes, "Just coming back from spending the summer in NYC at FTI Consulting, and from a semester abroad from January to May 2018 in Galway, Ireland!"

2016

CLASS CORRESPONDENTS
Sabrina Rabins

Mariana Vega

Hi, Nobles! **Mariana Vega** here. I am currently entering my junior year at UPenn, where I row and study English and computer science. I love Philadelphia so much that I spent the summer living there while I worked and took classes. Fortunately, I was still able to spend some good time with people from Nobles, many of whom are still my best friends today. I have an exciting semester this fall—I am studying abroad at University College Cork in Ireland. I am especially hoping to catch up with any fellow Nobles grads



Mariana Vega, who is studying in Cork, Ireland, visited Mella Villa-Gomez (both '16), who is studying in Madrid, Spain. Here they are at the Parque del Buen Retiro.

who will be in Europe. Wishing everyone back home the best. We heard from a few classmates as well:

Adrianna Brown writes, "I just started my junior year at Wesleyan University in Connecticut. I am majoring in anthropology and minoring in integrated design, engineering and applied sciences. I recently spent the summer studying graphic design in Copenhagen."

Annie Pasucci studied abroad in Italy for the fall semester.

2018

CLASS CORRESPONDENT
Jill Radley



Save the Date!

Graduates Weekend is Friday, May 10 and Saturday, May 11, 2019! 4s and 9s — it's your reunion year! All graduates, regardless of your year, are invited to join the Nobles community and reconnect with old friends.

*Please Note: We're going paperless with reunion invitations, so to make sure we have your current email address, please visit nobles.edu/community/graduates/ or email Kate Treitman Brown '99, director of graduate affairs, at kbrown99@nobles.edu.

in memoriam

George Hewlett Abbot '48 passed away May 27, 2018, at age 87. He resided in Dartmouth, Massachusetts. At Nobles, he was both class and student council president, and also participated in football, hockey and crew. Abbot, who grew up in Brookline, Massachusetts, was a member of the Cum Laude Society, editor of the *Nobleman* and recipient of numerous school prizes.

Abbot's Classbook biography noted that his popularity, sense of humor, good nature and hard work, in studies and on the field, earned him the respect of all.

Abbot graduated from Harvard University, where he majored in language, in 1952. A member of Harvard's ROTC, he served in the Navy as a lieutenant during the Korean War, receiving the National Defense Service Medal. He graduated from Boston University School of Medicine in 1960, and for more than three decades practiced in the Veterans Administration Physical Medicine and Rehabilitation Program. For most of those years, he worked at the VA Hospitals in West Roxbury and Brockton, Massachusetts.

Abbot loved gardening and raising domestic animals on his small farm in Hanover, Massachusetts, where he resided for 30 years. He was also an avid reader and traveler, including trips with his wife, Marjorie, to the Galápagos Islands, the Pacific and Europe.

He was a member of the Duxbury Yacht Club and par-

icipated in sailing events. He was a longtime congregant at St. Mary's Catholic Church in both Hanover and Dartmouth.

Abbot is survived by his wife, Marjorie; daughters Amy Abbot and Laurence Carr; and two grandchildren.

Robert "Beezah" Brayton Almy Jr. '46 passed away on July 21 at age 90. While at Nobles, Almy was a leader of multiple Nobles clubs, committees and athletic teams, a trend he continued throughout his life to the great benefit of the school.

Beyond serving on the board of trustees from 1983 through 1989, Almy also volunteered for Graduate Affairs from 2001 through 2008, for the Annual Nobles Fund Nucleus Committee from 1997 through 2015, for the OneNobles Campaign, and as a class agent. His generosity, especially to the Class of '46 and marathon funds, greatly improved the school's resources in athletics and the sciences. He and his late wife, Winkie, established the Robert B. Almy '20 Memorial Book Fund for the purchase of books, a fund that honors Almy's father and continues to benefit the school's library. When he received the Lawson Service Award in 2014, the Graduates Association honored him and his family, saying, "When we think of those graduates who personify everything that is good about Nobles, we think of the Almys, and especially Beezah."

At his memorial service, Paul Ayoub '74 said, "For decades, Beezah has been a positive,

warm, kind, supportive, giving and gentlemanly presence within the Nobles community. He was, and will always remain, a part of the fabric of the school because he made an impact on all who knew him." Almy is survived by his sons, Robert III and John '79; his daughters Leslie and Beth; his brother, Ned '50; nine grandchildren and four great-grandchildren. The family has asked that any gifts in his honor be made to the Class of '46 Fund.

Harold Charles Knapp Jr. '52 passed away May 11, 2018, at age 83. He resided in Chatham, Massachusetts. Although he left Nobles his junior year to attend New Preparatory School in Boston, Knapp stayed close to his classmates at Nobles, attending several events, including the '52 and '53 Close Friends September Plymouth (Mass.) Luncheons.

In addition to Nobles and New Prep, Knapp attended the Dexter School and graduated from Boston University. He served in the Army as a helicopter inspector in Germany. Returning home, Knapp applied his engineering and management skills to a 25-year career with the Raytheon Corporation while residing in Wellesley, Massachusetts.

He pursued varied hobbies and interests, especially after retiring and moving to Chatham. A passion was restoring antique cars, including a Willys Jeepster convertible that was featured in the 2016 Disney movie *The Finest Hours*, in which both car and owner had bit parts,

prompting a close friend from Nobles to dub Knapp "Hollywood Hal." The movie tells the true story of the greatest small boat rescue in U.S. Coast Guard history.

Knapp was a member of Monomoy Yacht Club, the Chatham Men's Club and several car clubs, including the Cape Cod Model A Club.

Knapp is survived by his wife, Carol, and he loved being an "uncle" to her nieces and nephews and his friends' children. His family said Knapp's perfect day was taking family and friends for a ride on his boat, followed by a trip for ice cream in an antique car.

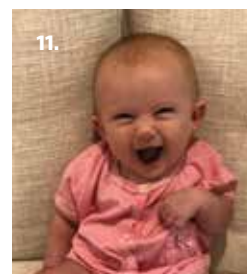
Derek Wilder Van Slyck '75 passed away September 20, 2018, at age 62. He resided in Plymouth, Massachusetts. An inductee to the Nobles Athletic Hall of Fame, he was a 12-time letter winner and varsity captain of football, hockey and lacrosse. A running back and receiver, Van Slyck helped lead the football team to an undefeated season in 1974—its best since 1951—featuring a 41-29 victory over Milton. He was an All-Star performer in hockey and earned a spot on a U.S. team that played in Europe.

An All-League performer, his best sport was lacrosse. An attackman, he was invited to play in the North-South All-Star game and was the winner of the Nobles Shield. He went on to play hockey and lacrosse at Bowdoin College, setting a long-standing record of 165 goals, which now ranks third all time. He earned a

visual arts degree and graduated magna cum laude in 1979.

While working in construction, he built his home in Plymouth, crafting a structure to accommodate his art and music studios. He was a prolific artist, producing paintings as well as abstract collages made from found objects. An exceptional pianist, he played in multiple jazz ensembles across Massachusetts over several decades. Van Slyck continued doing what he loved throughout his entire life. He enriched the lives of those around him by simply being true to his unique character.

He leaves his mother, Anita; his sisters, Tena and Jennifer; his brother, Pieter '70; his step-siblings Brooks, Taylor, Lann, Nathan and Margo; and his stepmother, Trudi.



1. Strong 2006 turnout at Molly Dwyer Martell's wedding! From left to right (everyone in the photo is '06 unless otherwise noted): Hilary Segar, Abby Mayer, Lucy Minott McCall, Molly Dwyer Martell, Molly's husband, Nick Martell, Anabel Lippincott Paksoy, Alex Burns, Kaius Garber '07 and Marya Stansky '05. 2. 2010 classmates at Marty Morris' wedding: Dori Rahbar, Hadley Dawson, Nathan Ellis, Alexa Zilberfarb, Gregory Corrado, Kaveh Veyssi, Marty Morris, Owen Minott, Laura Kirk, Hannah Birnbaum, Tori Goyette, Sarah Kistner and Caitlin Fai (all 2010 graduates), in addition to Marty's wife, Sarah Bell Morris. 3. Annika Rose Platt, daughter of Petra Eaton Platt '87. 4. Elliot Herman Evans, son of Gabriela Herman '99. 5. Children of Lisa Marx Corn '00 and husband Josh, Isaac and Sarah Tova. 6. Daughter of Kate Eisenberg '00 and her wife, Kim Parr, Eloise ("Ellie"). 7. Winslow Nora Gardos, daughter of Andrea Berberian Gardos '01 and Steve Gardos '98. 8. Kit Piper Sherman Coes, son of Ali Sherman Coes '01, photographed by Jenny Sherman Moloney '96. 9. Jack Lidington, son of Robin McNamara Lidington '02 and husband John. 10. Brooks Pascal, son of Molly Pascal '05 and husband Charlie. 11. Mira Doran Furcillo, daughter of Tim Furcillo '06.

announcements

Engagements:

Megan Bunnell '09 is engaged to marry Eric Schlobohm in May 2019; **Ally Geanacopoulos '09** is engaged to marry Ben Zielonka; **Brett Hayes '09** is engaged to marry Roger Bothe in July 2019; **Corey Stearns '09** is engaged to marry Clinton Bourbonais in September 2019; **Lauren Martin '09** is engaged to marry Edward Joullian in June

2019; **Hilary Segar '06** and **Kaius Garber '07** got engaged.

Marriages:

Molly Dwyer Martell '06 married Nick Martell. **Marty Morris '10** married Sarah Bell.

New Arrivals:

Tim Furcillo '06 and his wife, Caitlin, welcomed their second child, Mia Doran Furcillo,

to the world on June 4, 2018; **Sara Snyder Phillips '06** and her husband, Will, also welcomed their second baby, Tessa; **Molly Boskey Pascal '05** and her husband, Charlie, welcomed a baby boy, Brooks Pascal, on February 24, 2018; **Phil O'Connor '03** and his wife had their first child in October 2017; **Christine Kistner Bowe '02** and husband Patrick welcomed Georgia Ann Bowe, born on January 23, 2018; **Cece Wedel Perez '02** and husband Mauricio welcomed a son, Oliver



12.



13.



14.



15.



16.



17.



18.



19.



20.



21.

12. '06 alumnae gathered to celebrate Lydia Paine Hagtvedt '06's daughter Elana's first birthday party. From left to right (all adults in the photo are '06): Erin Bruynell, Caroline Holland, Lydia Paine Hagtvedt and E.B. Bartels. 13. Sara Snyder Phillips '06 and her husband, Will, welcomed their second child, Tessa. Sara is pictured here with Tessa, Will and her son, Luke. 14. Cece Wedel Perez '02 and husband Mauricio welcomed Oliver Wedel Perez on July 27, 2018. 15. Gabriella Mayer, daughter of Andrew Mayer '02 and his wife, Veronica. 16. Vinesha Baker '09, Cynthia Rivas Mendes '09, Mariel Novas '06 and Loris Toribio '06 (baby is a boy!). 17. Christina '02 and Derek '01 Marin welcomed their second child on March 26, 2018, Sebastian Leslie Marin, pictured with proud big brother Leighton. 18. Tim Sheridan '02 and his wife Jenny Rutherford welcomed their son Rory into the world on May 10, 2018. 19. Rob Balanda '02 and wife Brandi welcomed a baby girl, Coralie Louise Balanda, on August 17, 2018. 20. Rob Balanda '02 and wife Brandi welcomed a baby girl, Coralie Louise Balanda, on August 17, 2018. 21. Susannah (Phillips) Fogarty '02 and husband Robert welcomed twins,

Finley Elizabeth and George Prince, on March 1, 2018. **Wedel Perez**, on July 27, 2018; **Susannah Phillips Fogarty '02** and husband Robert welcomed twins, Finley Elizabeth and George Price, on March 1, 2018; **Raymond Lam '02** and wife Julia welcomed their second child, George William Lam, on October 15, 2018; **Laura Bond Sunderland '02** and her husband, Kevin, and big brother Grady welcomed Neva Jeane Sunderland into the world on July 11, 2018; **Andrew Mayer '02** and wife Veronica gave birth to daughter Gabriella in September; **Rob**

Balanda '02 and wife Brandi welcomed a baby girl, Coralie Louise Balanda, on August 17, 2018; **Tim Sheridan '02** and his wife, Jenny Rutherford, welcomed their son, Rory, into the world on May 10, 2018; **Christina Long Marin '02** and husband Derek welcomed their second child, Sebastian Leslie Marin, on March 26, 2018; **Liz Besser Novak '01** and husband Will welcomed their third child, Natasha Leslie Novak, on December 1, 2017; **Andrea Berberian Gardos '01** and **Steve Gardos**

'98 welcomed daughter Winslow Nora Gardos on August 31, 2018; the son of **Ali Sherman Coes '01**, Kit Piper Sherman Coes, was born on May 17, 2018; **Kate Eisenberg '00** and her wife, Kim Parr, welcomed their first child, Eloise ("Ellie"), on August 12, 2018; **Lisa Marx Corn '00** and husband Josh welcomed a son, Isaac, this past June; **Gabriela Herman '99** and Tyson Evans welcomed a son Elliott in June; **Petra Eaton Platt '87** and Mike Platt welcomed Annika Rose Platt in August 2016.

archive



MORNING BELLS

Ellen Flood and Stokley Towles II '81 ring the Flood Bell at the start of a school day in September 1975. The copper bell was a gift to the school from Mr. and Mrs. Richard Flood Sr. at the start of that school year. Traditionally, a member of the sixth class rings the bell every morning. Photo by Joe Swayze.



Race to the Finish

Ben McPherron '19 and Henry Mitchell '20 race their custom-built bots in Andy Shumway's robotics class.

Make your gift to the Annual Nobles Fund, to keep us on the path to success.

Visit nobles.edu/giveonline or contact Director of Annual Giving Allie Trainor at Allie_Trainor@nobles.edu or call 781-320-7005.



Noble and Greenough School
10 Campus Drive
Dedham, MA 02026-4099

NON-PROFIT
U.S. POSTAGE
PAID
BOSTON MA
PERMIT NO. 53825

Cloud City

September through November was the wettest fall season ever recorded by the Blue Hill Meteorological Observatory just down the road in Milton. Despite all the rain, there were a few moments of respite, including this sunset cloud break over Shattuck at the end of November.

